

My Friend Courage

Sent By Ravens

The Effects of Fashion and Prayer

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 125

E-Gt

f P.M. P.M.

T		13-13-13-13-13	13-13-9-9	
A		X-X-X-X-X	X-X-X-X	
B	4 4	11-11-11-11-11	11-11-7-7	9 9 0 9 9 0

P.M. P.M.

T		13-13-13-13-13	13-13-9-9	
A		X-X-X-X-X	X-X-X-X	
B	5 5 5 5 5	4 4 11-11-11-11	4 4 11-11-7-7	0 0 0 0

8 Pre-Verse

P.M.

T							
A							
B	2 2 2 2	4	4	4 4 4	0	2	2

Verse

13

Musical notation for measures 13 and 14. Measure 13 contains a sequence of eighth notes on a single string, with a 'P.M.' label and a dashed line below. Measure 14 contains a sequence of eighth notes on a single string, with a 'P.M.' label and a dashed line below. A '7' with a slash and a double bar line is positioned above the staff between measures 13 and 14. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4-4 for measure 13, and 4-4-4-4-4-4-4-4-4-4-4-4 for measure 14.

15

Musical notation for measures 15 and 16. Measure 15 contains a sequence of eighth notes on a single string, with a 'P.M.' label and a dashed line below. Measure 16 contains a sequence of eighth notes on a single string, with a 'P.M.' label and a dashed line below. A '7' with a slash and a double bar line is positioned above the staff between measures 15 and 16. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0 for measure 15, and 2-2-2-2-2-2-2-2-2-2-2-2 for measure 16.

17

Musical notation for measures 17 and 18. Measure 17 contains a sequence of eighth notes on a single string, with a 'P.M.' label and a dashed line below. Measure 18 contains a sequence of eighth notes on a single string, with a 'P.M.' label and a dashed line below. A '7' with a slash and a double bar line is positioned above the staff between measures 17 and 18. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4-4 for measure 17, and 4-4-4-4-4-4-4-4-4-4-4-4 for measure 18.

19

Musical notation for measures 19 and 20. Measure 19 contains a sequence of eighth notes on a single string, with a 'P.M.' label and a dashed line below. Measure 20 contains a sequence of eighth notes on a single string, with a 'P.M.' label and a dashed line below. A '7' with a slash and a double bar line is positioned above the staff between measures 19 and 20. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0 for measure 19, and 2-2-2-2-2-2-2-2-2-2-2-2 for measure 20.

Pre-Chorus

21

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 0 0 2 2 0 0

24

P.M.-| P.M.-| P.M.-|

T
A
B

2 2 0 0 0 0 0 0 0 0 0 2 4 4 4 4 4 4 4 4

26

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

4 4 4 4 4 4 4 4 4 4 2 2 0 0 2 2 0 0

CHORUS

28

P.M.-| P.M.-|

T
A
B

2 0 0 0 0 0 0 0 0 0 0 2 4 4 4 / 13- 13- 13- 13- 13- X X X X X / 11- 11- 11- 11- 11-

30

P.M. P.M. P.M.

TAB

4 4 / 13 13 9 9 9 / 9 9 0 9 9 0 5 5 5 5 5 5 5

33

P.M. P.M.

TAB

4 4 / 13 13 13 13 13 / 13 13 9 9 9 / 0 0 0 0 2 2 2 2 2 2

Verse 2A

37

P.M. P.M. P.M.

TAB

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 2 2

40

P.M. P.M. P.M.

TAB

2 2 2 2 7 6 4 4 4 4 4 4 4 4 4 4

Verse 2B

43

Musical notation for measures 43-45. The treble clef staff shows a sequence of notes with accidentals. The guitar tab below shows fret numbers: 0-0-0-0-0, 2-2, 2-2-2-2, 4-4-4-4-4, 4-4. Pedal points (P.M.) are indicated with dashed lines.

46

Musical notation for measures 46-48. The treble clef staff shows a sequence of notes with accidentals. The guitar tab below shows fret numbers: 4-4-4-4-4, 0-0-0-0-0, 0-0, 2-2-2-2-2. Pedal points (P.M.) are indicated with dashed lines.

