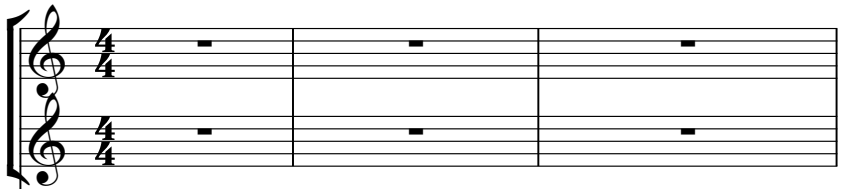


♩ = 140,000137

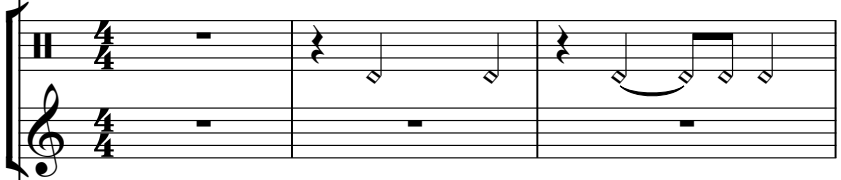
Alto Saxophone

Whistling



Percussion

Soprano Xylophone



Vibraphone

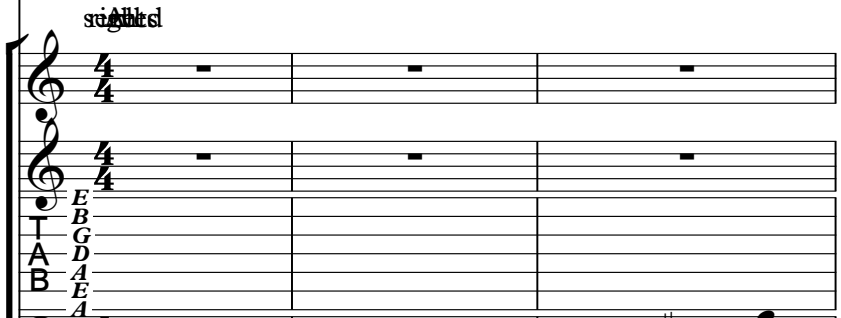


Jazz Guitar

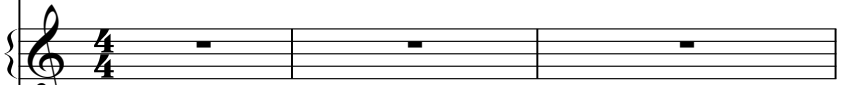
Electric Guitar

7-string Electric Guitar

Acoustic Bass



Percussive Organ



Tape Sampler Keyboard [Strings]



FX 5 (Brightness)




FX 7 (Echoes)



♩ = 140,000137

Violoncello



Solo



4

Alto Sax.

Perc.

Sop. Xyl.

Vib.

HATCHADRIN

J. Gtr.

E. Gtr.

A. Bass

The image shows a musical score for a piece titled "HATCHADRIN". The score is arranged in a system with seven staves. The instruments are: Alto Saxophone, Percussion, Soprano Xylophone, Vibraphone, Jazz Guitar, Electric Guitar, and Acoustic Bass. The Alto Saxophone part begins with a measure rest, followed by a quarter rest, and then a quarter note G4, quarter note A4, and quarter note B4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Soprano Xylophone part has a measure rest, followed by a quarter rest, and then a quarter note G4, quarter note A4, and quarter note B4. The Vibraphone part has a measure rest, followed by a quarter rest, and then a quarter note G4, quarter note A4, and quarter note B4. The Jazz Guitar part has a measure rest, followed by a quarter rest, and then a quarter note G4, quarter note A4, and quarter note B4. The Electric Guitar part has a measure rest, followed by a quarter rest, and then a quarter note G4, quarter note A4, and quarter note B4. The Acoustic Bass part has a measure rest, followed by a quarter rest, and then a quarter note G2, quarter note A2, and quarter note B2.

7

Alto Sax.

Perc.

Sop. Xyl.

Vib.

KIN' RUMOR WHI

J. Gtr.

E. Gtr.

A. Bass

9

Alto Sax.

Perc.

Sop. Xyl.

Vib.

