

# Trample the Weak, Hurdle the Dead

Skinless

Trample the Weak, Hurdle the Dead

Words by Jason Keyser

Music by Noah Carpenter

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

Moderate ♩ = 117

E-Gt

1

*f* P.M.-----+      P.M.-----+      P.M.-----+      P.M.-----+

T  
A  
B

0 0 2 0 0 2 0 0 5 0 0 5

2

P.M.-----+      P.M.-----+      P.M.-----+

T  
A  
B

4 4 4 4 4 4 4 5 5 5      4 4 4 4 4 5 5 5 4 4      4 4 4 4 4 5 5 5 4 4  
2 2 2 2 2 2 2 3 3 3      2 2 2 2 2 3 3 3 2 2      2 2 2 2 2 3 3 3 2 2

5

P.M.-----+

T  
A  
B

8 7 8 7 8 7 5 7      4 4 4 4 4 4 4 4      8 7 8 7 8 7 5 7  
6 5 6 5 6 5 3 5      2 2 2 2 2 2 2 2      6 5 6 5 6 5 3 5

8

TAB

4 4 4 4 4 4 4 4 4 4 8 7 8 7 8 10 8 7 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 6 5 6 5 6 8 6 5 2 2 2 2 2 2 2 2

11

TAB

8 7 8 7 8 5 5 5 7 4

6 5 6 5 6 3 3 3 5 2

14

TAB

4 4

2 2

16

TAB

4 4 4 4 4 4 4 4 4 4 4 0 0 4 0 0 4 0 0 5 0 0 5

2 2 2 2 2 2 2 2 2 2 2 0 0 2 0 0 2 0 0 3 0 0 3

18

TAB

4 4 4 4 4 4 5 5 5 | 4 4 4 4 4 5 5 5 4 4 | 4 4 4 4 4 4 5 5 5

2 2 2 2 2 2 3 3 3 | 2 2 2 2 2 3 3 3 2 2 | 2 2 2 2 2 2 3 3 3

21

TAB

0 0 0 0 1 3 2 | 3 2 1 2 | 4 4 4 4 4 4 5 5 5

0 0 0 0 1 3 2 | 3 2 1 2 | 2 2 2 2 2 2 3 3 3

23

TAB

4 4 4 4 4 5 5 5 4 4 | 4 4 4 4 4 4 5 5 5

2 2 2 2 2 3 3 3 2 2 | 2 2 2 2 2 2 3 3 3

25

TAB

0 0 0 0 1 3 2 | 3 2 1 2 | 2 2 2 2 3 2 3 | 0 0 3 5 4

0 0 0 0 1 3 2 | 3 2 1 2 | 0 0 0 0 3 2 3 | 0 0 3 0 0 2

27

TAB

0 0 0 0 1 3 2 | 3 2 1 2

0 0 0 0 1 3 2 | 3 2 1 2

28

T  
A  
B

0-0-0-0-2-2-2-2-0-0-0-0-2-2-2-2-0-0-0-0-3-3-3-3-0-0-0-0-3-3-3-3

29

P.M.-----| P.M.-----| P.M.--| P.M.--|

T  
A  
B

0-0-0-0-1-3-2-3-2-1-2-2-2-2-2-3-2-3-0-0-5-3-0-0-4-2-2

31

P.M.-----|

T  
A  
B

0-0-0-0-1-3-2-3-2-1-2

32

T  
A  
B

0-0-0-0-2-2-2-2-0-0-0-0-2-2-2-2-0-0-0-0-3-3-3-3-0-0-0-0-3-3-3-3

33

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

36

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

38

P.M.

T  
A  
B

0 0 4 0 0 4 0 0 5 0 0 5 4 4 4 4 4 5 5 5

2 2 2 2 2 2 2 2 3 2 2 2 2 2 3 3 3

40

P.M.

T  
A  
B

4 4 4 4 4 5 5 5 4 4 4 4 4 4 5 5 5

2 2 2 2 2 3 3 3 2 2 2 2 2 2 3 3 3

42

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 1 3 2 3 2 1 2 | 4 4 4 4 4 4 5 5 5

2 2 2 2 2 2 3 3 3 2 2 | 2 2 2 2 2 2 3 3 3

44

P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 4 5 5 5 4 4 | 4 4 4 4 4 4 5 5 5

2 2 2 2 2 3 3 3 2 2 | 2 2 2 2 2 2 3 3 3

46

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 1 3 2 3 2 1 2 | 0 0 0 0 1 3 2 3 2 1 2

48

P.M.-----| P.M.--| P.M.--| P.M.-----|

T  
A  
B

2 2 2 2 3 2 3 0 0 5 4 | 0 0 0 0 1 3 2 3 2 1 2

0 0 0 0 3 2 3 0 0 3 2 | 0 0 0 0 1 3 2 3 2 1 2

50

P.M.-----|

T  
A  
B

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3

51

T  
A  
B

0-0-0-0-2-2-2-2-0-0-0-0-2-2-2-2-0-0-0-0-3-3-3-3-6-6-6-6-6-6-6-6

52

T  
A  
B

0-0-0-0-2-2-2-2-0-0-0-0-2-2-2-2-0-0-0-0-3-3-3-3-6-6-6-6-6-6-6-6

53

T  
A  
B

0-0-0-0-2-2-2-2-0-0-0-0-2-2-2-2-0-0-0-0-3-3-3-3-6-6-6-6-6-6-6-6

$\text{♩} = 135135$   
 Insert pick slide here

54

T  
A  
B

2/0 (2/0) 0-0-1 3/1 3/1-1-1 2/0 X> 2/0 2/0-0 2/0-0 2/0-0 2/0-0 3/1 2/0-0 2/0-0 2/0-0

59

T  
A  
B

2/0 5/3 4/2 5/3 4/2 2/0 5/3 4/2 5/3 4/2 2/0 2/0-0 2/0-0 2/0-0 2/0-0 3/1 2/0-0 2/0-0 2/0-0 2/0-0

61

P.M. P.M. P.M.

