

Beyonce - single ladies

♩ = 100,000000

Ocarina

Baroque Trumpet

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

Jazz Guitar

Lead 2 (Sawtooth)

♩ = 100,000000

Contrabass



5

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

7

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

9

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

11

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

13

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.



15

Oc.

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2

Seash.

17

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2



19

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2

21

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2



23

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2

Cb.

Seash.

25

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2

Cb.



27

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2

Cb.

29

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

31

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

33

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

35

Oc.

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2

Seash.

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: Oboe (Oc.), Baritone Trumpet (Bar. Tpt.), Split Note B2, Split Note E3, Split Note F#3, Split Note D#3, and a guitar section (J. Gtr., Lead 2, and Seash.). The key signature has three sharps (F#, C#, G#). The oboe part has a rest in measure 35 and a quarter note in measure 36. The baritone trumpet plays a rhythmic pattern of eighth notes with a sharp sign. The split notes B2, E3, and F#3 are marked with 'x' in measure 35 and have notes in measure 36. The split note D#3 has a continuous eighth-note pattern. The guitar section includes a lead line with a melodic phrase and a 'Seash.' part with a specific rhythmic pattern.



37

Oc.

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2

Detailed description: This block contains the musical notation for measures 37 and 38. It features the same seven staves as the previous block. The notation continues from measure 36. The oboe part has a rest in measure 37 and a quarter note in measure 38. The baritone trumpet continues its rhythmic pattern. The split notes B2, E3, and F#3 have notes in measure 37 and measure 38. The split note D#3 continues its eighth-note pattern. The guitar section continues with the lead line and 'Seash.' part.

39

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2



41

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2

43

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

S. Bass

Lead 2

Cb.

Seash.

45

Bar. Tpt.

Musical staff for Bar. Tpt. showing a melodic line with slurs and accents.

Split Note B2

Musical staff for Split Note B2 showing a rhythmic pattern.

Split Note E3

Musical staff for Split Note E3 showing a rhythmic pattern.

Split Note F#3

Musical staff for Split Note F#3 showing a rhythmic pattern.

Split Note D#3

Musical staff for Split Note D#3 showing a rhythmic pattern.

J. Gtr.

Musical staff for J. Gtr. showing a rhythmic pattern.

S. Bass

Musical staff for S. Bass showing a rhythmic pattern.

Lead 2

Musical staff for Lead 2 showing a rhythmic pattern.

Cb.

Musical staff for Cb. showing a rhythmic pattern.

47

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

S. Bass

Lead 2

Cb.

Detailed description: This musical score block covers measures 47 and 48. It features seven staves. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains eighth-note chords with stems pointing down. The four 'Split Note' staves (B2, E3, F#3, D#3) are in alto clef. Split Note B2 and D#3 play eighth-note patterns. Split Note E3 has rests followed by eighth notes. Split Note F#3 has rests followed by eighth notes marked with 'x'. The J. Gtr. staff is in treble clef with a key signature of three sharps, playing eighth-note chords with stems pointing down. The S. Bass staff is in bass clef with a key signature of three sharps, playing a half-note bass line. The Lead 2 and Cb. staves are in treble and bass clefs respectively, with a key signature of three sharps, playing eighth-note chords with stems pointing down.



49

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Detailed description: This musical score block covers measures 49 and 50. It features six staves. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains eighth-note chords with stems pointing down. The four 'Split Note' staves (B2, E3, F#3, D#3) are in alto clef. Split Note B2 and D#3 play eighth-note patterns. Split Note E3 has rests followed by eighth notes. Split Note F#3 has rests followed by eighth notes marked with 'x'. The J. Gtr. staff is in treble clef with a key signature of three sharps, playing eighth-note chords with stems pointing down.

51

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2

Cb.

Seash.



53

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2

Cb.

55

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2

Cb.



57

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

Lead 2

Cb.

59

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

A.

Lead 2

Cb.



61

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

J. Gtr.

A.

64

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

A.



67

Oc.

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

S. Bass

Lead 2

Seash.

70

Oc.

Bar. Tpt.