SKY NOWWON'TYOU

J. Gtr.

E. Gtr.

A. Bass

11

Alto Sax.

Perc.

Sop. Xyl.

Vib.

HAVE A DOU BLWITH

J. Gtr.

E. Gtr.

A. Bass

13

Alto Sax.

Whist.

Perc.

Sop. Xyl.

Vib.

ME I'M SORRY I'M A LIT

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

15

Alto Sax.

Whist.

Perc.

Sop. Xyl.

Vib.

TLE LATE I GOT YOUR MESSAGE BY

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

17

Alto Sax.

Whist.

Perc.

Sop. Xyl.

Vib.

THE WAY ... I'M CALLINGN SICK

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

19

Alto Sax.

Whist.

Perc.

Sop. Xyl.

Vib.

TO DAY SO LET'S GO OUT FOR

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, followed by Whistle, Percussion (with various rhythmic notations like 'x' and asterisks), Soprano Xylophone, Vibraphone (which is silent), Jazz Guitar, Electric Guitar, Acoustic Bass, and Percussion Organ. The lyrics 'TO DAY SO LET'S GO OUT FOR' are written below the vibraphone staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music for each instrument.

24

Alto Sax.

Perc.

Vib.

THEY SAID WE'D NE VER MAKE IT MY SWEET

J. Gtr.

E. Gtr.

E. Gtr.

T																			
A	2	2	2	2	2	2													
B	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	0	0	0
							2	2	2	2	2	2	2	2	2	2	3	3	3

A. Bass

Vc.

Solo

30

Alto Sax.

Perc.

Sop. Xyl.

Vib.

WERMIS CHIE VIOUS

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Vc.

32

Alto Sax.

Perc.

Sop. Xyl.

Vib.

ANIYOURE AL WAYS WERINGLACK

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Vc.

34

Alto Sax.

Perc.

Sop. Xyl.

Vib.

I WASSO SE RIOUS YOUKNOW MY

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, starting at measure 34 and ending with a triplet. The second staff is for Percussion, showing a complex rhythmic pattern with various symbols. The third staff is for Soprano Xylophone, playing a rhythmic pattern. The fourth staff is for Vibraphone, which is mostly silent. The fifth staff contains the lyrics 'I WASSO SE RIOUS YOUKNOW MY'. The sixth staff is for Jazz Guitar, playing a rhythmic pattern. The seventh staff is for Electric Guitar, playing a complex chordal and melodic line. The eighth staff is for Acoustic Bass, playing a simple bass line. The ninth staff is for Percussion Organ, playing a rhythmic pattern. The bottom staff is for Violoncello, playing a long, sustained note.

36

Alto Sax.

Perc.

Sop. Xyl.

Vib.

BOY FRIEND'S MOHENEARLY HADAHEARTAT TACK

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Vc.

38

Alto Sax.

Whist.

Perc.

Sop. Xyl.

Vib.

I'M SORRY I'M A LIT TLE LATE YOR KNOW HE

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This is a page of a musical score, page 17, starting at measure 38. It features ten staves for different instruments: Alto Saxophone, Whistle, Percussion, Soprano Xylophone, Vibraphone, Jazzy Guitar, Electric Guitar, Acoustic Bass, Percussion Organ, and Tape Sampled Strings. The Alto Saxophone and Whistle parts have melodic lines with eighth and quarter notes. The Percussion part uses a drum set notation with various symbols like 'x' and 'o'. The Soprano Xylophone has a rhythmic pattern of eighth notes. The Vibraphone part is mostly rests. The Jazzy Guitar, Electric Guitar, and Acoustic Bass parts provide harmonic support with chords and bass lines. The Percussion Organ and Tape Sampled Strings parts have rhythmic patterns. The lyrics 'I'M SORRY I'M A LIT TLE LATE YOR KNOW HE' are written below the Vibraphone staff.

40

Alto Sax.

Whist.

Perc.

Sop. Xyl.

Vib.

STRIPES ON A TIGER ARE HARD TO CHANGE AND NO TICE

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Vc.

42

Alto Sax.

Whist.

Perc.

Sop. Xyl.

Vib.

WORLD FEEL LIKE ANEM PT'STAGE WOULDN'T

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Tape Smp. Str

44

Alto Sax.

