

# Christina Aguilera - Car Wash

♩ = 114,000168

Musical score for the first system of 'Car Wash'. It features three staves: Drums-open hi-hat, Drums-hand clap, and High muted guitar. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The Drums-open hi-hat staff shows a pattern of rests followed by a quarter note and an eighth note. The Drums-hand clap staff shows a pattern of quarter notes and eighth notes. The High muted guitar staff shows a pattern of eighth notes.



Musical score for the second system of 'Car Wash', starting at measure 6. It features seven staves: Christina Aguilera, Drums-kick drum 1, Drums-closed hi-hat, Drums-open hi-hat, Drums-hand clap, High muted guitar, Low muted guitar, and Slapped bass. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The Christina Aguilera staff shows a vocal line with quarter notes and eighth notes. The Drums-kick drum 1 staff shows a pattern of quarter notes. The Drums-closed hi-hat staff shows a pattern of eighth notes. The Drums-open hi-hat staff shows a pattern of quarter notes and eighth notes. The Drums-hand clap staff shows a pattern of quarter notes and eighth notes. The High muted guitar staff shows a pattern of eighth notes. The Low muted guitar staff shows a pattern of eighth notes. The Slapped bass staff shows a pattern of quarter notes.

Composer :

9

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

High muted guitar

Low muted guitar

Slapped bass

11

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

High muted guitar

Low muted guitar

Slapped bass

Low strings

Low piano

Detailed description: This musical score page, numbered 11, contains ten staves. The top two staves are for background vocals in a B-flat major key signature. The next three staves represent a drum kit: kick drum (quarter notes), closed hi-hat (x marks), and open hi-hat (quarter notes with accents). The fourth staff is for hand claps (quarter notes). The fifth and sixth staves are for high and low muted guitars, both playing eighth-note patterns. The seventh staff is for a slapped bass line (quarter notes). The eighth and ninth staves are for low strings, mirroring the bass line. The tenth staff is for a low piano accompaniment, featuring a series of chords in the lower register. The score is divided into two measures by a vertical bar line.

13

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-hand clap

High muted guitar

Low muted guitar

Slapped bass

Low strings

Low piano

15

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

High muted guitar

Low muted guitar

Slapped bass

Low strings

Low piano

17

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-low tom 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-mid tom 1

Drums-hand clap

High muted guitar

Low muted guitar

Jazz guitar

Slapped bass

High strings

19

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

High muted guitar

Low muted guitar

Jazz guitar

Slapped bass

High strings

Low strings

Low piano

Detailed description: This is a multi-stem musical score for page 19. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 13 staves. The top staff is for 'Background vocals 2', featuring a melodic line with eighth and quarter notes. The drum section includes five staves: 'Drums-kick drum 1' with a simple pattern of quarter notes; 'Drums-snare drum 2' with a pattern of eighth notes and rests; 'Drums-closed hi-hat' with a steady eighth-note pattern marked with 'x'; 'Drums-open hi-hat' with a pattern of eighth notes and rests; and 'Drums-hand clap' with a pattern of quarter notes and rests. The guitar section includes three staves: 'High muted guitar' with a rhythmic pattern of eighth notes; 'Low muted guitar' with a similar rhythmic pattern; and 'Jazz guitar' with a more complex, syncopated pattern. The bass section includes 'Slapped bass' with a rhythmic pattern of eighth notes. The string section includes 'High strings' with a complex, syncopated pattern of eighth notes and 'Low strings' with a simpler pattern of quarter notes. The 'Low piano' staff at the bottom features a complex, syncopated pattern of eighth notes.

21

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

High muted guitar

Low muted guitar

Jazz guitar

Slapped bass

High strings

Low strings

Low piano



23

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-mid tom 1

Drums-hand clap

High muted guitar

Low muted guitar

Jazz guitar

Slapped bass

High strings

Low strings

Low piano

Detailed description: This musical score page, numbered 23, contains 13 staves. The top two staves are for background vocals 1 and 2, written in treble clef with a key signature of two flats. The drum section consists of seven staves: kick drum 1, snare drum 2, closed hi-hat, open hi-hat, mid tom 1, and hand clap, all in a common time signature. The guitar section includes high muted guitar, low muted guitar, and jazz guitar, all in treble clef. The bass section includes slapped bass in bass clef. The string section includes high strings and low strings in bass clef. The low piano part is in treble clef. The score is divided into two measures by a double bar line. The first measure contains various rhythmic patterns and melodic lines, while the second measure features sustained notes and chords. The jazz guitar part includes some chromatic movement and bends. The piano part has a complex, multi-voiced texture in the second measure.

