

All the Tears

Gojira
The Way of All Flesh

Words & Music by Gojira

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 102

Most of the credit for guitars goes to jaymz88

Intro

E-Gt

f

P.M.-----| A.H. P.M.-----|

2½

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0
3 3 3 3 2 0 3 0 2 3 2 0

f

P.M.-----| A.H. P.M.-----|

2½

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0
3 3 3 3 2 0 3 0 2 3 2 0

3

P.M.-----| A.H. P.M.-----|

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0
3 3 3 3 2 0 3 0 2 3 2 0

4

P.M.-----| A.H. P.M.-----|

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0
3 3 3 3 2 0 3 0 2 3 2 0

Verse

5

P.M.-----| A.H. P.M.-----|

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0
3 3 3 3 2 0 3 0 2 3 2 0

6

P.M.-----| A.H. P.M.-----|

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0
3 3 3 3 2 0 3 0 2 3 2 0

7

P.M.-----| A.H. P.M.-----|

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0
3 3 3 3 2 0 3 0 2 3 2 0

8

P.M.-----| A.H. P.M.-----|

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0

Break

10

P.M.-----|

T
A
B

1 2 1 2 1 2 1 2 1 2 4 4 4 4 5 5 5 4 2 4 2 1
0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12

P.M.-----|

T
A
B

1 2 1 2 1 2 1 2 1 2 4 5 4 4 5 5 5 4 2 4 2 1
0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Verse

14

P.M.-----| A.H. P.M.-----|

2½

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0
3 3 3 3 2 0 3 0 2 3 2 0

15

P.M.-----| A.H. P.M.-----|

2½

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0
3 3 3 3 2 0 3 0 2 3 2 0

16

P.M.-----| A.H. P.M.-----|

2½

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0
3 3 3 3 2 0 3 0 2 3 2 0

17

Musical notation for measure 17. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The notes are grouped into four sets of three, each with a slur above. The guitar TAB staff shows the following fret numbers: 1, 1, 1, 1, 2, 0, 3, 0, 2, 3, 2, 0. The first four notes (G, A, B) are marked 'P.M.' with a dashed line. The fifth note (G) is marked 'A.H.'. The sixth note (F#) is marked 'P.M.' with a dashed line. An arrow labeled '2½' points from the 3rd fret of the 7th string to the 0th fret of the 7th string.

P.M.-----| A.H. P.M.-----|

TAB 1 1 1 1 2 0 3 0 2 3 2 0

18

Musical notation for measure 18. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The notes are grouped into four sets of three, each with a slur above. The guitar TAB staff shows the following fret numbers: 1, 1, 1, 1, 2, 0, 3, 0, 2, 3, 2, 0. The first four notes (G, A, B) are marked 'P.M.' with a dashed line. The fifth note (G) is marked 'A.H.'. The sixth note (F#) is marked 'P.M.' with a dashed line. An arrow labeled '2½' points from the 3rd fret of the 7th string to the 0th fret of the 7th string.

P.M.-----| A.H. P.M.-----|

TAB 1 1 1 1 2 0 3 0 2 3 2 0

19

Musical notation for measure 19. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The notes are grouped into four sets of three, each with a slur above. The guitar TAB staff shows the following fret numbers: 1, 1, 1, 1, 2, 0, 3, 0, 2, 3, 2, 0. The first four notes (G, A, B) are marked 'P.M.' with a dashed line. The fifth note (G) is marked 'A.H.'. The sixth note (F#) is marked 'P.M.' with a dashed line. An arrow labeled '2½' points from the 3rd fret of the 7th string to the 0th fret of the 7th string.

P.M.-----| A.H. P.M.-----|

TAB 1 1 1 1 2 0 3 0 2 3 2 0

20

Musical notation for measure 20, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB is: 1/3, 1/3, 1/3, 1/3, 2/2, 0, 1, 0, 2, 3, 2, 0. There are labels "P.M." under the first and third measures, "A.H." under the second measure, and a "2 1/2" with an arrow pointing to the first measure of the second system.

P.M.-----| A.H. P.M.-----|

T
A
B 1/3 1/3 1/3 1/3 2/2 0 1 0 2 3 2 0

21

Musical notation for measure 21, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB is: 1/3, 1/3, 1/3, 1/3, 2/2, 0, 3, 0, 2, 3, 2, 0. There are labels "P.M." under the first and third measures, "A.H." under the second measure, and a "2 1/2" with an arrow pointing to the first measure of the second system.

P.M.-----| A.H. P.M.-----|

T
A
B 1/3 1/3 1/3 1/3 2/2 0 3 0 2 3 2 0

Break

23

Musical notation for measure 23, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB is: 1/0, 2/0, 1/0, 2/0, 1/0, 2/0, 1/3, 2/3, 1/3, 2/3, 1/3, 2/3, 4/3, 4/3, 4/3, 4/3, 5/3, 5/3, 5/3, 4/3, 2/3, 4/3, 2/3, 1/3. There is a label "P.M." under the first measure.

P.M.-----|

T
A
B 1/0 2/0 1/0 2/0 1/0 2/0 1/3 2/3 1/3 2/3 1/3 2/3 4/3 4/3 4/3 4/3 5/3 5/3 5/3 4/3 2/3 4/3 2/3 1/3

25

Musical notation for measure 25, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB is: 1/0, 2/0, 1/0, 2/0, 1/0, 2/0, 1/3, 2/3, 1/3, 2/3, 1/3, 2/3, 4/3, 4/3, 4/3, 4/3, 5/3, 5/3, 5/3, 4/3, 2/3, 4/3, 2/3, 1/3. There is a label "P.M." under the first measure.

