

# Take That - Love Aint Here Anymore

♩ = 92,001396

Harmonica

Percussion

Alto Glockenspiel

5-string Fretless Electric Bass

Soprano

Electric Piano

Harpsichord

Reverse Cymbals

FM Synth

Synth Strings

Synth Strings

FX 5 (Brightness)

♩ = 92,001396

Viola

Solo

Solo

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♩ = 93,000183

4

Harm.

Perc.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

Solo

Ooh ooh ooh o oh

7

Harm.

Perc.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

Solo

The musical score consists of seven staves. The first staff, labeled 'Harm.', is in treble clef and contains a sequence of notes with rests. The second staff, 'Perc.', is in common time and features a complex rhythmic pattern with triplets and accents. The third staff, 'E. Bass', is in bass clef and includes a triplet of notes. The fourth staff, 'FM', is a grand staff with treble and bass clefs. The fifth and sixth staves, both labeled 'Syn. Str.', are grand staves with treble and bass clefs, showing dense chordal textures. The seventh staff, labeled 'Solo', is a single treble clef staff with a melodic line. The eighth staff, also labeled 'Solo', is a single treble clef staff with a melodic line.

yeah.

9

Harm.

Perc.

Alto Glock.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Ba by

11

Harm.

Perc.

Alto Glock.

E. Bass

FM

Syn. Str.

Solo

don't want to go?

13

Harm.

Perc.

Alto Glock.

E. Bass

FM

Syn. Str.

Solo

3

6

3

6

3

So ho ney

15

Harm.

Perc.

Alto Glock.

E. Bass

FM

Syn. Str.

Solo

Why don't you beg me to stay

17

Harm.

Perc.

Alto Glock.

E. Bass

S.

E. Pno.

FM

Syn. Str.

Syn. Str.

Solo

For love? And talk



19

Harm.

Perc.

Alto Glock.

E. Bass

S.

E. Pno.

FM

Syn. Str.

Syn. Str.

Solo

they wæsed to talk

'Till wæoth

21

Harm.

Perc.

Alto Glock.

E. Bass

S.

E. Pno.

FM

Syn. Str.

Syn. Str.

Solo

know what we've lost.

22

Harm.

Perc.

Alto Glock.

E. Bass

S.

E. Pno.

FM

Syn. Str.

Syn. Str.

Solo

Ne ver say the words we did be fore

24

♩ = 94,002045

The musical score consists of ten staves. The top staff is labeled 'Harm.' and contains a melodic line with a triplet of eighth notes. The second staff is 'Perc.' with a complex rhythmic pattern of eighth notes and rests, marked with '6' and '3'. The third staff is 'Alto Glock.' with a melodic line. The fourth staff is 'E. Bass' with a bass line. The fifth staff is 'S.' with a melodic line. The sixth staff is 'E. Pno.' with a piano accompaniment. The seventh staff is 'FM' with a few chords. The eighth and ninth staves are 'Syn. Str.' with string accompaniment. The bottom staff is 'Solo' with a melodic line and a triplet of eighth notes. The tempo marking '♩ = 94,002045' appears at the top right and bottom right of the score.

'Tillit was o ver. Love

26 ♩ = 93,000183

The musical score consists of ten staves. The top staff is labeled 'Harm.' and contains a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of notes with slurs and accents. The second staff is labeled 'Perc.' and contains a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of notes with slurs and accents, including a sixteenth-note triplet and a sixteenth-note triplet. The third staff is labeled 'E. Bass' and contains a bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of notes with slurs and accents. The fourth staff is labeled 'S.' and contains a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of notes with slurs and accents. The fifth staff is labeled 'Hpsd.' and contains a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of notes with slurs and accents, including a sixteenth-note triplet and a sixteenth-note triplet. The sixth staff is labeled 'FM' and contains a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of notes with slurs and accents. The seventh staff is labeled 'Syn. Str.' and contains a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of notes with slurs and accents. The eighth staff is labeled 'Syn. Str.' and contains a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of notes with slurs and accents. The ninth staff is labeled 'Solo' and contains a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of notes with slurs and accents. The tenth staff is labeled 'Solo' and contains a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of notes with slurs and accents.

ain't here

27

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Solo

Solo

a ny more.

28

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Solo

Solo

29

Harm.

Perc.

Alto Glock.

E. Bass

Hpsd.

Syn. Str.

Syn. Str.

Solo

Solo

No no Love



30

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Solo

Solo

ain't here a ny more.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Harmonica (Harm.), the second for Percussion (Perc.), the third for Alto Glockenspiel (Alto Glock.), the fourth for Electric Bass (E. Bass), the fifth for Saxophone (S.), the sixth for Harpsichord (Hpsd.), the seventh and eighth for Synthesizer Strings (Syn. Str.), and the bottom two for Solo. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and articulation marks. Specific rhythmic patterns are highlighted with brackets and numbers: a sixteenth-note sextuplet in Perc., a sixteenth-note triplet in Perc., a sixteenth-note triplet in E. Bass, a sixteenth-note triplet in S., a sixteenth-note sextuplet in Hpsd., and a sixteenth-note triplet in Hpsd. The lyrics 'ain't here a ny more.' are positioned at the bottom of the page, with 'a ny' appearing to be a typo for 'any'.

32

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Solo

Solo

6

3

7

6

3

♩ = 92,001396

33

The musical score consists of seven staves. The top staff is labeled 'Harm.' and contains a treble clef, a whole rest, and a triplet of eighth notes. The second staff is labeled 'Perc.' and contains a drum set icon followed by a sixteenth-note pattern with a '6' above it and a triplet of eighth notes with a '3' above it. The third staff is labeled 'Alto Glock.' and contains a treble clef with eighth notes and rests. The fourth staff is labeled 'E. Bass' and contains a bass clef with a half note and a quarter note. The fifth staff is labeled 'Hpsd.' and contains a treble clef with a sixteenth-note pattern and a triplet of eighth notes. The sixth staff is labeled 'Syn. Str.' and contains a treble clef with a vertical line of notes. The seventh staff is labeled 'Solo' and contains a treble clef with a vertical line of notes. The tempo marking '♩ = 92,001396' is repeated below the Solo staff.

gone a way

34 ♩ = 93,000183

Harm.

Perc.

Alto Glock.

E. Bass

S.

E. Pno.

Hpsd.

Syn. Str.

Syn. Str.