25

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-low tom 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

High strings

Low strings

Low piano

28

Christina Aguilera

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

Low strings

Low piano

30

Christina Aguilera

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

Low strings

Low piano

32

Christina Aguilera

Background vocals 1

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

Low strings

Low piano

Detailed description: This is a multi-stem musical score for page 13, starting at measure 32. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Christina Aguilera (lead vocal line), Background vocals 1 (supporting vocal line), Drums-kick drum 1 (quarter notes), Drums-snare drum 2 (quarter notes with accents), Drums-closed hi-hat (quarter notes with 'x' marks), Drums-open hi-hat (quarter notes with accents), Drums-hand clap (quarter notes with accents), Drums-tambourine (quarter notes), Pedal steel guitar (chords and melodic lines), Jazz guitar (chords and melodic lines), Slapped bass (quarter notes), Low strings (quarter notes), and Low piano (quarter notes). The score is divided into two measures per system.

34

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Slapped bass

36

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Slapped bass

38

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Slapped bass



40

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Jazz guitar

Slapped bass

High strings

Low strings

Detailed description: This is a page of a musical score, page 17, starting at measure 40. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of instruments and vocal parts. The vocal parts include Christina Aguilera's lead vocal line and two background vocalists. The instrumental parts include a full drum kit (kick, snare, closed and open hi-hat, hand clap, and tambourine), high and low muted guitars, a jazz guitar, a slapped bass, and high and low strings. The notation uses standard musical symbols, including stems, beams, and rests, to represent the music for each instrument and voice part.

43

Christina Aguilera

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

High brass

Low strings

Low piano

45

Christina Aguilera

Background vocals 1

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

Low strings

Low piano

Detailed description: This is a multi-stem musical score for page 19, starting at measure 45. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line for Christina Aguilera is in the top staff, with lyrics written below the notes. The background vocals are in the second staff. The drum kit is represented by eight staves: kick drum, snare drum, closed hi-hat, open hi-hat, crash cymbal, hand clap, and tambourine. The guitar section includes a pedal steel guitar, a jazz guitar, and a slapped bass. The low strings and low piano are in the bottom two staves. The piano part features a complex rhythmic pattern in the right hand and a melodic line in the left hand.

47

Christina Aguilera

Background vocals 1

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

High brass

High strings

Low strings

Low piano

49

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Pedal steel guitar

Jazz guitar

Slapped bass

High strings

Low strings

51

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Slapped bass

High brass

High strings

53

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Slapped bass

High strings

55

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Slapped bass

High brass

High strings



58

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

High brass

60

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

High brass

Detailed description: This is a musical score for a song by Christina Aguilera, starting at measure 60. The score is arranged for a full band and includes the following parts: Christina Aguilera (lead vocal), two background vocalists (Background vocals 1 and 2), a drum set (kick drum 1, snare drum 2, closed hi-hat, open hi-hat, hand clap, and tambourine), a pedal steel guitar, a jazz guitar, a slapped bass, and a high brass section. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures per system. The instrumentation is dense, with the drums providing a steady groove, the guitars adding harmonic texture, and the bass and brass providing a solid foundation. The vocal lines are melodic and expressive, with Christina Aguilera's lead vocal line featuring some syncopation and a strong rhythmic feel.

62

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

High brass

64

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

High brass

High strings

66

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-crash cymbal 2

Drums-hand clap

Drums-tambourine

Slapped bass

High brass

High strings

69

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-crash cymbal 2

Drums-hand clap

Drums-tambourine

Slapped bass

High brass

High strings

72

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-low tom 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-high tom 1

Drums-mid tom 1

Drums-hand clap

Drums-tambourine

Slapped bass

High brass

75

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

Jazz guitar

Slapped bass



78

Christina Aguilera

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

80

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

High brass

High strings

Low strings

82

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

Low strings

Low piano

Detailed description: This musical score page, numbered 82, contains ten staves of music. The top two staves are for background vocals, with the first staff starting on a whole rest and the second on a half rest. The drum section consists of seven staves: kick drum (quarter notes), snare drum (quarter notes with accents), closed hi-hat (quarter notes with 'x' marks), open hi-hat (quarter notes with accents), hand clap (quarter notes), and tambourine (quarter notes). The instrumental section includes a pedal steel guitar (chords), jazz guitar (chords), slapped bass (quarter notes), low strings (quarter notes), and low piano (chords). The key signature has two flats and the time signature is 4/4.