Whist.

Perc.

Sop. Xyl.

Vib.

CHANGE A THING SO I'M LAD YOUR BACKA GAIN

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Vc.

46

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

ILLNEVERFOR GET YOU

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E																			

48

Alto Sax.

Perc.

Vib.

THEY SAID WE'D NE VER MAKE IT MY SWEET

J. Gtr.

E. Gtr.

E. Gtr.

T			
A	2 2 2 2 2 2	4 4 4 4 4 4 4	0 0 0 0 0 0 0
B	0 0 0 0 0 0	2 2 2 2 2 2 2	3 3 3 3 3 3

A. Bass

Vc.

Solo

54

Alto Sax.

Perc.

Vib.

I'LL NEVER FORGET YOU

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 5

Vc.

Solo

Staff	Measure 54	Measure 55
A	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3 3	5 5 5 5 5 5

56

Alto Sax.

Perc.

Vib.

ATTIMES WECOULD N'TSHAKEIT ALL MY

J. Gtr.

E. Gtr.

T																		
A	2	2	2	2	2	2	4	4	4	4	4	4	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3

A. Bass

FX 5

Vc.

Solo

59

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

JOY AL WAYS RE MEM BER ME

T
A 2 2 2 2 2 2 2 2 2 3
B 0 0 0 0 0 0 0 0 0 6

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar Tab), A. Bass (Acoustic Bass), Vc. (Violoncello), and Solo (Soloist). Measure 61 features a complex rhythmic pattern with triplets and accents. Measure 62 continues the pattern with a triplet in the electric guitar part. The electric guitar tab shows a sequence of chords: T2, A2, B2, T2, A2, B2.



62

Musical score for measures 62-63. The score includes staves for Alto Sax., Perc., Vib. (Vibraphone), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and FX 7 (Effects). Measure 62 features a melodic line in the Alto Sax. and a complex rhythmic pattern in the Perc. and Vib. parts. Measure 63 continues the pattern with a triplet in the electric guitar part. The electric guitar part includes the lyrics "WE JUST".

63

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

FX 7

GOT SWALLOWED UP



64

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

FX 7

YOU KNOW I

65

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

FX 7

DID N'T FOR GEB YOU WE JUST



67

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

FX 7

GOT SWADWEID P

69

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

FX 7

69

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

FX 7

70

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

FX 7

Vc.

Solo

WE JUST

Detailed description of the musical score: The score is for measures 70 and 71. The Alto Saxophone part has a whole note chord in measure 70 and a half note chord in measure 71. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The Vibraphone part has a whole note chord in measure 70 and a half note chord in measure 71, with the lyrics 'WE' and 'JUST' written below. The Electric Guitar part has a 7/8 time signature, a triplet of eighth notes in measure 70, and a triplet of eighth notes in measure 71. The Acoustic Bass part has a whole note chord with a sharp sign in measure 70 and a half note chord with a sharp sign in measure 71. The FX 7 part has a whole note chord with a sharp sign in measure 70 and a half note chord with a sharp sign in measure 71. The Violoncello part has a whole note chord with a sharp sign in measure 70 and a half note chord with a sharp sign in measure 71. The Solo part has a whole note chord with a sharp sign in measure 70 and a half note chord with a sharp sign in measure 71, with a guitar tablature below it.

71

Alto Sax.

Perc.

Vib.

GOT SWALLOWED UP

E. Gtr.

A. Bass

FX 7

Vc.

Solo

72

Alto Sax.

Perc.

Vib.

E. Gtr.

A. Bass

FX 7

Vc.

Solo

BUT YOU KNOW THAT I

Detailed description of the musical score: The score is for page 33, measures 72 and 73. It features seven staves: Alto Saxophone, Percussion, Vibraphone, Electric Guitar, Acoustic Bass, FX 7, and Violoncello. The Alto Saxophone part begins in measure 72 with a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. The Percussion part has a continuous eighth-note pattern. The Vibraphone part has a whole note chord in measure 72. The Electric Guitar part has a complex rhythmic pattern with a triplet in measure 73. The Acoustic Bass part has a whole note chord in measure 72. The FX 7 part has a whole note chord in measure 72. The Violoncello part has a whole note chord in measure 72. The Solo part has a whole note chord in measure 72. The vocal line has lyrics 'BUT YOU KNOW THAT I'.

