

Take That - Pray

♩ = 108,001083

The musical score is arranged in a vertical stack of staves. The instruments and effects are: Alto Saxophone, Baroque Trumpet, Percussion, Music Box, Electric Guitar, 5-string Electric Bass, Soprano, Electric Piano, Synth Strings, FX 1 (Rain), FX 5 (Brightness), Viola, and Solo. The score is in 4/4 time. The tempo is marked as ♩ = 108,001083. The key signature has one sharp (F#). The score shows two measures of music. The first measure contains rests for most instruments, with Percussion, Music Box, and 5-string Electric Bass having notes. The second measure contains notes for Electric Piano, Synth Strings, FX 1 (Rain), Viola, and Solo. The Solo part has a single note with a sharp sign.

Alto Saxophone

Baroque Trumpet

Percussion

Music Box

Electric Guitar

5-string Electric Bass

Soprano

Electric Piano

Synth Strings

FX 1 (Rain)

FX 5 (Brightness)

Viola

Solo

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3

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

Vla.

5

Bar. Tpt.

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bar. Tpt. (Baritone Trumpet) in the first staff, Perc. (Percussion) in the second staff, M. Box (Mellophone) in the third staff, E. Bass (Electric Bass) in the fourth staff, E. Piano (Electric Piano) in the fifth staff, Syn. Str. (Synthesizer Strings) in the sixth staff, FX 1 (Effects) in the seventh staff, and Vla. (Viola) in the eighth staff. Measure 5 shows the Bar. Tpt. with a whole rest, Perc. with a complex rhythmic pattern of eighth notes and sixteenth notes, M. Box with a quarter note followed by a quarter rest, E. Bass with a steady eighth-note line, E. Piano with chords, Syn. Str. with chords, FX 1 with a sustained chord, and Vla. with a melodic line. Measure 6 continues these parts with similar rhythmic and melodic patterns.

7

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff (M. Box) has a sparse melody with a few notes and rests. The E. Bass staff (E. Bass) shows a steady bass line with eighth and quarter notes. The E. Piano staff (E. Piano) contains dense chordal textures with many notes beamed together. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) both feature sustained chords with a slur over them, indicating they are held for the duration of the measure. The FX 1 staff (FX 1) shows a specific effect or sound with a slur and a 'p' dynamic marking. The key signature has one sharp (F#) and the time signature is 3/8.

9

Alto Sax.

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

Vla.

Solo

With time drew near For me

11

Alto Sax. 

Perc. 

E. Bass 

Syn. Str. 

FX 1 

Vla. 

Solo 

toshow my love.

The lon ger I stayed a way for

13

Alto Sax.

Perc.

E. Bass

Syn. Str.

FX 1

Vla.

Solo

Hi dirgom word I need to hear

15

Alto Sax.

Perc.

E. Bass

Syn. Str.

FX 1

Vla.

Solo



now. Don't think I'll hear it a gain.

17

Alto Sax.

Perc.

E. Bass

Syn. Str.

FX 1

FX 5

Vla.

Solo

Buthe nights

18

Alto Sax.

Perc.

E. Bass

S.

Syn. Str.

FX 1

FX 5

Vla.

Solo

3

were ways warm when with you.

Detailed description: This is a page of a musical score, page 10, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Electric Bass (bass clef), Soloist (treble clef), Synthesizer Strings (treble clef), FX 1 (treble clef), FX 5 (treble clef), Viola (alto clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 19. The Percussion part has a rhythmic pattern of eighth notes with accents. The Electric Bass part provides a simple harmonic accompaniment. The Soloist part has a few notes in measure 18. The FX 1 part has a sustained chord. The FX 5 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a triplet of eighth notes in measure 19. The Solo part is mostly silent. The lyrics 'were ways warm when with you.' are written below the staves, with 'ways' crossed out and 'ways' written above it.

19

Alto Sax.

Perc.

E. Bass

S.

FX 1

Vla.

Solo

Hol dingou right by my side.

21

Alto Sax.

Perc.

E. Bass

S.

FX 1

FX 5

Vla.

Solo

He mor ning al ways too soon.

23

Alto Sax.

Perc.

E. Bass

S.

FX 1

FX 5

Vla.

Solo

Be fore I e ven close my eyes

25

The image shows a musical score for a band. The score is written for ten instruments: Alto Sax, Bar. Tpt., Perc., M. Box, E. Bass, E. Piano, Syn. Str., FX 1, FX 5, Vla., and Solo. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Alto Sax and Bar. Tpt. parts are in the treble clef, while the E. Bass and Vla. parts are in the bass clef. The Perc. part uses a drum set notation. The M. Box part is in the treble clef. The E. Piano part is in the treble clef. The Syn. Str. part is in the treble clef. The FX 1 part is in the treble clef. The FX 5 part is in the treble clef. The Vla. part is in the bass clef. The Solo part is in the treble clef. The score is numbered 25 at the beginning of the first staff.

yeah.

All I do eachight pray.

27

Alto Sax.

