

Cpt. Metal

Die Ärzte

auch

Words & Music by Farin Urlaub

Standard tuning

♩ = 125

Der Akustik Part Hier am Anfang ist ziemlich falsch

E-Gt

f P.M. P.M. P.M.

aber ich bin nicht so der typ für akustik sachen deshalb hab ich mich mehr

4 P.M. P.M. P.M.

auf den rest des songs konzentriert

8 P.M. P.M. P.M.

12

P.M. P.M. P.M.

TAB

0	9	0	0	0	0	3	0	0	0	0	4	0	4
X	9	0	0	0	0	X	3	0	0	0	4	4	0
3		2	2	2	2	3	0	2	2	2	2	2	2

16

P.M. P.M. P.M.

TAB

0	12	0	0	0	0	3	0	0	0	0	4	0	4
X	12	0	0	0	0	X	3	0	0	0	4	4	0
3		2	2	2	2	3	0	2	2	2	2	2	2

20

$\text{♩} = 111$
Intro

mf *f*

TAB

0	(0)				
X	(X)				
3	(3)				

23

P.M. - - P.M. - - P.M. - - P.M. - -

TAB

11	12	11	12	11	7	11	7	0	4	0	1	5	4
7	7	9	10	7	7	9	10	7	7	9	5	7	7
0	0	0	0	0	0	0	0	0	0	0	0	2	2
0		0		0		0		0		0		3	3
												5	4
												5	4
												3	2

28

Strophe 1

P.M.

TAB

0	4	0	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
X	4	X	5	4		2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	3	2		0	0	0	0	0	0	0	0	0	0	0	0	0	0
0		3				0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

P.M.-----4 P.M.-----4

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 9 (9)
0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7

35

P.M.-----4

T
A
B

4 4 4 4 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

37

P.M.-----4 P.M.-----4

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 9 (9)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7

39

Pre Chorus

T
A
B

4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4 2 2 4 4
2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 0 0 2 2

41

T
A
B

5 5 5 5 5 5 5 5 5 5 5 7 9 4 4 4 4 4 4 4 4 4 2 2 4 4
3 3 3 3 3 3 3 3 3 3 3 5 7 9 4 4 4 4 4 4 4 4 2 2 4 4
2 2 2 2 2 2 2 2 2 2 2 7 9 2 2 2 2 2 2 2 2 0 0 2 2

43

T
A
B

7 7 7 7 7 7 7 7 7 7 X 4 X 5 X 7 4 4 4 4 4 4 4 2 2 4 4
7 7 7 7 7 7 7 7 7 7 X 4 X 5 X 7 4 4 4 4 4 4 4 2 2 4 4
5 5 5 5 5 5 5 5 5 5 X 2 X 3 X 5 2 2 2 2 2 2 2 2 0 0 2 2

45

TAB

5 5 5 5 5 5 5 5 5 5 5 5 7 9 | 4 4 4 4 4 4 4 4 4 4 4 4 2 2 4 4

3 3 3 3 3 3 3 3 3 3 3 3 5 7 | 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2 2

47

$\text{♩} = 111$
Refrain

TAB

7 7 7 7 7 7 7 7 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 7 7 7 7 | 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0

49

$\text{♩} = 140$ $\text{♩} = 140$

TAB

5 5 5 5 5 5 | 7 6 5 4 3 2

3 3 3 3 3 3 | 5 4 3 2 1 0

P.M.

51

$\text{♩} = 111$

TAB

9 9 9 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 | 3 3 3 2 3

9 9 9 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 | 3 3 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 | 1 1 1 0 1

54

$\text{♩} = 111$ $\text{♩} = 140$

TAB

9 9 9 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5

9 9 9 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3

$\text{♩} = 140$ $\text{♩} = 111$

56

P.M.-----1

TAB

7	6	5	4	3	2	4	4	4	4	4	4	4	4	4	4	2	4
5	4	3	2	1	0	2	2	2	2	2	2	2	2	2	2	0	2

58

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

5	5	5	5	5	5	7	7	11	12	11	12	11	7	11	7						
5	5	5	5	5	5	7	7	7	7	9	10	7	7	9	10	7	7	9	5		
3	3	3	3	3	3	5	5	0	0	0	0	0	0	0	0	0	0	0	0	2	4