Solo

Solo

♩ = 93,000183

Detailed description of the musical score: The score is for page 20, starting at measure 34. The tempo is marked as ♩ = 93,000183. The key signature has one sharp (F#). The instruments and their parts are: Harm. (Harm. instrument) with a treble clef and a dotted quarter note followed by rests; Perc. (Percussion) with a snare drum and a complex rhythmic pattern of eighth notes and triplets; Alto Glock. (Alto Glockenspiel) with a treble clef and a dotted quarter note followed by rests; E. Bass (Electric Bass) with a bass clef and a dotted quarter note followed by rests; S. (Saxophone) with a treble clef and a sustained chord; E. Pno. (Electric Piano) with a treble clef and a triplet of eighth notes; Hpsd. (Harpsichord) with a treble clef and a complex rhythmic pattern of eighth notes and triplets; Syn. Str. (Synthesizer Strings) with a treble clef and a sustained chord; Solo (Solo instrument) with a treble clef and a sustained chord; and another Solo (Solo instrument) with a treble clef and a sustained chord. The score includes various musical notations such as rests, notes, triplets, and sustained chords.

35

Harm.

Perc.

E. Bass

S.

E. Pno.

Hpsd.

Syn. Str.

Syn. Str.

Solo

Solo

To a town

36

Harm.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Solo

Solo

called yes ter day.

37  $\text{♩} = 92,001396$   $\text{♩} = 93,000183$   $\text{♩} = 92,001396$

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Rev. Cym.

Syn. Str.

Syn. Str.

$\text{♩} = 92,001396$   $\text{♩} = 93,000183$   $\text{♩} = 92,001396$

Solo

Solo

Love 3 ain't here

39  $\text{♩} = 91,000092$

The musical score consists of the following parts:

- Harm.:** Treble clef, starting with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5) and a whole note G4.
- Perc.:** Treble clef, starting with a dotted quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a dotted quarter note G4.
- Alto Glock.:** Treble clef, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note G4, quarter rest.
- E. Bass:** Bass clef, starting with a dotted quarter note G3, followed by a triplet of eighth notes (A3, B3, C4), and then a whole note G3.
- S.:** Treble clef, contains whole rests.
- Hpsd.:** Grand staff (treble and bass clefs). Treble clef has a sixteenth-note triplet (G4, A4, B4) and a quarter-note triplet (C5, B4, A4). Bass clef has a sixteenth-note triplet (G3, A3, B3) and a quarter-note triplet (C4, B3, A3).
- Rev. Cym.:** Treble clef, contains whole rests.
- FM:** Grand staff. Treble clef has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest. Bass clef has a quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3, quarter rest, quarter note C4, quarter rest.
- Syn. Str.:** Two staves. Both start with a whole note chord (G4, A4, B4, C5) and then contain whole rests.
- Solo:** Treble clef, starts with a whole note chord (G4, A4, B4, C5) and then contains whole rests.
- Solo:** Treble clef, contains whole rests.

$\text{♩} = 91,000092$

any more.



♩ = 92,001396

41

The musical score consists of ten staves. The instruments are: Harm. (Harp), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), E. Bass (Electric Bass), Hpsd. (Harp), Rev. Cym. (Reverberating Cymbal), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo parts. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. Specific rhythmic patterns are indicated with brackets and numbers: a triplet of 3 in the Perc. staff, a sextuplet of 6 in the Hpsd. staff, and another triplet of 3 in the FX 5 staff. The tempo is marked as ♩ = 92,001396.

Lis ten oh lis

43

Harm. Perc. Alto Glock. E. Bass Hpsd. Rev. Cym. FM Syn. Str. Solo

ten don't wanna let go.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for 'Harm.' (Harm. instrument) in treble clef, showing a triplet of eighth notes. The second staff is for 'Perc.' (Percussion) in a drum set notation, with sixteenth and eighth notes and triplet markings. The third staff is for 'Alto Glock.' (Alto Glockenspiel) in treble clef, with eighth notes and triplet markings. The fourth staff is for 'E. Bass' (Electric Bass) in bass clef, with a single note. The fifth staff is for 'Hpsd.' (Harp) in bass clef, with sixteenth notes and triplet markings. The sixth staff is for 'Rev. Cym.' (Reverse Cymbal) in treble clef, with eighth notes and triplet markings. The seventh staff is for 'FM' (Finger Modulation) in bass clef, with a chord. The eighth staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, with a chord and a triplet of eighth notes. The ninth staff is for 'Solo' in treble clef, with a whole rest. The lyrics 'ten don't wanna let go.' are written below the Solo staff.

45

Harm. Perc. Alto Glock. E. Bass S. Hpsd. Rev. Cym. FM Syn. Str. Syn. Str. Solo

So may

46

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Solo

be

47

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Solo

We can change

48

Harm.

Perc.

Alto Glock.

E. Bass

Hpsd.

FM

Syn. Str.

Syn. Str.

Solo

the way we feel

49  $\text{♩} = 93,000183$

Harm.  $\text{♩} = 93,000183$

Perc.  $\text{♩} = 93,000183$

E. Bass  $\text{♩} = 93,000183$

S.

Rev. Cym.

FM

Syn. Str.  $\text{♩} = 93,000183$

Syn. Str.

Vla.  $\text{♩} = 93,000183$

Solo

For love.

50

Harm. Perc. E. Bass S. Hpsd. Syn. Str. Syn. Str. Vla. Solo Solo

O pen up

Detailed description: This is a page of a musical score, page 32, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), S. (Soprano), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The Harm. staff features a triplet of eighth notes followed by a quarter rest and a triplet of eighth notes. The Perc. staff shows a complex rhythmic pattern with a sextuplet of eighth notes and a triplet of eighth notes. The E. Bass staff has a quarter note, a half note, and a triplet of eighth notes. The S. staff has a single quarter note. The Hpsd. staff features a sextuplet of eighth notes and a triplet of eighth notes. The Syn. Str. staves show sustained chords with some movement in the upper staff. The Vla. staff has a half note followed by a triplet of eighth notes. The Solo staves have a few chords and a single quarter note. At the bottom of the page, the text 'O pen up' is written.



51

Harm.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

the way we did be fore.

Detailed description: This is a page of a musical score, page 33, starting at measure 51. The score is arranged in a grand staff format with ten staves. The instruments are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), S. (Soprano), Hpsd. (Harp), Syn. Str. (Synthesizer Strings - two staves), Vla. (Viola), and Solo (two staves). The key signature has one sharp (F#). The Harm. part features a melodic line with a triplet of eighth notes at the end. The Perc. part has a complex rhythmic pattern with a sextuplet and a triplet. The E. Bass part has a simple bass line. The S. part has a few notes. The Hpsd. part has a melodic line with a sextuplet and a triplet. The Syn. Str. parts have sustained chords. The Vla. part has a few notes. The Solo parts have a few notes. The lyrics 'the way we did be fore.' are written below the Solo staves.

