

Take That - How Deep Is Your Love

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by three Jazz Guitar staves, a Kora staff, a 5-string Fretless Electric Bass staff, an Electric Piano staff, a Percussive Organ staff, a Synth Strings staff, a Pad 5 (Bowed) staff, two FX 5 (Brightness) staffs, an FX 7 (Echoes) staff, and a Solo staff. The time signature is 4/4. The tempo is indicated as ♩ = 100,000000. The score shows the first two measures of the piece. The Solo staff begins with the text 'All rights reserved.' followed by musical notation.

♩ = 100,000000

All rights reserved.

This musical score is arranged in a vertical stack of staves. At the top left, a bracket groups the first three staves: J. Gtr., Kora, and E. Bass. A measure rest with a '3' above it spans the first measure of these three parts. The J. Gtr. and Kora parts feature complex rhythmic patterns with many slurs and accents. The E. Bass part has a simpler, more melodic line. Below these is the E. Piano part, which consists of two staves (treble and bass clef) with dense chordal textures. Two FX 5 parts follow, each on a single staff with complex rhythmic patterns. The Solo part is on a single staff, featuring a long, sustained note in the first measure followed by a melodic line. At the bottom, there is an additional staff with a few scattered notes and rests.

Perc.
 J. Gtr.
 J. Gtr.
 Kora
 E. Bass
 E. Piano
 FX 5
 FX 5
 Solo

And when you rise in the morning sun.

This musical score is for a multi-instrumental piece. It features seven staves: Percussion (Perc.), two Javanese Gitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), two FX 5 tracks, and a Solo track. The score is divided into two measures. The first measure contains complex rhythmic patterns for Perc., J. Gtr., Kora, and E. Bass, with a chordal accompaniment for E. Piano and FX 5. The second measure is primarily for the Solo track, which includes the lyrics 'And when you rise in the morning sun.' The Solo track has a melodic line with some rests.

7

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

I feel you touch my hand



8

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

In the pouring rain.

9

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

And the mo



10

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

ment That you wan der far

11

Musical score for measures 11-12. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The Solo part contains the lyrics: "from me I wanna feel".



12

Musical score for measures 12-13. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The Solo part contains the lyrics: "you in my arms a gain."

13

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

And you come



14

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

to me On a sum

15

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Solo

mer breeze. Keep you warm

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with 'x' marks above the notes. The second and third staves are for J. Gtr. (Javanese Guitar), with the second staff showing a melodic line. The fourth staff is for Kora, showing a melodic line with a long sustain. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth and seventh staves are for FX 5 (Effects), with the seventh staff showing a long sustain. The bottom staff is for Solo, with a melodic line. The lyrics 'mer breeze. Keep you warm' are written below the Solo staff.

16

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Solo

in your love And you soft

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is Percussion, marked with '16' and showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff containing a triplet of eighth notes. The fourth staff is Kora, showing a melodic line with a long sustain. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth and seventh staves are FX 5 (Effects), with a similar melodic line to the Kora. The eighth staff is Solo, with lyrics 'in your love And you soft' written below it. The music is in a key with one sharp (F#) and a 4/4 time signature.

17

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Solo

ly leave. And it's me you need to show

The musical score consists of seven staves. The top staff is Percussion, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar), featuring chords and single notes. The third staff is another J. Gtr. part with a triplet of eighth notes. The fourth staff is Kora, with chords and single notes. The fifth staff is E. Bass (Electric Bass), with a melodic line. The sixth staff is FX 5 (Effects), with chords and single notes. The seventh staff is Solo, with a melodic line and lyrics: "ly leave. And it's me you need to show".

19

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts include melodic lines and chords. The Kora part has a melodic line with some chords. The E. Bass part has a melodic line with some chords. The E. Piano part has a sustained chord. The FX 5 parts have melodic lines with some chords. The Solo part has a melodic line with some chords.

How deep is your love. Deep is your love. How deep

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

FX 5

FX 5

Solo

is your love. I

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth staff is for Kora, featuring a melodic line with some rests. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for E. Piano (Electric Piano), showing a sustained chord. The eighth and ninth staves are for FX 5 (Effects), with a melodic line. The tenth staff is for Solo, which is currently empty. The lyrics 'is your love. I' are positioned below the Solo staff.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

FX 5

FX 5

Solo

real ly need to learn.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), which is mostly silent, with a few notes in the first measure. The third staff is another J. Gtr. part, featuring a melodic line with eighth and quarter notes. The fourth staff is a third J. Gtr. part, showing chords and a melodic line. The fifth staff is for Kora, with a few notes. The sixth staff is for E. Bass (Electric Bass), with a few notes. The seventh staff is for E. Piano (Electric Piano), with chords. The eighth and ninth staves are for FX 5 (Effects), with melodic lines. The tenth staff is for Solo, with a melodic line. The lyrics 'real ly need to learn.' are written below the Solo staff.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

FX 5

FX 5

Solo

'Cause we're li

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing chords and melodic lines. The third staff is another J. Gtr. part, primarily consisting of chords. The fourth staff is for Kora, featuring a melodic line with some sustained notes. The fifth staff is for E. Bass (Electric Bass), showing a bass line with some syncopation. The sixth staff is for E. Piano (Electric Piano), showing chords in both the treble and bass clefs. The seventh and eighth staves are for FX 5 (Effects), showing chords and melodic fragments. The ninth staff is for Solo, showing a melodic line. The lyrics "'Cause we're li" are positioned at the bottom of the page, corresponding to the musical phrases in the Solo and FX 5 staves.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

FX 5

FX 5

Solo

ving In a world of fools.

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic lines with various articulations and dynamics. The Kora staff is mostly empty, indicating a rest. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff is also mostly empty. The two FX 5 (Effects) staves provide harmonic support with chords and sustained notes. The Solo staff contains the vocal line with lyrics: 'ving In a world of fools.' The key signature is one sharp (F#) and the time signature is 4/4.

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

FX 5

Solo

Brea king us down.

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

FX 5

Solo

When they all

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), two FX 5 (Effects) tracks, and a Solo part. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include chords and melodic lines. The E. Bass part has a simple bass line. The E. Piano part provides harmonic support with chords. The FX 5 tracks add texture with effects. The Solo part features a melodic line with lyrics 'When they all'.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

FX 5

Solo

should let us be.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

FX 5

Solo

We be long

Detailed description: This musical score page features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a long note. The third staff is another J. Gtr. part with a different melodic line. The fourth staff is a J. Gtr. part with a dense, multi-note texture. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for E. Piano (Electric Piano), with a long, sustained chord. The seventh staff is for FX 5 (Effects), showing a melodic line. The eighth staff is another FX 5 part. The ninth staff is for Solo, showing a melodic line. The lyrics 'We be long' are written below the Solo staff.

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

FX 5

Solo

to you and me.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Solo

I be lieve in you

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Solo

You know you're the door To my rare soul.

33

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The score is written for six staves. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staff features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Kora staff has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass staff has a bass line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Piano staff has a piano accompaniment with a key signature of one sharp (F#) and a 7/8 time signature. The Solo staff is empty.

You're the light

34

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

In my dee pest dar

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with accents. The two staves for J. Gtr. (Jazz Guitar) show melodic and harmonic lines. The Kora staff features sustained chords. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a complex, flowing line with many ties. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The two FX 5 (Effects) staves have rhythmic patterns. The Solo staff is empty. The lyrics 'In my dee pest dar' are written below the Solo staff.