Strophe 2

61

P.M.-----1

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	7

63

P.M.-----1

TAB

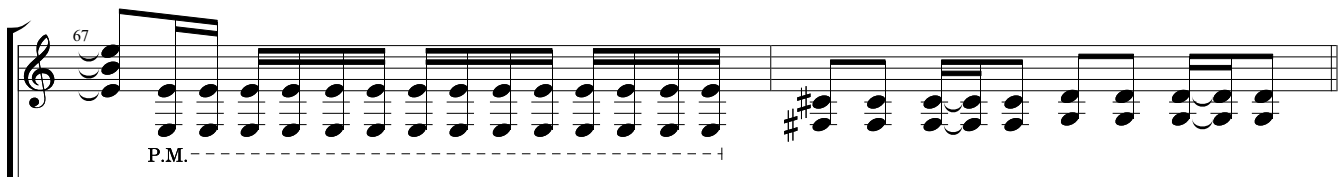
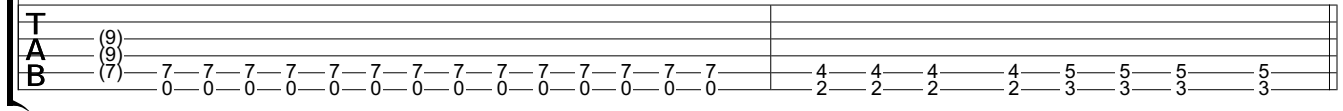
(9)	(9)	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	5	5	5	5
(7)	(7)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3

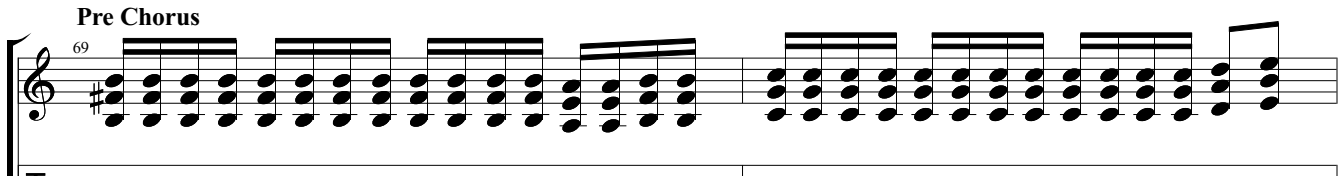
65


P.M.-----1

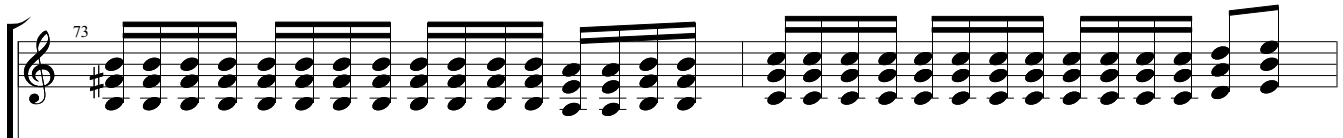
TAB

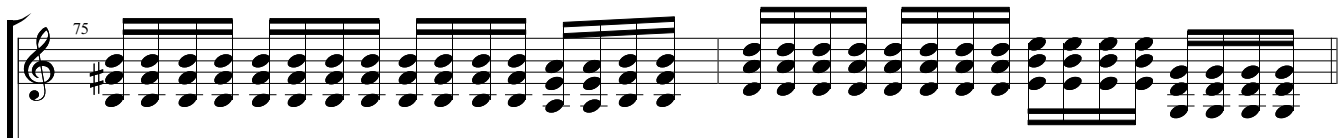
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	7

67 
P.M. 
T 9
A 9
B 7

Pre Chorus
69 
T 4 4 4 4 4 4 4 4 4 4 2 2 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5 7 9
A 4 4 4 4 4 4 4 4 4 4 2 2 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5 7 9
B 2 2 2 2 2 2 2 2 2 2 0 0 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 5 7

71 
T 4 4 4 4 4 4 4 4 4 4 2 2 4 4 | 7 7 7 7 7 7 7 7 7 7 X 4 X 5 X 7
A 4 4 4 4 4 4 4 4 4 4 2 2 4 4 | 7 7 7 7 7 7 7 7 7 7 X 4 X 5 X 7
B 2 2 2 2 2 2 2 2 2 2 0 0 2 2 | 5 5 5 5 5 5 5 5 5 5 X 2 X 3 X 5

73 
T 4 4 4 4 4 4 4 4 4 4 2 2 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5 7 9
A 4 4 4 4 4 4 4 4 4 4 2 2 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5 7 9
B 2 2 2 2 2 2 2 2 2 2 0 0 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 5 7

75 
T 4 4 4 4 4 4 4 4 4 4 2 2 4 4 | 7 7 7 7 7 7 7 7 9 9 9 9
A 4 4 4 4 4 4 4 4 4 4 2 2 4 4 | 7 7 7 7 7 7 7 7 9 9 9 9 5 5 5 5
B 2 2 2 2 2 2 2 2 2 2 0 0 2 2 | 5 5 5 5 5 5 5 5 7 7 7 7 3 3 3 3

♩ = 111
Refrain

♩ = 140

Musical notation for measures 77-80. The first system (measures 77-80) is in 2/4 time with a tempo of 111. The second system (measures 81-84) is in 3/4 time with a tempo of 140. The notation includes a treble clef, a key signature of one sharp (F#), and a double bar line between the systems.

