

# Take That - Relight My Fire

♩ = 123,002235

Percussion

Vibraphone

Jazz Guitar

5-string Electric Bass

Electric Piano

Percussive Organ

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Lead 1 (Square)

Lead 1 (Square)

FX 5 (Brightness)

♩ = 123,002235

Violoncello

Solo

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Telephone

5

Perc.

E. Bass

E. Pno.

Perc. Organ

Rev. Cym.

Lead 1

Vc.

Tel.

#0



8

Perc.

E. Bass

E. Pno.

Perc. Organ

Lead 1

Vc.

11

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.



14

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Vc.

Solo

Tel.

Help me escape this fee lin' Of in se cu rity

#0

17

Perc.

Vib.

E. Bass

E. Pno.

Perc. Organ

Solo

ah ah. I need you so much But I don't



20

Perc.

Vib.

E. Bass

E. Pno.

Perc. Organ

Rev. Cym.

Solo

think you really need me. Ah ah But if we all

23

Perc.

Vib.

E. Bass

E. Pno.

Perc. Organ

Rev. Cym.

Lead 1

FX 5

Vc.

Solo

stand up In the name of love. And state the case Of what we're dealing with.



26

Perc.

Vib.

E. Bass

E. Pno.

Perc. Organ

Lead 1

Vc.

Solo

I've got to say I only dream of you. But like a thief

29

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Lead 1

Vc.

Solo

in the night You took a way the love that I knew.

32

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Lead 1

FX 5

Vc.

Solo

Tel.

Re light my fire.

35

Perc.

Vib.

E. Bass

E. Pno.

FX 5

Vc.

Solo

Your love is my on ly de sire. Re light my fire



38

Perc.

Vib.

E. Bass

E. Pno.

FX 5

Vc.

Solo

'Cause I need your love.

41

Perc. Vib. E. Bass E. Pno. S. Bass Rev. Cym. Lead 1 FX 5 Vc. Solo Tel.

Detailed description of the musical score: The score is for a 41-measure section. The Percussion part features a complex, rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a few notes in the first measure. The Electric Bass part has a steady eighth-note line. The Electric Piano part has chords in the first and second measures. The Synthesizer Bass part has chords in the third and fourth measures. The Reverse Cymbal part has a few notes in the first measure. The Lead 1 part has a few notes in the second measure. The FX 5 part has a few notes in the first measure. The Violoncello part has chords in the first and second measures, a long sustain in the third measure, and a melodic line in the fourth measure. The Solo part has a few notes in the first measure. The Telephone part is silent.



44

Perc.

Vib.

E. Bass

E. Pno.

S. Bass

Lead 1

Vc.

Solo

Tel.

Turn back the times 'Til the days

#0



47

Perc.

Vib.

E. Bass

E. Pno.

Perc. Organ

Solo

when our love wasew. Do you mem ber? No

50

Perc.

Vib.

E. Bass

E. Pno.

Perc. Organ

Solo

mat ter what was hap penin' I was there withou. Ah ah.



53

Perc.

Vib.

E. Bass

E. Pno.

Perc. Organ

Rev. Cym.

Lead 1

FX 5

Vc.

Solo

But if we all stand up For what we believe And may be live

56 Perc. Vib. E. Bass E. Pno. Perc. Organ Lead 1 Vc. Solo

with in Our pos si bi lities The world would be wild for the dream.



59 Perc. Vib. E. Bass E. Pno. Perc. Organ Tape Smp. Str. Lead 1 Lead 1 Vc. Solo

So ba by don't turn a way Lis ten to what I got ta say.

62



Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Tape Smp. Str

Lead 1

FX 5

Vc.

Solo

Tel.

Re light my fire.



65



Perc.

Vib.

E. Bass

E. Pno.

FX 5

Vc.

Solo

Your love is my only desire.

68

Perc.

Vib.

E. Bass

E. Pno.

FX 5

Vc.

Solo

Re light my fire 'Cause I need your love.



71

Perc.

Vib.

E. Bass

E. Pno.

Lead 1

FX 5

Vc.

Solo

Tel.

Re light my fire.

74

Perc.

Vib.

E. Bass

E. Pno.

Lead 1

FX 5

Vc.