35

Musical score for Perc., J. Gtr., Kora, E. Bass, E. Piano, Syn. Str., FX 5, and Solo. The score is written for multiple instruments and includes lyrics: "kest hour. You're my sa".

kest hour. You're my sa

36

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

viourwhere I fall. And you may

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain melodic lines with some triplets. The Kora staff has a melodic line with some complex rhythms. The E. Bass (Electric Bass) staff has a simple rhythmic line. The E. Piano (Electric Piano) staff has a few chords. The Syn. Str. (Synthesizer Strings) staff has a few chords. The two FX 5 (Effects) staves have some rhythmic patterns. The Solo staff has a few chords. The lyrics are: viourwhere I fall. And you may

38

Musical score for Perc., J. Gtr., Kora, E. Bass, Syn. Str., FX 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and Kora parts play a melodic line with a mix of eighth and sixteenth notes. The E. Bass part provides a steady bass line. The Syn. Str. part consists of two chords. The FX 5 and Solo parts feature sustained chords and melodic lines.

not think I'd care for you. Wheryomote

40

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Solo

down in side That I real ly do. And it's me

Detailed description: This is a multi-stem musical score for a track starting at measure 40. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) parts, and a Solo part. The Solo part has lyrics underneath it: "down in side That I real ly do. And it's me". The music is written in a key with one sharp (F#) and a common time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include melodic lines and chords. The Kora part features a melodic line with some complex rhythms. The E. Bass part provides a steady bass line. The Syn. Str. part features a sustained chord with some movement. The FX 5 parts provide additional texture and effects. The Solo part is a melodic line with lyrics.

42

Musical score for Perc., J. Gtr., Kora, E. Bass, Syn. Str., FX 5, FX 7, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part uses a drum set notation. The J. Gtr. and Kora parts feature complex rhythmic patterns and melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. part consists of chords. The FX 5 and FX 7 parts are effects tracks. The Solo part features a melodic line with lyrics: "you need to show Howdeep is youlove. Deep".

you need to show Howdeep is youlove. Deep

44

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

is your love. How deep

- 7 |

Detailed description: This is a page of a musical score, page 30, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) staves, and a Solo staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain melodic lines with various note values and rests. The Kora staff has a melodic line with some sustained notes. The E. Bass staff has a bass line with various note values and rests. The E. Piano staff has a sustained chord. The Syn. Str. staff has a sustained chord. The FX 5 staves have melodic lines with various note values and rests. The Solo staff is mostly empty, with a few notes at the bottom. The lyrics 'is your love. How deep' are written below the Solo staff. The page number '30' is in the top left corner, and the measure number '44' is at the top of the first staff.

45

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

is your love. I

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. staves show melodic and harmonic lines. The Kora staff has a melodic line with some rests. The E. Bass staff has a steady eighth-note bass line. The E. Piano staff has a few chords and rests. The Syn. Str. staff has a long, sustained chord. The two FX 5 staves have melodic lines. The Solo staff is mostly empty, with the lyrics 'is your love. I' written below it. The bottom-most staff has a few notes and rests.

46

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

real ly need to learn.

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass, E. Piano, Syn. Str. (Synthesizer Strings), two FX 5 (Effects) parts, and a Solo part. The Solo part contains the lyrics 'real ly need to learn.' The music is written in a key with one sharp (F#) and a common time signature. The J. Gtr. parts feature melodic lines with various articulations, while the Perc. part has a complex rhythmic pattern. The E. Bass part provides a simple bass line. The E. Piano and Syn. Str. parts provide harmonic support with chords and textures. The two FX 5 parts add additional melodic and harmonic layers. The Solo part is a vocal line with lyrics.

47

Musical score for Perc., J. Gtr., Kora, E. Bass, Syn. Str., FX 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with some rests. The Kora part has a similar melodic line. The E. Bass part has a bass line with some rests. The Syn. Str. part has a melodic line with some rests. The FX 5 parts have a melodic line with some rests. The Solo part has a melodic line with some rests.

'Cause we're li

48

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

ving In a world of fools.

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) parts, and a Solo part. The Solo part is aligned with the lyrics 'ving In a world of fools.' The music is written in a key with one sharp (F#) and a common time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include melodic lines and chords. The E. Bass part provides a steady bass line. The E. Piano part has a sustained chord. The Syn. Str. part has a sustained chord. The FX 5 parts have a rhythmic pattern. The Solo part has a melodic line.

49

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, Syn. Str., FX 5, and Solo. The score includes various musical notations such as rests, notes, and triplets. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a treble clef and a key signature of one sharp (F#). The E. Bass part has a bass clef. The E. Piano part has a treble clef. The Syn. Str. part has a treble clef and a key signature of one sharp (F#). The FX 5 part has a treble clef and a key signature of one sharp (F#). The Solo part has a treble clef and a key signature of one sharp (F#). The Solo part includes lyrics: "Brea king us down."

Brea king us down.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

When they all

Detailed description: This is a multi-staff musical score for a song. The score is numbered 50 at the top. It includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) parts, and a Solo part. The Solo part has lyrics 'When they all' written below it. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts feature various chordal textures and melodic lines. The E. Bass part has a simple bass line. The E. Piano part has a sustained chordal texture. The Syn. Str. part has a sustained chordal texture. The FX 5 parts have a rhythmic pattern with many 'x' marks above the notes. The Solo part has a melodic line with lyrics 'When they all' written below it.

51

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

should let us be.

Detailed description of the musical score: The score is for page 37, starting at measure 51. It features ten staves. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. staves have melodic lines, with the second staff featuring a triplet. The E. Bass staff has a simple bass line. The E. Piano staff has chords. The Syn. Str. staff has a sustained chord. The two FX 5 staves have rhythmic patterns. The Solo staff has a melodic line with lyrics: 'should let us be.' The lyrics are positioned below the Solo staff. There are also some musical symbols like '7' and '3' below the Solo staff.

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

We be long

Detailed description: This is a page of a musical score, page 38, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) staves, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines with some bends and slurs. The E. Bass staff has a simple bass line. The E. Piano staff provides harmonic support with chords and single notes. The Syn. Str. staff has a long, sustained chord. The FX 5 staves have some rhythmic patterns. The Solo staff has a melodic line with a long note. At the bottom of the page, the lyrics 'We be long' are written under the Solo staff.

53

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

to you and me.

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) parts, and a Solo part. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts have melodic lines with various articulations. The Kora part has sparse notes. The E. Bass part has a simple bass line. The E. Piano part has chords and single notes. The Syn. Str. part has a sustained chord. The FX 5 parts have melodic lines with effects. The Solo part has a melodic line with a triplet. The lyrics 'to you and me.' are written below the Solo part.

54

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part is in treble clef with chords and melodic lines, and the lower part is in bass clef with a bass line. The Kora staff is in treble clef and includes triplet markings. The E. Bass staff is in bass clef with a melodic line. The E. Piano staff is in treble clef with sustained chords. The Syn. Str. (Synthesizer Strings) staff is in treble clef with sustained chords. The two FX 5 (Effects) staves are in treble clef with specific effects markings. The Solo staff is in treble clef with a melodic line. A final staff at the bottom shows a few notes and rests.

56

Musical score for measures 56-58. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Kora part features triplet markings. The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with bends and slurs. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained note.



57

Musical score for measures 59-61. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Perc. Organ, Syn. Str. (Synthesizer Strings), and Solo. The Kora part features triplet markings. The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with bends and slurs. The E. Bass part has a simple bass line. The Perc. Organ part has a long, sustained note. The Syn. Str. part has a long, sustained note. The Solo part has a long, sustained note.