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

S. Bass

Lead 2

Cb.



74

Split Note B2

Split Note E3

Split Note F#3

Split Note D#3

Lead 2

Cb.

The image displays a musical score for guitar, consisting of five staves. The first four staves are labeled 'Split Note B2', 'Split Note E3', 'Split Note F#3', and 'Split Note D#3'. The fifth staff is labeled 'Lead 2' and the sixth staff is labeled 'Cb.'. The score is written in standard musical notation with a treble clef and a key signature of one sharp (F#). The first four staves use a simplified notation where notes are represented by stems and flags, and some notes are marked with an 'x' to indicate a specific fretting or technique. The 'Lead 2' staff uses a standard treble clef and contains a melodic line with various note values and rests. The 'Cb.' staff uses a bass clef and contains a bass line with various note values and rests. The score is divided into three measures by vertical bar lines.

Ocarina

Beyonce - single ladies

♩ = 100,000000

15 19

37

24 4

68

9

Baroque Trumpet

Beyonce - single ladies

♩ = 100,000000

2

5

7

9

11

13

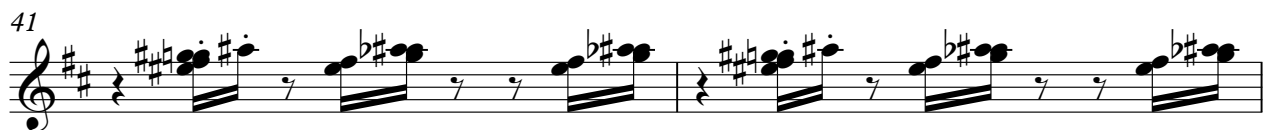
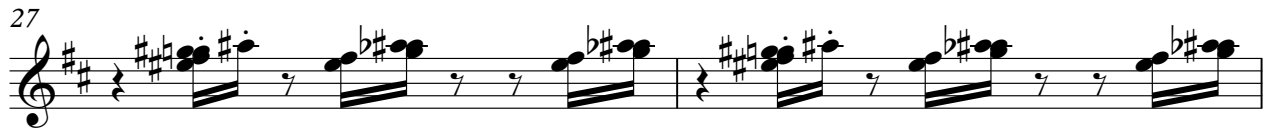
15

17

19

21

V.S.



Baroque Trumpet

43

45

47

49

51

53

55

57

59

61

4

Baroque Trumpet

64

Musical notation for measures 64-66. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three measures, each containing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals).

67

Musical notation for measures 67-69. The key signature is one sharp (F#) and the time signature is 4/4. Measure 67 contains a complex rhythmic pattern. Measure 68 is a whole rest, with a '2' above it indicating a second ending. Measure 69 contains a complex rhythmic pattern and is followed by a '9' above it, indicating a ninth ending.

Split Note B2

Beyonce - single ladies

♩ = 100,000000
2



7



11



15



19



23



27



31



35



39



V.S.

2

Split Note B2

43



47



51



55



59



64



68



73



76



Split Note E3

Beyonce - single ladies

♩ = 100,000000

2



8



14



20



26



32



38



44



50



56



V.S.

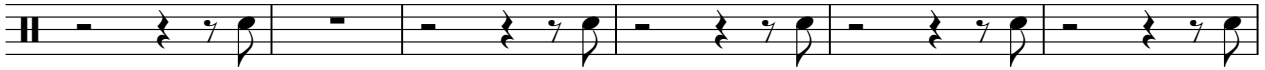
2

Split Note E3

62



68



74



77



Split Note F#3

Beyonce - single ladies

♩ = 100,000000

Staff 1: 4/4 time signature. The first measure contains a whole rest. The following five measures each contain eight eighth notes, with an 'x' mark above each note.

7

Staff 2: Six measures of eighth notes, each with an 'x' mark above the note.

13

Staff 3: Six measures of eighth notes, each with an 'x' mark above the note.

19

Staff 4: Six measures of eighth notes, each with an 'x' mark above the note.

25

Staff 5: Six measures of eighth notes, each with an 'x' mark above the note.