Musical notation for measures 79-80. Measure 79 is in 3/4 time with a tempo of 140. Measure 80 is in 4/4 time with a tempo of 111. The notation includes a treble clef, a key signature of one sharp (F#), and a double bar line between the systems.

Musical notation for measures 81-84. Measures 81-84 are in 2/4 time with a tempo of 111. The notation includes a treble clef, a key signature of one sharp (F#), and a double bar line between the systems.

Musical notation for measures 84-85. Measure 84 is in 2/4 time with a tempo of 140. Measure 85 is in 3/4 time with a tempo of 140. The notation includes a treble clef, a key signature of one sharp (F#), and a double bar line between the systems.

Musical notation for measures 86-89. Measures 86-89 are in 4/4 time with a tempo of 111. The notation includes a treble clef, a key signature of one sharp (F#), and a double bar line between the systems.

89 **Solo**

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 7-7-9-10 | 7-7-9-10 | 7-7-9-5 | 7-7-9-5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0

93

TAB: 4 4 2 | 1 2 3 0 | 3 2 0 0 | 3 2 0 0 | 4 4 2 | 1 2 3 0 | 0 0 0 0 | 3 2 0 0 | 4 4 2 | 4 4 2

102 **Interlude**

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 0 1 3 0 | 3 2 0 0 | 4 4 2 2 | 4 4 2 2 | 4 4 2 2 | 4 4 2 2 | 4 4 2 2 | 4 4 2 2 | 4 4 5 3 | 4 4 2 2 | 4 4 2 2

107

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 4 4 2 2 | 4 4 2 2 | 4 4 2 2 | 4 4 2 2 | 4 4 2 2 | 4 4 2 2 | 4 4 2 2 | 4 4 2 2 | 4 4 5 3 | 4 4 2 2 | 4 4 2 2

110

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 4 4 4 4 | 4 4 5 5 | 5 5 7 5 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 7 7 | 4 4 5 5 | 4 4 5 7

113

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

Solo

116

P.M. - - - | P.M. - - - - - |

TAB: 4-4-4-4-4-7-7-5-7 | 0 3 0 4 0 3 0 | 0 1 2 4 2 0 3

Refrain

124

TAB: 4 4 2 | 9 9 7 0 | 9 9 7 0 | 9 9 7 0 | 9 9 7 0 | 9 9 7 0 | 9 9 7 0 | 9 9 7 0 | 5 5 3 | 5 5 3 | 5 5 3 | 5 5 3

$\text{♩} = 111$

$\text{♩} = 111$

$\text{♩} = 111$

127

TAB: 3 3 3 2 | 3 3 3 2 | 9 9 7 0 | 9 9 7 0 | 9 9 7 0 | 9 9 7 0 | 9 9 7 0 | 9 9 7 0 | 9 9 7 0 | 9 9 7 0 | 9 9 7 0 | 9 9 7 0

$\text{♩} = 140$ $\text{♩} = 140$

129

P.M. - - - - - |

TAB: 5 5 5 5 5 5 | 7 6 5 4 3 2 | 3 3 3 3 3 3 | 5 5 4 3 2 0

$\text{♩} = 111$

$\text{♩} = 111$

131

TAB: 9 9 9 9 9 9 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 5 5 3 | 5 5 3 | 5 5 3 | 5 5 3

J = 111

133

TAB

3 3 3 2 3 3 3 2 4 4 4 4 4 4 4 4 4 4 4 4 2 4

1 1 1 0 1 1 1 0 2 2 2 2 2 2 2 2 2 2 2 2 0 2

J = 140 = 140 *rall.*

135

P.M.

TAB

5 5 5 5 5 5 7 6 5 4 3 2 7 6 5 4 3 2

3 3 3 3 3 3 5 4 3 2 1 0 5 4 3 2 1 0

rall.

J = 70

138

P.M.

TAB

7 6 5 4 3 2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

5 4 3 2 1 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

140

TAB

2

2

0