Solo

Your love is my on ly de sire. Re light my fire



77

Perc.

Vib.

E. Bass

E. Pno.

Lead 1

FX 5

Vc.

Solo

'Cause I need I need

80

Perc.

Vib.

E. Bass

Lead 1

FX 5

Vc.

Solo

your love. Yeah



83

Perc.

Vib.

E. Bass

Rev. Cym.

Lead 1

FX 5

Vc.

Solo

Tel.

yougot tabe strong e nough Twalk on throughthe night. There's a new day

86

Perc.

Vib.

E. Bass

Lead 1

FX 5

Vc.

Solo

on the o ther side. Yogot t̄have hope In your soul



89

Perc.

Vib.

E. Bass

Lead 1

Vc.

Solo

just keep on wal kin'. Woh oh oh yeah. Strong



92

Perc.

Vib.

E. Bass

E. Pno.

FX 5

Solo

ough to walk on through night There's new day on the other side.



95

Perc.

Vib.

E. Bass

E. Pno.

FX 5

Solo

On the other side You got to have hope In your soul. I keep wal

98



Perc.

Vib.

E. Bass

E. Pno.

Rev. Cym.

FX 5

Vc.

Solo

Tel. kin' baby. Keep on wakin' ba by yeah. Re light my fire.

#0



101



Perc.

Vib.

E. Bass

E. Pno.

FX 5

Vc.

Solo

Tel. Your love is my on ly de sire.

104

Perc.

Vib.

E. Bass

E. Pno.

Lead 1

FX 5

Vc.

Solo

Re light my fire. 'Cause I need your love



107

Perc.

Vib.

E. Bass

E. Pno.

Rev. Cym.

Lead 1

FX 5

Vc.

Solo

I need your love. Re light my fire.

110

Perc. Vib. E. Bass E. Pno. Lead 1 FX 5 Vc. Solo

Your love is my only de sire. Re light my fire.

This section of the score covers measures 110 to 112. It features a complex arrangement of instruments: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Lead 1, FX 5, Violoncello (Vc.), and Solo. The vocal line in the Solo part contains the lyrics: "Your love is my only de sire. Re light my fire." A double bar line is present on the left side of the page.

113

Perc. Vib. E. Bass E. Pno. Rev. Cym. Lead 1 FX 5 Vc. Solo

'Cause I need your love I need your love. Re

This section of the score covers measures 113 to 115. The instruments include Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Revolving Cymbal (Rev. Cym.), Lead 1, FX 5, Violoncello (Vc.), and Solo. The vocal line in the Solo part contains the lyrics: "'Cause I need your love I need your love. Re".

116

Perc.

Vib.

E. Bass

E. Pno.

Rev. Cym.

Lead 1

FX 5

Vc.

Solo

Tel.

light my fire. Re light my fire.



119

Perc.

Vib.

E. Bass

E. Pno.

Lead 1

Lead 1

FX 5

Vc.

Solo

Re light my fire.

Re

light my fire.

122

Perc. Vib. E. Bass E. Pno. Rev. Cym. Lead 1 Lead 1 FX 5 Vc. Solo Tel.

I need yourve. Re light my fire.

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Reverb Cymbal (Rev. Cym.), two Lead 1 parts, FX 5, Vocals (Vc.), Solo, and Telephone (Tel.). The Percussion part features a complex, rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a melodic line with some grace notes. The Electric Bass part provides a steady, rhythmic accompaniment. The Electric Piano part has a sparse, chordal accompaniment. The Reverb Cymbal part has a few melodic phrases. The two Lead 1 parts are mostly silent. The FX 5 part has a melodic line. The Vocals part has a melodic line with a triplet. The Solo part has a melodic line. The Telephone part is silent.

125 Perc.

Vib.

E. Bass

E. Pno.

FX 5

Vc.

Solo

Your love is my on ly de sire.

128

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

S. Bass

Rev. Cym.

Lead 1

Lead 1

FX 5

Vc.

Solo

Tel.

Re light my fire.

