

Trailer vs. Tornado

Sent By Ravens
The Effects of Fashion and Prayer

User Defined

- ①=D# ④=C#
- ②=A# ⑤=G#
- ③=F# ⑥=C#

Moderate $\text{♩} = 163$



E-Gt

Intro

Musical notation (treble clef, 4/4 time) with a first measure starting on a whole note chord. The notation includes a dynamic marking *f* and performance instructions P.M. (Palm Mute). The guitar tablature below the staff shows fingerings for strings T, A, and B, with fret numbers (9, 10, 8) and bar lines.

Verse 1

Musical notation (treble clef, 4/4 time) starting at measure 3. The notation includes performance instructions P.M. (Palm Mute) with varying dash patterns (e.g., P.M. ---|, P.M. -----|). The guitar tablature below the staff shows fingerings (9, 10, 8) and bar lines.

3

6

8

11

TAB 9 9 9 9 9 9 9 9 9 9 5 5 5 5 0 0 0 0 0 0 5 5 5 5 0

B 8 8 8 8 8 8 8 8 8 8 7 7 7 7 0 0 0 0 0 0 7 7 7 7 0

14

TAB 3 3 3 3 3 3 3 5 3 5 3 0 0 0 5 5 0 5 5 0

B 5 5 0 5 5 0 0 0 7 7 0 7 7 0 0

16

Break

TAB 7 7 <7> <7> <7> 0 (0) (0) (0) (0) 3 5 3 0

B 8 8 0 0 0 0 0 0 3 5 3 0

21

Pre-Chorus

TAB (0) (0) (0) (0) 8 12 0 (0) 0 7 7 7 7 X X X X 5 5 5 5

B (0) (0) (0) (0) 0 0 5 5 5 5 0 0 0 0

26

TAB 0 3 5 0 5 3 0 (0) 0 7 7 7 0 0 0 0

B 0 3 5 0 5 3 0 (0) 0 5 5 5 0 0 0 0

28

P.M.

T
A
B

6 5 0 8 8 0 (0) 0 7 7 7 7
6 5 0 12 12 0 (0) 0 5 5 5 5

30

P.M. P.H.

1/2

T
A
B

0 3 5 0 5 3 8 (8) 8 8 8 8 8 8 8 8 10 10 10 0 3 0
0 3 5 0 5 3 8 (8) 8 8 8 8 8 8 8 8 10 10 10 0 3 0

33

1/2

T
A
B

(0) 0 7 7 7 7 0 3 5 0 5 3 0
(0) 0 5 5 5 5 0 3 5 0 5 3 0

35

P.M.

T
A
B

(0) 0 7 7 7 0 0 6 5 0 8 8 0
(0) 0 5 5 5 0 0 6 5 0 12 12 0

37

1/2

T
A
B

(0) 0 7 7 7 7 0 3 5 0 5 3 8 (8) 8 8 8 8 8 8 8 8
(0) 0 5 5 5 5 0 3 5 0 5 3 8 (8) 8 8 8 8 8 8 8 8

CHORUS

40

Musical notation for measures 40-43. The treble clef staff shows a sequence of chords: F#m (measures 40-41), Gm (measures 42-43), and F#m (measures 44-45). The guitar tablature below shows fingerings: 10-10-10-10-10-10-10-10 for F#m, 8-8-8-8-8-8-8-8 for Gm, and 0-0-0-0-0-0-0-0 for F#m.

44

Musical notation for measures 44-46. Measure 44 features a P.M. (palm mute) on the F#m chord. The tablature shows 10-10-10-0-0-0-0-0 for F#m, 10-10 for Gm, and 8-8-8-8-8-8-8-8 for F#m.

47

Musical notation for measures 47-49. Measure 47 features a P.M. on the F#m chord. The tablature shows 0-0-0-0-0-0-0-0 for F#m, 10-10-10-0-0-0-0-0 for Gm, and 8-8-8-8-8-8-8-8 for F#m.

50

Musical notation for measures 50-53. The treble clef staff shows a sequence of chords: F#m (measures 50-51), Gm (measures 52-53), and F#m (measures 54-55). The guitar tablature shows 8-8-8-8-8-8-8-8 for F#m, 0-0-0-0-0-0-0-0 for Gm, 10-10-10-10-10-10-10-10 for F#m, and 8-8-8-8-8-8-8-8 for Gm.