You're the light

58

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Perc. Organ

Solo

you 're my life

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the measure number '58' is written. The instruments are labeled on the left side of each staff: Perc., J. Gtr., Kora, E. Bass, E. Piano, Perc. Organ, and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with chords and rests. The Kora staff has a melodic line with a long note and a sharp sign. The E. Bass staff has a simple melodic line. The E. Piano staff consists of two staves with chords and rests. The Perc. Organ staff has a long, sustained note with a sharp sign. The Solo staff is empty. At the bottom, the lyrics 'you 're my life' are written, with 'you' under the first measure, ''re' under the second, 'my' under the third, and 'life' under the fourth.

59

Musical score for Perc., J. Gtr., Kora, E. Bass, E. Piano, and Perc. Organ. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of a series of chords and single notes. The Kora part has sparse chordal accompaniment. The E. Bass part provides a simple bass line. The E. Piano part features a long, sustained chord in the right hand and a moving bass line in the left hand. The Perc. Organ part has a melodic line with a long, sustained chord at the end.

60

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Perc. Organ

This musical score is for a multi-instrument ensemble. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Perc. Organ. The score begins at measure 60. The Percussion part uses a snare drum and a tom-tom, with various rhythmic patterns. The J. Gtr. part features a melodic line with a sharp key signature and a triplet. The Kora part has a melodic line with a triplet. The E. Bass part has a simple bass line. The E. Piano part has a chordal accompaniment. The Perc. Organ part has a melodic line with a sharp key signature. The score is written in a common time signature.

61

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Perc. Organ

FX 5

FX 5

Solo

And you may

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ, two FX 5 (Effects) parts, and a Solo part. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts have melodic lines with some chords. The Kora part has a melodic line with a long note. The E. Bass part has a steady bass line. The E. Piano part has chords and single notes. The Perc. Organ part has a melodic line. The FX 5 parts have melodic lines with effects. The Solo part has a melodic line. The lyrics 'And you may' are written at the bottom of the Solo part.

62

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Solo

not think I'd care

Detailed description of the musical score: The score is for measures 62-65. The Percussion part features a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts play different melodic and harmonic lines. The Kora part provides a melodic accompaniment. The E. Bass part plays a simple bass line. The two FX 5 parts provide effects, with the top one having a long sustain. The Solo part contains the lyrics 'not think I'd care' and features a melodic line with a long sustain.

63

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Solo

for you. When you note

Detailed description: This is a multi-stem musical score for a 47-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) parts, and a Solo part. The Solo part contains the lyrics: "for you. When you note". The music is written in a key with one sharp (F#) and a common time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts feature melodic lines with slurs and ties. The Kora part features a melodic line with a long slur. The E. Bass part features a bass line with slurs and ties. The Syn. Str. part features a melodic line with a long slur. The FX 5 parts feature melodic lines with slurs and ties. The Solo part features a melodic line with slurs and ties.

64

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Solo

down in side That I real

The musical score consists of nine staves. The first staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff featuring a triplet of eighth notes. The fourth staff is Kora, showing a melodic line with a long sustain. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is Syn. Str. (Synthesizer Strings), with a sustained chord. The seventh and eighth staves are FX 5 (Effects), with the eighth staff containing a melodic line. The ninth staff is Solo, with the lyrics 'down in side That I real' written below the notes.

65

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

Pad 5

FX 5

FX 5

Solo

ly do. And it's me

8

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Pad 5, FX 5 (two instances), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with a 7/8 time signature. The Kora part has a melodic line with a 7/8 time signature. The E. Bass part has a long, sustained note. The Perc. Organ part has a melodic line with a 7/8 time signature. The Syn. Str. part has a melodic line with a 7/8 time signature. The Pad 5 part has a melodic line with a 7/8 time signature. The FX 5 parts have melodic lines with a 7/8 time signature. The Solo part has a melodic line with a 7/8 time signature and lyrics: 'ly do. And it's me'. There is a '8' below the Solo part.

67

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 7

Solo

you need to show How deep is your love Deep

Detailed description: This is a multi-stem musical score for a track starting at measure 67. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass, Syn. Str. (Synthesizer Strings), FX 5 (two instances), FX 7, and Solo. The Solo part has lyrics: "you need to show How deep is your love Deep". The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts provide harmonic support and melodic lines. The Kora part has a melodic line with some rests. The E. Bass part provides a low-frequency foundation with long notes and some rests. The Syn. Str. part consists of block chords. The FX 5 and FX 7 parts provide additional texture and effects. The Solo part is a melodic line with lyrics.

69

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

FX 7

Solo

is your love. How deep

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) parts, FX 7 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are mostly silent, with some chords in the first J. Gtr. part. The Kora part has a melodic line with some rests. The E. Bass part has a long note with a slur. The E. Piano part has a sustained chord. The Syn. Str. part has a sustained chord. The FX 5 parts have a melodic line with some rests. The FX 7 part has a melodic line with some rests. The Solo part is silent. The lyrics 'is your love. How deep' are written below the Solo part.

70

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

is your love. I

Detailed description: This is a multi-stem musical score for a single page, numbered 52. The score is for measures 70-71. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a triplet in measure 71. The Kora part has a rhythmic accompaniment with a triplet in measure 71. The E. Bass part has a melodic line with a triplet in measure 71. The E. Piano part has a sustained chord. The Syn. Str. part has a sustained chord. The FX 5 parts have a melodic line with a triplet in measure 71. The Solo part has a melodic line with a triplet in measure 71. The lyrics 'is your love. I' are written below the Solo part.

71

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, E. Piano, Syn. Str., FX 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a single chord in the first measure. The Kora part features a melodic line with a sharp sign. The E. Bass part features a melodic line with a sharp sign. The E. Piano part features a melodic line with a sharp sign. The Syn. Str. part features a melodic line with a sharp sign. The FX 5 part features a melodic line with a sharp sign. The Solo part features a melodic line with a sharp sign.

real ly need to learn.

72

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

'Cause we're li

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) parts, and a Solo part. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts have various chordal and melodic lines. The Kora part has a steady accompaniment. The E. Bass part provides a low-frequency foundation. The E. Piano and Syn. Str. parts add harmonic texture. The two FX 5 parts provide additional effects. The Solo part has a few notes, including a double bar line and a fermata. At the bottom of the page, the lyrics "'Cause we're li" are visible, with the 'li' being cut off.

73

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

ving In a world of fools.

The musical score consists of ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef with a key signature of one sharp. The E. Bass staff is in bass clef. The E. Piano staff is in treble clef with a key signature of one sharp and features a long, sustained chord. The Syn. Str. staff is in treble clef with a key signature of one sharp and contains a few notes. The two FX 5 staves are in treble clef with a key signature of one sharp and contain rhythmic patterns. The Solo staff is in treble clef with a key signature of one sharp and contains a melodic line. The lyrics 'ving In a world of fools.' are positioned below the Solo staff.

74

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

Brea king us down.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff is labeled 'Perc.' and contains rhythmic notation with various note values and rests. The second staff is 'J. Gtr.' (Jazz Guitar) in treble clef, featuring a triplet of eighth notes. The third staff is 'Kora' in treble clef with a key signature of one sharp (F#). The fourth staff is 'E. Bass' (Electric Bass) in bass clef. The fifth staff is 'E. Piano' (Electric Piano) in treble clef, showing sustained chords. The sixth staff is 'Syn. Str.' (Synthesizer Strings) in treble clef, with a long melodic line. The seventh and eighth staves are both labeled 'FX 5' (Effects 5) in treble clef, with rhythmic patterns. The ninth staff is 'Solo' in treble clef, featuring a melodic line. At the bottom of the page, the lyrics 'Brea king us down.' are written, with 'Brea' aligned under the Solo staff and 'king us down.' aligned under the FX 5 staves.