73

Alto Sax.

Perc.

Vib.

DID N'T FOR GET YOU WE JUST

E. Gtr.

A. Bass

FX 7

Vc.

Solo

The musical score for page 34, measures 73-74, is arranged in a multi-staff format. The instruments and parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 73-74.
- Perc.**: Percussion clef. Measures 73-74.
- Vib.**: Treble clef, key signature of one sharp (F#). Measures 73-74.
- Vocal Lyrics**: "DID N'T FOR GET YOU WE JUST" written below the vocal line.
- E. Gtr.**: Treble clef, key signature of one sharp (F#). Features triplets and a solo section at the bottom with a guitar diagram.
- A. Bass**: Bass clef. Measures 73-74.
- FX 7**: Treble clef. Measures 73-74.
- Vc.**: Bass clef. Measures 73-74.
- Solo**: Treble clef. Measures 73-74.

The guitar solo section at the bottom of the page includes a diagram showing the fretboard with a curved line indicating a slide or bend.

75

Alto Sax.

Perc.

Vib.

GOT SWAI~~ZZ~~ED UP BY THE HOLE DAMN

E. Gtr.

A. Bass

FX 7

Vc.

Solo

77

Alto Sax.

Perc.

Vib.

WORLD

E. Gtr.

A. Bass

Perc. Organ

FX 7

Vc.

Solo

78

Alto Sax.

Perc.

Vib.

WHY'U'REHIN KING

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Vc.

80

Alto Sax.

Whist.

Perc.

Vib.

DIDYOU MISS ME

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

FX 7

Vc.

82

Alto Sax.

Whist.

Perc.

Vib.

I BORROWED YOUR SILVER SHOES NOW IF YOU

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Vc.

84

Alto Sax.

Whist.

Perc.

Vib.

JUST LET ME GIVE THEM BACK TO YOU

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Tape Smp. Str

Vc.

86

Alto Sax.

Whist.

Perc.

Vib.

I'LL NEVER FORGET YOU

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

The musical score for page 41, measures 86-87, features the following instruments and parts:

- Alto Sax.**: Melodic line in treble clef, key of D major.
- Whist.**: Harmonic accompaniment in treble clef, key of D major.
- Perc.**: Rhythmic accompaniment with various percussion symbols.
- Vib.**: Vibraphone part, mostly rests.
- J. Gtr.**: Jazz guitar part in treble clef.
- E. Gtr.**: Electric guitar part in treble clef.
- E. Gtr. (Tab)**: Electric guitar tablature for the electric guitar part.
- A. Bass**: Bass line in bass clef.
- Tape Smp. Str**: Sampled string part in treble clef.
- Vc.**: Violoncello part in bass clef.
- Solo**: Solo part in treble clef.

The lyrics "I'LL NEVER FORGET YOU" are written across the Vib. staff.

88

Alto Sax.

Whist.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vc.

Solo

THE SAID WE'D NE VER MAKE IT MY SWEET

T			
A	4 4 4 4 4 4 4	1 1 1 1 1 1 1	2 2 2 2 2 2 2
B	2 2 2 2 2 2 2	4 4 4 4 4 4 4	0 0 0 0 0 0 0

91

Alto Sax.

Whist.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 5

Vc.

Solo

JOY ALWAYS RE MEM BER ME

T										
A	4	4	4	4	4	4	4	2	2	2
B		2	2	2	2	2	2	0	0	0

93

Alto Sax.

Whist.

Perc.

Vib.

I'LL NEVERFOR GET

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

The musical score for page 44, measures 93-94, features the following parts:

- Alto Sax.**: Treble clef, rests in measure 93, then a melodic line in measure 94.
- Whist.**: Treble clef, rests in measure 93, then a melodic line in measure 94.
- Perc.**: Drum notation with various rhythmic patterns and accents.
- Vib.**: Treble clef, rests in both measures. Lyrics "I'LL NEVERFOR GET" are written below the staff.
- J. Gtr.**: Treble clef, rests in both measures.
- E. Gtr.**: Treble clef, chords and melodic lines in both measures.
- E. Gtr. (Tab)**: Fretboard notation for the electric guitar, showing fret numbers (2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0).
- A. Bass**: Bass clef, melodic line in both measures.
- Tape Smp. Str**: Treble clef, rests in both measures.
- Vc.**: Bass clef, rests in both measures.
- Solo**: Treble clef, rests in both measures.