Detailed description: This is a page of a musical score, page 24, starting at measure 128. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Perc. Organ, S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), Lead 1 (Lead 1), Lead 1 (Lead 1), FX 5 (Effects), Vc. (Violin), Solo (Solo), and Tel. (Tuba). The Percussion staff features a complex rhythmic pattern with many notes and rests. The Vibraphone staff has a few notes. The J. Gtr. staff is mostly empty. The E. Bass staff has a melodic line. The E. Pno. staff has chords. The Perc. Organ, S. Bass, Rev. Cym., and both Lead 1 staves are mostly empty. The FX 5 staff has some notes. The Vc. staff has chords. The Solo staff has a melodic line with the lyrics 'Re light my fire.' written below it. The Tel. staff is mostly empty.



# Take That - Relight My Fire

## Percussion

♩ = 123,002235

6

8

10

12

14

16

18

20

22

V.S.

Percussion

This page contains ten systems of musical notation for a percussion instrument, numbered 24 through 42. Each system consists of two staves. The upper staff shows rhythmic patterns using stems, beams, and accents. The lower staff contains 'x' marks, likely representing specific drum hits or techniques. The notation is organized into measures, with some measures containing multiple rhythmic figures. The overall structure is a continuous sequence of rhythmic patterns.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is numbered from 44 to 62. The notation is complex, featuring a series of rhythmic patterns. The upper staff of each system contains a sequence of notes, often grouped with beams and including rests marked with an 'x'. The lower staff contains a series of upward-pointing arrows, which typically represent drum hits or specific rhythmic accents. The patterns are highly rhythmic and repetitive, with some variations in the later measures, such as the use of slurs and accents in measure 62.

V.S.

Percussion

64

Two staves of musical notation. The top staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

66

Two staves of musical notation. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

68

Two staves of musical notation. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

70

Two staves of musical notation. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

72

Two staves of musical notation. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

74

Two staves of musical notation. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

76

Two staves of musical notation. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

78

Two staves of musical notation. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

80

Two staves of musical notation. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

82

Two staves of musical notation. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

Percussion

84

Musical notation for measure 84, percussion staff with two lines of notes and rests.

86

Musical notation for measure 86, percussion staff with two lines of notes and rests.

88

Musical notation for measure 88, percussion staff with two lines of notes and rests.

90

Musical notation for measure 90, percussion staff with two lines of notes and rests, including a slur.

92

Musical notation for measure 92, percussion staff with two lines of notes and rests.

94

Musical notation for measure 94, percussion staff with two lines of notes and rests.

96

Musical notation for measure 96, percussion staff with two lines of notes and rests.

98

Musical notation for measure 98, percussion staff with two lines of notes and rests.

100

Musical notation for measure 100, percussion staff with two lines of notes and rests, including a slur.

102

Musical notation for measure 102, percussion staff with two lines of notes and rests.

V.S.

The image displays ten systems of percussion notation, numbered 104 through 122. Each system consists of two staves. The upper staff uses 'x' marks to denote specific rhythmic events, often grouped by beams. The lower staff uses a series of upward-pointing arrows to represent a continuous rhythmic pattern, with some notes having stems and heads. The notation is organized into measures, with vertical bar lines separating them. The patterns of 'x' marks and arrows vary across the systems, creating a complex rhythmic texture.

Percussion

124

Musical notation for measure 124, percussion part. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns: a quarter note with an 'x' above it, followed by a quarter note with a diamond below it, then a quarter note with an 'x' above it, and a quarter note with a diamond below it. This sequence is repeated four times across the measure. Above the staff, there are four groups of notes, each consisting of a quarter note with an 'x' above it and a quarter note with a diamond below it, connected by a horizontal line. The bottom of the staff shows a series of upward-pointing arrows, indicating the fretting hand's position for each note.

126

Musical notation for measure 126, percussion part. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns: a quarter note with an 'x' above it, followed by a quarter note with a diamond below it, then a quarter note with an 'x' above it, and a quarter note with a diamond below it. This sequence is repeated four times across the measure. Above the staff, there are four groups of notes, each consisting of a quarter note with an 'x' above it and a quarter note with a diamond below it, connected by a horizontal line. The bottom of the staff shows a series of upward-pointing arrows, indicating the fretting hand's position for each note.