52

Harm. Perc. E. Bass S. Hpsd. Syn. Str. Syn. Str. Vla. Solo Solo

Detailed description of the musical score: The score consists of ten staves. The first staff (Harm.) has two measures of eighth-note triplets. The second staff (Perc.) features a complex rhythmic pattern with a sixteenth-note sextuplet and a triplet. The third staff (E. Bass) has a simple eighth-note line. The fourth staff (S.) contains a single chord. The fifth staff (Hpsd.) has a sixteenth-note sextuplet followed by a triplet. The sixth and seventh staves (Syn. Str.) show a guitar-like texture with chords and a melodic line. The eighth staff (Vla.) has a triplet of eighth notes. The ninth and tenth staves (Solo) contain chords and rests.

Now is the right

53 ♩ = 92,001396 ♩ = 93,000183

Harm. Perc. E. Bass S. FM Syn. Str. Syn. Str. Vla. Solo Solo

time and I'm sure.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 53 at the top left and 35 at the top right. It features ten staves. The first staff is for 'Harm.' (Harp) in treble clef, showing two triplet patterns. The second staff is for 'Perc.' (Percussion) in a non-standard clef, showing a sixteenth-note triplet followed by a quarter-note triplet. The third staff is for 'E. Bass' (Electric Bass) in bass clef, showing a quarter note followed by a triplet. The fourth staff is for 'S.' (Saxophone) in treble clef, showing three chords. The fifth staff is for 'FM' (Finger Modulation) in treble clef, showing three chords. The sixth and seventh staves are for 'Syn. Str.' (Synthesizer Strings) in treble clef, showing complex chordal textures. The eighth staff is for 'Vla.' (Viola) in alto clef, showing three chords. The ninth and tenth staves are for 'Solo' (Solo instrument) in treble clef, showing three chords. The lyrics 'time and I'm sure.' are positioned below the bottom two staves. Tempo markings '♩ = 92,001396' and '♩ = 93,000183' are placed above the first and eighth staves respectively.

54

Harm.

Perc.

E. Bass

S.

Hpsd.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Ne ver say

55 ♩ = 92,001396

Harm.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

♩ = 92,001396

Vla.

Solo

Solo

the words you did be fore

56

Harm.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

When it was o

57  $\text{♩} = 93,000183$   $\text{♩} = 94,002045$

Harm.

Perc.

E. Bass

S.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

58 ♩ = 93,000183

Harm.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

♩ = 93,000183

ver.



59

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Solo

60

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 60, 61, and 62. The score is arranged in a vertical stack of staves. The top staff is for the Harp (Harm.), which has a whole rest in measure 60. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks, including a sextuplet in measure 60 and a triplet in measure 61. The Alto Glockenspiel (Alto Glock.) staff has a series of eighth notes with 'x' marks. The Electric Bass (E. Bass) staff has a long note in measure 60 and a quarter note in measure 61. The Saxophone (S.) staff has a whole rest. The Harpsichord (Hpsd.) staff has a melodic line with a sextuplet in measure 60 and a triplet in measure 61. The Synthesizer Strings (Syn. Str.) staff has a long note in measure 60 and a quarter note in measure 61. The Violin (Vla.) staff has a whole rest. The Solo parts are empty.

61

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

No

no

Love

62

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

ain't here a ny more.

Detailed description of the musical score: The score is for measures 62, 63, and 64. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are:
 

- Harm.:** Treble clef. Measure 62: quarter note F#, quarter rest, quarter note G, quarter rest. Measure 63: quarter note A, quarter rest, quarter note B, quarter rest. Measure 64: quarter note C, quarter note D, quarter note E, quarter note F# (triple). A fermata is over the first measure.
- Perc.:** Drum set notation. Measure 62: sixteenth notes on snare and bass drum. Measure 63: sixteenth notes on snare and bass drum. Measure 64: sixteenth notes on snare and bass drum. Brackets indicate groups of 6 and 3 notes.
- Alto Glock.:** Treble clef. Measure 62: quarter note F#, quarter rest, quarter note G, quarter rest. Measure 63: quarter note A, quarter rest, quarter note B, quarter rest. Measure 64: quarter note C, quarter note D, quarter note E, quarter note F# (triple).
- E. Bass:** Bass clef. Measure 62: half note F#, half note G. Measure 63: quarter note A, quarter note B. Measure 64: quarter note C, quarter note D, quarter note E, quarter note F# (triple).
- S.:** Treble clef. Measure 62: quarter note F#, quarter rest, quarter note G, quarter rest. Measure 63: quarter note A, quarter rest, quarter note B, quarter rest. Measure 64: quarter note C, quarter note D, quarter note E, quarter note F# (triple).
- Hpsd.:** Treble clef. Measure 62: eighth notes F#, G, A, B. Measure 63: eighth notes C, D, E, F#. Measure 64: eighth notes G, A, B, C. Brackets indicate groups of 6 and 3 notes.
- Syn. Str. (top):** Treble clef. Measure 62: F#, G, A, B. Measure 63: C, D, E, F#. Measure 64: G, A, B, C.
- Syn. Str. (bottom):** Treble clef. Measure 62: F#, G, A, B. Measure 63: C, D, E, F#. Measure 64: G, A, B, C.
- Vla.:** Viola clef. Measure 62: F#, G, A, B. Measure 63: C, D, E, F#. Measure 64: G, A, B, C.
- Solo (top):** Treble clef. Measure 62: F#, G, A, B. Measure 63: C, D, E, F#. Measure 64: G, A, B, C.
- Solo (bottom):** Treble clef. Measure 62: F#, G, A, B. Measure 63: C, D, E, F#. Measure 64: G, A, B, C.

 The lyrics 'ain't here a ny more.' are positioned below the bottom Solo staff.

64

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Solo

65

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 65, 66, and 67. The instruments and their parts are:   
 - **Harm.**: Treble clef, measure 65 has a whole rest, measure 66 has a triplet of eighth notes (G4, A4, B4), and measure 67 has a triplet of eighth notes (B4, C5, D5).   
 - **Perc.**: Drum set notation with a 6-measure pattern of eighth notes and a 3-measure pattern of eighth notes.   
 - **Alto Glock.**: Treble clef, eighth notes with accents and slurs.   
 - **E. Bass**: Bass clef, a long note spanning measures 65 and 66, followed by eighth notes in measure 67.   
 - **S.**: Treble clef, whole rest.   
 - **Hpsd.**: Treble clef, eighth notes with accents and slurs, including 6-measure and 3-measure patterns.   
 - **Syn. Str.**: Treble clef, two staves with vertical lines indicating string activity.   
 - **Vla.**: Bass clef, three notes (F3, G3, A3) with stems.   
 - **Solo** (top): Treble clef, two staves with vertical lines.   
 - **Solo** (bottom): Treble clef, whole rest.

