

Sueño con Serpientes

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Words & Music by Silvio Rodriguez

Standard tuning

♩ = 110

Intro

S-Gt

f

T	0	3-3	1	1	(1)	0-1-0		(3)	(3)	0	0	2	4
A							0	0	(0)	0	0	0	
B	3			3	(3)				3	3-3			3

T	1	3	3	3	(3)	3	3	1	(1)	0			
A	0	0	0	0	0	2-2	2-2	2	2	2	1-3	1	1
B	(3)	3						1	(1)	3			3

T	0	1-3	1	0	0	0	0	1	1	1	(1)	0	
A								0	0	2	3	2	3-1
B	3							(3)		1	(1)	3	1

mf f

T	3	0	0	0	0	1-3	0	1-3	1	0	0	0	0
A							(0)						
B	3						3						1

14

TAB (1) 1 0 2 2 0 0 1 0 1 3 0 0 (0) 0 0 1 3

TAB (1) 3 3

Verso 1

16

mf f

TAB 0 1 3 1 0 0 0 0 (0) 0 (0) 0 3 3 0 3 0

TAB 3

19

mf f

TAB 3 3 3 0 0 (0) 0 3 0 3 3 3 0 2 3 3 3 1 1 (1) 0 1 1 0 1

TAB 3 2 2 1 (1) 3

Verso 2

23

mf f *mf f*

TAB 3 0 0 (0) 0 0 1 3 0 1 3 1 0 0 (0) 0 0 3 0 0 0

TAB 3 3

26

TAB (0) 0 3 0 0 0 3 3 3 3 0 (0) 0 3 0 3 3 3 0 0 2 3 3 3 1 1 1 1

TAB (0) 3 0 0 0 3 3 3 3 0 0 2 0 2 1

TAB (3) 3 3 3 1

30

mf f mf f

TAB (1) 0 1 1 1 3 0 0 (0) 0 0 1 3 0 1 3 1 0 0 (0) 0 0 (1) 3 3

Coro

33

TAB 0 2 3 0 2 3 1 2 1 0 1 3 0 0 0 1 3 1 (1) 3 3

36

mf f

TAB 0 1 3 1 0 0 (0) 0 0 0 2 3 0 2 3 1 (1) 1 0 1 0 1 0 2 0 2 1 (1) 3

39

mf f

TAB 3 0 0 0 1 3 0 1 3 1 0 0 (0) 0 0 1 3 2 2 2 3 1 0 2 1

42

mf f

TAB (1) 1 0 1 0 1 3 0 0 0 1 3 0 1 3 1 0 0 (0) 0 0 (1) 3 3 3 3

45

T
A
B

1 3 3 1 (1) 1 0 1 0 1 3 0 0 0 1 3
0 2 2 2 0 2 2 0 1 0 0 1 0 0 0 1 3

1 (1) 3 3 3

Extencion Coro

48

mf f

T
A
B

0 1 3 1 0 0 (0) 0 1 1 1 (1) 3 0 1 1 0 1
(3) 0 0 2 3 2 3 1 0 1
(3) 1 (1) 3

51

mf f

T
A
B

3 0 0 0 1 3 0 1 3 1 0 0 0 3 3 3 1
0 0 0 0 1 3 1 0 0 0 0 0 2 2 2 3
3 3 3 1

54

T
A
B

(1) 1 0 1 0 1 3 0 0 (0) 0 0 1 3
2 2 1 0 1 0 1 3 0 0 0 1 3
(1) 3 3

Verso 3

56

mf f

T
A
B

0 1 3 1 0 0 0 0 0 (0) 3 3 0 3 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 (0) (0) 0