T  
A  
B

2 0 4 2 5 3 2 0 5 3 6 4 2 0 6 4 7 5 6 4 5 3 6 4 2 0 2 0 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0

63

P.M. P.M. P.M.

T  
A  
B

2 0 5 3 4 2 5 3 4 2 2 0 5 3 4 2 5 3 4 2 3 1 4 2 5 3 4 2

65

P.M. P.M.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 2 0 2 0 4 2 5 3 2 0 5 3 6 4 2 0 6 4 7 5 6 4 5 3 6 4

$\text{♩} = 135$

67

P.M. P.M. P.M.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 2 0 2 0 5 3 4 2 5 3 4 2 2 0 5 3 4 2 5 3 4 2



69

P.M.-----|

T  
A  
B

3 4 5 4 3 4 5 4 2 2 2 2 2 2 4 0

1 2 3 2 1 2 3 2 0 0 0 0 0 0 0 0

72

P.M.-----|

P.M.-----|

T  
A  
B

2 3 0 3 4 0 4 5 0 4 3 4 2 2 2 2 2 2 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

3 2 3 5 5 4 5 6 5 2 2 2 2 2 2 4 0

1 0 1 3 3 2 3 4 3 0 0 0 0 0 0 0 0

76

P.M.-----|

P.M.-----|

T  
A  
B

2 3 0 3 4 0 4 5 0 4 3 4 2 2 2 2 2 2 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

P.M.-----| P.M.-----|

T  
A  
B

2 3 0 3 4 0 4 5 0 4 3 4 | 2 3 0 3 4 0 4 5 0 4 3 4

80

P.M.-----| P.M.-----|

T  
A  
B

2 3 0 3 4 0 4 5 0 4 3 4 | 4 5 2 5 6 2 6 7 2 6 5 6

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 3 2 | 3 2 3 5 5 4 5 6 5 | 2 2 2 2 2 2 1 0

0 0 0 0 1 0 | 1 0 1 3 3 2 3 4 3 | 0 0 0 0 0 1 0

85

P.M.-----| P.M.-----|

T  
A  
B

4 5 2 5 6 2 6 7 2 6 5 6 | 2 2 2 2 3 2

2 3 0 3 4 0 4 5 0 4 3 4 | 0 0 0 0 1 0

87

P.M. P.M. P.M.

TAB: 3 2 3 5 5 4 5 6 5 | 2 2 2 2 2 2 1 0

1 0 1 3 3 2 3 4 3

89

P.M. P.M.

TAB: 2 3 0 3 4 0 4 5 0 4 3 4 | 2 3 0 3 4 0 4 5 0 4 3 4

91

P.M. P.M.

TAB: 2 3 0 3 4 0 4 5 0 4 3 4 | 4 5 2 5 6 2 6 7 2 6 5 6

2 3 0 3 4 0 4 3 4

♩ = 117

93

**pick slliiiiiddeeee**

P.M.

TAB: 2 2 3 3 3 2 | 2 2 3 3 3 2 | 2 2 3 3 3 2 | 2 2 3 3 3 2

0 0 (0) 0 0 1 1 1 1 0 X X X X 8 7 8 7 8 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0 6 5 6 5 6 5 3 5

98

TAB

4 4 4 4 4 4 4 4 8 7 8 7 8 7 5 7 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 6 5 6 5 6 5 3 5 2 2 2 2 2 2 2 2 2 2

101

TAB

8 7 8 7 8 10 8 7 4 4 4 4 4 4 4 4 8 7 8 7 8 7 5 7

6 5 6 5 6 8 6 5 2 2 2 2 2 2 2 2 6 5 6 5 6 5 3 5

104

TAB

4 4 4 4 4 4 5 5 5 4 4 4 4 4 4 4 5 5 5

2 2 2 2 2 2 3 3 3 2 2 2 2 2 2 2 3 3 3

107

TAB

0 0 0 0 1 3 2 3 2 1 2 4 4 4 4 4 4 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3

109

TAB

4 4 4 4 4 5 5 5 4 4 4 4 4 4 5 5 5

2 2 2 2 2 3 3 3 2 2 2 2 2 2 3 3 3

111

P.M. -----|

T  
A  
B

0-0-0-0-1-3-2-3-2-1-2

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. Below the treble staff is a guitar tab staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are: 0-0-0-0-1-3-2-3-2-1-2. A 'P.M.' (palm mute) instruction is written below the first four notes of the treble staff, with a dashed line extending to the fifth note.