

# Selvmordssalme

Urgehal  
Goatcraft Torment

Standard tuning

Moderate ♩ = 185

E-Gt

T  
A  
B

4 4 4 4 4 4 5 5 6 6 6 6 6 6 6 6

T  
A  
B

6 6 6 6 6 6 5 5 7 7 7 7 7 7 7 7 4 4 4 4 4 4 5 5 4 4 4 4 4 4 4 4

1-3.

T  
A  
B

7 7 7 7 7 7 6 6 6 6 6 6 6 6

5

T  
A  
B

7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 10 9 10 6 6 6 6 6 6 6 6 10 9 10 4 4 4 4 4 4 4 4 4 4 8 7 8

7

4x

4x

TAB

2-2-2-2-2-2-2-2-7-6-7  
0-0-0-0-0-0-0-0-5-4-5

4-4-4-4-4-4-5-5-6-6-6-6-6-6-6

9

TAB

6-6-6-6-6-6-5-5-7-7-7-7-7-7-7-7

4-4-4-4-4-4-5-5-4-4-4-4-4-4-4-4

11

1-3.

4x

4x

TAB

7-7-7-7-7-7-6-6-6-6-6-6-6-6

12

TAB

7-7-7-7-7-7-6-6-6-6-6-6-6-6-6-6-10-9-10  
0-2-2-2-2-2-2-2-2-7-6-7-6-6-6-6-10-9-10  
4-4-4-4-4-4-4-4-4-4-4-4-4-8-7-8

14

4x

4x

TAB

2-2-2-2-2-2-2-2-7-6-7  
0-0-0-0-0-0-0-0-5-4-5

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6  
4-4-4-4-4-4-4-4

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6  
4-4-4-4-4-4-4-4



35

T  
A  
B

36

T  
A  
B

37

T  
A  
B

38

T  
A  
B

39

T  
A  
B

40

T  
A  
B

41

T  
A  
B

42

T  
A  
B

43

T  
A  
B

44

T  
A  
B

Musical notation for measure 45. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of four groups of eighth notes, each beamed in a triplet. The first group has two notes, while the other three have three notes. The guitar tablature below shows the fretting for each note: 3, 3, 3, 3, 3, 4, 4, 3, 3, 3, 3, 3.

Musical notation for measure 46. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of four groups of eighth notes, each beamed in a triplet. The first group has two notes, while the other three have three notes. The guitar tablature below shows the fretting for each note: 3, 3, 3, 3, 7, 7, 6, 6, 6, 6, 6, 6.

Musical notation for measure 47. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of four groups of eighth notes, each beamed in a triplet. The first group has two notes, while the other three have three notes. The guitar tablature below shows the fretting for each note: 3, 3, 3, 3, 3, 4, 4, 3, 3, 3, 3, 3.

Musical notation for measure 48. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of four groups of eighth notes, each beamed in a triplet. The first group has two notes, while the other three have three notes. The guitar tablature below shows the fretting for each note: 3, 3, 3, 3, 7, 7, 6, 6, 6, 6, 6, 6.

Musical notation for measure 49. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of four groups of eighth notes, each beamed in a triplet. The first group has two notes, while the other three have three notes. The guitar tablature below shows the fretting for each note: 3, 3, 3, 3, 3, 4, 4, 3, 3, 3, 3, 3.

50

T  
A  
B

5 6 6 7 7 7 8 8 8 9 (9)  
5 6 6 7 7 7 8 8 8 9 (9)  
3 4 4 5 5 5 6 6 6 7 (7)

♩ = 130

51

T  
A  
B

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

52

T  
A  
B

4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

53

T  
A  
B

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

54

T  
A  
B

4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

55

TAB

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4

56

TAB

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

57

TAB

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4

58

TAB

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

59

TAB

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5



60

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

61

T  
A  
B

3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

62

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

63

T  
A  
B

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4

64

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3



71

T  
A  
B

4 4 4 4 4 4 5 5 6 6 6 6 6 6 6 6

72

T  
A  
B

6 6 6 6 6 6 5 5 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 5 5 4 4 4 4 4 4 4 4

74

T  
A  
B

7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 10 9 10 6 6 6 6 6 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

76

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6  
5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

4x

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

79

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



91

T  
A  
B

9 10 9 10 11 12 11 12 11 12 11 12 9 11 9 11

92

T  
A  
B

7 9 7 9 6 7 6 7 6 6 6 6

93

T  
A  
B

9 9 9 9 7 9 7 9 11 11 11 11 9 7 6 7

94

T  
A  
B

9 7 6 7 9 6 7 6 7 7 7 7 6 6 6 6

95

T  
A  
B

7 7 7 7 6 7 6 6 9 9 9 9 7 9 6 7

96

T  
A  
B

6 — 7 — 9 — 6 — 7 — 9 — 7 — 9 — 11 — 11 — 11 — 11 — 9 — 11 — 9 — 11

97

T  
A  
B

13 — 13 — 13 — 13 — 11 — 13 — 11 — 13 — 14 — 14 — 14 — 14 — 11 — 9 — 11 — 9

98

T  
A  
B

13 — 11 — 13 — 11 — 14 — 13 — 14 — 13 — 16 — 14 — 16 — 14 — 16 —  $\frac{1}{2}$  — 16 —  $\frac{1}{2}$

100

T  
A  
B

14 — 16 — 14 — 16 — 13 — 14 — 13 — 14 — 11 — 13 — 11 — 13 — 9 — 11 — 10 — 11

101

T  
A  
B

7 — 9 — 7 — 9 — 9 — 11 — 9 — 11 — 11 — 13 — 11 — 13 — 13 — 14 — 13 — 14 — 14 — 16 — 14 — 16 — 16 — 17 — 16 — 17 — 17 — 1 —  $\nabla$  — full

♩ = 125

104

let ring

TAB 17 (17) 0 2 3 2 2 3 2 4

110

let ring

TAB 0 2 3 2 2 0 2 0 2 3 2 2 3 2 0 2 3 2 2 0 2 4 4 4

113

let ring

TAB 0 2 3 2 2 3 2 0 2 3 2 2 0 2 0 2 3 2 2 3 2 4 4 4

116

let ring

TAB 0 2 3 2 2 0 2 0 0 0 0 6 6 6 6 4 4 4 4

118

4x

let ring

TAB 7 7 7 6 7 6 6 5 3 3 0 2 3 2 2 3 2 5 5 3 1 4 5 4 4 4 0 2 3 2 2 3 2 4

120

let ring -----

4x

T  
A  
B

0 2 3 2 2 0 2 2 2 2 6 6 6 6 6 6 6 6

122

4x

4x

T  
A  
B

7 7 7 7 6 7 6 6 5 3 2 2 2 2 6 6 6 6

5 5 5 5 4 5 4 4 3 1 0 0 0 0 4 4 4 4

124

4x

4x

T  
A  
B

7 7 7 6 7 6 6 5 3 2 (2) (2) (2)

5 5 5 4 5 4 4 3 1 0 (0) (0) (0)