

V - Scratch

1.9"
2.1,00
Intro

♩ = 125,000000

Musical score for the first system, measures 1-4. The score is in 4/4 time and B-flat major. It features five staves: Kick, Snare, Lead, Rhythm, and Bass. The Kick and Snare parts are in a drum set notation. The Lead part is in treble clef, and the Rhythm and Bass parts are in bass clef. The music starts with a rest in the first two measures, followed by a rhythmic pattern in the third and fourth measures.



11.5"
7.1,00
V1

Musical score for the second system, measures 5-8. The score is in 4/4 time and B-flat major. It features five staves: Kick, Snare, Cymbal Crash, Lead, Rhythm, and Bass. The Kick part starts with a rest in measure 5, followed by a rhythmic pattern. The Snare part has a long note in measure 5, followed by a rhythmic pattern. The Cymbal Crash part has a cymbal crash in measure 5 and 8. The Lead part is in treble clef, and the Rhythm and Bass parts are in bass clef. The music continues with a rhythmic pattern in measures 6-8.

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8

Kick

Snare

Cymbal Crash

Lead

Rhythm

Bass



11

Kick

Snare

Cymbal Crash

Lead

Rhythm

Bass

14

Kick

Snare

Lead

Rhythm

Bass



34.5"
19.1,00
V2

18

Kick

Snare

Cymbal Crash

Lead

Rhythm

Bass

Keyboard

21

Kick

Snare

Cymbal Crash

Lead

Rhythm

Bass

Keyboard



24

Kick

Snare

Cymbal Crash

Lead

Rhythm

Bass

Keyboard

27

Kick

Snare

Lead

Rhythm

Bass



57.6"
31.1,00
C

30

Kick

Snare

Tambourine

Lead

Rhythm

Bass

Keyboard

33

Kick

Snare

Tambourine

Lead

Rhythm

Bass

Keyboard



36

Kick

Snare

Tambourine

Lead

Rhythm

Bass

Keyboard

39

Kick

Snare

Tambourine

Lead

Rhythm

Bass

Keyboard



41

Kick

Snare

Tambourine

Lead

Rhythm

Bass

Keyboard

44

Musical score for measures 44-46. The score includes parts for Kick, Snare, Tambourine, Lead, Rhythm, Bass, and Keyboard. The key signature is B-flat major. The Kick drum has a steady quarter-note pattern. The Snare drum has a backbeat pattern. The Tambourine has a pattern of eighth notes with 'x' marks. The Lead guitar has a melodic line with eighth notes and chords. The Rhythm guitar has a chordal accompaniment. The Bass has a walking bass line. The Keyboard has a simple accompaniment.



47

Musical score for measures 47-49. The score includes parts for Kick, Snare, Tambourine, Lead, Rhythm, Bass, and Keyboard. The key signature is B-flat major. The Kick drum has a steady quarter-note pattern. The Snare drum has a backbeat pattern with a fill in measure 48. The Tambourine has a pattern of eighth notes with 'x' marks. The Lead guitar has a melodic line with eighth notes and chords. The Rhythm guitar has a chordal accompaniment. The Bass has a walking bass line. The Keyboard has a simple accompaniment.

50

Kick

Snare

Tambourine

Lead

Rhythm

Bass

Keyboard



1'43.6"
55.1,00
V3

53

Kick

Snare

Cymbal Crash

Lead

Rhythm

Bass

Keyboard

57

Kick

Snare

Cymbal Crash

Lead

Rhythm

Bass

Keyboard



60

Kick

Snare

Cymbal Crash

Lead

Rhythm

Bass

Keyboard

63

Kick

Snare

Cymbal Crash

Lead

Rhythm

Bass



67

Kick



72

♩ = 131,108,106,000,067,099,019,055,9772,07,998992

Kick

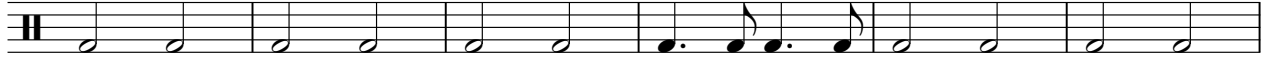
Kick

V - Scratch

♩ = 125,000000



7



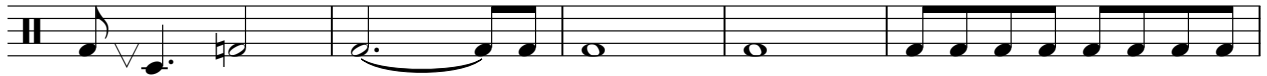
13



20



26



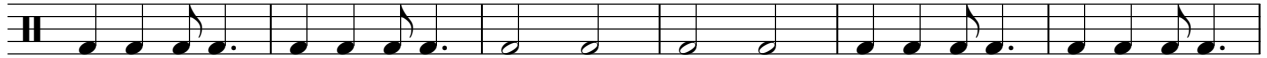
31



38



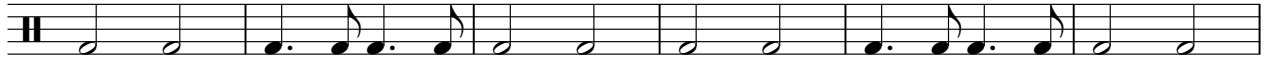
45



51



57



2

Kick

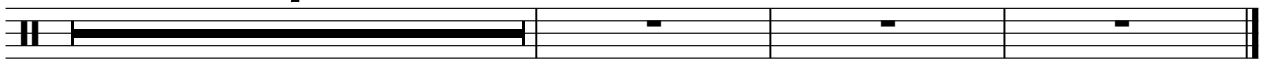
63



67

7

♩ = 131,025,076 @ 016 = 100,988,860 537,992,99982



V - Scratch

Snare

♩ = 125,000000



7



12



17



22



26



31



35



39



42



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V.S.

Lead

V - Scratch

♩ = 125,000000

2

6

10

15

19

24

29

33

37

40

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V.S.

Rhythm

V - Scratch

♩ = 125,000000

6

10

14

18

22

26

30

35

40

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of a quarter note equal to 125,000,000. The first staff shows a series of chords and single notes, some with grace notes. The subsequent staves (6, 10, 14, 18, 22, 26, 30, 35, 40) continue this rhythmic pattern, featuring dense chordal textures and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

45

50

55

60

64

67

7

$\text{♩} = 131, 125, 076, 000, 087, 999, 030, 000, 452, 977, 2, 90, 999, 992$

Bass

V - Scratch

♩ = 125,000000



6



10



14



18



22



26



30



34



38



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V.S.

42



46



50



54



58



62



66



♩ = 131 25 0 0 7 1 0 0 8 9 0 0 9 0 8 5 0 8 7 2 0 9 9 9 9 9 2

7