128

Musical notation for measure 128, percussion part. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns: a quarter note with an 'x' above it, followed by a quarter note with a diamond below it, then a quarter note with an 'x' above it, and a quarter note with a diamond below it. This sequence is repeated four times across the measure. Above the staff, there are four groups of notes, each consisting of a quarter note with an 'x' above it and a quarter note with a diamond below it, connected by a horizontal line. The bottom of the staff shows a series of upward-pointing arrows, indicating the fretting hand's position for each note.

Vibraphone

Take That - Relight My Fire

♩ = 123,002235

**13**

17

21

25

29

35

39

**4**





92



95



99



105



110



115



121



126



♩ = 123,002235

10

14

16

32

29

63

65 2

5-string Electric Bass

Take That - Relight My Fire

♩ = 123,002235

3

8

12

16

20

24

28

32

36

40

V.S.

44

Musical staff 44: Bass line with eighth notes and accidentals. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

48

Musical staff 48: Bass line with eighth notes and accidentals. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

52

Musical staff 52: Bass line with eighth notes and accidentals. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

56

Musical staff 56: Bass line with eighth notes and accidentals. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

60

Musical staff 60: Bass line with eighth notes and accidentals. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

64

Musical staff 64: Bass line with eighth notes and accidentals. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

68

Musical staff 68: Bass line with eighth notes and accidentals. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

72

Musical staff 72: Bass line with eighth notes and accidentals. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

76

Musical staff 76: Bass line with eighth notes and accidentals. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

80

Musical staff 80: Bass line with eighth notes and accidentals. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests. A double bar line with a '2' above it indicates a double bar rest.

86



91



95



99



103



107



111



115



119



123



V.S.

5-string Electric Bass

127



♩ = 123,002235

3

7

10

14

18



23

Musical notation for measures 23-25 in bass clef. The key signature has one sharp (F#). Measure 23 starts with a quarter rest, followed by a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 24 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 25 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G).

26

Musical notation for measures 26-28 in bass clef. Measure 26 starts with a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 27 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 28 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G).

29

Musical notation for measures 29-32 in bass clef. Measure 29 starts with a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 30 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 31 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 32 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G).

33

Musical notation for measures 33-38 in bass clef. Measure 33 starts with a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 34 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 35 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 36 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 37 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 38 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G).

39

Musical notation for measures 39-43 in grand staff. Measure 39 starts with a quarter note chord (F#, C, G) in the bass clef. Measure 40 contains a quarter note chord (F#, C, G) in the bass clef. Measure 41 contains a quarter note chord (F#, C, G) in the bass clef. Measure 42 contains a quarter note chord (F#, C, G) in the bass clef. Measure 43 contains a quarter note chord (F#, C, G) in the bass clef.

44

Musical notation for measures 44-49 in grand staff. Measure 44 starts with a quarter note chord (F#, C, G) in the bass clef. Measure 45 contains a quarter note chord (F#, C, G) in the bass clef. Measure 46 contains a quarter note chord (F#, C, G) in the bass clef. Measure 47 contains a quarter note chord (F#, C, G) in the bass clef. Measure 48 contains a quarter note chord (F#, C, G) in the bass clef. Measure 49 contains a quarter note chord (F#, C, G) in the bass clef.

50

Musical notation for measures 50-54 in grand staff. Measure 50 starts with a quarter note chord (F#, C, G) in the bass clef. Measure 51 contains a quarter note chord (F#, C, G) in the bass clef. Measure 52 contains a quarter note chord (F#, C, G) in the bass clef. Measure 53 contains a quarter note chord (F#, C, G) in the bass clef. Measure 54 contains a quarter note chord (F#, C, G) in the bass clef.

55

Musical notation for measures 55-57 in bass clef. Measure 55 starts with a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 56 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). Measure 57 contains a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G).

58

Musical notation for measures 58-60 in bass clef. Measure 58 contains a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, and a half-note chord G2-B2-D3. Measure 59 contains a half-note chord G2-B2-D3, a quarter-note chord G2-B2-D3, a quarter-note chord G2-B2-D3, a quarter-note chord G2-B2-D3, a quarter-note chord G2-B2-D3, and a quarter-note chord G2-B2-D3. Measure 60 contains a half-note chord G2-B2-D3, a half-note chord G2-B2-D3, and a half-note chord G2-B2-D3.