75

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

When they all

Detailed description: This is a multi-stem musical score for a specific section of a piece. The score is written for eight different instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some slurs and rests. The Kora part consists of chords and single notes. The E. Bass part has a simple bass line. The E. Piano part features sustained chords. The Syn. Str. part has a melodic line with some slurs. The FX 5 parts have melodic lines with some slurs. The Solo part has a melodic line with some slurs. The lyrics 'When they all' are written below the Solo part.

76

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

should let us be.

Detailed description: This is a multi-stem musical score for measures 76-80. The staves are labeled Perc., J. Gtr., Kora, E. Bass, E. Piano, Syn. Str., FX 5, FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a simple melodic line. The Kora staff features a mix of whole and half notes with some rests. The E. Bass staff has a bass line with notes like G#2, B1, and D2. The E. Piano staff has a sustained chord with a tremolo effect. The Syn. Str. staff has a sustained chord with a tremolo effect. The two FX 5 staves have a melodic line with notes like G#4, B4, and D5. The Solo staff has a melodic line with notes like G#4, B4, and D5, and lyrics "should let us be." below it.

77

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, E. Piano, Syn. Str., FX 5, and Solo. The score is written in G major and 4/4 time. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with some rests. The Kora part provides a harmonic accompaniment. The E. Bass part has a simple bass line. The E. Piano part features a sustained chord in the left hand and a melodic line in the right hand. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line. The Solo part has a sustained chord and the lyrics "We be long".

78

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

to you and me.

The musical score for page 60, measures 78-81, features the following parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: J. Gtr. part with a melodic line.
- Kora**: Kora part with a melodic line.
- E. Bass**: E. Bass part with a simple bass line.
- E. Piano**: E. Piano part with chords and melodic fragments.
- Syn. Str.**: Syn. Str. part with chords and melodic fragments.
- FX 5**: FX 5 part with chords and melodic fragments.
- Solo**: Solo part with chords and melodic fragments.

The lyrics "to you and me." are written below the Solo part.

79

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 79-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesized Strings), two FX 5 (Effects) parts, and a Solo part. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a melodic line with some rests. The E. Bass part provides a low-frequency accompaniment. The E. Piano part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The two FX 5 parts have melodic lines with some rests. The Solo part has a melodic line with some rests.

80

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

How deep is your love.

Detailed description: This musical score page, numbered 62, features a multi-staff arrangement starting at measure 80. The instruments include Percussion (top staff), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass, E. Piano (grand piano), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) staves, and Solo. The Solo part begins with a complex chord structure and a long, sustained melodic line. The lyrics 'How deep is your love.' are positioned below the Solo staff.

81

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

So how deep is your love.

Detailed description: This is a multi-stem musical score for a track starting at measure 81. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) parts, and a Solo part. The Solo part begins with the lyrics 'So how deep is your love.' The notation is in standard musical notation with various rhythmic values, accidentals, and articulations. The Percussion part features a complex, syncopated rhythm. The J. Gtr. parts include chords and melodic lines. The Kora part has a melodic line with a triplet. The E. Bass part has a simple bass line. The E. Piano part has chords and sustained notes. The Syn. Str. part has chords and sustained notes. The FX 5 parts have chords and sustained notes. The Solo part has a melodic line.

82

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

How deep is your love.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '64' is in the top left. The score starts at measure 82. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) tracks, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts have melodic lines with some sustained notes. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The E. Piano part has chords and melodic fragments. The Syn. Str. part has a long, sustained, and fading line. The FX 5 tracks have some initial notes and then remain silent. The Solo track is empty. The lyrics 'How deep is your love.' are written below the Solo track.

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

3

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves have melodic lines with some chords and rests. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a melodic line with some chords and rests. The Syn. Str. (Synthesizer String) staff has a melodic line with a triplet of notes. The two FX 5 (Effects) staves have melodic lines with some chords and rests. The Solo staff has a melodic line with some chords and rests. The page number 83 is at the top left, and 65 is at the top right. A bracket with the number 3 is above the Syn. Str. staff.

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This musical score page, numbered 66, begins at measure 84. It features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves have sparse notes, with the upper staff featuring a long slur. The E. Bass (Electric Bass) staff has a few notes with rests. The E. Piano (Electric Piano) staff has a melodic line in the upper register and some chords in the lower register. The Syn. Str. (Synthesizer Strings) staff has a few notes with a sharp sign. The two FX 5 (Effects) staves have notes with a sharp sign. The Solo staff has a melodic line with a sharp sign and a long slur.

85

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

So how deep is your love.

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) parts, and a Solo part. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts provide harmonic support with chords and melodic lines. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line. The E. Piano part features sustained chords. The Syn. Str. part has a long, sustained chord. The FX 5 parts have melodic lines. The Solo part has a melodic line. The lyrics 'So how deep is your love.' are written below the Solo part.

86

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

How deep is your love.

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass, E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two FX 5 (Effects) parts, and a Solo part. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts provide harmonic support with chords and melodic lines. The Kora part has a simple melodic line. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with some sustained notes. The Syn. Str. part has a long, sustained note with a tremolo effect. The FX 5 parts have some initial notes and then rest. The Solo part is currently silent. The lyrics 'How deep is your love.' are written below the Solo part.

87

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 10-measure section. The stems are labeled on the left: Perc., J. Gtr., J. Gtr., Kora, E. Bass, E. Piano, Syn. Str., FX 5, FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves feature melodic lines with some slurs and ties. The Kora staff has a simple melodic line. The E. Bass staff has a few notes. The E. Piano staff has long, sustained notes with some ties. The Syn. Str. staff has a melodic line with some ties. The two FX 5 staves have a few notes. The Solo staff has a few notes. The score is written in a key with one sharp (F#) and a common time signature.

88

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 88. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass, E. Piano, Syn. Str. (Synthesizer Strings), Pad 5, two FX 5 (Effects) staves, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts have sparse notes and rests. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line with a long note. The E. Piano part has a sustained chord. The Syn. Str. part has a sustained chord with a tremolo effect. The Pad 5 part has a melodic line with a tremolo effect. The FX 5 parts have sustained chords with tremolo effects. The Solo part has a sustained chord with a tremolo effect.

Musical score for multiple instruments. The score is organized into 14 staves, each with a label on the left:

- Perc. (Percussion): Five measures of rests.
- J. Gtr. (Jazz Guitar): Five measures of rests.
- J. Gtr. (Jazz Guitar): Five measures of rests.
- J. Gtr. (Jazz Guitar): Five measures of rests.
- Kora: Five measures of rests.
- E. Bass (Electric Bass): Five measures of rests.
- E. Piano (Electric Piano): Five measures of rests.
- Perc. Organ (Percussion Organ): Five measures of rests.
- Syn. Str. (Synthesizer Strings): Five measures of rests.
- Pad 5 (Pad): Five measures of rests.
- FX 5 (Effects 5): Five measures of rests.
- FX 5 (Effects 5): Five measures of rests.
- FX 7 (Effects 7): Five measures of rests.
- Solo (Solo): Five measures of rests.

The score is written in a standard musical notation style with a common time signature. The instruments are arranged vertically, with Perc. at the top and Solo at the bottom. The Solo staff has a double treble clef. The Pad 5 staff has a treble clef and contains some musical notation, including a sharp sign and a 7/7 time signature. The other staves are mostly empty, indicating rests for those instruments.