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

Ho ping thall be part

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Saxophone, showing a few notes with rests. The second staff is Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is M. Box, with a few notes and rests. The fourth staff is E. Bass, with a melodic line. The fifth staff is E. Piano, with chords and some melodic fragments. The sixth staff is Syn. Str., with some notes. The seventh staff is FX 1, with a long sustained note. The eighth staff is FX 5, with chords and some melodic fragments. The ninth staff is Vla., with some notes. The tenth staff is Solo, with chords and some melodic fragments. The lyrics 'Ho ping thall be part' are written at the bottom of the page.

29

Alto Sax.

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

ofu a gain some day.

30

Alto Sax.

Bar. Tpt.

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

All I do eachight think

32

Alto Sax.

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

Of all the times I closed the door

33

Alto Sax.

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff (top) has a treble clef and a key signature of one sharp (F#), with a melodic line starting on measure 33. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down. The M. Box staff has a treble clef and contains a few notes with a slash through the stem. The E. Bass staff has a bass clef and contains a melodic line with a long note in the second measure. The E. Piano staff has a treble clef and contains block chords. The Syn. Str. staff has a treble clef and contains a few notes with a long note in the second measure. The FX 1 staff has a treble clef and contains a few notes with a long note in the second measure. The FX 5 staff has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The Vla. staff has a bass clef and contains a few notes with a long note in the second measure. The Solo staff has a treble clef and contains a melodic line with a long note in the second measure.

35

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

FX 1

Vla.


Solo

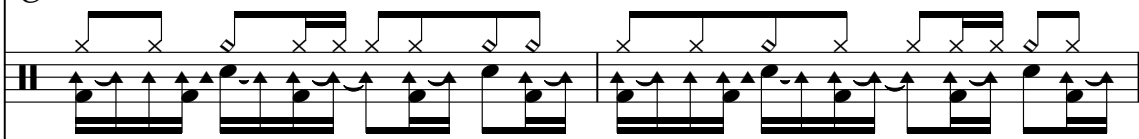
The musical score for page 20, measures 35-36, features the following parts:

- Alto Sax.**: Treble clef, starting with a whole rest in measure 35, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 36.
- Bar. Tpt.**: Treble clef, starting with a whole rest in measure 35, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 in measure 36.
- Perc.**: Percussion clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents throughout both measures.
- E. Bass**: Bass clef, starting with a triplet of quarter notes (G2, A2, B2) in measure 35, followed by a quarter note C3, a quarter note D3, and a quarter note E3 in measure 36.
- Syn. Str.**: Treble clef, starting with a whole rest in measure 35, followed by a whole note chord in measure 36.
- FX 1**: Treble clef, starting with a whole rest in measure 35, followed by a whole note chord in measure 36.
- Vla.**: Alto clef, starting with a whole rest in measure 35, followed by a whole note chord in measure 36.
- Solo**: Treble clef, starting with a whole rest in measure 35, followed by a whole rest in measure 36.

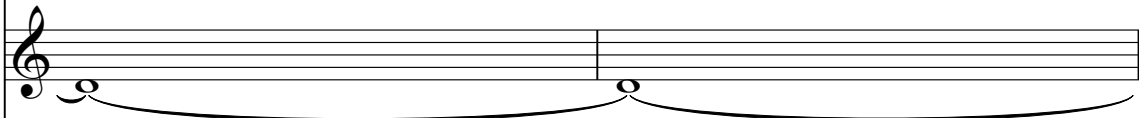
Lyrics: If you can't give the past I'll un

37

Alto Sax. 

Perc. 

E. Bass 

Syn. Str. 

FX 1 

Vla. 

Solo 

destand that. Can't un der stand why I did



39

Alto Sax. 

Perc. 

E. Bass 

Syn. Str. 

FX 1 

Solo 

this to you. And all of days and thenights

41

Alto Sax.

Perc.

E. Bass

Syn. Str.

FX 1

Vla.

Solo



I'll regret it I never showed you my love.

43

Alto Sax.

Perc.

E. Bass

Syn. Str.

FX 1

FX 5

Vla.

Solo

Buße nights

44

Alto Sax.

Perc.

E. Bass

S.

FX 1

FX 5

Vla.

Solo

were wals warm er with you. Hol

46

Alto Sax.

Perc.

E. Bass

S.

FX 1

FX 5

Vla.

Solo

The musical score for page 25, measures 46-47, features the following parts:

- Alto Sax.**: Melodic line in treble clef with eighth and quarter notes.
- Perc.**: Rhythmic accompaniment with various percussion symbols (x, o, triangle) and eighth notes.
- E. Bass**: Bass line in bass clef with eighth and quarter notes.
- S.**: Soprano vocal line with a few notes.
- FX 1**: Electric guitar 1 with sustained chords.
- FX 5**: Electric guitar 5 with a few notes.
- Vla.**: Viola part in alto clef with eighth notes.
- Solo**: Solo part in treble clef, mostly rests.

dingou right by my side.

Bhe mor

48

Alto Sax.

Perc.

E. Bass

S.