59

mf f

T
A
B

63

Verso 4

mf f *mf f*

T
A
B

66

T
A
B

70

mf f *mf f*

T
A
B

Coro2

73

T
A
B

76

mf f

TAB

0 1 3 1 0 0 (0) 0 0 0 2 3 0 0 2 1 (1) 1 0 1 0 1

3 1 (1) 3

79

mf f

TAB

3 0 0 0 1 3 0 1 3 1 0 0 (0) 0 0 1 3 2 3 1 1 0 2 2 2 0 2 1

3 1

82

mf f

TAB

(1) 1 0 1 0 1 3 0 0 0 1 3 0 1 3 1 0 0 (0) 0 0

(1) 3 3 3 3

85

mf f

TAB

1 3 1 (1) 1 0 1 0 1 3 0 0 0 1 3

0 2 2 2 0 2 2 0 3 3 3

Extencion Coro2

88

mf f

TAB

0 1 3 1 0 0 (0) 0 0 1 1 1 (1) 3 0 1 1

(3) (3) 1 (1) 3

91

mf f

TAB: 3 0 0 0 1 3 | 0 1 3 1 0 0 0 0 | 3 3 3 3 1

B: 3 | 3 | 1

94

TAB: (1) 1 0 | 2 2 0 1 0 1 | 3 0 0 (0) 0 0 1 3

B: (1) 3 | 3

Verso 5

96

mf f

TAB: 0 1 3 1 0 | 0 0 0 0 | (0) 3 3 0 0

B: 3 | 3

99

mf f

TAB: 3 3 3 0 0 | (0) 0 3 0 3 3 3 0 | 0 2 3 3 3 2 2 | (1) 0 1 1 1 0 1

B: 3 | 1 | (1) 3

Verso 6

103

mf f *mf f*

TAB: 3 0 0 (0) 0 0 1 3 | 0 1 3 1 0 0 (0) 0 0 | 3 0 0 0

B: 3 | 3

106

T
A
B

(0) 0 3 0 0 0 3 3 3 3 3 0 (0) 0 3 3 3 0 0 2 3 3 3 1 1
 (0) 0
 (3) 3 1

110

mf f mf f

T
A
B

(1) 0 1 1 1 0 1 3 0 0 (0) 0 0 1 3 0 1 3 1 0 0 0 0
 (2) 2 0
 (1) 3

Coro3

113

T
A
B

0 2 3 0 2 3 1 2 1 0 1 3 0 0 0 0 1 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 (1) 3 3

116

mf f

T
A
B

0 1 3 1 0 0 (0) 0 0 0 2 3 0 2 3 1 (1) 1 0 1 0 1
 0
 1 (1) 3 3

119

mf f

T
A
B

3 0 0 0 1 3 0 1 3 1 0 0 (0) 0 0 1 3 2 3 1
 0
 3 1

122

mf f

TAB (1) 1 0 1 0 1 3 0 0 0 1 3 0 1 3 1 0 0 (0) 0 0

(1) 3 3 3

125

TAB 1 3 1 (1) 0 0 (0) 0 0 0 1 3

0 2 2 2 0 2 1 2 0 1 0 1 3 0 0 0 1 3

1 (1) 3 3 3

Pre-Final

128

mf f

TAB (0) 1 3 1 0 0 (0) 0 0 (0) 3 3 1 (3) 1 1 0 1

0 1 3 1 0 0 (0) 0 0 3 3 3 3 3 (3) 2 1 2 1 1

3 3 3 3 3 (3) 2 2 2 1 1

(1) 0 0 (1) 0 0

131

TAB 0 0 0 0 0 (0) 0 0 0 0 3 3 2 1 1

2 0 2 2 2 (0) 0 0 0 0 2 2 3 2 0

0 0 0 0 (0) 0 0 0 0 1 3 3 2 0

1 1

134

TAB 0 2 2 4 2 0 2 3 2 0 2 3 2 3 3 (1) (1) 0 1 1

2 2 2 4 2 0 2 3 2 0 2 3 2 3 3 (1) 1 3 1 1 1

(0) 0 2 0 0 0 2 0 2 0 2 (2) 2 1 3 1 0 1

1 (1) 3

Al final

138

TAB

3 0 0 1 3 0 1 3 1 0 0 0 0 0 3 3 1 1

3 3 3

Detailed description: This system contains measures 138, 139, and 140. Measure 138 has a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line features triplets and single notes. Measure 139 continues the melody and bass line. Measure 140 concludes with a double bar line. The guitar tab below shows fret numbers for each string, with triplets indicated by a '3' over a group of notes.

141

TAB

(1) 0 1 0 (3) (3) 0 0 2 0 4 1 3 3 3

(0) 0 0 0 0 3 0 0 0 0 0 0 0 0

(3) 3 3 3 3 (3) 3

Detailed description: This system contains measures 141, 142, and 143. Measure 141 starts with a treble clef and a key signature of one flat. The melody includes a triplet of eighth notes. The bass line has a triplet of eighth notes. Measure 142 continues the melody and bass line. Measure 143 concludes with a double bar line. The guitar tab shows fret numbers and triplets.

144

TAB

(3) 3 3 1 (1) 1 3 0 1 0 3 1 3 0 0 1 3 0

0 2 2 0 2 2 2 1 3 1 3 1 3 0 0 1 3 0

1 (1) 3 3 3

Detailed description: This system contains measures 144, 145, and 146. Measure 144 has a treble clef and a key signature of one flat. The melody is a series of eighth notes. The bass line has a triplet of eighth notes. Measure 145 continues the melody and bass line. Measure 146 concludes with a double bar line. The guitar tab shows fret numbers and triplets.

147

TAB

0 1 3 0 1 3

3

Detailed description: This system contains measures 147, 148, and 149. Measure 147 has a treble clef and a key signature of one flat. The melody consists of eighth notes. The bass line has a triplet of eighth notes. Measure 148 and 149 are whole rests. The guitar tab shows fret numbers and triplets.