Take That - How Deep Is Your Love

Percussion

♩ = 100,000000

4

7

9

11

13

15

17

20

22

24

V.S.

26

Two staves of musical notation for measures 26 and 27. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a melodic line with eighth and sixteenth notes.

28

Two staves of musical notation for measures 28 and 29. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a melodic line with eighth and sixteenth notes.

30

Two staves of musical notation for measures 30 and 31. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a melodic line with eighth and sixteenth notes.

32

Two staves of musical notation for measures 32 and 33. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a melodic line with eighth and sixteenth notes.

34

Two staves of musical notation for measures 34 and 35. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a melodic line with eighth and sixteenth notes.

37

Two staves of musical notation for measures 37, 38, and 39. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a melodic line with eighth and sixteenth notes.

40

Two staves of musical notation for measures 40, 41, and 42. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a melodic line with eighth and sixteenth notes.

43

Two staves of musical notation for measures 43 and 44. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a melodic line with eighth and sixteenth notes.

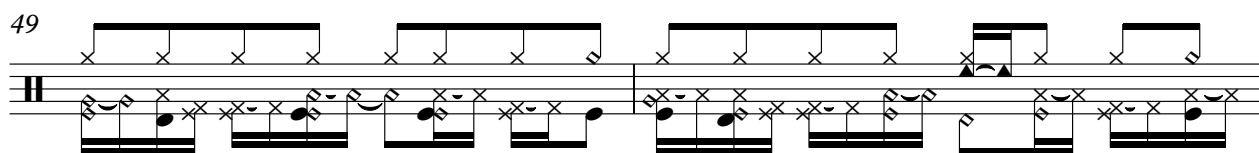
45

Two staves of musical notation for measures 45 and 46. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a melodic line with eighth and sixteenth notes.

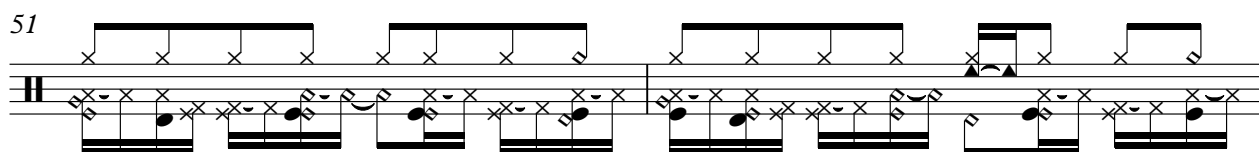
47

Two staves of musical notation for measures 47 and 48. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a melodic line with eighth and sixteenth notes.

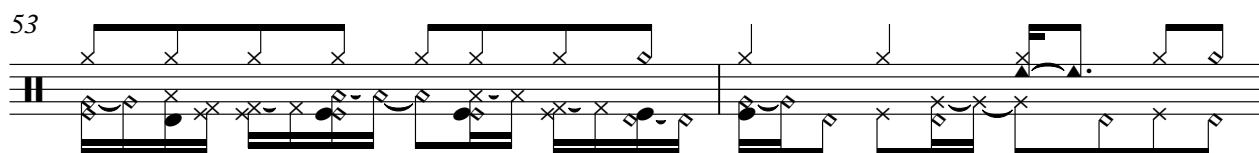
49



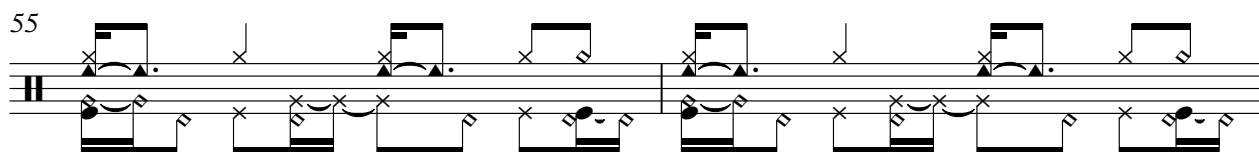
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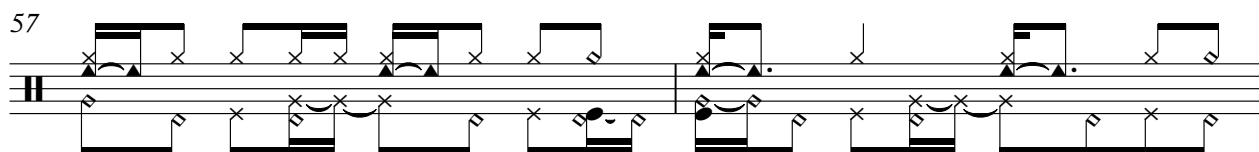
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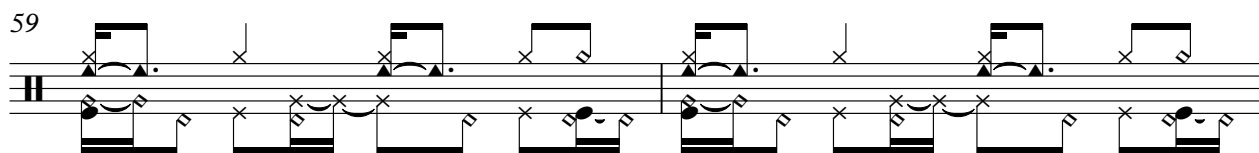
55



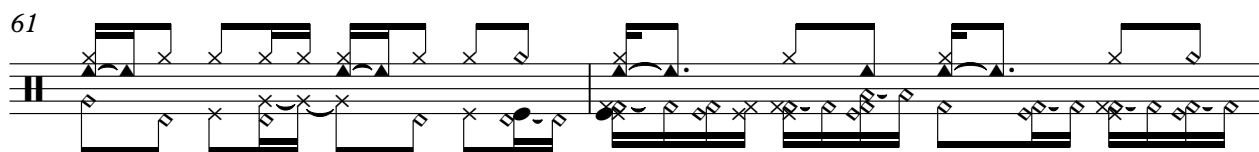
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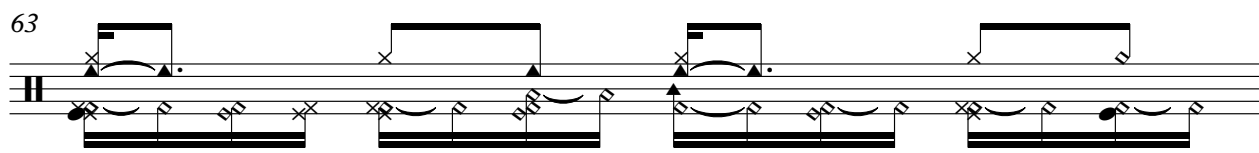
59



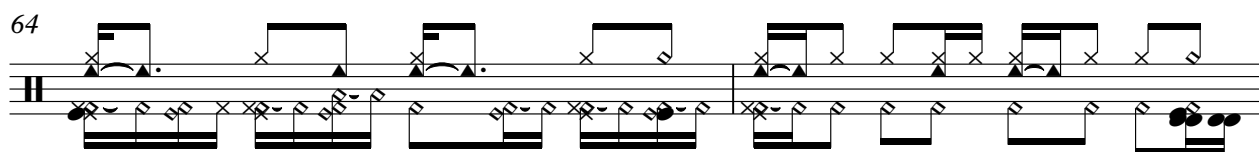
61



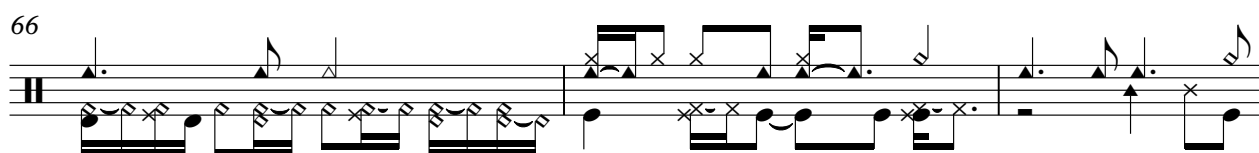
63



64



66



V.S.

