

Chaos

Ayreon
Flight Of The Migrator

Words & Music by Arjen Lucassen

Standard tuning

♩ = 142

E-Gt7

1

f

T
A
B

7 7 7 6 7 5 6 5 7 6 7 5 6 8

3

T
A
B

10 10 10 10 10 11 10 8 10 8 10 8 10

4

T
A
B

11 10 8 10 8 10 8 10 9 10 9 7 9 7 11 7

5

T
A
B

9 10 9 7 9 7 11 7 11 8 11 8 7 7 7 7 6 7 5 6 5 7 6 7 5 6 8

7

T
A
B

10 10 10 10 10 11 10 8 10 8 10 8 10 6 0 0 5 0 0 3 0 5 0 0 3 0 0 1 0

9

T
A
B

5 6 5 3 5 3 6 5 3 5 3 2 3

10

T
A
B

12 0 0 10 0 0 12 0 14 0 10 0 12 0 9 0

11

T
A
B

10 0 0 7 0 0 9 0 10 0 7 0 9 0

12

T
A
B

12 0 0 10 0 0 12 0 14 0 10 0 12 0 9 0 10 12 9 10 7 9

14

ff

T
A
B

12 0 0 10 0 0 12 0 14 0 10 0 12 0 9 0

15

T
A
B

10 0 0 7 0 0 9 0 10 0 7 0 9 0

16

T
A
B

12 0 0 10 0 0 12 0 14 0 10 0 12 0 9 0

17

T
A
B

9 9 9 11 11 11 7 7 7 9 9 9 6 6 6 7

18

T
A
B

7 7 4 4 4 6 6 6 7 6 3 7 5 4 8 7

19

f

T
A
B

7 7 7 6 7 5 6 5 7 6 7 5 6 8 | 10 10 10 10 10 11 10 8 10 8 10 8 10

21

T
A
B

11 10 8 10 8 10 8 10 9 10 9 7 9 7 11 7

22

T
A
B

9 10 9 7 9 7 11 7 11 8 11 8 7 | 7 7 7 6 7 5 6 5 7 6 7 5 6 8

24

T
A
B

26

T
A
B

27

T
A
B

28

T
A
B

29

T
A
B

31

T
A
B

32

T
A
B

10 — 0 — 0 — 7 — 0 — 0 — 9 — 0 — 10 — 0 — 7 — 0 — 9 — 0

33

T
A
B

12 — 0 — 0 — 10 — 0 — 0 — 12 — 0 — 14 — 0 — 10 — 0 — 12 — 0 — 9 — 0

34

T

T

T

T

T
A
B

15 — 14 — 12 — 14 — 14 — 12 — 11 — 12 — 15 — 14 — 12 — 14 — 17 — 15 — 14 — 15

35

T

T

T

T

T
A
B

19 — 17 — 15 — 17 — 17 — 15 — 14 — 15 — 19 — 17 — 15 — 17 — 20 — 19 — 17 — 19

36

ff

T

T

T

T

T
A
B

19 — 17 — 15 — 17 — 17 — 15 — 14 — 15 — 15 — 14 — 12 — 14 — 17 — 15 — 14 — 15 | 10 — 12 — 14 — 15 — 14 — 15 — 14

38

f
12

T
A
B

2 0 3 2 3 2 0 2 3 2

2 0 3 2 3 2 3 3 5 3

40

T
A
B

2 0 3 2 3 2 0 2 3 2

2 0 3 2 3 2 3 3 5 3

42

T
A
B

2 0 3 2 3 2 0 2 3 2

2 0 3 2 3 2 3 3 5 3

44

T
A
B

2 0 3 2 3 2 0 2 3 2

2 0 3 2 3 2 0 3 4

46

T
A
B

0 3 2 3 5 2 3 2

0 3 2 3 2 3 3 3

48

T
A
B

0 3 2 3 5 2 3 2

0 3 2 3 2 3 3 3

50

Musical notation for measures 50-51. Measure 50 is in 5/4 time, and measure 51 is in 9/8 time. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 2-0, 3-2, 2-3, 2-0, 2-3, 2 for measure 50; and 2-0, 3-2, 2-3, 3-3, 5-3 for measure 51.

T
A
B

52

Musical notation for measures 52-54. Measure 52 is in 5/4 time, measure 53 is in 3/4 time, and measure 54 is in 5/4 time. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 2-0, 3-2, 2-3, 2-0, 2-3, 2 for measure 52; 2-0, 3-2, 2-3 for measure 53; and an empty staff for measure 54.

