

Scythe, Rage and Roses

Dark Tranquility

The minds I

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 220

E-Gt

1

f

TAB

| | | | | | | | | | | |
|---|---|---|---|-----|---|----|----|----|---|---|
| 7 | 7 | 9 | 7 | (7) | 9 | 10 | 10 | 10 | 7 | 9 |
| 5 | 5 | 7 | 5 | (5) | 7 | 8 | 8 | 8 | 5 | 7 |

A

5

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|---|---|---|----|---|---|---|----|---|---|---|
| 0 | 0 | 7 | 9 | 0 | 0 | 0 | 7 | 9 | 10 | 0 | 0 | 0 | 10 | 8 | 8 | 8 | 10 | 8 | 8 | 8 |
| 0 | 0 | 7 | 9 | 0 | 0 | 0 | 7 | 9 | 10 | 0 | 0 | 0 | 10 | 8 | 8 | 8 | 10 | 8 | 8 | 8 |

8

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|----|----|
| 7 | 7 | 9 | 9 | 7 | 0 | 0 | 7 | 9 | 0 | 0 | 0 | 7 | 9 | 0 | 10 | 0 | 0 | 0 | 10 | 10 |
| 5 | 5 | 7 | 7 | 7 | 0 | 0 | 7 | 9 | 0 | 0 | 0 | 7 | 9 | 0 | 10 | 0 | 0 | 0 | 10 | 10 |

12

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|
| 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 9 | 0 | 0 | 7 | 9 | 0 | 0 | 0 | 7 | 9 | 0 | 10 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 9 | 0 | 0 | 7 | 9 | 0 | 0 | 0 | 7 | 9 | 0 | 10 | 0 | 0 | 0 |

15

T
A
B

10 8 8 8 10 8 8 8 7 5 7 5 9 7 9 7 0 0 7 0 9 0 0 0

18

$\text{♩} = 195$
brigde

T
A
B

7 0 9 0 10 0 0 0 10 5 5 5 5 5 7 7 7 7 7 9 7 5

B

22

T
A
B

(7) (5) (7) (5) 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 8 7 5 7

26

T
A
B

0 0 0 0 0 0 8 7 5 7 0 0 0 0 0 0 8 7 5 7 7 7 7 5 5 7 5 5 5 3 3 5

29

T
A
B

0 0 0 0 0 0 8 7 5 7 0 0 0 0 0 0 8 7 5 7 0 0 0 0 0 0 8 7 5 7

32

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 8 7 5 7

34

T
A
B

0 0 0 0 0 0 8 7 5 7 0 0 0 0 0 0 8 7 5 7 7 7 7 5 5 7 5 5 7

37

T
A
B

0 0 0 0 0 0 8 7 5 7 0 0 0 0 0 0 8 7 5 7 0 0 0 0 0 0 8 7 5 7

40

B'

T
A
B

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 2 0 2

42

T
A
B

0 0 0 0 0 0 3 2 0 2 0 0 0 0 0 0 3 2 0 2

44

T
A
B

46

T
A
B

$\text{♩} = 210$

C

49

T
A
B

52

T
A
B

C'

55

T
A
B

58

T
A
B

5-5-3-5-5-3-5-5-5-2 3-3-2-3-3-2-3-3-3-5 3-3-2-3-3-2-3-3-3-5

61

T
A
B

5-5-3-5-5-3-5-5-5-2 5-5-3-5-5-3-5-5-5-2 3-3-2-3-3-2-3-3-3-5

64

$\text{♩} = 220$
A2

T
A
B

3-3-2-3-3-2-3-3-3-5 0-0-7-0-9-0-0-0 7-0-9-0-10-0-0-0

67

T
A
B

10-8-8-8-10-8-8-8 7-5-7-5-9-7-9-7 0-0-2-0-0-0-0

70

T
A
B

2-0-1-0-0-0-0 10-8-8-8-10-8-8-8 7-7-5-5-7-7-7-7-9

73

T
A
B

0 0 7 0 9 0 0 0 7 0 9 0 10 0 0 0 10 8 8 8 10 8 8 8

76

T
A
B

7 5 7 5 9 7 9 7 0 0 7 0 9 0 0 0 7 0 9 0 10 0 0 0

79

T
A
B

10 8 8 8 10 8 8 8 5 5 5 5 7 5 7 7 7 7 9

$\text{♩} = 210$

C

81

T
A
B

5 5 7 5 5 7 5 5 7 8 5 5 7 5 5 7 5 5 7 8 3 3 5 3 3 5 3 3 5 7

C'

84

T
A
B

3 3 5 3 3 5 3 3 5 7 5 5 3 5 5 3 5 5 5 2 5 5 3 5 5 3 5 5 5 2

87

T
A
B

3-3-2-3-3-2-3-3-3-5 | 3-3-2-3-3-2-3-3-3-5 | 5-5-3-5-5-3-5-5-5-2

90

T
A
B

5-5-3-5-5-3-5-5-5-2 | 3-3-2-3-3-2-3-3-3-5 | 3-3-2-3-3-2-3-3-3-5

$\text{♩} = 195$
B'

93

T
A
B

0-0-0-0-0-0-3-2-0-2 | 0-0-0-0-0-0-3-2-0-2

95

T
A
B

0-0-0-0-0-0-3-2-0-2 | 3-3-3-3-3-3-3-3-3-3

B

97

T
A
B

0-0-0-0-0-0-8-7-5-7 | 0-0-0-0-0-0-8-7-5-7 | 0-0-0-0-0-0-8-7-5-7

B'

100

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 3 2 0 2

102

0 0 0 0 0 0 3 2 0 2

0 0 0 0 0 0 3 2 0 2

B

104

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 8 7 5 7

106

0 0 0 0 0 0 8 7 5 7

0 0 0 0 0 0 8 7 5 7

3 3 3 3 3 3 3 3

A??

109

7 5

5 5 5 5 5 7 7 7 7 7 9

dont sure about this riff

113

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 4 4 4 4 5 5 5 5 5 5 5 5

115

Musical notation for measures 115 and 116. The key signature is D major (two sharps). The melody consists of eighth notes. Measure 115 contains 16 eighth notes, and measure 116 contains 16 eighth notes.

| | |
|---------------------------------|---------------------------------|
| 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1 |
| T | A |
| A | B |

117

Musical notation for measures 117 and 118. The key signature is D major. The melody consists of eighth notes. Measure 117 contains 16 eighth notes, and measure 118 contains 16 eighth notes.

| | |
|---------------------------------|---------------------------------|
| 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-4-4-4-4-5-5-5-5-5-5-5-5 |
| T | A |
| A | B |

119

Musical notation for measures 119 and 120. The key signature is D major. Measure 119 contains 16 eighth notes. Measure 120 contains a quarter note, a quarter note, and a quarter note.

| | | |
|---------------------------------|-------------------------------------------------|----------------|
| 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5 ⁷ 7-7-7-7-7 ⁹ | 7 ₅ |
| T | A | B |
| A | B | |