

This Battleship Won't Budge

Sent By Ravens

The Effects of Fashion and Prayer

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 170

Intro A

1

E-Gt

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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Intro B

4

TAB

2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7

7

TAB

2	2	2	2	2	2	2	2	2	2	2	2	0	2	0	3	(3)	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7

10

TAB

5	5	5	5	5	5	2	2	2	2	2	2
7	7	7	7	7	7	3	3	3	3	3	3

Intro C

12

T
A
B

14

T
A
B

16

T
A
B

18

T
A
B

Intro D

21

T
A
B

23

T
A
B

26

T
A
B

4 4 4 5 5 5 5 5 5 7 7 7 7 7 7 7

2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5

Pre-Verse

29

T
A
B

4 4 4 4 4 5 5 5 5 4

7 7 7 7 7 7 7 7 7 5

Verse

31

T
A
B

(4) 4 4 4 4 4 4 5 5 5 5

(5) 7 7 7 7 7 7 7 7 7 7

33

T
A
B

2 2 2 2 2 2 2 2 2 0 5 2

3 3 3 3 3 3 3 3 3 3 3 3

35

T
A
B

(2) 4 4 4 4 4 4 5 5 5 5

(5) 7 7 7 7 7 7 7 7 7 7

37

T
A
B

2 2 2 2 2 2 2 2 2 0 5 2

3 3 3 3 3 3 3 3 3 3 3 3

39

P.M.

TAB

2 2 2 2 2 2 2 2 5 5 5 5

2 2 2 2 2 2 2 2 3 3 3 3

42

P.M.

TAB

5 5 4 4 4 4 2 2 2 2 2 2 2 2

3 3 5 5 5 5 2 2 2 2 2 2 2 2

CHORUS

44

P.M.

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 5

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3

48

P.M.

TAB

5 5 5 5 5 5 5 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

51

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

54

TAB (0) 0 0 0 0 0 0 || 5 5 5 5 5 5 5 5 5 5 0

57

TAB 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

Pre-Verse

61

TAB 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 3

Verse

65

TAB 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

68

TAB 7 5 8 7 5 5 2 2 2 2 2 2 2 2 2 2 2

71

P.M.

$\frac{1}{4}$

TAB

0 0 0 0 0 0 7 5 8 7 5 5 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

74

P.M.

$\frac{1}{4}$

TAB

$\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0 0 0 7 5 8 7 5 5 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

77

TAB

$\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 0 0 0 0 0

CHORUS

80

P.M.

$\frac{1}{4}$

TAB

7 5 8 7 5 5 $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ 0

83

TAB

$\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

87

P.M.

T
A
B

0 0 0 0 0 (0) 0 0 0 0 0 0 5 5 5 5 5

90

T
A
B

5 5 5 5 0 2 2 2 2 2 2 2 2 2

93

T
A
B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

Bridge

97

T
A
B

2 2 2 5 2 2 2 0 2 2 2 5

100

T
A
B

7 5 8 7 5 2 2 2 5 2 2 2 0

103

TAB 2 2 2 5 $\frac{1}{2}$ 7 5 8 7 5 7 0 2 2 2 5 $\frac{1}{4}$

106

TAB 2 2 2 0 2 2 2 5 $\frac{1}{2}$ 7 5 8 7 5

109

TAB 2 2 2 5 $\frac{1}{4}$ 2 2 2 0 2 2 2 5 $\frac{1}{2}$

Pre-Chorus

112

TAB 7 5 8 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 2 2 2 2 2 2 2 2 2 2 2 2

117

TAB 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

CHORUS

121

Musical notation for measures 121-123. Measure 121: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 122: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 123: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 121: 5-3, 5-3, 5-3, 5-3, 5-3, 5-3. Measure 122: 5-3, 5-3, 5-3, 5-3, 5-3, 5-3. Measure 123: 0, 2, 2, 2, 2, 2, 2.

124

Musical notation for measures 124-127. Measure 124: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 125: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 126: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 127: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 124: 2-2, 2-2, 2-2, 2-2, 2-2, 2-2. Measure 125: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5. Measure 126: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5. Measure 127: 0-0, 0-0, 0-0, 0-0. P.M. marking above measure 127.

128

Musical notation for measures 128-130. Measure 128: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 129: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 130: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 128: (0), 0, 0, 0, 0, 0. Measure 129: 5-3, 5-3, 5-3, 5-3, 5-3. Measure 130: 5-3, 5-3, 5-3, 5-3, 0.

131

Musical notation for measures 131-134. Measure 131: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 132: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 133: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 134: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 131: 2-2, 2-2, 2-2, 2-2, 2-2. Measure 132: 2-2, 2-2, 2-2, 2-2, 2-2. Measure 133: 5-5, 5-5, 5-5, 5-5, 5-5. Measure 134: 5-5, 5-5, 5-5, 5-5, 5-5.

Outro

135

Musical notation for measures 135-136. Measure 135: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 136: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 135: 0-0, 0-0, 0-0, 0-0, 0-0. Measure 136: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. P.M. marking above measure 136. Bass clef continues with 2-2, 2-2, 2-2, 2-2, 2-2, 2-2.

Strike strings behind nut...

138

T
A
B

2 2 2 2 2 2 2 2 2

141

T
A
B

2 2 2 2 2 2 2 2 2

143

T
A
B

2 2 2 2 2 2 2 2 2

2 2 2 2 2

146

T
A
B

2 (2) (2) 5 2

0 (0) 5 2