84

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

High brass

Low strings

Low piano

86

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

Pedal steel guitar

Jazz guitar

Slapped bass

High strings

Low strings

Low piano

88

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Pedal steel guitar

Jazz guitar

Slapped bass

High strings

Low strings

90

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Slapped bass

High strings

92

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Slapped bass

High strings



94

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Slapped bass

High strings

96

Christina Aguilera

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-low tom 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-high tom 1

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Jazz guitar

Slapped bass

High strings

98

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Jazz guitar

Slapped bass

High strings

Low strings

Low piano

100

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Jazz guitar

Slapped bass

High strings

Low strings

Low piano

102

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Jazz guitar

Slapped bass

High strings

Low strings

Low piano

104

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-crash cymbal 2

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Jazz guitar

Slapped bass

High brass

High strings

107

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-crash cymbal 2

Drums-hand clap

Drums-tambourine

Slapped bass

High brass

High strings

110

Christina Aguilera

Background vocals 1

Background vocals 2

Drums-kick drum 1

Drums-snare drum 2

Drums-low tom 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-crash cymbal 2

Drums-high tom 1

Drums-mid tom 1

Drums-hand clap

Drums-tambourine

High muted guitar

Low muted guitar

Pedal steel guitar

Jazz guitar

Slapped bass

High brass

High strings

Low strings

Low piano



♩ = 114,000168

6 16

25 3

30

34

39

44

48

53

58

63 2

Composer :

68

8

79

10

92

3

96

2

2

103

3

108

3

# Christina Aguilera - Car Wash

## Background vocals 1

♩ = 114,000168

9

2

16

3

23

7

33

38

4

46

51

56

61

65

2

Composer :

Background vocals 1

70

2

76

3

83

88

93

4

101

105

109

2

# Christina Aguilera - Car Wash

## Background vocals 2

♩ = 114,000168

9

13

17

21

25

8

37

42

8

54

59

65

Detailed description: This image shows a musical score for background vocals in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 114,000168. The score consists of ten staves of music. The first staff starts at measure 9 and contains a whole rest followed by a melodic line. The second staff starts at measure 13. The third staff starts at measure 17. The fourth staff starts at measure 21. The fifth staff starts at measure 25 and contains an 8-measure rest. The sixth staff starts at measure 37. The seventh staff starts at measure 42 and contains an 8-measure rest. The eighth staff starts at measure 54. The ninth staff starts at measure 59. The tenth staff starts at measure 65. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

Composer :

70

3

77

3

85

91

96

100

104

108

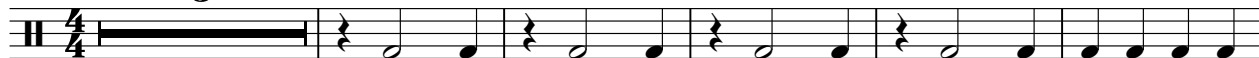
2

Drums-kick drum 1

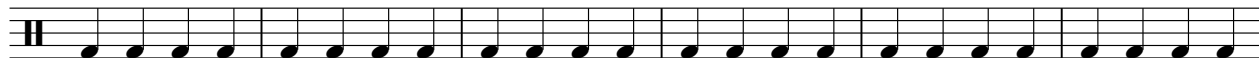
Christina Aguilera - Car Wash

♩ = 114,000168

5



11



17



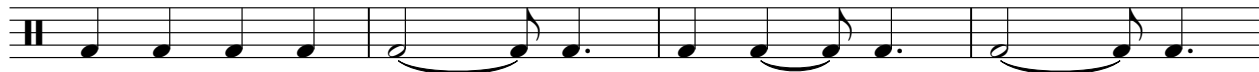
22



28



33



37



Composer :

2

Drums-kick drum 1

42



47



53



59



64



69



75



81



86



91





Drums-kick drum 1

97



103



108



# Christina Aguilera - Car Wash

## Drums-snare drum 2

♩ = 114,000168

**15**



20



26



31



36



42



47



52



58



63



Composer :

V.S.

