

Red Jumpsuit Apparatus - Your Gaurdian Angel

♩ = 90,000092

Bass Flute

Percussion

♩ = 90,000092

7-string Electric Guitar

Pedal Steel Guitar

Kora

5-string Electric Bass

P. S. Gtr.

Kora

P. S. Gtr.

Kora

9

B. Fl.

P. S. Gtr.

Kora

12

B. Fl.

P. S. Gtr.

Kora

15

B. Fl.

P. S. Gtr.

Kora

18

B. Fl.

P. S. Gtr.

Kora

21

B. Fl.

P. S. Gtr.

Kora

24

B. Fl.

P. S. Gtr.

Kora

28

B. Fl.

P. S. Gtr.

Kora

32

B. Fl.

P. S. Gtr.

Kora

35

B. Fl.

P. S. Gtr.

Kora

38

B. Fl.

P. S. Gtr.

Kora

41

B. Fl.

E. Gtr.

P. S. Gtr.

Kora

44

B. Fl.

E. Gtr.

P. S. Gtr.

Kora

47

B. Fl.

B. Fl.

E. Gtr.

P. S. Gtr.

Kora

51

B. Fl.

B. Fl.

P. S. Gtr.

Kora

55

B. Fl.

P. S. Gtr.

Kora

58

B. Fl.

P. S. Gtr.

Kora

61

B. Fl.

P. S. Gtr.

Kora

64

B. Fl.

E. Gtr. TAB

P. S. Gtr.

Kora

67

B. Fl.

E. Gtr.

P. S. Gtr.

Kora

70

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

73

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

76

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

85

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

88

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

91

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Detailed description: This block contains the musical notation for measures 91, 92, and 93. It features six staves: B. Fl., Perc., E. Gtr., P. S. Gtr., Kora, and E. Bass. The B. Fl. staff has a treble clef and a 7/8 time signature. The Perc. staff has a drum set notation. The E. Gtr. staff shows guitar tablature for strings A and B. The P. S. Gtr. staff has a treble clef. The Kora staff has a treble clef. The E. Bass staff has a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

94

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Detailed description: This block contains the musical notation for measures 94, 95, and 96. It features six staves: B. Fl., Perc., E. Gtr., P. S. Gtr., Kora, and E. Bass. The B. Fl. staff has a treble clef. The Perc. staff has a drum set notation. The E. Gtr. staff shows guitar tablature for strings A and B. The P. S. Gtr. staff has a treble clef. The Kora staff has a treble clef. The E. Bass staff has a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

97

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

100

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

103

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

106

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

109

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

112

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bass Flute

Red Jumpsuit Apparatus - Your Gaurdian Angel

♩ = 90,000092

8

15

21

27

32

39

45

51

56

62

V.S.



Red Jumpsuit Apparatus - Your Gaurdian Angel

Percussion

♩ = 90,000092

70

74

79

84

88

92

96

100

104

108

V.S.

2

Percussion

112

Musical notation for measures 112-115. The top staff shows a percussive rhythm with 'x' marks and beams. The bottom staff shows a melodic line with eighth and sixteenth notes.

116

Musical notation for measures 116-118. The top staff shows a percussive rhythm with 'x' marks and beams. The bottom staff shows a melodic line with eighth and sixteenth notes.

119

Musical notation for measures 119-121. The top staff shows a percussive rhythm with 'x' marks and beams. The bottom staff shows a melodic line with eighth and sixteenth notes.

Red Jumpsuit Apparatus - Your Gaurdian Angel

7-string Electric Guitar

♩ = 90,000092

40

E	1	1	3	1	1	1	3	1	1	1	3	1	1	1	6	5	1
B	1	1	3	1	1	1	3	1	1	1	3	1	1	1	6	5	1
A	[Barred Chord]																

45

T	1	1	3	1	1	1	3	1	1	1	3	1	1	1	6	5	1	8
A	1	1	3	1	1	1	3	1	1	1	3	1	1	1	6	5	1	8
B																		

50

15

T	8	1	6	1	5	1	3	1	8	1	6	1	5	1	3	1	1
A	8	1	6	1	5	1	3	1	8	1	6	1	5	1	3	1	1
B	[Barred Chord]																