Musical score for Percussion, measures 69-87. The score is written on a grand staff (treble and bass clefs) with a double bar line at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems of two staves each, with measure numbers 69, 71, 73, 75, 77, 79, 81, 83, 85, and 87 indicated at the start of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

Percussion

88

Musical score for Percussion, measures 88-91. The score is written on a five-line staff. Measure 88 contains a complex rhythmic pattern with various note values and rests. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. The numbers 4 and 2 are placed above the staff in measures 90 and 91, respectively, indicating the number of beats in each measure.

♩ = 100,000000

4

7

9

11

14

17

23

28

32

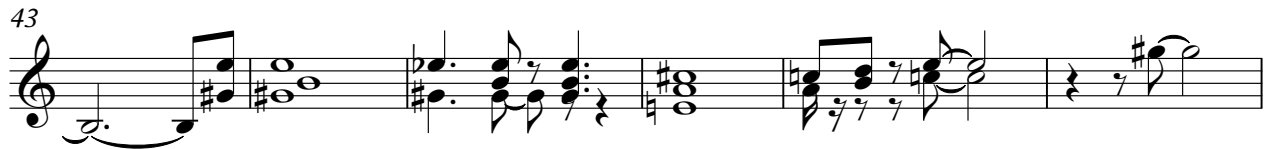
35



39



43



49



53



56



58



61



64



70



80



Musical notation for measures 80-83. The notation is on a single staff in treble clef. Measure 80 starts with a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 features a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 contains a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 begins with a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4.

84



Musical notation for measures 84-86. The notation is on a single staff in treble clef. Measure 84 starts with a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 features a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 contains a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4.

87



Musical notation for measures 87-89. The notation is on a single staff in treble clef. Measure 87 starts with a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 features a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 contains a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. The notation ends with a double bar line. Above the staff, there are two thick horizontal lines, one labeled '4' and one labeled '2', indicating fingerings or techniques.

♩ = 100,000000

3

7

10

13

17

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36

39

43

47

51

55

64

68

73

77

82

86

Musical notation for Jazz Guitar, measures 86-88. Measure 86 contains a melodic line with eighth and quarter notes, including a flat and a sharp. Measure 87 contains a whole note chord with a flat. Measure 88 contains a whole note chord with a sharp, with a '5' above it, and a whole note chord with a flat, with a '2' above it.

♩ = 100,000000

17

22

26

29

31

61

2

♩ = 100,000000

4

8

12

15

19

22

6

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a series of sixteenth notes and rests. The second staff starts at measure 4 and continues the melodic line with many sixteenth notes. The third staff starts at measure 8 and features a more complex rhythmic pattern with many sixteenth notes and rests. The fourth staff starts at measure 12 and continues the melodic line. The fifth staff starts at measure 15 and features a more complex rhythmic pattern with many sixteenth notes and rests. The sixth staff starts at measure 19 and continues the melodic line. The seventh staff starts at measure 22 and ends with a double bar line and the number 6, indicating the end of the piece.

30

33

37

40

44

53

56

59

63

67

72

76

79

85

89

5-string Fretless Electric Bass Take That - How Deep Is Your Love

♩ = 100,000000

2

7

11

15

20

25

29

34

38

42

V.S.

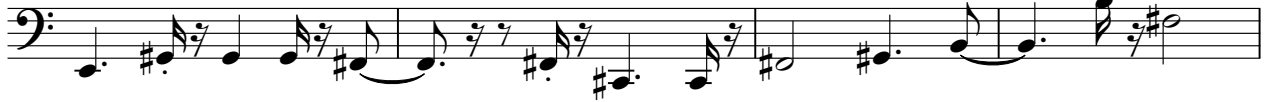
46



50



54



58



62



67



73



77



82



87



2

Electric Piano

Take That - How Deep Is Your Love

♩ = 100,000000

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has two sharps (F# and C#). The music begins with a whole rest in both staves for the first two measures. In the third measure, the bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. The treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure features a complex chordal texture with multiple notes in both staves. The fifth measure continues with similar complex textures. The system ends with a double bar line.

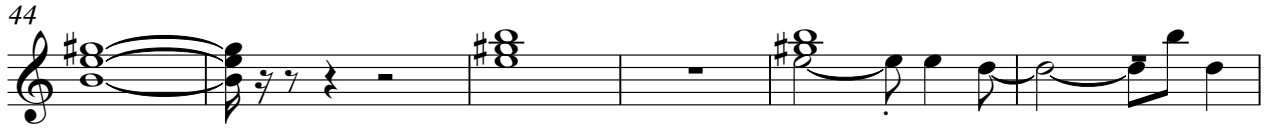
The second system of musical notation starts at measure 6. Both the treble and bass staves have a whole rest for the first measure, with the number '14' written above and below the staff respectively. In the second measure, the bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. The treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. The system continues with complex textures in both staves, ending with a double bar line.

The third system of musical notation starts at measure 24. The treble staff has a whole rest for the first measure, with the number '24' written above it. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. The system continues with complex textures in both staves, ending with a double bar line.

The fourth system of musical notation starts at measure 30. Both the treble and bass staves have a whole rest for the first measure, with the number '30' written above and below the staff respectively. In the second measure, the bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. The treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. The system continues with complex textures in both staves, ending with a double bar line.

The fifth system of musical notation starts at measure 35. The treble staff has a whole rest for the first measure, with the number '35' written above it. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. The system continues with complex textures in both staves, ending with a double bar line and the number '6' written above it.

44



Musical notation for measures 44-49. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of chords and melodic lines. Measures 45-49 continue with similar harmonic and melodic patterns.

50



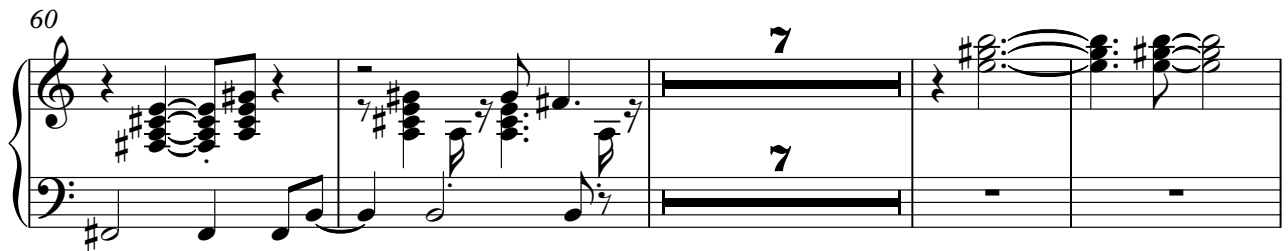
Musical notation for measures 50-53. This system continues the piece with various chordal textures and melodic fragments.

54



Musical notation for measures 54-59. This system includes a grand staff with both treble and bass clefs. Measures 54-55 feature a triplet of eighth notes in both hands, indicated by a '3' above and below the beams. Measures 56-59 show more complex chordal and melodic development.