2

Drums-snare drum 2

68



74



80



86



91



97



103



108



Drums-low tom 1

Christina Aguilera - Car Wash

♩ = 114,000168

**16** **7**



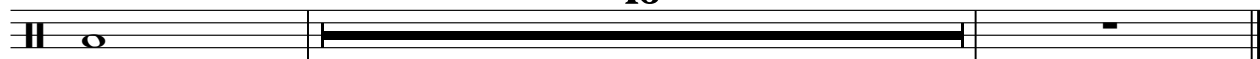
26

**46** **23**



96

**16**



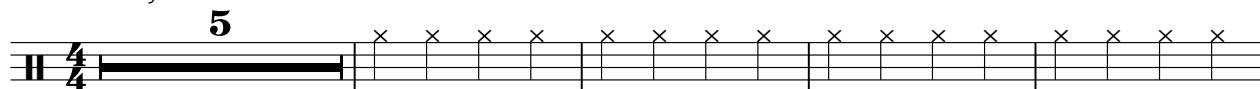
Composer :

# Christina Aguilera - Car Wash

Drums-closed hi-hat

♩ = 114,000168

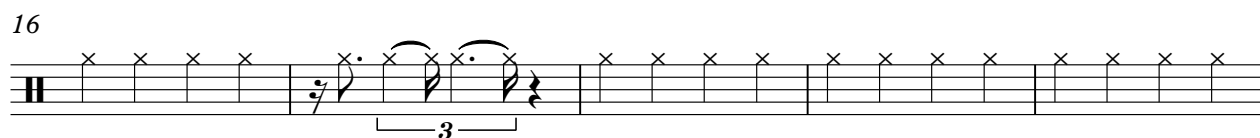
5



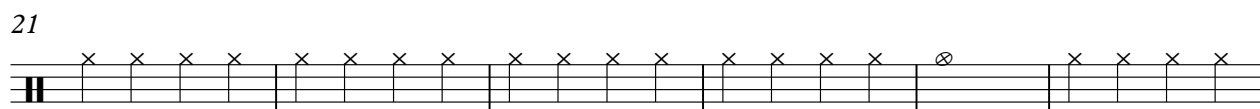
10



16



21



27



33



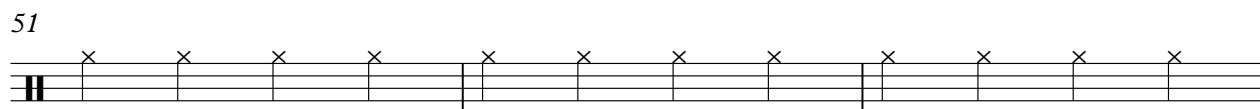
39



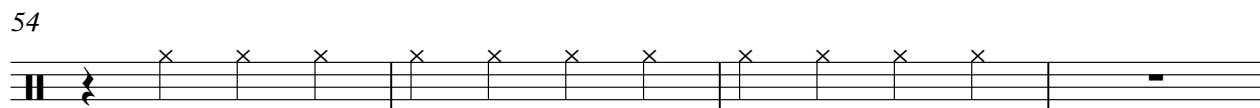
45



51



54

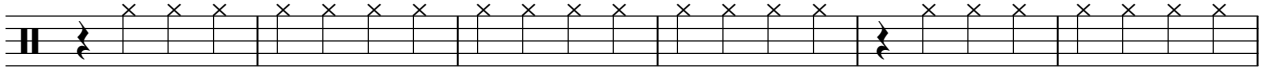


Composer :

2

Drums-closed hi-hat

58



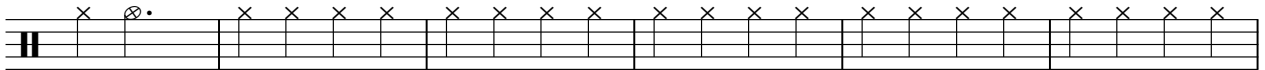
64



70



76



82



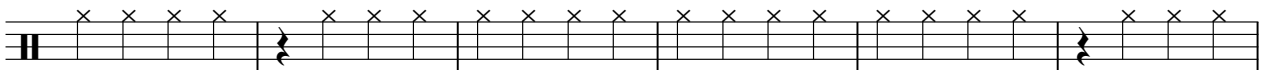
88



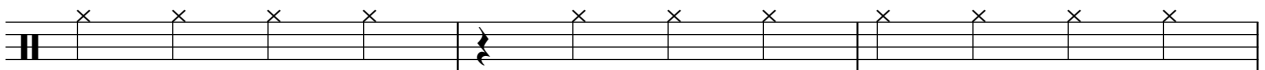
94



100



106



109



2

Drums-open hi-hat

Christina Aguilera - Car Wash

♩ = 114,000168


4



9



14



19



24



29



34



38



Composer :