95

Alto Sax.

Whist.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 5

Vc.

Solo

YOU AL THOUGH AT TIMES WE COUL

T
A
B 2 0 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2 4 2 4 2

97

Alto Sax.

Whist.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

DN'T SHAKE IT ALL MY JOY

T											
A	1	1	1	1	1	1	1	2	2	2	2
B	4	4	4	4	4	4	4	0	0	0	0

99

Alto Sax.

Whist.

Perc.

Vib.

AL WAYS RE MEM BER ME

J. Gtr.

E. Gtr.

E. Gtr.

T											
A	4	4	4	4	4	4	4	2	2	2	2
B	2	2	2	2	2	2	2	0	0	0	0

A. Bass

FX 5

Vc.

Solo

101

Alto Sax.

Whist.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

DON'YOU KNOW THAT YOU'RE MY

The musical score for page 48, measures 101-102, features the following instruments and parts:

- Alto Sax.**: Melodic line in treble clef, starting with a whole rest in measure 101 and playing a phrase in measure 102.
- Whist.**: Treble clef, playing a whole note chord in measure 102.
- Perc.**: Rhythmic accompaniment with various drum symbols.
- Vib.**: Treble clef, mostly silent with a few notes.
- J. Gtr.**: Treble clef, playing chords and melodic fragments.
- E. Gtr.**: Treble clef, playing chords.
- E. Gtr. (Tablature)**: Shows fret numbers for the electric guitar part.
- A. Bass**: Bass clef, playing a bass line.
- Tape Smp. Str**: Treble clef, playing a sampled string part.
- Vc.**: Bass clef, playing a cello part.
- Solo**: Treble clef, playing a solo line.

The lyrics "DON'YOU KNOW THAT YOU'RE MY" are positioned below the Vib. staff.

103

Alto Sax.

Whist.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A	4	4	4	4	4	4	4	2	2	2	2	2	2
B	2	2	2	2	2	2	2	0	0	0	0	0	0

A. Bass

FX 5

Vc.

Solo

JOY AL WAYS RE MEM BER ME

105

Alto Sax.

Whist.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

DON'YOU KNOWWHATYOU'RE MY

The musical score for page 50, measures 105-106, features the following instruments and parts:

- Alto Sax.**: Melodic line in treble clef, starting with a whole rest in measure 105 and playing a sequence of notes in measure 106.
- Whist.**: Melodic line in treble clef, starting with a whole rest in measure 105 and playing a sequence of notes in measure 106.
- Perc.**: Rhythmic accompaniment with various drum symbols.
- Vib.**: Vibraphone part, mostly silent with some notes in measure 106.
- J. Gtr.**: Jazz guitar part in treble clef, playing chords and single notes.
- E. Gtr.**: Electric guitar part in treble clef, playing chords and single notes.
- E. Gtr. (Tab)**: Electric guitar tablature for the E. Gtr. part, showing fret numbers (2, 0, 0, 0, 0, 0) and string numbers (2, 0, 0, 0, 0, 0).
- A. Bass**: Bass line in bass clef, providing harmonic support.
- Tape Smp. Str**: Sampled string part in treble clef, playing a melodic line.
- Vc.**: Violoncello part in bass clef, playing a melodic line.
- Solo**: Solo part in treble clef, starting with a whole rest in measure 105 and playing a sequence of notes in measure 106.

The lyrics "DON'YOU KNOWWHATYOU'RE MY" are written below the Vib. staff.

109

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr. #8

E. Gtr. TAB 2 0 2 0 2 0 2 0 2 0 2 0

A. Bass

FX 5

Vc.

Solo

Alto Saxophone

♩ = 140,000137

5

10

15

19

24

30

35

39

43

48

Alto Saxophone

106

Musical notation for Alto Saxophone, measures 106-108. The key signature is two sharps (F# and C#). Measure 106 contains a half note G4, a half note A4, and a half note B4. Measure 107 contains a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 108 contains a half note B5 and a half note C6. The piece ends with a double bar line.