60



Musical notation for measures 60-66. This system continues with a grand staff. Measures 60-61 show dense chordal textures. Measures 62-63 feature a septuplet of eighth notes in both hands, indicated by a '7' above and below the beams. Measures 64-66 conclude the system with sustained chords.

71



Musical notation for measures 71-76. This system features a treble clef and continues with complex chordal and melodic patterns.

77



Musical notation for measures 77-80. This system continues with a grand staff, showing intricate harmonic and melodic textures.

81



Musical notation for measures 81-86. This system concludes the page with a grand staff, featuring a variety of chordal and melodic elements.

84

Musical notation for measures 84-86. Measure 84: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 85: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 86: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter.

87

Musical notation for measure 87. Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 88: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 89: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter.

Percussive Organ

Take That - How Deep Is Your Love

♩ = 100,000000

55

Musical notation for measure 55 in 4/4 time. The staff begins with a whole rest. The second measure contains a whole note chord consisting of a low G (two ledger lines below the staff), a low C (below the first line), and a low F (below the first line). The third measure contains a whole note chord with a sharp sign (F#) above the staff, indicating a key signature change to F# major. The chord consists of a low G (two ledger lines below), a low C (below the first line), and a low F# (below the first line). The fourth measure contains a whole note chord with a sharp sign (F#) above the staff, consisting of a low G (two ledger lines below), a low C (below the first line), and a low F# (below the first line).

60

3

3

Musical notation for measures 60, 61, and 62. Measure 60 features a treble clef with a whole note chord of G2, C3, and F2, and a bass clef with a whole note chord of G2, C3, and F2. Measure 61 features a treble clef with a whole rest and a bass clef with a whole note chord of G2, C3, and F2. Measure 62 features a treble clef with a whole rest and a bass clef with a whole note chord of G2, C3, and F2.

66

26

2

26

2

Musical notation for measures 66, 67, and 68. Measure 66 features a treble clef with a whole rest and a bass clef with a whole note chord of G2, C3, and F2. Measure 67 features a treble clef with a whole rest and a bass clef with a whole note chord of G2, C3, and F2. Measure 68 features a treble clef with a whole rest and a bass clef with a whole note chord of G2, C3, and F2.

Take That - How Deep Is Your Love

Synth Strings

♩ = 100,000000

32

39

45

52

58

67

74

78

81

87

Pad 5 (Bowed)

Take That - How Deep Is Your Love

♩ = 100,000000

63

Musical notation for measures 63-66. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 contains a triplet of eighth notes. Measure 66 contains a quarter note, a quarter note, and a quarter note.

67

21

Musical notation for measures 67-70. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 contains a quarter note, an eighth note, and a quarter note. Measure 70 contains a quarter note, an eighth note, and a quarter note.

90

2

Musical notation for measures 90-91. Measure 90 contains a quarter note, an eighth note, and a quarter note. Measure 91 contains a quarter note, an eighth note, and a quarter note.

♩ = 100,000000

6 **9**

18

22 **3**

26 **3**

29 **3**

34

Detailed description: This is a guitar score for the song 'How Deep Is Your Love' by Take That. It is written for FX 5 (Brightness) in 4/4 time with a tempo of 100,000000. The score consists of seven staves of music. The first staff starts with a whole rest, followed by a series of chords. The second staff begins at measure 6 with a 9-measure rest, then continues with a melodic line and a triplet. The third staff starts at measure 18 with a melodic line. The fourth staff starts at measure 22 with a triplet. The fifth staff starts at measure 26 with a triplet. The sixth staff starts at measure 29 with a melodic line and a triplet. The seventh staff starts at measure 34 with a melodic line.

37



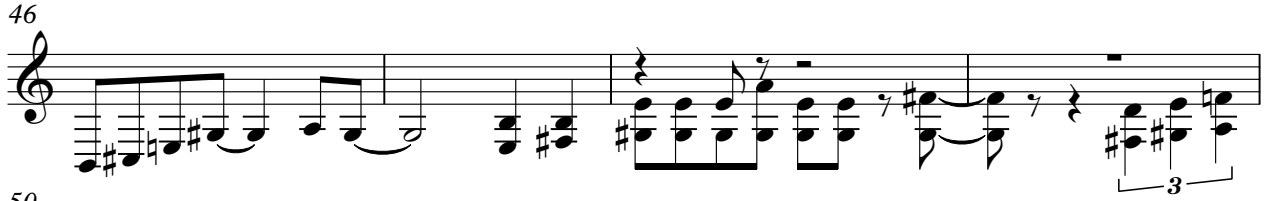
Musical staff 37: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and D5. There are several chords, including a major triad G#4-A4-B4 and a dyad G#4-A4. The staff ends with a quarter rest.

42



Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and D5. There are several chords, including a major triad G#4-A4-B4 and a dyad G#4-A4. The staff ends with a quarter rest.

46



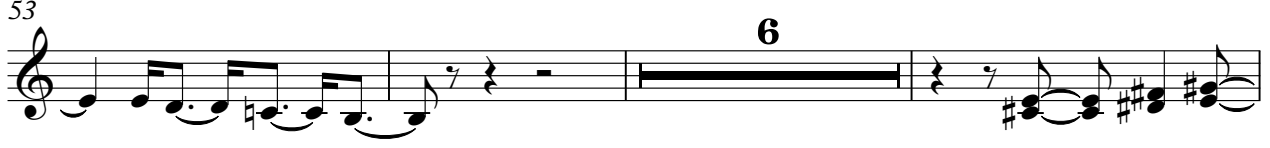
Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and D5. There are several chords, including a major triad G#4-A4-B4 and a dyad G#4-A4. The staff ends with a quarter rest.

50



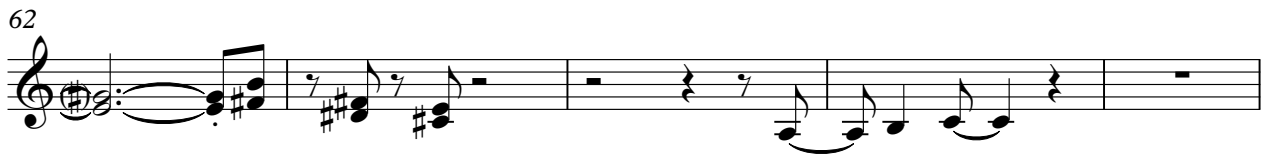
Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and D5. There are several chords, including a major triad G#4-A4-B4 and a dyad G#4-A4. The staff ends with a quarter rest.

53



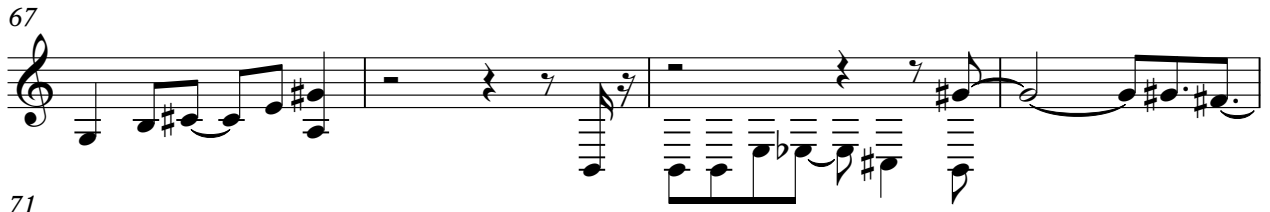
Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and D5. There are several chords, including a major triad G#4-A4-B4 and a dyad G#4-A4. The staff ends with a quarter rest.

62



Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and D5. There are several chords, including a major triad G#4-A4-B4 and a dyad G#4-A4. The staff ends with a quarter rest.