54

Musical notation for measures 54-56. Measure 54 features a P.M. on the F#m chord. The tablature shows 8-8-8-8-8-8-8-8 for F#m, 0-0 for Gm, 10-10 for F#m, (10) for Gm, 0-0 for F#m, and 12-12 for Gm.

Sweep

57

P.M.

TAB

59

P.M.

TAB

61

P.M.

TAB

Verse

64

P.M.

TAB

67

P.M.

TAB

70

P.M. P.M. P.M.

T
A
B

73

P.M. P.M. P.M. P.M.

T
A
B

76

P.M. P.M. P.M. P.M.

T
A
B

78

P.M. P.M. P.M.

T
A
B

Pre-Chorus 2

81

T
A
B

84

TAB

10	12	14	12	10	0	8	(8)	8	10	12	10
10	X	X	X	X	0	8	(8)	8	X	X	X

86

TAB

8	10	12	10	8	10	(10)	10	12	14	14	14	14	14
8	X	X	X	8	10	(10)	10	X	X	X	X	X	X

88

TAB

14	14	14	14	14	14	14	(X)	0	10	12	10	0	10	12
12	12	12	12	12	12	12	(10)	0	10	12	10	0	10	12

90

TAB

(X)	0	10	0	10	0	10	0	0	10	(X)	0	10	12	10	0	10	0
10	0	10	0	10	0	10	0	0	10	(10)	0	10	12	10	0	10	0

CHORUS

92

TAB

(X)	0	0	0	0	0	(X)	8	8	8	8	8	8	8	8	(X)	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

95

TAB

(X) 0 0 0 0 0 0 0 0 (X) 10 10 10 0 0 0 0 10 10 (X) 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 10 10 10 0 0 0 0 10 10 8 8 8 8 8 8 8 8

98

TAB

(X) 8 8 8 8 8 8 8 8 (X) 0 0 0 0 0 0 0 0 (X) 10 10 10 0 0 0 0 10 10

8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 10 10 8 8 8 8 8 8 8 8

101

TAB

(X) 8 8 8 8 8 8 8 8 (X) 8 8 8 8 8 8 8 8 (X) 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

104

TAB

(X) 10 10 10 10 10 10 10 10 (X) 8 8 8 8 8 8 8 8 (X) 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Pre-Bridge

107

TAB

(X) 0 0 10 (X) (X) (X) (X) (X) (X)

0 0 10 (10) 0 0 0 (0) (3) 3 3 (3)

0 0 10 (10) 0 0 0 (0) 3 3 3 (3)

113

P.M. - - - - |

TAB (X) 8 8 8 (X) 5 5 5 (X) 5 5 12/ 12/ (X) 0 0 0 (X) 0

119

P.M. - - - - - | *mf*

TAB (X) 3 3 3 (X) 8 8 8 (X) 5 5 5 (X) 5 5 5 5 5

Bridge

125

f

TAB (X) 0 0 0 (X) 3 3 3 (X) 8 8 8 (X) 5 5 5 (X) 5 5 5

132

P.M. - - - - |

TAB (X) 5 5 12/ 12/ (X) 0 0 0 (X) 0 0 0 (X) 3 3 3

136

TAB (X) 3 3 3 (X) 8 8 8 (X) 8 8 8 (X) 5 5 5 (X) 5 5 5 5 5 5

Pre-Intro

141

Musical notation for Pre-Intro (141). The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 0-0-0, 0-3-5, 0-0-0, 0-0-0, 0-0-3. A half note (1/2) is indicated above the 0-3-5 fretting. The notation includes a P.M. (Palm Mute) symbol and a P.H. (Pick Harmonic) symbol.

Outro

145

Musical notation for Outro (145). The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 0-0-0, 0-3-5, 0-0-0, 0-0-0, 0-0-3, 0-0-0. A half note (1/2) is indicated above the 0-3-5 fretting. The notation includes a P.M. (Palm Mute) symbol and a P.H. (Pick Harmonic) symbol.

150

Musical notation for measure 150. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 0-3-5, 0-0-0, 0-0-0, 0-0-3, 9-10-8, 9-10-8, 9-10-8, 9-10-8, 9-10-8, 9-10-8, 0. A half note (1/2) is indicated above the 0-3-5 fretting. The notation includes a P.M. (Palm Mute) symbol and a P.H. (Pick Harmonic) symbol.

155

Musical notation for measure 155. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: (0), (0), (0). The notation includes a P.M. (Palm Mute) symbol and a P.H. (Pick Harmonic) symbol.