42



47



52



57



62



67



72



78



83



88





Drums-open hi-hat

93



98



103



108



# Christina Aguilera - Car Wash

## Drums-crash cymbal 1

♩ = 114,000168

13 15 7

38 7 7 3

59 3 3

70 22 3 3

101 3

108

Composer :

Drums-crash cymbal 2

Christina Aguilera - Car Wash

♩ = 114,000168

**65**

65 66 67 68 69

70

**34**

70 71 72 73 74

107

**3**

107 108 109 110

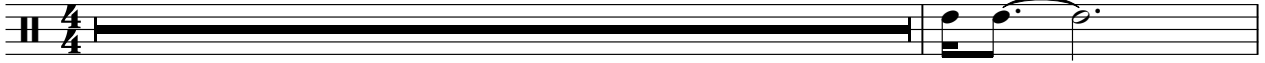
Composer :

Drums-high tom 1

Christina Aguilera - Car Wash

♩ = 114,000168

**71**



73

**23**

**16**



Composer :

Drums-mid tom 1

Christina Aguilera - Car Wash

♩ = 114,000168

**16** **6**

The first staff of music is in 4/4 time. It begins with a double bar line and a key signature of one sharp (F#). The tempo is marked as ♩ = 114,000168. The staff contains four measures. The first measure is a whole rest, with the number '16' above it. The second measure contains a quarter rest, followed by two eighth notes (G4 and A4), with a '7' above the first eighth note. The third measure is a whole rest, with the number '6' above it. The fourth measure contains a quarter rest, followed by two eighth notes (G4 and A4), with a '7' above the first eighth note.

25 **47** **40**

The second staff of music is in 4/4 time. It begins with a double bar line and a key signature of one sharp (F#). The staff contains four measures. The first measure is a whole rest, with the number '25' above it. The second measure contains a quarter rest, followed by two eighth notes (G4 and A4), with a '7' above the first eighth note. The third measure is a whole rest, with the number '47' above it. The fourth measure is a whole rest, with the number '40' above it.

Composer :

Drums-hand clap

Christina Aguilera - Car Wash

♩ = 114,000168

7

12

18

23

29

34

39

45

50

Detailed description: This image shows the hand clap part of the song 'Car Wash' by Christina Aguilera. It is written in 4/4 time with a tempo of 114 bpm. The notation consists of ten staves, each representing a measure. The first staff starts with a double bar line and a 4/4 time signature. The notes are primarily quarter notes and eighth notes, with some rests. The pattern repeats every four measures, with some variations in the eighth and ninth measures. The notation is simple and clear, suitable for a hand clap.

Composer :

V.S.



Drums-hand clap

108





$\text{♩} = 114,000168$   
**25**

28

31

34

37

40

44

47

50

53

Composer :

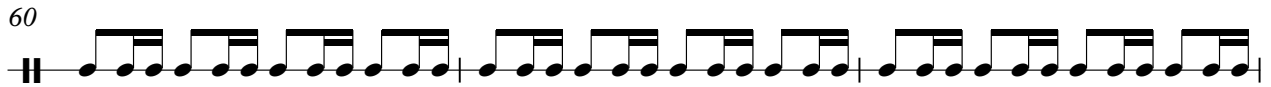
V.S.