FX 1

FX 5

Vla.

Solo

ning al ways comes too soon. Be fore

50

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

S.

FX 1

FX 5

Vla.

Solo

I e ven close my eyes.

52

Alto Sax.

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

All I do eachight pray

54

Alto Sax.

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

Ho ping that I'll be Apart

The musical score for page 29, starting at measure 54, features the following parts: Alto Saxophone (Alto Sax.), Percussion (Perc.), M. Box, E. Bass, E. Piano, Syn. Str., FX 1, FX 5, Vla., and Solo. The Solo part includes the lyrics: "Ho ping that I'll be Apart".

55

Alto Sax.

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

ofu a gain some day.

56

Alto Sax.

Bar. Tpt.

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

All I do eachight think

58

Alto Sax.

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

Of all the times I closed the door

59

Alto Sax.

Bar. Tpt.

Perc.

M. Box

E. Bass

S.

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a big band or jazz ensemble. It features 13 staves. The instruments are: Alto Saxophone, Baritone Trumpet, Percussion, Mellophone, Electric Bass, Saxophone, Electric Piano, Synthesizer Strings, FX 1, FX 5, Viola, and Solo. The score is in 4/4 time. The Alto Saxophone part starts with a rest followed by a melodic line. The Baritone Trumpet has a similar melodic line. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Mellophone has a few notes. The Electric Bass provides a steady bass line. The Saxophone part has a few notes. The Electric Piano and Synthesizer Strings provide harmonic support with chords and a long note. The FX 1 part has some effects. The FX 5 part has a melodic line. The Viola part has a melodic line. The Solo part has a melodic line.

61

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Syn. Str.

FX 1

FX 5

Vla.

Solo

The musical score consists of ten staves. The Alto Saxophone staff begins with a measure of rest followed by a melodic line. The Baritone Trumpet staff has a similar pattern with a rest and then a melodic line. The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The Electric Bass staff plays a steady eighth-note line. The Soloist staff is empty. The other staves (S., Syn. Str., FX 1, FX 5, Vla.) contain various accompaniment parts including chords and rests.

Of **d**ream we long **l**ive.

63

Alto Sax.
 Bar. Tpt.
 Perc.
 E. Bass
 S.
 Syn. Str.
 FX 1
 FX 5
 Vla.
 Solo

The musical score consists of ten staves. The Alto Saxophone staff begins with a whole rest followed by a quarter rest, then a melodic line of eighth notes. The Baritone Trumpet staff has a similar pattern of rests followed by a melodic line. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass staff plays a steady eighth-note line. The Soprano staff has a few scattered notes. The Synthesizer String staff has a long, sustained note with a slur. The FX 1 staff has a few notes. The FX 5 staff has a few notes. The Viola staff has a melodic line. The Solo staff is empty.

If yestop andclose eyes

65

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Syn. Str.

FX 1

FX 5

Vla.

Solo

You'll pic ture in side. I'm so cold

67

Alto Sax.

Bar. Tpt.

Perc.

M. Box

E. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

and all a lone.

69

Alto Sax.

Bar. Tpt.

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 1

71

Bar. Tpt.

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 1

This musical score page contains eight staves for measures 71 and 72. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), M. Box, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and FX 1. The Baritone Trumpet part starts with a whole rest in measure 71, followed by a half note G#4 and a quarter note G#4 in measure 72. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The M. Box part has a whole rest in measure 71 and a quarter note G#4 in measure 72. The Electric Guitar part has a whole rest in measure 71 and a half note G#4 in measure 72. The Electric Bass part has a steady eighth-note line in measure 71 and a half note G#4 in measure 72. The Electric Piano part has a whole rest in measure 71 and a half note G#4 in measure 72. The Synthesizer Strings part has a whole rest in measure 71 and a half note G#4 in measure 72. The FX 1 part has a whole rest in measure 71 and a half note G#4 in measure 72.

73

Bar. Tpt.

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 1

Solo

Sor

75

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef and a key signature of one sharp (F#). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The M. Box staff has a treble clef and contains sparse notes. The E. Gtr. staff has a treble clef and features a long sustained chord. The E. Bass staff has a bass clef and plays a steady eighth-note line. The E. Piano staff has a treble clef and plays a complex chordal accompaniment. The Syn. Str. staff has a treble clef and contains sparse notes. The FX 1 staff has a treble clef and contains sparse notes. The FX 5 staff has a treble clef and contains complex chordal accompaniment. The Vla. staff has a bass clef and contains sparse notes. The Solo staff has a treble clef and contains complex chordal accompaniment.

ry come back to me. All I do each night pray

77

Alto Sax.

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

Ho ping thall be part

79

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff (M. Box) has a few scattered notes. The E. Bass staff (E. Bass) shows a steady bass line. The E. Piano staff (E. Piano) contains chords and melodic fragments. The Syn. Str. staff (Syn. Str.) has sparse notes. The FX 1 staff (FX 1) includes a sustained chord. The FX 5 staff (FX 5) has a rhythmic pattern. The Vla. staff (Vla.) has a few notes. The Solo staff (Solo) features a melodic line with a long sustain.

ofu a gain some day.