69

T	8	1	6	1	5	1	3	1	1	1	1	1	1	1	1	1	1	1
A	1	1	6	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

74

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

78

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

82

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

86

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

90

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

94

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

7-string Electric Guitar

	0	0 0 0 0 0	0	0 0 0 0		1	1 1 1 1 3	3 3 3 3	
T								0 0 0 0	
A	2	2 2 2 2 2	2	2 2 2 2	0	0 0 0 0 0 0 0 0 0 0	3	3 3 3 3	0 0 0 0
B	3	3 3 3 3 3	3	3 3 3 3	0	0 0 0 0 0 0 0 0 0 0	3	3 3 3 3	3 3 3 3 3 3 3 3 3 3
					5	5 5 5 5 5 5 5 5 5 5			1 1 1 1 1 1 1 1 1 1

.....

102

	0	0 0 0 0 0	0	0 0 0 0		1	1 1 1 1 3	3 3 3 3	
T								0 0 0 0	
A	2	2 2 2 2 2	2	2 2 2 2	0	0 0 0 0 0 0 0 0 0 0	3	3 3 3 3	3 3 3 3 3 3 3 3 3 3
B	3	3 3 3 3 3	3	3 3 3 3	0	0 0 0 0 0 0 0 0 0 0	3	3 3 3 3	3 3 3 3 3 3 3 3 3 3
					5	5 5 5 5 5 5 5 5 5 5			1 1 1 1 1 1 1 1 1 1

.....

106

	0	0 0 0 0 0	0	0 0 0 0		1	1 1 1 1 3	3 3 3 3	
T								0 0 0 0	
A	2	2 2 2 2 2	2	2 2 2 2	0	0 0 0 0 0 0 0 0 0 0	3	3 3 3 3	3 3 3 3 3 3 3 3 3 3
B	3	3 3 3 3 3	3	3 3 3 3	0	0 0 0 0 0 0 0 0 0 0	3	3 3 3 3	3 3 3 3 3 3 3 3 3 3
					5	5 5 5 5 5 5 5 5 5 5			1 1 1 1 1 1 1 1 1 1

.....

110

	0	0 0 0 0 0	0	0 0 0 0		1	1 1 1 1 3	3 3 3 3	
T								0 0 0 0	
A	2	2 2 2 2 2	2	2 2 2 2	0	0 0 0 0 0 0 0 0 0 0	3	3 3 3 3	3 3 3 3 3 3 3 3 3 3
B	3	3 3 3 3 3	3	3 3 3 3	0	0 0 0 0 0 0 0 0 0 0	3	3 3 3 3	3 3 3 3 3 3 3 3 3 3
					5	5 5 5 5 5 5 5 5 5 5			1 1 1 1 1 1 1 1 1 1

.....

114

	0	0 0 0 0 0	0	0 0 0 0		1	1 1 1 1 3	3 3 3 3	
T								0 0 0 0	
A	2	2 2 2 2 2	2	2 2 2 2	0	0 0 0 0 0 0 0 0 0 0	3	3 3 3 3	3 3 3 3 3 3 3 3 3 3
B	3	3 3 3 3 3	3	3 3 3 3	0	0 0 0 0 0 0 0 0 0 0	3	3 3 3 3	3 3 3 3 3 3 3 3 3 3
					5	5 5 5 5 5 5 5 5 5 5			1 1 1 1 1 1 1 1 1 1

.....

118

	0	0 0 0 0 0	0	0 0 0 0		1	1 1 1 1 3	3 3 3 3	
T								0 0 0 0	
A	2	2 2 2 2 2	2	2 2 2 2	0	0 0 0 0 0 0 0 0 0 0	3	3 3 3 3	3 3 3 3 3 3 3 3 3 3
B	3	3 3 3 3 3	3	3 3 3 3	0	0 0 0 0 0 0 0 0 0 0	3	3 3 3 3	3 3 3 3 3 3 3 3 3 3
					5	5 5 5 5 5 5 5 5 5 5			1 1 1 1 1 1 1 1 1 1

.....