31

Staff 6: Six measures of eighth notes, each with an 'x' mark above the note.

37

Staff 7: Six measures of eighth notes, each with an 'x' mark above the note.

43

Staff 8: Six measures of eighth notes, each with an 'x' mark above the note.

49

Staff 9: Six measures of eighth notes, each with an 'x' mark above the note.

55

Staff 10: Six measures of eighth notes, each with an 'x' mark above the note.

V.S.

2

Split Note F#3

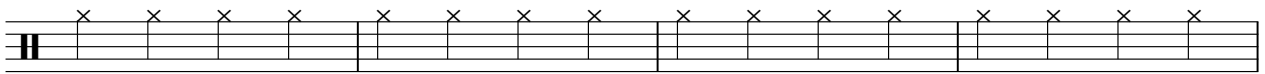
61



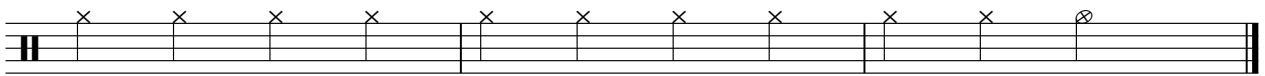
67



73



77



Split Note D#3

Beyonce - single ladies

♩ = 100,000000
2

6

10

14

18

22

26

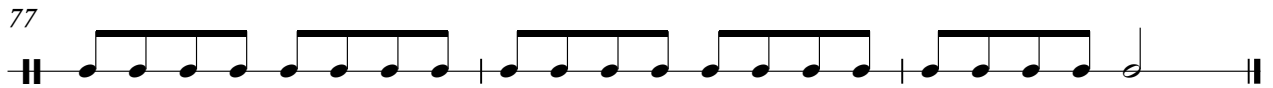
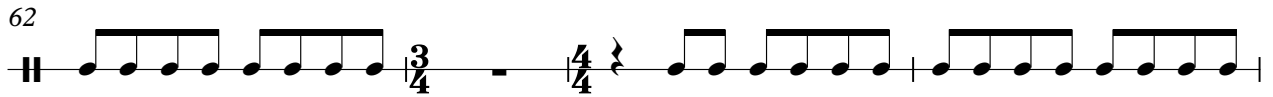
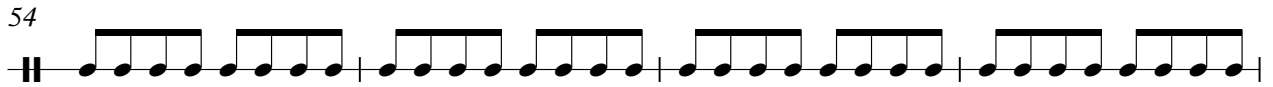
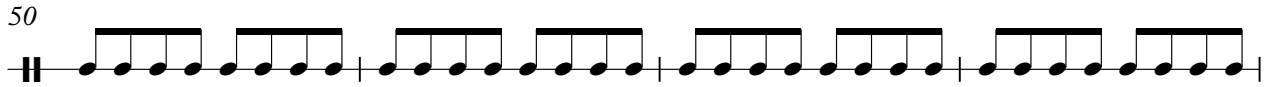
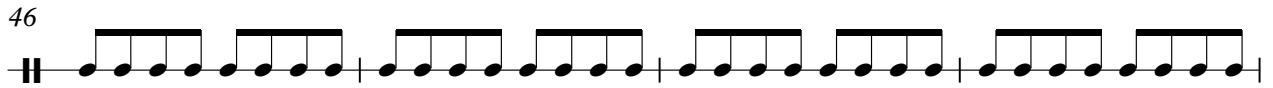
30

34

38

V.S.

Split Note D#3



♩ = 100,000000

2

6

10

14

18

22

26

30

34

38

42



46



50



54



58



61



Alto

Beyonce - single ladies

♩ = 100,000000

58

Musical notation for measures 58-60. Measure 58 is a whole rest. Measures 59 and 60 contain chords: F#m7 (F#, A, C, E) and Dm7 (D, F, A, C).