80

Bar. Tpt.

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

All I do eachight think

Detailed description of the musical score: The score is for page 44, starting at measure 80. It features ten staves. The Bar. Tpt. staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Perc. staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' above them. The M. Box staff has a few scattered notes, including a quarter note G4 and a quarter rest. The E. Bass staff has a steady eighth-note bass line starting on C3. The E. Piano staff has chords and single notes, including a quarter note G4 and a quarter rest. The Syn. Str. staff has a few notes, including a quarter note G4 and a quarter rest. The FX 1 staff has a few notes, including a quarter note G4 and a quarter rest. The FX 5 staff has a complex rhythmic pattern with eighth and sixteenth notes. The Vla. staff has a few notes, including a quarter note G4 and a quarter rest. The Solo staff has a complex rhythmic pattern with eighth and sixteenth notes. The lyrics 'All I do eachight think' are written below the Solo part.

All I do eachight think

82

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff (M. Box) has a few scattered notes. The E. Bass staff (E. Bass) shows a melodic line with some ties. The E. Piano staff (E. Piano) contains block chords and some melodic fragments. The Syn. Str. staff (Syn. Str.) has sparse notes. The FX 1 staff (FX 1) shows a long, sustained note with a dynamic curve. The FX 5 staff (FX 5) has a rhythmic pattern of chords. The Vla. staff (Vla.) has sparse notes. The Solo staff (Solo) features a melodic line with ties and rests.

Of all the times I closed the door

83

Perc.

M. Box

E. Bass

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff (M. Box) has a few notes and rests. The E. Bass staff (E. Bass) shows a melodic line with notes and rests. The E. Piano staff (E. Piano) contains chords and rests. The Syn. Str. staff (Syn. Str.) has a few notes and rests. The FX 1 staff (FX 1) has a few notes and rests. The FX 5 staff (FX 5) has a complex rhythmic pattern with various note values and rests. The Vla. staff (Vla.) has a few notes and rests. The Solo staff (Solo) has a melodic line with notes and rests.

Teep mylove with in.

84

Alto Sax.

Perc.

M. Box

E. Bass

S.

E. Piano

Syn. Str.

FX 1

FX 5

Solo

The musical score consists of ten staves. The Alto Sax staff has a whole rest in the first measure and a quarter note in the second. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The M. Box staff has a quarter note in the second measure and a quarter note in the fourth. The E. Bass staff has a continuous line of eighth and quarter notes. The S. staff has chords in the second, third, and fourth measures. The E. Piano staff has chords and some melodic lines. The Syn. Str. staff has chords in the second, third, and fourth measures. The FX 1 staff has chords in the first and second measures. The FX 5 and Solo staves have complex rhythmic patterns with eighth and sixteenth notes.

All I do eachight pray

86

Alto Sax.

Perc.

M. Box

E. Bass

S.

E. Piano

Syn. Str.

FX 1

FX 5

Solo

Ho ping that I'll be Apart

The musical score for page 48, starting at measure 86, features the following parts: Alto Saxophone (Alto Sax.), Percussion (Perc.), M. Box, E. Bass, S. (Soprano), E. Piano, Syn. Str. (Synthesizer Strings), FX 1 (Effects), FX 5 (Effects), and Solo. The lyrics 'Ho ping that I'll be Apart' are written below the Solo part.

87

Alto Sax.

Perc.

M. Box

E. Bass

S.

E. Piano

Syn. Str.

FX 1

FX 5

Solo

ofu a gain some day.

Alto Sax.

Bar. Tpt.

Perc.

M. Box

E. Bass

S.

E. Piano

Syn. Str.

FX 1

FX 5

Solo

All I do eachight think

90

Alto Sax.

Perc.

M. Box

E. Bass

S.

E. Piano

Syn. Str.

FX 1

FX 5

Solo

Of all the times I closed the door

91

Alto Sax.

Perc.

M. Box

E. Bass

S.

E. Piano

Syn. Str.

FX 1

FX 5

Solo

Teep mylove with in.

92

Alto Sax.

Perc.

M. Box

E. Bass

S.

E. Piano

Syn. Str.

FX 1

FX 5

Solo

The musical score consists of ten staves. The Alto Sax staff has a whole rest in the first measure and a quarter note in the second. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The M. Box staff has a quarter note in the second measure. The E. Bass staff has a melodic line with eighth and quarter notes. The S. staff has a chordal accompaniment. The E. Piano staff has a complex chordal accompaniment with many beamed notes. The Syn. Str. staff has a few notes in the second measure. The FX 1 staff has a few notes in the first measure. The FX 5 and Solo staves have complex chordal accompaniment with many beamed notes.

All I do eachight pray

94

Alto Sax.

Perc.

M. Box

E. Bass

S.

E. Piano

Syn. Str.

FX 1

FX 5

Solo

Ho ping that I'll be Apart

95

Alto Sax.

Bar. Tpt.

Perc.