Drums-tambourine

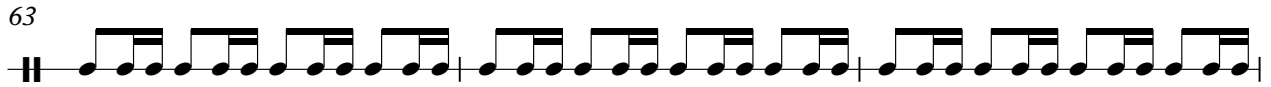
56



60



63



66



69



73



77



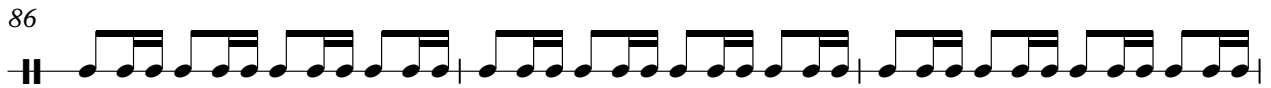
80



83



86



89



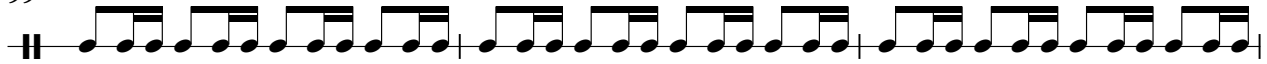
92



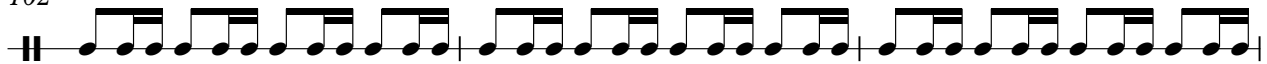
95



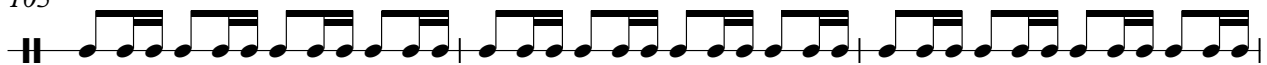
99



102



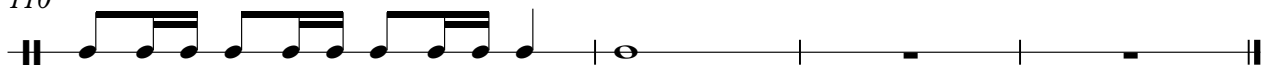
105



108



110



# Christina Aguilera - Car Wash

High muted guitar

♩ = 114,000168

4

8

11

14

18

21

24

9

35

38

40

9

Composer :

High muted guitar

50

53

56

32

90

93

97

100

103

8

# Christina Aguilera - Car Wash

Low muted guitar

♩ = 114,000168

5

8

11

14

18

21

24

9

35

38

40

9

Composer :

Low muted guitar

50

53

56

32

90

93

97

100

103

8

# Christina Aguilera - Car Wash

Pedal steel guitar

$\text{♩} = 114,000168$

The musical score is written for a pedal steel guitar in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 114,000168 and a measure number of 26. The notation features a series of chords and melodic lines, with some measures containing rests. The second staff starts at measure 30 and includes a measure number of 9. The third staff starts at measure 43. The fourth staff starts at measure 47 and includes a measure number of 9. The fifth staff starts at measure 59. The sixth staff starts at measure 63 and includes a measure number of 12. The seventh staff starts at measure 78. The eighth staff starts at measure 82. The ninth staff starts at measure 86. The tenth staff starts at measure 89 and includes a measure number of 24. The score concludes with a double bar line at the end of the tenth staff.

Composer :



# Christina Aguilera - Car Wash

Jazz guitar

$\text{♩} = 114,000168$

17

20

24

28

32

43

47

58

62

64

11

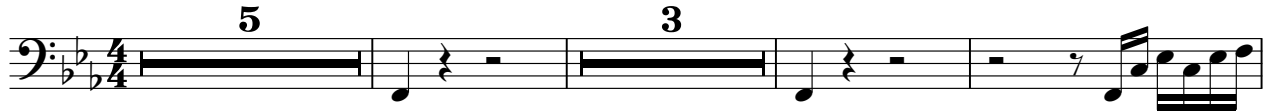
Composer :



# Christina Aguilera - Car Wash

## Slapped bass

♩ = 114,000168



12



18



22



26



30



34



37



40



44



Composer :

V.S.

48



52



55



59



63



67



72



76



80



84



88



92



95



99



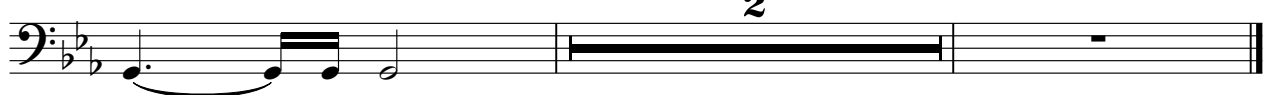
103



107



110



# Christina Aguilera - Car Wash

High brass

♩ = 114,000168

42 3

Musical notation for measures 42-44. Measure 42 is a whole rest. Measure 43 contains a triplet of eighth notes. Measure 44 is a whole rest.