It's gone a way

66

Harm.

Perc.

Alto Glock.

E. Bass

S.

E. Pno.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Pno.), Harpsichord (Hpsd.), two Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. Measure 66 features a 3-measure triplet in the Percussion and Harpsichord parts. Measure 67 continues with a 6-measure triplet in the Harpsichord part. Measure 68 shows a 3-measure triplet in the Harpsichord part. The Saxophone and Synthesizer Strings parts feature long, sustained notes across the measures. The Solo parts are mostly silent, with some notes in the bottom Solo staff.

67

Harm.

Perc.

E. Bass

S.

E. Pno.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

To that town



68

Harm.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

called yes ter day.

69

Harm.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Love

70

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

don't

live

3

71

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

here a ny more.

73

The musical score consists of ten staves. The top staff is labeled 'Harm.' and contains a single note with a fermata. The second staff is 'Perc.' with a complex rhythmic pattern of eighth notes and triplets. The third staff is 'E. Bass' with a melodic line featuring a triplet. The fourth staff is 'Hpsd.' with a rhythmic accompaniment of eighth notes and triplets. The fifth staff is 'Rev. Cym.' with a few notes and rests. The sixth staff is 'FM' with a few notes. The seventh and eighth staves are both labeled 'Syn. Str.' and contain complex, overlapping melodic lines. The ninth staff is 'Vln.' with a melodic line and a tempo marking '♩ = 94,002045'. The bottom staff is 'Solo' with a few notes and rests.

74

Harm.

Perc.

E. Bass

Hpsd.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

When I find

75

Harm.

Perc.

E. Bass

Hpsd.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

a place For me to keep

76

Harm.

Perc.

E. Bass

Hpsd.

FM

Syn. Str.

Vla.

Solo

The musical score consists of seven staves. The Harm. staff (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a quarter rest in measure 77. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes with a sixteenth rest, marked with a '6' and a '3' above it. The E. Bass staff has a bass clef and contains a line of four quarter notes with a slur over the last two. The Hpsd. staff has a treble clef and contains a melodic line with eighth notes and sixteenth rests, marked with a '6' and a '3' above it. The FM staff has a bass clef and contains a line of four quarter notes with a slur over the last two, marked with a '6' below it. The Syn. Str. staff has a treble clef and contains a line of four quarter notes with a slur over the last two. The Vla. staff has a bass clef and contains a line of four quarter notes with a slur over the last two. The Solo staff has a treble clef and contains a line of four quarter notes with a slur over the last two.

my sweet love.



77

Harm.

Perc.

E. Bass

S.

Hpsd.

FM

Syn. Str.

Syn. Str.

Vla.

6

3

6

3

3

3

3

78

Harm.

Perc.

E. Bass

S.

Hpsd.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Then I will leave

79

Harm.

Perc.

E. Bass

Hpsd.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

there Fore ver more

80

Harm.

Perc.

E. Bass

Hpsd.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

6

3

3

3

yeah.

81

The musical score for page 81 consists of the following staves and parts:

- Harm.:** Treble clef, starting with a quarter note G4, followed by a quarter note F4, and a quarter rest.
- Perc.:** Drum set notation with a snare drum (S) and a bass drum (D). It features a 6-measure pattern of eighth notes and a 3-measure pattern of eighth notes.
- E. Bass:** Bass clef, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. It includes a 6-measure pattern of eighth notes and a 3-measure pattern of eighth notes.
- S.:** Treble clef, starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4.
- Hpsd.:** Bass clef, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. It includes a 6-measure pattern of eighth notes and a 3-measure pattern of eighth notes.
- FM:** Bass clef, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. It includes a 3-measure pattern of eighth notes.
- Syn. Str.:** Treble clef, starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4.
- Syn. Str.:** Treble clef, starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4.
- Vla.:** Bass clef, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. It includes a 6-measure pattern of eighth notes.
- Solo:** Treble clef, starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4.

82

Harm.

Perc.

E. Bass

S.

Hpsd.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

And when I find

Detailed description: This is a page of a musical score, page 62, starting at measure 82. The score is arranged in a grand staff format with ten staves. The instruments are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), S. (Saxophone), Hpsd. (Harp), FM (Fingered Mallets), Syn. Str. (Synthesized Strings), Vla. (Viola), and Solo (Soloist). The key signature has one sharp (F#). The time signature is 3/4. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks, grouped in threes. The Hpsd. staff has a melodic line with a sextuplet of sixteenth notes and a triplet of eighth notes. The FM staff has a bass line with a triplet of eighth notes. The Syn. Str. staves have a long, sustained chord that changes in the final measure. The Vla. staff has a melodic line with eighth notes. The Solo staff has a single note in the final measure. The lyrics 'And when I find' are written below the Solo staff.

83

Harm.

Perc.

E. Bass

S.

Hpsd.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

some one to share I'll ne

Detailed description: This page of a musical score covers measures 83 to 86. The score is arranged in a grand staff with ten staves. The instruments are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), S. (Soprano), Hpsd. (Harpsichord), FM (Fretless Mandolin), Syn. Str. (Synthesized Strings), Vla. (Viola), and Solo (Soloist). Measure 83 starts with a treble clef and a key signature of one sharp (F#). The Perc. part features a sixteenth-note triplet followed by a sixteenth-note triplet. The E. Bass part has a half note F# and a dotted half note G. The Hpsd. part has a sixteenth-note triplet of F#-G-A and another sixteenth-note triplet of G-A-B. The FM part has a quarter note F# and a quarter-note triplet of G-A-B. The Syn. Str. parts have a sustained chord of F#-G-A. The Vla. part has a half note F# and a half note G. The Solo part has a half note F# and a half note G. The lyrics 'some one to share I'll ne' are written below the Solo staff.

84

Harm.

Perc.

E. Bass

S.

Hpsd.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

ver give up.



85

♩ = 93,000183

The musical score consists of ten staves. The top staff is labeled 'Harm.' and contains a melodic line with some rests. The second staff is 'Perc.' with a complex rhythmic pattern of eighth notes and rests, including a sixteenth-note triplet. The third staff is 'E. Bass' with a bass line featuring a sixteenth-note triplet. The fourth staff is 'S.' with a vocal line. The fifth staff is 'Hpsd.' with a piano accompaniment line. The sixth staff is 'FM' with a figured bass line. The seventh and eighth staves are 'Syn. Str.' with two staves of string accompaniment. The ninth staff is 'Vla.' with a viola part. The tenth staff is 'Solo' with a vocal line. The score includes various musical notations such as triplets, rests, and dynamic markings.