M. Box

E. Bass

S.

E. Piano

Syn. Str.

FX 1

FX 5

Solo

The musical score for page 95 features the following parts and their content:

- Alto Sax.**: A single note with a sharp sign (F#) in the final measure.
- Bar. Tpt.**: A whole rest for the entire duration.
- Perc.**: A rhythmic pattern of eighth notes with accents, grouped in pairs.
- M. Box**: A single note in the final measure.
- E. Bass**: A steady eighth-note bass line.
- S.**: A vocal line with a whole note chord in the final measure.
- E. Piano**: Chordal accompaniment with sustained notes.
- Syn. Str.**: A single chord in the final measure.
- FX 1**: A sustained chord with a sharp sign in the final measure.
- FX 5**: A rhythmic accompaniment of eighth notes.
- Solo**: A melodic line with a long note in the final measure.

of you a gain some day.

96

Alto Sax.

Bar. Tpt.

Perc.

M. Box

E. Bass

S.

E. Piano

Syn. Str.

FX 1

FX 5

Solo

All I do each night think

98

Alto Sax.

Bar. Tpt.

Perc.

M. Box

E. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

FX 1

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 98. It contains 14 staves for different instruments. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion, Mellophone, Electric Guitar, Electric Bass, Saxophone, Electric Piano, Synthesizer Strings, FX 1, FX 5, Viola, and Solo. The score shows musical notation for each instrument, including notes, rests, and effects like reverb and delay. The percussion part features a complex rhythmic pattern with accents and slurs. The electric bass part has a melodic line with a sharp sign. The electric piano part has a chordal accompaniment. The FX 5 part has a complex rhythmic pattern with accents and slurs. The solo part is currently silent.

Alto Saxophone

Take That - Pray

♩ = 108,001083

7

12

16

20

24

29

34

39

43

47

V.S.

Alto Saxophone

51

56

61

65

69

86

93

96

Baroque Trumpet

Take That - Pray

♩ = 108,001083

25

35

56

62

66

71

75

89

Take That - Pray

Percussion

♩ = 108,001083

1

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth notes and rests.

24

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

26

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

28

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

30

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

34

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

Percussion

42

Measure 42: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a rhythmic pattern of eighth notes, with some notes beamed together and others separated by rests.

44

Measure 44: Similar to measure 42, the drum staff has a snare drum pattern. The guitar staff continues the rhythmic pattern of eighth notes.

46

Measure 46: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern of eighth notes.

48

Measure 48: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern of eighth notes.

50

Measure 50: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern of eighth notes.

52

Measure 52: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern of eighth notes.

54

Measure 54: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern of eighth notes.

56

Measure 56: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern of eighth notes.

58

Measure 58: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern of eighth notes.

60

Measure 60: The drum staff shows a snare drum pattern. The guitar staff continues the rhythmic pattern of eighth notes.

V.S.

Musical score for Percussion, measures 62-81. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains rhythmic notation with upward-pointing stems, indicating specific percussive sounds. The measures are numbered 62, 64, 66, 69, 71, 73, 75, 77, 79, and 81. Measure 66 features a whole rest in the upper staff. The notation is consistent throughout the page, with a few variations in the upper staff's rhythmic patterns.

Percussion

83

Measure 83: The guitar staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The drum staff features a consistent pattern of eighth notes with upward-pointing stems, representing a steady percussive rhythm.

85

Measure 85: Similar to measure 83, the guitar staff has eighth notes with 'x' marks. The drum staff continues with the same eighth-note rhythmic pattern.

87

Measure 87: The guitar staff continues with eighth notes and 'x' marks. The drum staff maintains the eighth-note rhythmic pattern.

89

Measure 89: The guitar staff continues with eighth notes and 'x' marks. The drum staff maintains the eighth-note rhythmic pattern.

91

Measure 91: The guitar staff continues with eighth notes and 'x' marks. The drum staff maintains the eighth-note rhythmic pattern.

93

Measure 93: The guitar staff continues with eighth notes and 'x' marks. The drum staff maintains the eighth-note rhythmic pattern.

95

Measure 95: The guitar staff continues with eighth notes and 'x' marks. The drum staff maintains the eighth-note rhythmic pattern.

97

Measure 97: The guitar staff continues with eighth notes and 'x' marks. The drum staff maintains the eighth-note rhythmic pattern.

♩ = 108,001083

7 16

27

33 18

55

60 8

72

77

83

89

94



♩ = 108,001083

66

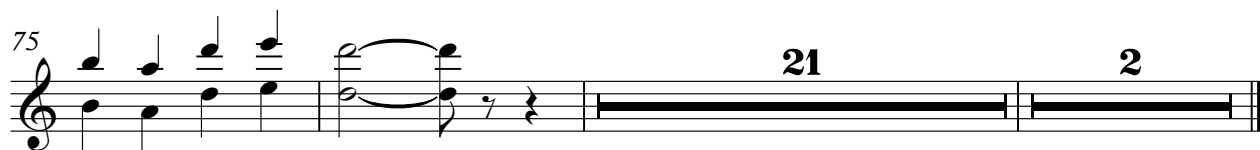


71



75

21 **2**



5-string Electric Bass

Take That - Pray

♩ = 108,001083



5



9



13



17



21



25



29



33



38



V.S.