67



Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and D5. There are several chords, including a major triad G#4-A4-B4 and a dyad G#4-A4. The staff ends with a quarter rest.

71



Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and D5. There are several chords, including a major triad G#4-A4-B4 and a dyad G#4-A4. The staff ends with a quarter rest.

75



Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and D5. There are several chords, including a major triad G#4-A4-B4 and a dyad G#4-A4. The staff ends with a quarter rest.

78



Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and D5. There are several chords, including a major triad G#4-A4-B4 and a dyad G#4-A4. The staff ends with a quarter rest.

♩ = 100,000000

8

14

18

22

26

29

35

40

Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff 40 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C#5. Staff 41 continues with eighth notes D5, E5, F#5, G5, then a quarter rest. Staff 42 has a quarter rest, followed by a quarter note G#4, and a quarter rest. Staff 43 has a quarter rest, followed by a quarter note G#4, and a quarter rest.

44

Musical staff 44-47: Treble clef, key signature of two sharps. Staff 44 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5. Staff 45 continues with eighth notes D5, E5, F#5, G5, then a quarter rest. Staff 46 has a quarter rest, followed by a quarter note G#4, and a quarter rest. Staff 47 has a quarter rest, followed by a quarter note G#4, and a quarter rest.

48

Musical staff 48-51: Treble clef, key signature of two sharps. Staff 48 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5. Staff 49 continues with eighth notes D5, E5, F#5, G5, then a quarter rest. Staff 50 has a quarter rest, followed by a quarter note G#4, and a quarter rest. Staff 51 has a quarter rest, followed by a quarter note G#4, and a quarter rest.

52

Musical staff 52-55: Treble clef, key signature of two sharps. Staff 52 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5. Staff 53 continues with eighth notes D5, E5, F#5, G5, then a quarter rest. Staff 54 has a quarter rest, followed by a quarter note G#4, and a quarter rest. Staff 55 has a quarter rest, followed by a quarter note G#4, and a quarter rest.

61

Musical staff 61-64: Treble clef, key signature of two sharps. Staff 61 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5. Staff 62 continues with eighth notes D5, E5, F#5, G5, then a quarter rest. Staff 63 has a quarter rest, followed by a quarter note G#4, and a quarter rest. Staff 64 has a quarter rest, followed by a quarter note G#4, and a quarter rest.

65

Musical staff 65-68: Treble clef, key signature of two sharps. Staff 65 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5. Staff 66 continues with eighth notes D5, E5, F#5, G5, then a quarter rest. Staff 67 has a quarter rest, followed by a quarter note G#4, and a quarter rest. Staff 68 has a quarter rest, followed by a quarter note G#4, and a quarter rest.

70

Musical staff 70-73: Treble clef, key signature of two sharps. Staff 70 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5. Staff 71 continues with eighth notes D5, E5, F#5, G5, then a quarter rest. Staff 72 has a quarter rest, followed by a quarter note G#4, and a quarter rest. Staff 73 has a quarter rest, followed by a quarter note G#4, and a quarter rest.

74

Musical staff 74-77: Treble clef, key signature of two sharps. Staff 74 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5. Staff 75 continues with eighth notes D5, E5, F#5, G5, then a quarter rest. Staff 76 has a quarter rest, followed by a quarter note G#4, and a quarter rest. Staff 77 has a quarter rest, followed by a quarter note G#4, and a quarter rest.

78

Musical staff 78-81: Treble clef, key signature of two sharps. Staff 78 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5. Staff 79 continues with eighth notes D5, E5, F#5, G5, then a quarter rest. Staff 80 has a quarter rest, followed by a quarter note G#4, and a quarter rest. Staff 81 has a quarter rest, followed by a quarter note G#4, and a quarter rest.

82

Musical staff 82-85: Treble clef, key signature of two sharps. Staff 82 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5. Staff 83 continues with eighth notes D5, E5, F#5, G5, then a quarter rest. Staff 84 has a quarter rest, followed by a quarter note G#4, and a quarter rest. Staff 85 has a quarter rest, followed by a quarter note G#4, and a quarter rest.

FX 5 (Brightness)

3

86

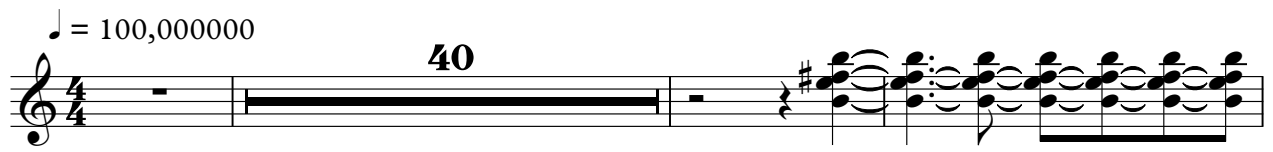
Musical notation for FX 5 (Brightness). The notation is on a single staff with a treble clef. It consists of six measures. The first measure contains a whole rest. The second measure contains a half note chord (F4, A4) followed by a quarter note chord (F4, A4, C5). The third measure contains a quarter note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5). The fourth measure contains a whole rest. The fifth measure contains a whole note chord (F4, A4, C5) with a '3' above it, indicating a triplet. The sixth measure contains a whole note chord (F4, A4, C5) with a '2' above it, indicating a doublet. The piece ends with a double bar line.

FX 7 (Echoes)

Take That - How Deep Is Your Love

♩ = 100,000000

40



44

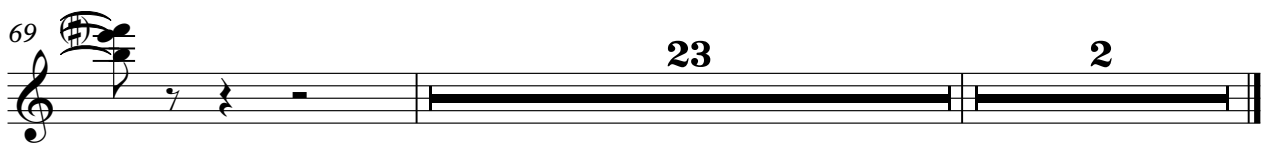
23



69

23

2



Take That - How Deep Is Your Love

Solo

♩ = 100,000000

ALL rights reserved. And rise

6
 ithe is n. ~~to~~ ~~and~~ ~~to~~ ~~ing~~. ~~At~~ ~~no~~ ~~med~~ ~~far~~ ~~from~~ ~~me~~ ~~wa~~ ~~el~~ ~~yo~~ ~~in~~ ~~ng~~ ~~ain~~.

13
 Anyome to me Oum mbree Keep warm in your love And you soft

17
 ly leave. And ne y need to show How deep is your love

21
 is your love. I really need to learn. 'Cause we're living in a world of fools.

25
 Breaking us down. When they all should let us be.

28
 We be long to you and me. I believe you You're

32
 bare soul. You're tight in the past but you're a violent fall. And you may

38
 no think I'd care for you. When you're down in side That I real

41
 ly do. And ne y need to show How deep is your love is your love. I

46

50 really need to learn. 'Cause we're living in a world of fools. Breaking us down.

53 When they all should let us be. We be long to you and me. You light you're my life

61 Any may not think I care for you. When you're down inside that real

65 ly do. And the one you need to show how deep is your love

70

74 is your love. I really need to learn. 'Cause we're living in a world of fools.

77 Breaking us down. When they all should let us be. We be long to you and me. How deep is your love.

81 So deep is your love. How deep is your love. So deep is your love.

86

Take That - How Deep Is Your Love

[No instrument (barlines shown)]