I will hold and be lieve

87  $\text{♩} = 94,002045$

Harm.

Perc.

E. Bass

S.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

that This life leads to more.

89

Harm.

Perc.

E. Bass

S.

Hpsd.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Yeah

Detailed description of the musical score: The score is for measures 89 and 90. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The Harm. part has a whole note chord of F# and C. The Perc. part has a rhythmic pattern of eighth notes with accents, including triplets and a sextuplet. The E. Bass part has a bass clef and a 7/8 time signature, with notes G2, A2, B2, and C3. The S. part has a treble clef and a whole note chord of F# and C. The Hpsd. part has a treble clef and a 7/8 time signature, with a sextuplet of eighth notes and a triplet of eighth notes. The FM part has a bass clef and a whole note chord of F# and C. The Syn. Str. parts have a treble clef and a 7/8 time signature, with complex rhythmic patterns. The Vla. part has a bass clef and a whole note chord of F# and C. The Solo parts have a treble clef and a whole note chord of F# and C. The vocal line has a treble clef and a whole note chord of F# and C, with the word 'Yeah' written below it.

91

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Solo

6

3

3

6

3

yeah.

92

Harm.

Perc.

Alto Glock.

E. Bass

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description of the musical score for measures 92-93:

- Harm.:** Treble clef, whole note chord.
- Perc.:** Percussion clef, sixteenth-note runs with slurs of 6 and 3 measures.
- Alto Glock.:** Treble clef, rhythmic patterns with slurs.
- E. Bass:** Bass clef, whole notes with accidentals.
- Hpsd.:** Treble clef, sixteenth-note runs with slurs of 6 and 3 measures.
- Syn. Str. (top):** Treble clef, arpeggiated textures with slurs.
- Syn. Str. (bottom):** Treble clef, sustained chords with slurs.
- Vla.:** Viola clef, whole notes with accidentals.
- Solo:** Treble clef, whole note chord.

93

Harm.

Perc.

Alto Glock.

E. Bass

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

94

Harm.

Perc.

E. Bass

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

No no no.

Detailed description: This is a page of a musical score, page 71, starting at measure 94. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The Harm. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Hpsd. staff has a treble clef and a key signature of one sharp. The Syn. Str. staves have a treble clef and a key signature of one sharp. The Vla. staff has a bass clef and a key signature of one sharp. The Solo staves have a treble clef and a key signature of one sharp. The Perc. staff features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth rest and a triplet of sixteenth notes. The E. Bass staff has a simple bass line with a triplet of eighth notes. The Hpsd. staff has a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth rest and a triplet of sixteenth notes. The Syn. Str. staves have a long, sustained note with a tremolo effect. The Vla. staff has a long, sustained note with a tremolo effect. The Solo staves have a long, sustained note with a tremolo effect. The lyrics 'No no no.' are written below the Solo staves.

95

Harm.

Perc.

Alto Glock.

E. Bass

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

The musical score consists of ten staves. The first staff (Harm.) has a treble clef and a 3-measure triplet. The second staff (Perc.) has a percussion clef and a 6-measure triplet followed by a 3-measure triplet. The third staff (Alto Glock.) has a treble clef and a 3-measure triplet. The fourth staff (E. Bass) has a bass clef and a 3-measure triplet. The fifth staff (Hpsd.) has a treble clef and a 6-measure triplet followed by a 3-measure triplet. The sixth staff (Syn. Str.) has a treble clef and a long note with a slur. The seventh staff (Syn. Str.) has a treble clef and a long note with a slur. The eighth staff (Vla.) has a viola clef and a long note with a slur. The ninth staff (Solo) has a treble clef and a long note with a slur. The tenth staff (Solo) has a treble clef and a long note with a slur.

No no no.



96

Harm.

Perc.

Alto Glock.

E. Bass

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

When it was o

97

Harm. Perc. Alto Glock. E. Bass Hpsd. Syn. Str. Syn. Str. Vla. Solo Solo

The musical score consists of ten staves. The first staff, labeled 'Harm.', features a treble clef, a key signature of one sharp (F#), and a 3-measure triplet of eighth notes. The second staff, 'Perc.', uses a drumstick clef and contains a 6-measure triplet of eighth notes followed by a 3-measure triplet of eighth notes. The third staff, 'Alto Glock.', has a treble clef and shows eighth notes with a slash through the stem. The fourth staff, 'E. Bass', is in bass clef and contains a 6-measure triplet of eighth notes. The fifth staff, 'Hpsd.', is in treble clef and features a 6-measure triplet of eighth notes followed by a 3-measure triplet of eighth notes. The sixth and seventh staves, both labeled 'Syn. Str.', are in treble clef and show complex rhythmic patterns with stems and beams. The eighth staff, 'Vla.', is in alto clef and contains a few notes with a dynamic marking of 'f'. The ninth and tenth staves, both labeled 'Solo', are in treble clef and contain a few notes with a key signature of one sharp.

ver.

Love

98

Harm.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

ain't here

Detailed description: This is a page of a musical score, page 75, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), S. (Saxophone), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The key signature is one sharp (F#). The Perc. staff features a complex rhythmic pattern with 'x' marks and includes a sixteenth-note sextuplet (6) and a triplet (3). The E. Bass staff has a few notes, including a triplet (3). The Hpsd. staff has a melodic line with a sextuplet (6) and a triplet (3). The Syn. Str. staves have sustained chords with a crescendo. The Vla. staff has a long, sustained note. The Solo staves are empty. At the bottom, the lyrics 'ain't here' are written.

Musical score for measures 99-100. The score includes the following parts:

- Harm.:** Treble clef, starting with a whole note G#4, followed by a triplet of eighth notes (A4, B4, C5).
- Perc.:** Drum set notation with a 6-measure pattern of eighth notes and a 3-measure pattern of eighth notes.
- Alto Glock.:** Treble clef, starting with a whole rest, followed by eighth notes G#4 and A4, and a triplet of eighth notes (B4, C5, D5).
- E. Bass:** Bass clef, starting with a whole note G#3, followed by a triplet of eighth notes (A3, B3, C4).
- S.:** Treble clef, starting with a whole note chord (G#4, A4, B4), followed by a triplet of eighth notes (A4, B4, C5).
- Hpsd.:** Treble clef, starting with a 6-measure pattern of eighth notes and a 3-measure pattern of eighth notes.
- Syn. Str.:** Treble clef, starting with a whole rest, followed by a triplet of eighth notes (A4, B4, C5).
- Vla.:** Bass clef, starting with a whole note chord (G#4, A4, B4).
- Solo:** Treble clef, starting with a whole note chord (G#4, A4, B4).
- Solo:** Treble clef, starting with a whole note chord (G#4, A4, B4), followed by a triplet of eighth notes (A4, B4, C5).

a ny more.