42



46



51



55



59



63



68



72



76



80



84



88



92



96



Take That - Pray

Soprano

♩ = 108,001083

16

23

19

48

9

63

16

85

91

95

Electric Piano

Take That - Pray

♩ = 108,001083

5

9 16

28

32 18

53

57 8

68



72



76



80



84



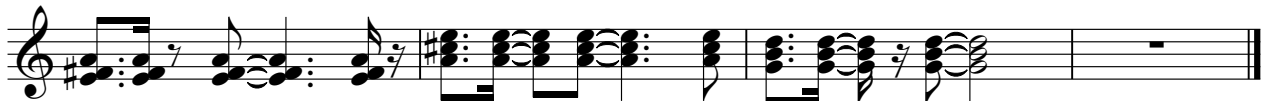
88



92



96



Synth Strings

Take That - Pray

♩ = 108,001083

8

16

30

38

53

60

68

74

81

V.S.

2

Synth Strings

88

Musical notation for Synth Strings starting at measure 88. The staff shows a sequence of notes: a dotted quarter note, a quarter note with a sharp sign, a quarter note, a half note with a slur over it, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note.

94

Musical notation for Synth Strings starting at measure 94. The staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note with a sharp sign, a quarter note, a half note with a slur over it, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

FX 1 (Rain)

Take That - Pray

♩ = 108,001083

9

18

27

36

45

54

62

71

79

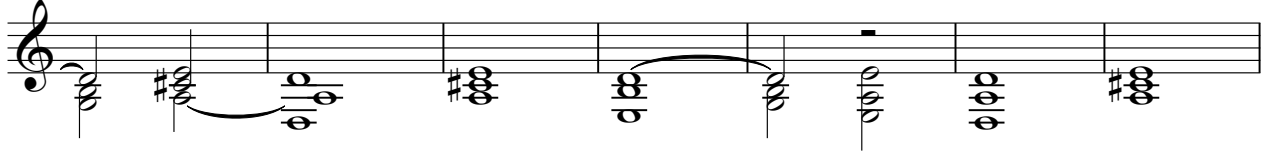
V.S.

Detailed description: The image shows a musical score for a guitar effect named 'FX 1 (Rain)'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 108,001083. The music features a variety of notes, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. There are also rests and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures, with measure numbers 9, 18, 27, 36, 45, 54, 62, 71, and 79 indicated at the beginning of their respective staves. The notation includes various accidentals (sharps and flats) and a double bar line with a repeat sign at the end of the eighth staff.

2

FX 1 (Rain)

87



Musical staff for measure 87, featuring a treble clef and a series of chords and notes. The staff contains the following elements from left to right: a treble clef, a quarter note chord (F#4, A4, C5), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), and a quarter note chord (D4, F#4, A4).

94



Musical staff for measure 94, featuring a treble clef and a series of chords and notes. The staff contains the following elements from left to right: a treble clef, a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), a quarter note chord (D4, F#4, A4), and a quarter note chord (D4, F#4, A4).

♩ = 108,001083

15 2

21 3

26

29

32 9

43 2 3

49

53

56

58

The image displays a musical score for a guitar piece titled "FX 5 (Brightness)". The score is written on a single staff in treble clef. It begins at measure 61 and ends at measure 95. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. A prominent feature is the use of a 7-measure rest, indicated by a horizontal bar with the number "7" above it, starting at measure 66. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The overall texture is dense and rhythmic, typical of a funk or rock guitar solo.

97

A musical score for guitar, labeled 'FX 5 (Brightness)'. It consists of a single staff with a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The piece begins with a quarter rest, followed by a quarter note chord (F#4, A4, C5) with a grace note. The second measure contains a quarter rest, a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The third measure features a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The fourth measure contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The fifth measure has a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The sixth measure consists of a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The piece concludes with a quarter rest.