♩ = 90,000092

4

7

10

14

18

22

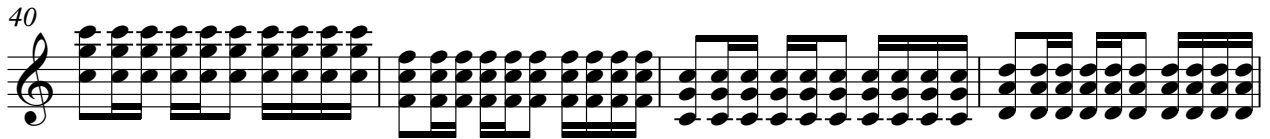
27

34

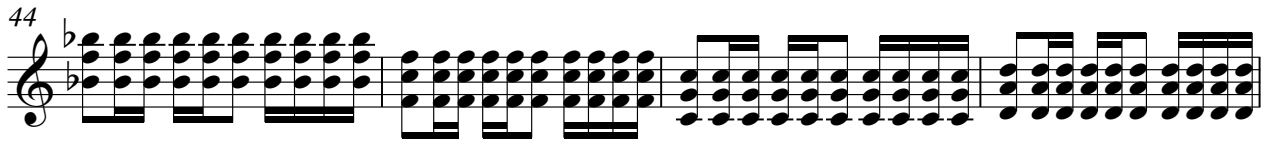
37

The musical score is written for a Pedal Steel Guitar in 3/4 time. It begins with a tempo marking of ♩ = 90,000092. The score consists of ten staves of music. The first staff (measures 1-3) features a complex rhythmic pattern with many beamed notes. The second staff (measures 4-6) continues this pattern with some melodic movement. The third staff (measures 7-9) is primarily chordal, with many notes beamed together. The fourth staff (measures 10-13) shows a transition to a different rhythmic feel with more distinct notes. The fifth staff (measures 14-17) returns to a dense, beamed-note texture. The sixth staff (measures 18-21) continues this dense texture. The seventh staff (measures 22-26) features a mix of beamed notes and some sustained chords. The eighth staff (measures 27-33) has a more sparse texture with fewer notes per measure. The ninth staff (measures 34-36) returns to a complex, beamed-note pattern. The tenth staff (measures 37-40) concludes with a dense, beamed-note texture.

40




44



48



57



60



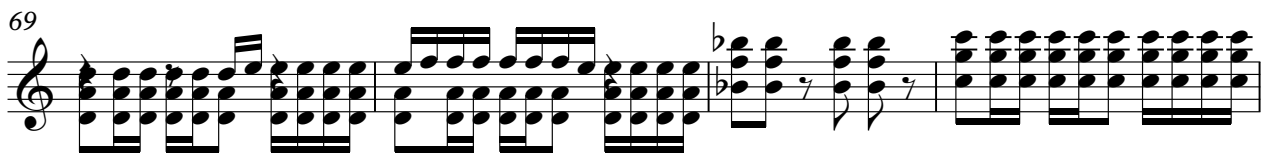
63




66



69



73



77



80

83

87

90

93

96

99

103

107

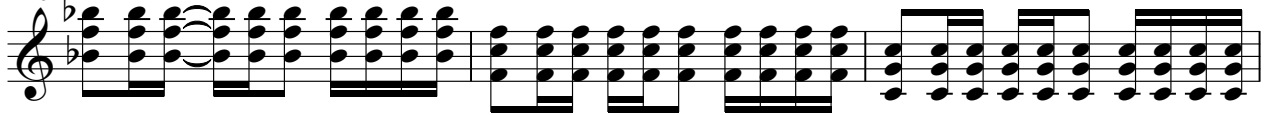
110

V.S.

113



116



119



♩ = 90,000092

4

7

10

13

16

19

22

27

34

V.S.

This musical score is for a Kora instrument, consisting of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat) and a 12/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure numbers 37, 40, 43, 46, 51, 58, 61, 64, 67, and 70 are placed at the beginning of their respective systems. The score shows a complex, rhythmic melody in the treble staff and a supporting bass line in the bass staff.

73

76

79

82

85

88

91

94

97

100

V.S.

103

106

109

112

115

118

109



113



117



119