T
A
B

55

Musical notation for measures 55-58. Measures 55-57 are in 9/8 time, and measure 58 is in 5/4 time. Measures 55-57 contain rests, while measure 58 has a melodic phrase. The guitar tab shows a 7-fret barre for measures 55-57 and fingerings 3-3, 5-3 for measure 58.

T
A
B

59

Musical notation for measures 59-60. Measure 59 is in 5/4 time, and measure 60 is in 9/8 time. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 2-0, 3-2, 2-3, 2-0, 2-3, 2 for measure 59; and 2-0, 3-2, 2-3, 3-3, 5-3 for measure 60.

T
A
B

61

Musical notation for measures 61-63. Measure 61 is in 5/4 time, measure 62 is in 7/8 time, and measure 63 is in 5/4 time. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 2-0, 3-2, 2-3, 2-0, 2-3, 2 for measure 61; 2-0, 3-2, 2-3, 2-0 for measure 62; and an empty staff for measure 63.

T
A
B

64

Musical notation for measures 64-67. Measures 64-67 are in 9/8, 5/4, 9/8, and 4/4 time respectively. Measures 64-67 contain rests. The guitar tab shows an empty staff for all four measures.

T
A
B

68

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

80

T
A
B

81

T
A
B

83

T
A
B

85

T
A
B

87

T
A
B

89

T
A
B

91

T
A
B

93

T
A
B

95

T
A
B

97

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

103

T
A
B

104

T
A
B

105

T T T T

TAB 15 — 14 — 12 — 14 — 14 — 12 — 11 — 12 — 12 — 11 — 9 — 11 — 14 — 12 — 11 — 12

106

T T T T

TAB 15 — 14 — 12 — 14 — 14 — 12 — 11 — 12 — 15 — 14 — 12 — 14 — 17 — 15 — 14 — 15

107

T T T T

TAB 19 — 17 — 15 — 17 — 17 — 15 — 14 — 15 — 19 — 17 — 15 — 17 — 20 — 19 — 17 — 19

108

T T T T

TAB 19 — 17 — 15 — 17 — 17 — 15 — 14 — 15 — 15 — 14 — 12 — 14 — 17 — 15 — 14 — 15

109

T T T T T

TAB 15 — 14 — 12 — 14 — 14 — 12 — 11 — 12 — 15 — 14 — 12 — 14 — 15 — 14 — 12 — 15 — 14 — 12

110

T T T T

TAB

111

T T T T

TAB

112

T T T T

TAB

113

T T T T

TAB

114

T T T T

TAB

115

T T T T

TAB
19 17 15 17 17 15 14 15 19 17 15 17 20 19 17 19

116

T T T T

TAB
19 17 15 17 17 15 14 15 15 14 12 14 17 15 14 15

117

T T T T

TAB
15 14 12 14 14 12 11 12 15 14 12 14 15 3 15 3

118

TAB
7 7 7 6 7 5 6 5 7 6 7 5 6 8 10 10 10 10 10 11 10 8 10 8 8 10

12

TAB
11 10 8 10 8 10 8 10 9 10 9 7 9 7 11 7

121

T
A
B

9-10-9-7-9-7-7-11-7-11-8-11-8-7 | 7-7-7-6-7-5-6-5-7-6-7-5-6-8

123

T
A
B

10-10-10-10-10-11-10-8-10-8-10 | 8-10-6-0-0-5-0-0-3-0-5-0-0-3-0-0-1-0

125

T
A
B

5-6-5-3-5-3-6-5-3-5-3-2-3

126

T
A
B

12-0-0-10-0-0-12-0-14-0-10-0-12-0-9-0

127

T
A
B

10-0-0-7-0-0-9-0-10-0-7-0-9-0

128

T
A
B

12-0-0-10-0-0-12-0-14-0-10-0-12-0-9-0 | 10-12-9-10-7-9

130

T
A
B

12 0 0 10 0 0 12 0 14 0 10 0 12 0 9 0

131

T
A
B

10 0 0 7 0 0 9 0 10 0 7 0 9 0

132

T
A
B

12 0 0 10 0 0 12 0 14 0 10 0 12 0 9 0

133

T

T

T

T

T
A
B

15 14 12 14 14 12 11 12 15 14 12 14 17 15 14 15

134

T

T

T

T

T
A
B

19 17 15 17 17 15 14 15 19 17 15 17 20 19 17 19

135

T T T T

ff f ff

T
A
B

19—17—15—17—17—15—14—15—15—14—12—14—17—15—14—15—22

7 5 7 3
5 3 5 5 1 3

137

f ff f

17—17—19 19—15—15—17—17

T
A
B

2 2 0
6—5—6 3 6 3—5—3 0—2

142

T
A
B