Whistling

♩ = 140,000137

13

17

21 **16**

40

44 **35**

83

91

98

107

Percussion

♩ = 140,000137

The image displays a percussion score for a 4/4 piece, spanning 40 measures. The score is organized into ten systems, each containing two staves. The top staff of each system is a single-line staff with a double bar line on the left, used for melodic notation. The bottom staff is a double-line staff with a double bar line on the left, used for rhythmic notation. The tempo is indicated as ♩ = 140,000137. The score begins with a rest in the first measure. The rhythmic notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents and slurs. The melodic notation includes notes with stems and beams, often with accents or slurs. The systems are numbered 7, 11, 15, 19, 23, 28, 32, 36, and 40, indicating the measure number at the start of each system.

V.S.

Percussion

44

Musical staff 44: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down.

48

Musical staff 48: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down.

53

Musical staff 53: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down.

57

Musical staff 57: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down.

61

Musical staff 61: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down.

64

Musical staff 64: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down.

68

Musical staff 68: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. It features a triplet of eighth notes marked with a '3' and a circled 'x' symbol.

71

Musical staff 71: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down.

74

Musical staff 74: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down.

77

Musical staff 77: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and asterisks. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down.

Percussion

81

Musical notation for measures 81-84. The staff shows a sequence of notes with various rhythmic markings above them, including 'x' and '*' symbols. The notes are primarily eighth and quarter notes.

85

Musical notation for measures 85-88. The staff shows a sequence of notes with various rhythmic markings above them, including 'x' and '*' symbols. The notes are primarily eighth and quarter notes.

89

Musical notation for measures 89-92. The staff shows a sequence of notes with various rhythmic markings above them, including 'x' and '*' symbols. The notes are primarily eighth and quarter notes.

93

Musical notation for measures 93-96. The staff shows a sequence of notes with various rhythmic markings above them, including 'x' and '*' symbols. The notes are primarily eighth and quarter notes.

98

Musical notation for measures 98-101. The staff shows a sequence of notes with various rhythmic markings above them, including 'x' and '*' symbols. The notes are primarily eighth and quarter notes.

103

Musical notation for measures 103-106. The staff shows a sequence of notes with various rhythmic markings above them, including 'x' and '*' symbols. The notes are primarily eighth and quarter notes.

107

Musical notation for measures 107-110. The staff shows a sequence of notes with various rhythmic markings above them, including 'x' and '*' symbols. The notes are primarily eighth and quarter notes. The final two measures (109 and 110) are marked with a '3' and a '2' respectively, indicating triplet and doublet rhythms.

Soprano Xylophone

♩ = 140,000137

5

9

13

17

21

8

32

36

40

44

69

Vibraphone

♩ = 140,000137

5

4/4

RIGHT

HOURN KIN' RUMHI SKY NWOYOU

11

HAVE DUEH ME ISOMIT TIAFE YOUNG BY TWAY

18

ITANK TAY SOLETGOUFOR OILAKE I'NICE YOU THERE NE

25

2

MAKE MSWEET JOY WAREMEMBERE WERE OUS ANWAYS

33

WACK WASE BUYONVERTEMERHACK ISOMIT TALKSTONE

40

STRIDENHARIONDE WREHESPTAVDICHANGENEMADYCHACKIN I'NICE

47

2

YOU THERE NE MAKE MSWEET JOY WAREMEMBERE I'NICE

55

2

YOU ATIMESDULD NSHAKE ALL MY JOY WAREMEMBERE

Jazz Guitar

♩ = 140,000137

5

9

13

17

21

28

32

35

38

42

V.S.

Electric Guitar

♩ = 140,000137

5

9

13

17

21

28

32

35

39

43

V.S.