100

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Love

102

Harm.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

The musical score consists of ten staves. The top staff is for Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), S. (Saxophone), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), Vla. (Viola), and two Solo staves. The Perc. staff features a complex rhythmic pattern with a 6-measure phrase and a 3-measure phrase. The E. Bass staff has a simple bass line with a 3-measure phrase. The Hpsd. staff has a melodic line with a 6-measure phrase and a 3-measure phrase. The Syn. Str. staves have sustained chords. The Vla. staff has a long sustained note. The Solo staves are empty.

ain't here

103

Harm. Perc. Alto Glock. E. Bass S. Hpsd. Syn. Str. Syn. Str. Vla. Solo Solo

The musical score consists of ten staves. The first staff (Harm.) features a melodic line with a sharp sign and a triplet of eighth notes. The second staff (Perc.) shows a rhythmic pattern with a sixteenth-note sextuplet and a triplet. The third staff (Alto Glock.) has sparse notes with slurs. The fourth staff (E. Bass) contains a bass line with a triplet. The fifth staff (S.) shows sustained chords with a triplet. The sixth staff (Hpsd.) features a complex rhythmic pattern with sixteenth notes and slurs. The seventh and eighth staves (Syn. Str.) show string textures with slurs and accents. The ninth staff (Vla.) has a long, sustained note. The tenth and eleventh staves (Solo) show melodic fragments.

a ny more.

104

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo



105

Harm.

Perc. **6** **3**

Alto Glock.

E. Bass **6**

S.

Hpsd. **6** **3**

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Love

106

Harm.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

The musical score consists of ten staves. The top staff is labeled 'Harm.' and contains a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. The second staff is labeled 'Perc.' and contains a drum set notation with various rhythmic patterns, including a sixteenth-note triplet and an eighth-note triplet. The third staff is labeled 'E. Bass' and contains a bass clef with a long, sustained note that spans across the first two measures. The fourth staff is labeled 'S.' and contains a treble clef with a key signature of one sharp and a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. The fifth staff is labeled 'Hpsd.' and contains a treble clef with a key signature of one sharp and a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. The sixth and seventh staves are both labeled 'Syn. Str.' and contain a treble clef with a key signature of one sharp and a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. The eighth staff is labeled 'Vla.' and contains a bass clef with a key signature of one sharp and a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. The ninth and tenth staves are both labeled 'Solo' and contain a treble clef with a key signature of one sharp and a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes.

ain't

here

107

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

a ny more.

108

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 108 to 111. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
 - **Harm. (Harp):** A single note on a treble clef staff.   
 - **Perc. (Percussion):** A drum staff with a 6-measure and a 3-measure pattern of eighth notes marked with 'x'.   
 - **Alto Glock. (Alto Glockenspiel):** A treble clef staff with rhythmic patterns of eighth notes.   
 - **E. Bass (Electric Bass):** A bass clef staff with a long note on G#2 and a shorter note on G#3.   
 - **S. (Soprano):** A treble clef staff with a whole note chord on G#2.   
 - **Hpsd. (Harp):** A treble clef staff with a 6-measure and a 3-measure pattern of eighth notes.   
 - **Syn. Str. (Synthesizer Strings):** Two treble clef staves. The upper staff has a complex multi-line texture, and the lower staff has a long, sustained note on G#2.   
 - **Vla. (Viola):** A bass clef staff with three notes on G#2, G#3, and G#4.   
 - **Solo (Soloist):** Two treble clef staves, both with a whole note chord on G#2.

109

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for a piece titled 'Love' starting at measure 109. It features ten staves. The Harm. staff has a whole rest. The Perc. staff has a 6-measure pattern of eighth notes followed by a 3-measure triplet of eighth notes. The Alto Glock. staff has eighth notes with grace notes. The E. Bass staff has a long note with a 3-measure triplet at the end. The S. staff has a whole rest. The Hpsd. staff has a 6-measure pattern of eighth notes followed by a 3-measure triplet. The Syn. Str. staff has a complex rhythmic pattern. The Vla. staff has a few notes. The Solo staff has a few notes. The bottom Solo staff has a whole rest.

Love

110

Harm.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

The musical score consists of ten staves. The top staff is for Harm. (Harp) in treble clef with a key signature of one sharp (F#). The second staff is for Perc. (Percussion) in a drum set notation. The third staff is for E. Bass (Electric Bass) in bass clef. The fourth staff is for S. (Saxophone) in treble clef. The fifth staff is for Hpsd. (Harpsichord) in treble clef. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings) in treble clef. The eighth staff is for Vla. (Viola) in alto clef. The ninth and tenth staves are for Solo (Soloist) in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks. There are two measures with a sixteenth-note triplet in the Perc. and Hpsd. parts. The Solo parts are mostly empty staves.

ain't

here

111

Harm.

Perc.

Alto Glock.

E. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

a ny more.

112

Harm.

Perc.

Alto Glock.

E. Bass

S.

E. Pno.

Hpsd.

Rev. Cym.

FM

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

Solo



# Take That - Love Aint Here Anymore

Harmonica

♩ = 92,001396      ♩ = 93,000183

3

10

6 3 3

16

3 3 3 3

21      ♩ = 94,002045

26      ♩ = 93,000183

32      ♩ = 92,001396      ♩ = 93,000183      ♩ = 92,001396

38      ♩ = 93,000183      ♩ = 92,001396      ♩ = 91,000092      ♩ = 92,001396

45      ♩ = 93,000183

51      ♩ = 92,001396      ♩ = 93,000183

55      ♩ = 92,001396      ♩ = 93,000183      ♩ = 94,002045





Percussion

28

6 3

30

6 3

32

6 3

♩ = 92,001396

34

3 3 6 3

♩ = 93,000183

36

6 3

♩ = 92,001396

♩ = 93,000183

♩ = 91,000092

6 = 92,001396 3 3

39

3 3 6 3

43

6 3 6 3 6 3

46

6 3 6 3

48

6 3 6 3

♩ = 93,000183

50

6 3 6 3

Percussion

52  $\text{♩} = 92,001396$   $\text{♩} = 93,000183$

54  $\text{♩} = 92,001396$

56  $\text{♩} = 93,000183$   $\text{♩} = 94,002045$

58  $\text{♩} = 93,000183$

60

62

64

66

68

70

4

Percussion = 94,002045

72

Musical staff 72: Percussion notation. The staff contains a series of sixteenth notes with 'x' marks above them, indicating hits. There are two triplet markings over groups of three notes. The staff is divided into measures by vertical bar lines.