61

Musical notation for measures 61-64 in bass clef. Measure 61 contains a half-note chord G2-B2-D3, a half-note chord G2-B2-D3, and a half-note chord G2-B2-D3. Measure 62 contains a half-note chord G2-B2-D3, a half-note chord G2-B2-D3, and a half-note chord G2-B2-D3. Measure 63 contains a half-note chord G2-B2-D3, a half-note chord G2-B2-D3, and a half-note chord G2-B2-D3. Measure 64 contains a half-note chord G2-B2-D3, a half-note chord G2-B2-D3, and a half-note chord G2-B2-D3.

65

Musical notation for measures 65-70 in grand staff. The treble clef part is mostly rests. The bass clef part contains chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

71

Musical notation for measures 71-75 in grand staff. The treble clef part is mostly rests. The bass clef part contains chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

76

Musical notation for measures 76-79 in grand staff. The treble clef part is mostly rests. The bass clef part contains chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Measures 78 and 79 are marked with a double bar line and the number 13, indicating a repeat.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords and eighth notes, while the bass clef provides a steady accompaniment with eighth notes and rests.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble clef has rests for measures 97-101. The bass clef continues the accompaniment with various chords and eighth notes.

102

Musical notation for measures 102-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble clef has rests for measures 102-107. The bass clef features a complex accompaniment with chords and eighth notes.

108

Musical notation for measures 108-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble clef has rests for measures 108-113. The bass clef continues the accompaniment with chords and eighth notes.

114

Musical notation for measures 114-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble clef has rests for measures 114-119. The bass clef features a complex accompaniment with chords and eighth notes.

120

Musical notation for measures 120-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble clef has rests for measures 120-124. The bass clef continues the accompaniment with chords and eighth notes.

125

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains six measures of whole rests. The bass staff contains six measures of music. The first measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The second measure has a dotted quarter note G2 and an eighth note F#2. The third measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a dotted quarter note G2 and an eighth note F#2. The fifth measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The sixth measure has a quarter note G2, a quarter note F#2, and a quarter note E2.

Percussive Organ

Take That - Relight My Fire

♩ = 123,002235

3

8

5

16

20

24

29

18

50

54

58

69

2

Synth Bass

Take That - Relight My Fire

♩ = 123,002235

41

Musical notation for measures 41-44. Measure 41 is a whole rest. Measure 42 is a whole note chord. Measure 43 is a quarter note chord followed by a quarter rest. Measure 44 is a quarter note chord followed by a quarter rest.

45

83

2

Musical notation for measures 45-47. Measure 45 is a quarter note chord followed by a quarter rest. Measure 46 is a quarter note chord followed by a quarter rest. Measure 47 is a whole rest.

Reverse Cymbals

Take That - Relight My Fire

♩ = 123,002235

2 16

22 8

34 7 10

54 8

65 18 14

99 6

109 6 6

123 4 2

Take That - Relight My Fire  
Tape Sampler Keyboard [Strings]

♩ = 123,002235

9

13

16

31

29

61

68



Lead 1 (Square)

Take That - Relight My Fire

♩ = 123,002235

27

32

27

63

16 22

104

4

112

4

120

123

5 2

# Take That - Relight My Fire

## Lead 1 (Square)

♩ = 123,002235

2

8

12

24

29

13

9

54

59

11

73

3

5

86

91

24

117

3

7

2

♩ = 123,002235

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a whole rest, followed by a 21-measure rest, then a melodic line with a quarter rest, and a 9-measure rest. The second staff begins at measure 34 with a melodic line. The third staff begins at measure 38 with a melodic line. The fourth staff begins at measure 42 with a 12-measure rest, followed by a melodic line, and a 9-measure rest. The fifth staff begins at measure 65 with a melodic line. The sixth staff begins at measure 69 with a melodic line. The seventh staff begins at measure 73 with a melodic line. The eighth staff begins at measure 77 with a melodic line, followed by a 2-measure rest, and a melodic line. The ninth staff begins at measure 83 with a 2-measure rest, followed by a melodic line, and a 4-measure rest. The tenth staff begins at measure 92 with a melodic line.