48

55

61

63

65

67

69

70

72

73

75

77

78

81

85

92

99

105

108

T			
A	2 2 2 2 2 2 2	2 2 2 2 2 2 2	4 4 4 4 4 4 4
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2
			1 1 1 1 1 1 1
			4 4 4 4 4 4 4

90

T			
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0
			2 2 2 2 2 2
			0 0 0 0 0 0

94

T			
A	2 2 2 2 2 2 2	2 2 2 2 2 2 2	4 4 4 4 4 4 4
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2
			1 1 1 1 1 1 1
			4 4 4 4 4 4 4

98

T			
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0
			2 2 2 2 2 2
			0 0 0 0 0 0

102

T			
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0
			2 2 2 2 2 2
			0 0 0 0 0 0

106

T			
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0
			2 2 2 2 2 2
			0 0 0 0 0 0

109

T					
A					
B	2	2	2	2	2
	0	0	0	0	0

50



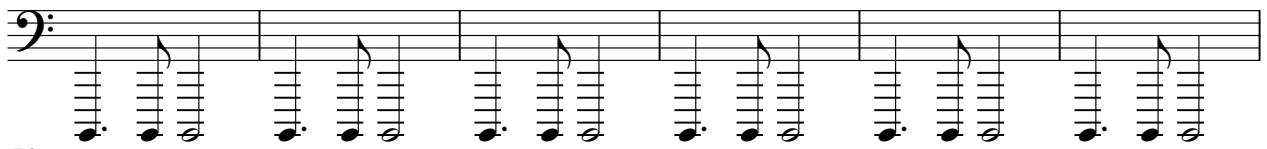
55



59



64



70



76



81



86



91



95



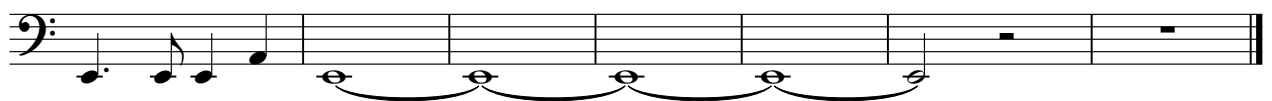
99



104



108



Percussive Organ

♩ = 140,000137

13

17

21

8

32

36

40

44

31

79

84

29

Tape Sampler Keyboard [Strings]

♩ = 140,000137

37 2

42

3

48

6 29

85

4

92

3

97

4 3

105

9

FX 5 (Brightness)

♩ = 140,000137

26

30

21

2

56

3

3

61

30

3

3

2

95

3

3

100

2

3

3

105

2

3

4

2

FX 7 (Echoes)

♩ = 140,000137

61

Musical staff for measures 61-67. Measure 61 is a whole rest. Measures 62-67 contain a melodic line with slurs and accents.

68

Musical staff for measures 68-73. Measures 68-72 contain a fast sixteenth-note run. Measure 73 is a whole rest.

74

Musical staff for measures 74-77. Measure 74 is a whole rest. Measures 75-77 contain a fast sixteenth-note run.

78

2

Musical staff for measures 78-80. Measure 78 is a whole rest. Measure 79 contains a slur over two notes. Measure 80 is a whole rest.