49

Musical notation for measures 49-51. The treble clef staff shows a sequence of notes with accidentals. The guitar tab below shows fret numbers: 4-4-4-4-4, 4-4, 4-4-4-4-4, 0-0-0-0-0, 0-0-0-0-0. Pedal points (P.M.) are indicated with dashed lines.

~~~~~ CHORUS A

52

Musical notation for measures 52-54. The treble clef staff shows a sequence of notes with accidentals. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2-2-2, 0-0-2, 4-4, 4-4. Pedal points (P.M.) are indicated with dashed lines. Measure 54 includes a double bar line and a sequence of notes with accidentals and asterisks. The guitar tab for measure 54 shows fret numbers 13-13-13-13-13 and 11-11-11-11-11.

54

P.M. P.M. P.M.

TAB

4 4 / 13 13 9 9 9 / 9 9 0 9 9 0 5 5 5 5 5 5 5

57

P.M. P.M.

TAB

4 4 / 13 13 13 13 13 / 13 13 9 9 9 / 0 0 0 0 0 2 2 2 2 2 2

**CHORUS B**

61

P.M. P.M. P.M. P.M.

TAB

4 4 0 4 4 4 / 4 4 0 4 4 4 / 0 0 0 0 0 2 2 2 2 2 2

65

P.M. P.M. P.M. P.M.

TAB

4 4 0 4 4 4 / 4 4 0 4 4 4 / 0 0 0 0 0 2 2 2 2 2 2

♩ = 180

Section 2

Riff

69

T  
A  
B

4 4 4 4 (4) 4 4 4 4

P.M.-----|

75

T  
A  
B

4 4 4 4 4 4 5 4 0 5 4 0

P.M.-----|

80

T  
A  
B

7 0 5 0 4 0 5 4 0 5 4 0 7 0 5 0 4 0 4 4 0 0

P.M.-----|

CHORUS

84

T  
A  
B

4 4 0 0 4 4 0 0 4 4 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

88

T  
A  
B

0 0 0 0 2 2 0 0 2 2 0 0 4 4 4 4 4 4 4 4

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

93

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T  
A  
B 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 2 2

**CHORUS B**

99

P.M. - † P.M. - † P.M. - †

T  
A  
B 4 4 0 0 4 4 4 4 4 4 0 0 4 4 4 4 0 0 0 0 0 0 0 0

105

P.M. - † P.M. - † P.M. - †

T  
A  
B 2 2 2 2 2 2 2 2 2 2 4 4 0 0 4 4 4 4 4 4 0 0 4 4 4 4

111

T  
A  
B 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

**Outro A**

11

T  
A  
B 5 4 0 5 4 0 7 0 5 0 4 0 5 4 0 5 4 0 7 0 5 0 4 0



119

T  
A  
B

121

T  
A  
B

127

T  
A  
B

**Outro B**  
131

T  
A  
B

136

T  
A  
B

141

T  
A  
B

4 4 4 0 10 (10) 6 0 0 0  
4 4 4 0 4 13 4 0 0 0

145

T  
A  
B

6 4 0 0 0 0 4 4 4 0 10 (10) 15 18  
X 4 0 0 0 0 4 4 4 0 4 13 18

150

T  
A  
B

6 4 0 0 0 0 6 4 0 0 0 0  
X 4 0 0 0 0 X 4 0 0 0 0

152

T  
A  
B

6 4 0 0 0 0 0 0 6 4 0 0 0 0 0 0  
X 4 0 0 0 0 0 0 X 4 0 0 0 0 0 0

154

Fade Out...

T  
A  
B

6 4 0 6 4 0 6 4 0 0 0 0 0 0 0 0  
X 4 0 X 4 0 X 4 0 0 0 0 0 0 0 0

161

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a whole note chord consisting of the notes G2, B-flat2, and D3. The second measure has a whole note chord consisting of the notes G2, B-flat2, and D3. Below the staff is a guitar tablature section with six lines. The first line is labeled 'T' (Treble). The second line is labeled 'A' (Acoustic) and has a fret number of 0 in the first measure and 0 in the second measure. The third line is labeled 'B' (Bass) and has a fret number of 0 in the first measure and 0 in the second measure. The fourth, fifth, and sixth lines are empty.