47

3 3

Musical notation for measures 47-50. Measure 47 contains a triplet of eighth notes. Measure 48 is a whole rest. Measure 49 contains a triplet of eighth notes. Measure 50 is a whole rest.

56

2

Musical notation for measures 56-60. Measure 56 contains a triplet of eighth notes. Measures 57-60 contain eighth notes with beams.

63

Musical notation for measures 63-68. Measures 63-68 contain eighth notes with beams.

69

8

Musical notation for measures 69-72. Measure 69 contains eighth notes with beams. Measure 70 contains eighth notes with beams. Measure 71 contains eighth notes with beams. Measure 72 is a whole rest.

81

3 19 3 19

Musical notation for measures 81-84. Measure 81 contains eighth notes with beams. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes.

Composer :

2

High brass

105

Musical notation for High brass, measures 105-108. The notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of two measures of eighth-note chords, followed by two measures of half-note chords. The first measure of each pair contains two eighth notes, and the second measure contains a half note.

109

Musical notation for piano, measures 109-112. The notation is on a grand staff (treble and bass clefs) with a key signature of three flats. Measures 109 and 110 feature eighth-note chords in the treble clef. Measures 111 and 112 feature a single eighth note in the treble clef, followed by three measures of whole rests in both staves.

# Christina Aguilera - Car Wash

## High strings

$\text{♩} = 114,000168$

16

20

23

26

14

5

47

50

54

58

7

68

72

8

5

Composer :



2

High strings

87

Musical notation for measures 87-89. Measure 87 features a triplet of eighth notes. Measures 88 and 89 contain sixteenth-note runs, with measure 89 marked with a '6' indicating a sixteenth-note pattern.

90

Musical notation for measures 90-94. Measure 90 has a triplet of eighth notes. Measures 91-94 show a sequence of chords and eighth-note patterns, with measure 94 marked with a '3' for a triplet.

95

Musical notation for measures 95-99. Measures 95-99 consist of a series of chords and eighth-note patterns, primarily using eighth notes and quarter notes.

100

Musical notation for measures 100-102. Measure 100 features a triplet of eighth notes. Measures 101 and 102 continue with eighth-note and quarter-note patterns.

103

Musical notation for measures 103-107. Measures 103-107 are characterized by sustained chords and eighth-note patterns, with some notes held across measures.

108

Musical notation for measures 108-112. Measure 108 starts with a triplet of eighth notes. Measures 109-112 show sustained chords and eighth-note patterns, ending with a final chord in measure 112.

Christina Aguilera - Car Wash

Low strings

♩ = 114,000168  
**10**



14



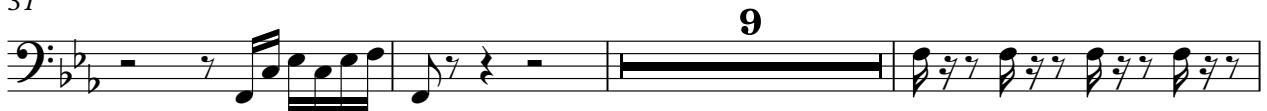
20



25



31



43



46



48



Composer :

81



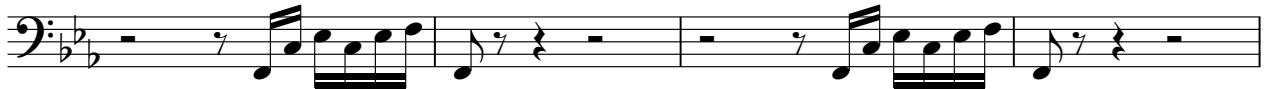
84



87



98



102



# Christina Aguilera - Car Wash

Low piano

♩ = 114,000168

10

14

20

24

30

43

47

83

86

2

10

33

10

Composer :

2

Low piano

98

Musical notation for measures 98-101. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes with rests, while the bass line features a rhythmic pattern of eighth notes. Measure 98 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 99 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 100 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 101 has a quarter rest, a quarter note G3, and a quarter note F3.

102

9

Musical notation for measures 102-105. The notation is in a treble clef with a key signature of two flats. The melody consists of quarter notes with rests, while the bass line features a rhythmic pattern of eighth notes. Measure 102 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 103 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 104 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 105 has a quarter rest, a quarter note G3, and a quarter note F3.