Viola

Take That - Pray

♩ = 108,001083

8

17

21

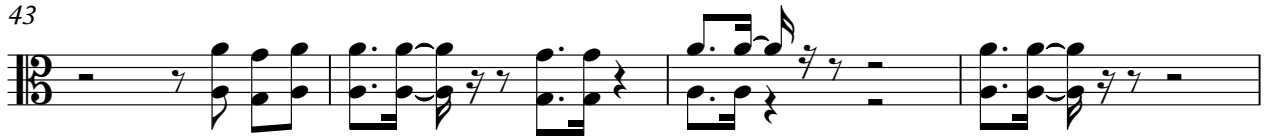
25

31

36

3

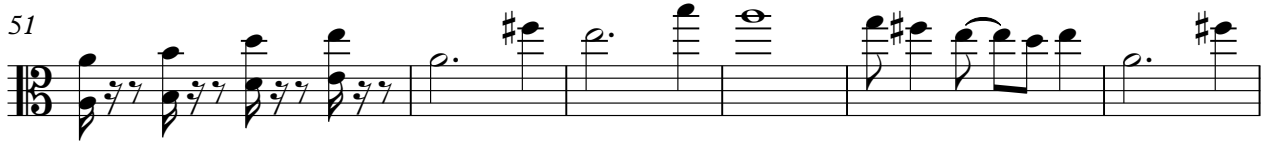
43



47



51



57



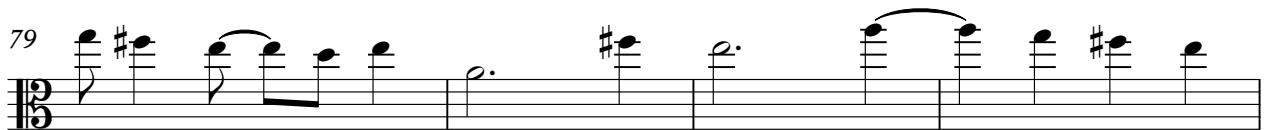
62



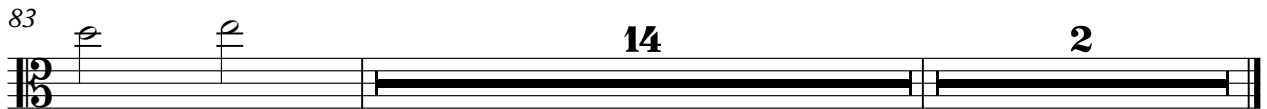
66



79



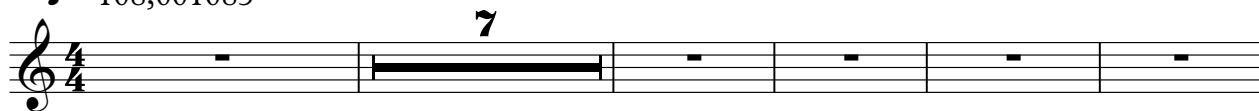
83



Take That - Pray

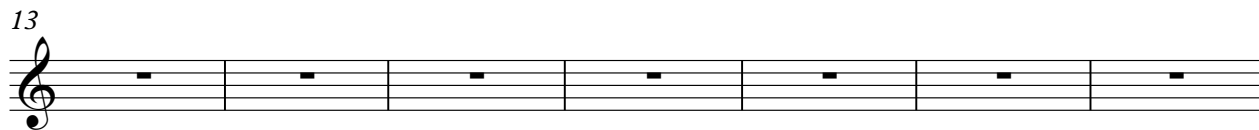
Solo

♩ = 108,001083

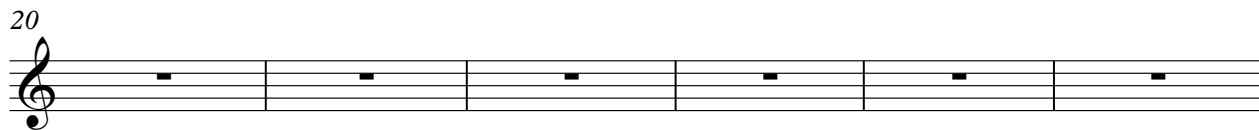


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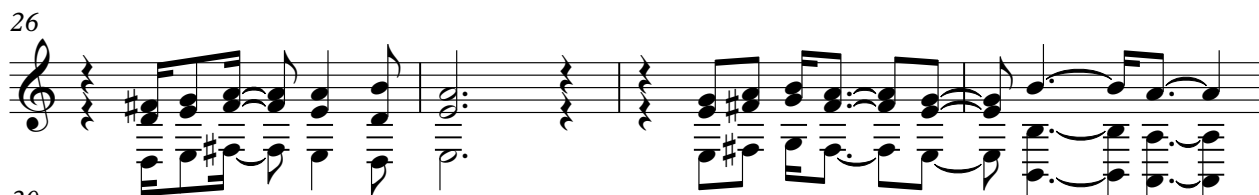
Where draw ear Forstomlyve. This pray for



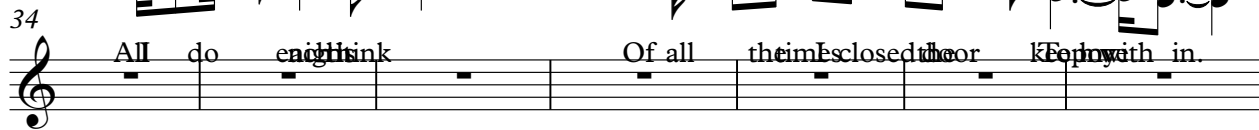
Hi dream of do beamow. Don't it again. Rightsway withu. Hol



dignity side. But nor ninety soon. Here level os myes yeah.