96

101

105

109

113

118

124

127

Violoncello

Take That - Relight My Fire

♩ = 123,002235

3

8

2

15

8

27

2

33

37

41

45

8

56

2

2  
61  
Violoncello  
66  
71  
75  
78  
80  
82  
85  
90  
101

This musical score is for the Violoncello part, spanning measures 61 to 101. The notation is written on a single bass clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as chords, eighth notes, and triplets. Measure numbers 61, 66, 71, 75, 78, 80, 82, 85, 90, and 101 are indicated at the beginning of their respective lines. A 'Violoncello' label is placed above the staff in measure 61. There are several triplet markings (indicated by a '3' and a bracket) and an eighth-note rest marking (indicated by an '8' and a horizontal line) throughout the piece.

105

Violoncello

Musical notation for measures 105-109 in the Violoncello part. The notation is in bass clef with a key signature of one sharp (F#). Measure 105 features a triplet of eighth notes. Measures 106-109 contain various chords and melodic lines, including another triplet of eighth notes in measure 109.

110

Musical notation for measures 110-114. The notation continues in bass clef with a key signature of one sharp. It features several chords and melodic fragments, with a triplet of eighth notes in measure 114.

115

Musical notation for measures 115-118. The notation continues in bass clef with a key signature of one sharp. It includes a triplet of eighth notes in measure 115 and another triplet in measure 118.

119

Musical notation for measures 119-123. The notation continues in bass clef with a key signature of one sharp. It features various chords and melodic lines, including a triplet of eighth notes in measure 123.

124

Musical notation for measures 124-126. The notation continues in bass clef with a key signature of one sharp. It includes a triplet of eighth notes in measure 124 and another triplet in measure 126.

127

Musical notation for measures 127-131. The notation continues in bass clef with a key signature of one sharp. It features various chords and melodic lines, including a triplet of eighth notes in measure 127.

# Take That - Relight My Fire

Solo

♩ = 123,002235

12

ALL rights reserved.

Help me cap it see in O'iseuty ahah.

18

Ineed yousu But on't think I'd eehe. Ahah But I'll stand up I'll be. And

25

3

the of the on! I've got teay I'd reafu. Blike hief in hight Took away the that knew.

33

Re light myre. You love myn ly de sire. Re light myre

38

3

'Cause I need you love. Turn

46

back the filla ys when olow sv. Dyou em ber? No ma what hap penin' was ion. Ahah.

53

But I'll stand up For I believe And I believe with O'posi bi ties The world

58

3

would wild for the eam. So ba don't turn away Lis ten to what I got ta say.



64

Re lightm fyre. You lovism on ly de sire. Re lightm fyre

69

'Caused yo love. Re lightm fyre.

74

You lovism on ly de sire. Relightm fyre 'Caused Ineed

80

yo love. Yeah yo strong nougth light. There's a way on the side.

87

You have In soul just a val kin'. Woh oh yeah Strong nougth light

93

There's a way on the side. On the side You got ta love In yo soul. I keep val

98

kill ya a byah. Relightm fyre. You lovism on ly de sire.

104

Relightm fyre. 'Caused yo love Ineed yo love. Relightm fyre.

109

You lovism on ly de sire. Re lightm fyre. 'Caused

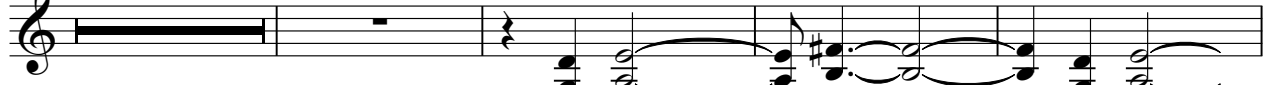
114

yo love Ineed yo love. Re lightm fyre. Relightm fyre. Re

2

121

2



light my fire. ~~light my fire.~~

Re light my fire.

Yoluvésmyon

127



ly de sire.

Re light my fire.

♩ = 123,002235

3 8

#0 #0

16

17 8 3

#0 #0 #0

47

17 7 10

#0 #0

83

15 15

#0 #0

116

7 4 2