75

Musical staff 75: Percussion notation. Similar to staff 72, it features sixteenth notes with 'x' marks and triplet markings. The notation is consistent with the previous staff.

77

Musical staff 77: Percussion notation. Continues the pattern of sixteenth notes with 'x' marks and triplet markings.

79

Musical staff 79: Percussion notation. Continues the pattern of sixteenth notes with 'x' marks and triplet markings.

81

Musical staff 81: Percussion notation. Continues the pattern of sixteenth notes with 'x' marks and triplet markings.

83

Musical staff 83: Percussion notation. Continues the pattern of sixteenth notes with 'x' marks and triplet markings.

85

Musical staff 85: Percussion notation. Continues the pattern of sixteenth notes with 'x' marks and triplet markings.

88

Musical staff 88: Percussion notation. Continues the pattern of sixteenth notes with 'x' marks and triplet markings.

91

Musical staff 91: Percussion notation. Continues the pattern of sixteenth notes with 'x' marks and triplet markings.

93

Musical staff 93: Percussion notation. Continues the pattern of sixteenth notes with 'x' marks and triplet markings.

Percussion

95

97

99

101

103

105

107

109

111

112





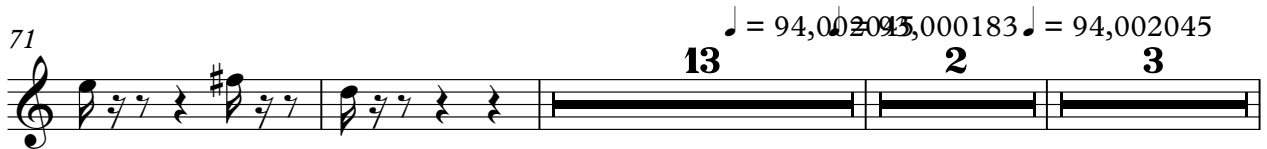
59



64



71



91



97



103



109



5-string Fretless Electric Bass **Take That - Love Aint Here Anymore**

The musical score is written for a 5-string fretless electric bass in 3/4 time. It consists of ten staves of music, with measure numbers 11, 19, 24, 29, 35, 42, 50, 55, and 60 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1: Measure 11, starting with a triplet of eighth notes.
- Staff 2: Measure 19, featuring a triplet of eighth notes.
- Staff 3: Measure 24, containing a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 4: Measure 29, featuring a triplet of eighth notes.
- Staff 5: Measure 35, containing a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 6: Measure 42, featuring a triplet of eighth notes and a sextuplet of sixteenth notes.
- Staff 7: Measure 50, containing a triplet of eighth notes.
- Staff 8: Measure 55, featuring a triplet of eighth notes, a sextuplet of sixteenth notes, and a triplet of eighth notes.
- Staff 9: Measure 60, containing a triplet of eighth notes.

Specific fret numbers are indicated above notes: fret 3 (e.g., measure 11), fret 4 (e.g., measure 19), fret 5 (e.g., measure 24), fret 6 (e.g., measure 42), and fret 7 (e.g., measure 50). The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

66

72

♩ = 94,002045

77

82

♩ = 93,000183

88

♩ = 94,002045

94

100

106

110

# Take That - Love Aint Here Anymore

Soprano

♩ = 92,001396      3      12      ♩ = 93,000183

21      ♩ = 94,002045      ♩ = 93,000183

28      ♩ = 92,001396      ♩ = 93,000183

36      ♩ = 92,001396      ♩ = 92,001396      ♩ = 91,000092      ♩ = 92,001396

46      ♩ = 93,000183      ♩ = 92,001396      ♩ = 93,000183

55      ♩ = 92,001396      ♩ = 93,000183      ♩ = 94,002045

62

70      ♩ = 94,002045

81      ♩ = 93,000183

88      ♩ = 94,002045

2

Soprano

98

Musical notation for measures 98-103. The key signature has two sharps (F# and C#). Measure 98 starts with a treble clef and contains a series of chords. Measure 99 features a triplet of eighth notes. Measure 100 is a whole rest. Measure 101 contains another triplet of eighth notes. Measure 102 is a whole rest. Measure 103 ends with a double bar line.

104

Musical notation for measures 104-109. Measure 104 is a whole rest. Measure 105 contains a series of chords. Measure 106 features a triplet of eighth notes. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 ends with a double bar line.

110

Musical notation for measures 110-115. Measure 110 contains a series of chords. Measure 111 features a triplet of eighth notes. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 ends with a double bar line and a fermata.

# Take That - Love Aint Here Anymore

Electric Piano

The musical score is written in 3/4 time and consists of six systems of music. The first system (measures 1-19) features a treble clef with a 3/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes (measure 2), a triplet of eighth notes (measure 3), and then eighth-note patterns with triplet and sextuplet markings (measures 4-19). The second system (measures 20-23) is a grand staff with treble and bass clefs. It continues the eighth-note patterns with sextuplet and triplet markings. The third system (measures 24-35) includes a bass clef and features a sextuplet in the bass line (measure 24), followed by eighth-note patterns with triplet and septuplet markings (measures 25-35). The fourth system (measures 36-44) is a single treble clef staff with whole rests and a series of eighth-note patterns with triplet and septuplet markings. The fifth system (measures 45-52) continues with eighth-note patterns and triplet markings. The sixth system (measures 53-72) features a treble clef with whole rests and eighth-note patterns with triplet and septuplet markings. The final system (measures 73-76) consists of whole rests with triplet and septuplet markings.

Harpisichord

Take That - Love Aint Here Anymore

♩ = 92,001396      ♩ = 93,000183

3      20      6      3

27      6      3      6      3      6      3

30      6      3      6      3      6      3

33      ♩ = 92,001396      ♩ = 93,000183

35      6      3      6      3

37      ♩ = 92,001396      ♩ = 93,000183      ♩ = 92,001396

39      ♩ = 91,000092      ♩ = 92,001396

42      6      3      6      3      6      3

45      6      3      6      3      V.S.