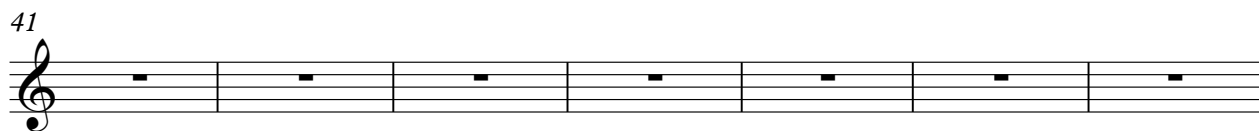


All do each pray. Hoping hill be part you gasome day.

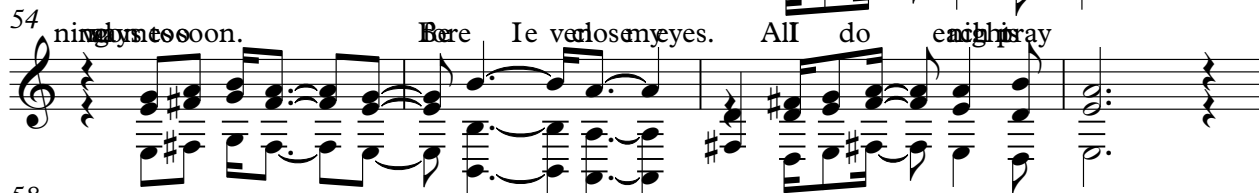
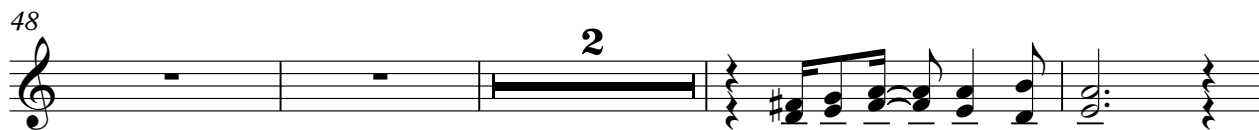


All do each sink Of all them closed theor keep with in.

If you can't find I'll stand that. Can't you did theyou. And of the things



I'll get it you do. Rightsway withu. Hol dignity side. But



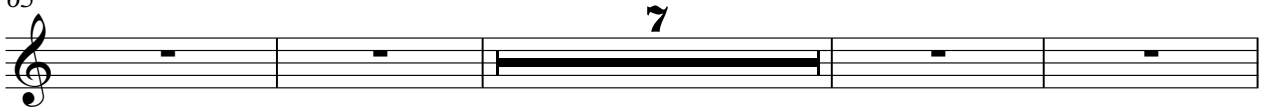
nor ninety soon. Here Ie ver los myes. All do each pray



Hoping hill be part you gasome day. All 2 do each 2 sink

Of all them closed theor keep with in. Surly em sight Of the no live. If you phas

65



You ~~are~~ inside. I'm so cold and all a lone. So ~~ry~~ back to me.

76



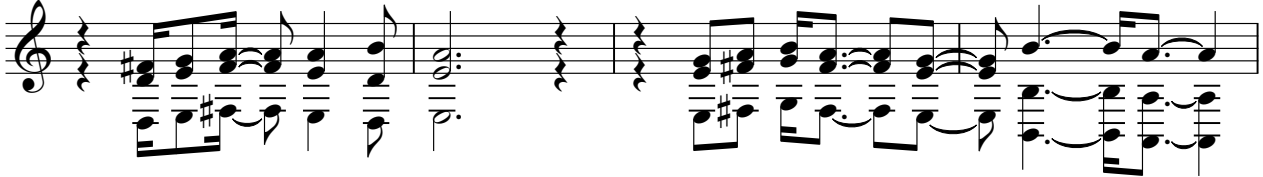
All do each ~~thi~~ pray Ho ping th~~at~~ll be ~~part~~ of you ~~ga~~ some day.

80



All do each ~~thi~~ think Of all the ~~me~~ closed ~~the~~ door ~~ke~~ ~~fo~~ ~~ry~~ with in.

84



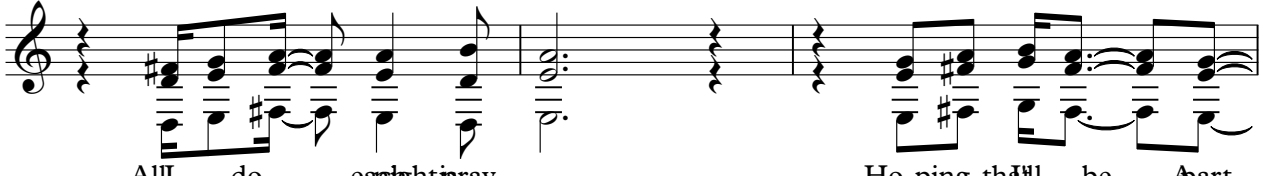
All do each ~~thi~~ pray Ho ping th~~at~~ll be ~~part~~ of you ~~ga~~ some day.

88



All do each ~~thi~~ think Of all the ~~me~~ closed ~~the~~ door ~~ke~~ ~~fo~~ ~~ry~~ with in.

92



All do each ~~thi~~ pray Ho ping th~~at~~ll be ~~part~~

95



of you ~~ga~~ some day. All do each ~~thi~~ think