61

Musical notation for measures 61-64. Measure 61: F#m7 (F#, A, C, E). Measure 62: F#m7 (F#, A, C, E). Measure 63: F#m7 (F#, A, C, E). Measure 64: F#m7 (F#, A, C, E).

64

15

Musical notation for measures 64-78. Measure 64: F#m7 (F#, A, C, E). Measure 65: F#m7 (F#, A, C, E). Measure 66: F#m7 (F#, A, C, E). Measure 67: F#m7 (F#, A, C, E). Measure 68: F#m7 (F#, A, C, E). Measure 69: F#m7 (F#, A, C, E). Measure 70: F#m7 (F#, A, C, E). Measure 71: F#m7 (F#, A, C, E). Measure 72: F#m7 (F#, A, C, E). Measure 73: F#m7 (F#, A, C, E). Measure 74: F#m7 (F#, A, C, E). Measure 75: F#m7 (F#, A, C, E). Measure 76: F#m7 (F#, A, C, E). Measure 77: F#m7 (F#, A, C, E). Measure 78: F#m7 (F#, A, C, E).

Synth Bass

Beyonce - single ladies

♩ = 100,000000

43

4/4

48

15

4

3/4

4/4

69

9

4/4

Beyonce - single ladies

Lead 2 (Sawtooth)

♩ = 100,000000

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as rests, notes, and slurs. Measure numbers 15, 19, 26, 38, 43, 48, 57, 68, and 75 are indicated at the beginning of their respective staves. There are several measures with thick black bars, likely representing rests or specific guitar techniques. The score ends with a double bar line at the end of the tenth staff.

15

19

26

38

43

48

57

68

75

Contrabass

Beyonce - single ladies

♩ = 100,000000
23

Musical staff for measures 23-27. Measure 23 is a whole rest. Measures 24-27 contain chords: G2, B1, D2; G2, B1, D2; G2, B1, D2; G2, B1, D2.

28

16

Musical staff for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain chords: G2, B1, D2; G2, B1, D2; G2, B1, D2; G2, B1, D2.

48

4

Musical staff for measures 48-52. Measure 48 is a whole rest. Measures 49-52 contain eighth notes: G2, B1, D2; G2, B1, D2; G2, B1, D2; G2, B1, D2.

57

3

8

Musical staff for measures 57-62. Measures 57-58 contain eighth notes: G2, B1, D2; G2, B1, D2. Measure 59 is a whole rest. Measure 60 is a 3/4 time signature change. Measure 61 is a whole rest. Measure 62 is a whole rest.

73

Musical staff for measures 73-77. Measures 73-77 contain chords: G2, B1, D2; G2, B1, D2; G2, B1, D2; G2, B1, D2; G2, B1, D2.

77

Musical staff for measures 77-81. Measures 77-81 contain chords: G2, B1, D2; G2, B1, D2; G2, B1, D2; G2, B1, D2; G2, B1, D2.

Seashore

Beyonce - single ladies

$\text{♩} = 100,000000$

14 6

Detailed description: This musical staff begins with a double bar line and a 4/4 time signature. It contains a measure with a 14-measure rest, followed by a measure with a quarter rest, an eighth rest, a quarter note, and another quarter rest. This is followed by a 6-measure rest, and then a measure with a quarter note.

24

10 6

Detailed description: This musical staff starts with a measure containing a quarter note, an eighth rest, and a quarter rest. This is followed by a 10-measure rest, then a measure with a quarter rest, an eighth rest, a quarter note, and another quarter rest. It concludes with a 6-measure rest.

43

6 11 3/4

Detailed description: This musical staff begins with a measure containing a quarter rest, a quarter note, an eighth rest, and another quarter rest. This is followed by a 6-measure rest, then a measure with a quarter note. It ends with an 11-measure rest and a 3/4 time signature.

63

3/4 4/4 3 11

Detailed description: This musical staff starts with a 3/4 time signature and a measure with a quarter rest. The time signature changes to 4/4 for a 3-measure rest, followed by a measure with a quarter rest, a quarter note, and another quarter rest. It concludes with an 11-measure rest.