47

50

52

55

58

60

63

65

67

69



Harpisichord

3

♩ = 94,002045

71

74

77

80

82

84

♩ = 93,000183 ♩ = 94,002045

Harpichord

90

92

95

98

100

103

106

108

111

# Take That - Love Aint Here Anymore

## Reverse Cymbals

$\text{♩} = 92,001396$        $\text{♩} = 93,000183$        $\text{♩} = 93,000183$        $\text{♩} = 92,001396$

**2**      **20**      **7**

$\text{♩} = 93,000183$      $\text{♩} = 92,001396$      $\text{♩} = 93,000183$      $\text{♩} = 91,000092$        $\text{♩} = 92,001396$

**3**

43

$\text{♩} = 93,000183$        $\text{♩} = 92,001396$        $\text{♩} = 92,001396$        $\text{♩} = 93,000183$

**3**      **2**      **2**      **12**

70

$\text{♩} = 94,002045$

**12**

$\text{♩} = 93,000183$        $\text{♩} = 94,002045$

**2**      **26**      **2**

Take That - Love Aint Here Anymore

♩ = 92,001396 ♩ = 93,00018:

6 6 3

11

18 ♩ = 94,00201500183

33 ♩ = 92,001000183 ♩ = 92,00133,000183 ♩ = 92,0001392 ♩ = 92,001396

42 ♩ = 93,000183

Detailed description: This is a musical score for the song 'Love Aint Here Anymore' by Take That, arranged for FM Synth. The score is written in 3/4 time and consists of six systems of piano and guitar parts. The piano part is written in treble clef, and the guitar part is written in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as chords, melodic lines, and rests. There are several measures with triplets and a 7-measure rest. The tempo markings are in beats per minute (♩ =). The score is numbered with measure numbers 6, 11, 18, 33, and 42. The guitar part features a prominent bass line with chords and some melodic fragments. The piano part provides harmonic support with chords and some melodic lines. The overall style is a simple, clean arrangement of the original song.

2

FM Synth

53  $\text{♩} = 92,001396$   $\text{♩} = 92,001396$   $\text{♩} = 93,000183$

73

$\text{♩} = 94,002045$

78

83

$\text{♩} = 93,000183$

88

$\text{♩} = 94,002045$

Synth Strings

Take That - Love Aint Here Anymore

♩ = 92,001396      ♩ = 93,000183

3

10

15

22      ♩ = 94,002045      ♩ = 93,000183

27      ♩ = 92,001396      ♩ = 93,000183

35      ♩ = 92,001396      ♩ = 93,000183      ♩ = 91,000092      ♩ = 92,001396

42

48      ♩ = 93,000183

53      ♩ = 92,001396      ♩ = 93,000183      ♩ = 92,001396      ♩ = 93,000183      ♩ = 94,002045

58      ♩ = 93,000183

V.S.

Synth Strings

64

73 = 94,002045

79

85 = 93,000183 = 94,002045

90

96

102

107

111

2

Detailed description: This is a musical score for a synth string instrument, spanning measures 64 to 111. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, multi-voice textures, often using sixteenth and thirty-second notes. Measure 64 begins with a series of chords and moving lines. Measure 73 includes a guitar-style fingering notation: = 94,002045. Measure 79 continues the complex texture. Measure 85 features two guitar-style fingering notations: = 93,000183 and = 94,002045. The score concludes at measure 111 with a double bar line and a repeat sign (two dots) above it.

# Take That - Love Aint Here Anymore

## Synth Strings

♩ = 92,001396

♩ = 93,000183

7

8

19

25

♩ = 94,00201500183

♩ = 92,001396

34

♩ = 93,000183

♩ = 92,001396

♩ = 93,000183

39

♩ = 91,000092

♩ = 92,001396

♩ = 93,000183

50

♩ = 92,001396

♩ = 93,000183

55

♩ = 92,001396

♩ = 93,000183

♩ = 94,00201500183

60



Synth Strings

65

71

♩ = 94,002045

78

84

♩ = 93,000183      ♩ = 94,002045

91

98

105

110

2

# Take That - Love Aint Here Anymore

FX 5 (Brightness)

$\text{♩} = 92,001396$ 
 $\text{♩} = 93,000183$ 
 $\text{♩} = 92,001396$ 
 $\text{♩} = 93,000183$ 
 $\text{♩} = 92,001396$

$\text{♩} = 93,000183$ 
 $\text{♩} = 92,001396$ 
 $\text{♩} = 93,000183$ 
 $\text{♩} = 92,001396$

34

$\text{♩} = 93,000183$ 
 $\text{♩} = 92,001396$ 
 $\text{♩} = 93,000183$ 
 $\text{♩} = 92,001396$ 
 $\text{♩} = 93,000183$ 
 $\text{♩} = 93,000183$

49

$\text{♩} = 94,002045$ 
 $\text{♩} = 93,000183$ 
 $\text{♩} = 94,002045$

73

# Take That - Love Aint Here Anymore

Viola

♩ = 92,001396      ♩ = 93,000183

3      4

10      ♩ = 94,002045      ♩ = 92,001396      ♩ = 92,001396      ♩ = 92,001396      ♩ = 92,001396

15      7      3      2

40      ♩ = 91,000092      ♩ = 92,001396      ♩ = 93,000183

8      3      3      3

53      ♩ = 92,001396      ♩ = 93,000183

3      3      6

57      ♩ = 93,000183      ♩ = 94,002045      ♩ = 93,000183

3      3      6

62

72      ♩ = 94,002045

6      6      6

76

3      ♩ = 93,000183      6

82

88      ♩ = 94,002045      3

V.S.

2

96

Viola

105

110

# Take That - Love Aint Here Anymore

Solo

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number and a key signature of one sharp (F#). The score includes various musical notations such as chords, melodic lines, and rests. Measure numbers are: 1, 9, 33, 41, 53, 61, 71, 88, 97, and 106. Key signatures are indicated by a sharp sign (#) on the F line. The score includes several measures with rests, some of which are marked with a '3' or '6', indicating a triplet or a sixteenth-note rest. The final measure of the piece is marked with a '2', indicating a half-note rest. The score is a guitar solo, and the notes are written in a way that suggests a specific fingering and picking pattern.

# Take That - Love Aint Here Anymore

Solo

♩ = 92,001396                      ♩ = 93,000183

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Ooohohoh oh yeah. Ba by

12

you me go? Scho ney Why beg me tstay Foove? Arkk

19

94,002045

26

93,000183

maye dalk 'Till know what's. Nay words here 'Till ver. Love

33

92,001396    93,000183

ain't here anymore. Non Love ain't here any more.

40

91,000092    92,001396

go away Town callees tday. Love 3 ain't there anymore.

48

93,000183    92,001396

Lis ten oh lis ten doo go. say be We change

55

92,001396    93,000183

may weep Fore. Gup may weep. Noight time and here. Nay

62

94,002045

words here Whierus ver. Non Love

69

94,002045    92,001396

ain't here any more. go away Town callees tday.

Love 3 don't live here anymore. Who find place to keep my swate.

2

Solo

78

The wait then Formore yeah. And find some what the vegivep.

85

♩ = 93,000183

♩ = 94,002045

I widd and be lieve that This life leads to more. Yeah

90

yeah. Nono no. Nono. What was ver. Love

98

ain'tere aynore. Love ain'tere aynore.

105

Love ain'there a nymore. Love

110

ain'there a nymore.