33

Violoncello

♩ = 140,000137

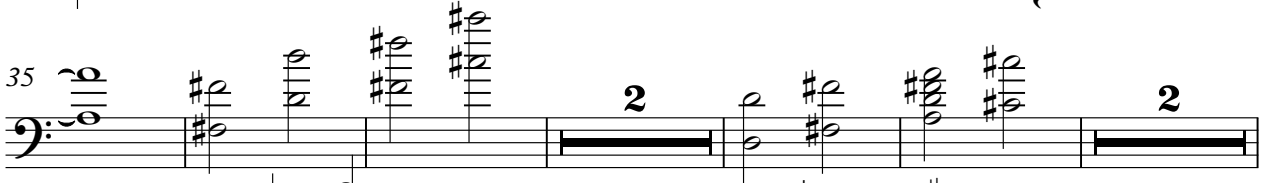
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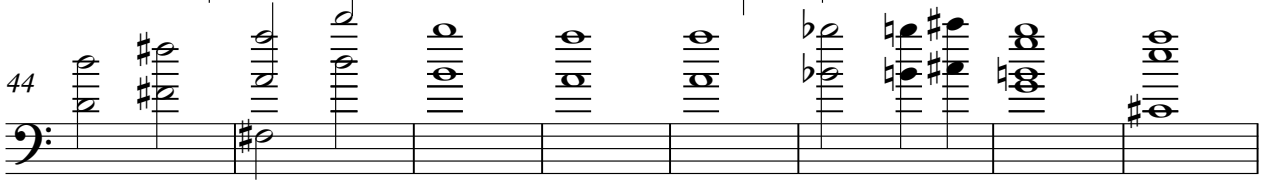
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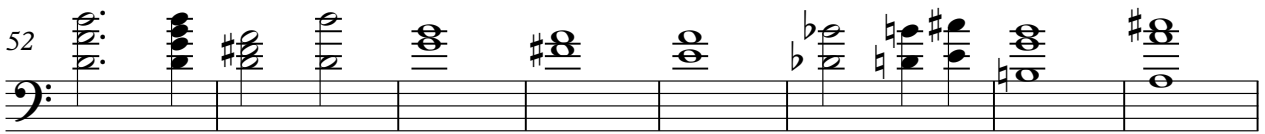
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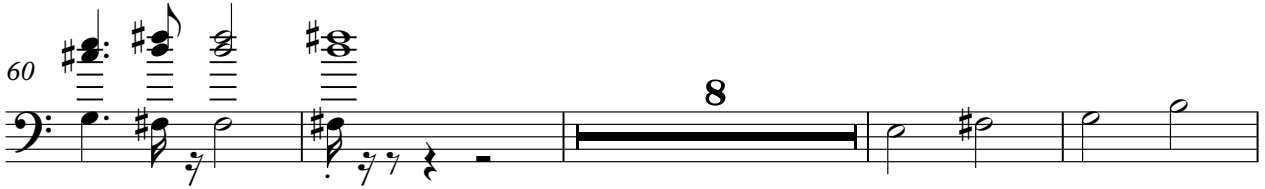
44



52



60



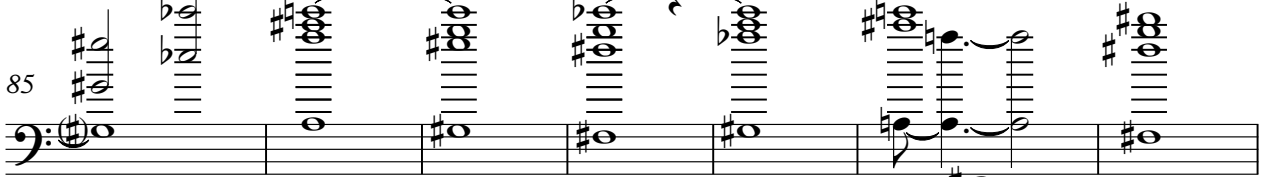
72



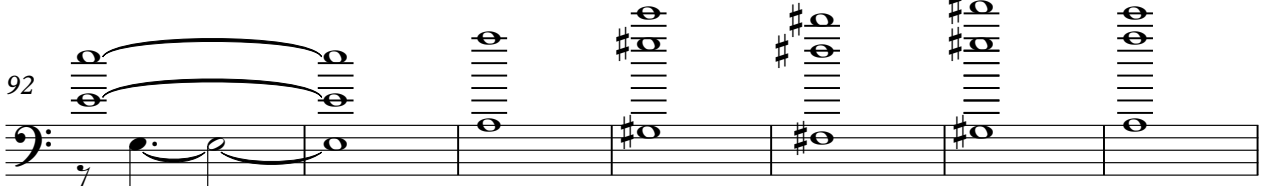
78



85



92



V.S.

2
99

Violoncello

103

3

107

3

110

Solo

♩ = 140,000137

21

28

16

50

3

57

62

8

76

89

97

103

108

2

2

Detailed description: This musical score is for a guitar solo in 4/4 time, with a tempo of 140,000137. The score is divided into measures, with measure numbers 21, 28, 50, 57, 62, 76, 89, 97, 103, and 108 indicated. Measure 21 features a triplet of eighth notes. Measure 28 has a slur over a group of notes. Measure 50 includes a triplet of eighth notes. Measure 57 has a slur over a group of notes. Measure 62 has a slur over a group of notes. Measure 76 has a slur over a group of notes. Measure 89 has a slur over a group of notes. Measure 97 has a slur over a group of notes. Measure 103 has a slur over a group of notes. Measure 108 has two slurs over a group of notes. The score includes various musical notations such as slurs, ties, and triplets.