P.M.-----|

T
A
B 1/0 2/0 1/0 2/0 1/0 2/0 1/3 2/3 1/3 2/3 1/3 2/3 4/3 4/3 4/3 4/3 5/3 5/3 5/3 4/3 2/3 4/3 2/3 1/3

27

P.M.

T
A
B

1 2 1 2 1 2 1 2 1 2 4 4 4 4 5 5 5 4 2 4 2 1
0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bridge

29

P.M.

T
A
B

1 2 1 2 1 2 1 2 1 2 4 4 4 4 5 5 5 4 2 4 2 1
0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31

P.M.

T
A
B

1 2 1 2 1 2 1 2 1 2 4 4 4 4 5 5 5 4 2 4 2 1
0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Interlude

33

P.M.

T
A
B

1 1

34

P.M.

T
A
B

0 0 0 7 7 7 10 10 10 7 7 7 0 0 0 7 7 7 10 10 10 7 7 7

35

P.M.

T
A
B

0 0 0 7 7 7 8 8 8 7 7 7 0 0 0 7 7 7 8 8 8 7 7 7

36

P.M.

T
A
B

0 0 0 7 7 7 8 8 8 7 7 7 0 0 0 7 7 7 8 8 8 7 7 7

37

P.M.

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 0 0 0 3 3 3 5 5 5 3 3 3

Bridge

38

P.M.

T
A
B

0 0 0 7 7 7 10 10 10 7 7 7 0 0 0 7 7 7 10 10 10 7 7 7

39

P.M.

T
A
B

0 0 0 7 7 7 8 8 8 7 7 7 0 0 0 7 7 7 8 8 8 7 7 7

40

P.M.

T
A
B

0 0 0 7 7 7 8 8 8 7 7 7 0 0 0 7 7 7 8 8 8 7 7 7

41

P.M.

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 0 0 0 3 3 3 5 5 5 3 3 3

42

P.M.

T
A
B

0 0 0 7 7 7 10 10 10 7 7 7 0 0 0 7 7 7 10 10 10 7 7 7

43

P.M.

T
A
B

0 0 0 7 7 7 8 8 8 7 7 7 0 0 0 7 7 7 8 8 8 7 7 7

44

P.M.

T
A
B

0 0 0 7 7 7 8 8 8 7 7 7 0 0 0 7 7 7 8 8 8 7 7 7

45

P.M.

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 0 0 0 3 3 3 5 5 5 3 3 3

46

P.M.

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 0 0 0 3 3 3 5 5 5 3 3 3

47

P.M.

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 0 0 0 3 3 3 5 5 5 3 3 3

48

P.M. ----- | A.H. P.M. ----- |

2 1/2

T
A
B

1 3 1 3 1 3 1 3 2 2 0 3 0 2 3 2 0

49

P.M.-----| A.H. P.M.-----|

2½

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0
3 3 3 3 2 0 3 0 2 3 2 0

Verse

50

P.M.-----| A.H. P.M.-----|

2½

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0
3 3 3 3 2 0 3 0 2 3 2 0

51

P.M.-----| A.H. P.M.-----|

2½

T
A
B

1 1 1 1 2 0 3 0 2 3 2 0
3 3 3 3 2 0 3 0 2 3 2 0

52

P.M.-----| A.H. P.M.-----|

T
A
B 1/3 1/3 1/3 1/3 2/2 0 3 0 2 3 2 0

53

P.M.-----| A.H. P.M.-----|

T
A
B 1/3 1/3 1/3 1/3 2/2 0 3 0 2 3 2 0

Bridge

54

P.M.-----|

T
A
B 0-0-0-7-7-7-10-10-10-7-7-7-0-0-0-7-7-7-10-10-10-7-7-7

55

P.M.-----|

T
A
B 0-0-0-7-7-7-8-8-8-7-7-7-0-0-0-7-7-7-8-8-8-7-7-7

56

P.M.

T
A
B

0 0 0 7 7 7 8 8 8 7 7 7 0 0 0 7 7 7 8 8 8 7 7 7

57

P.M.

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 0 0 0 3 3 3 5 5 5 3 3 3

58

P.M.

T
A
B

0 0 0 7 7 7 10 10 10 7 7 7 0 0 0 7 7 7 10 10 10 7 7 7

59

P.M.

T
A
B

0 0 0 7 7 7 8 8 8 7 7 7 0 0 0 7 7 7 8 8 8 7 7 7

60

P.M.

T
A
B

0 0 0 7 7 7 8 8 8 7 7 7 0 0 0 7 7 7 8 8 8 7 7 7

61

P.M.

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 0 0 0 3 3 3 5 5 5 3 3 3

62

P.M.

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 0 0 0 3 3 3 5 5 5 3 3 3

63

P.M.

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 0 0 0 3 3 3 5 5 5 3 3 3

Outro

64

P.M.

T
A
B

1 2 1 2 1 2 3 2 3 1 2 3 4 4 4 4 5 5 5 4 2 4 2 1

66

P.M.

T
A
B

1 2 1 2 1 2 3 2 3 1 2 3 4 4 4 4 5 5 5 4 2 4 2 1

68

P.M.

T
B

1 2 1 2 1 2 1 2 3 3 3 3 3 3 4 4 4 4 5 5 5 4 2 4 2 1
0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70

P.M.

T
B

1 2 1 2 1 2 1 2 3 3 3 3 3 3 4 4 4 4 5 5 5 4 2 4 2 1
0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3