

# Nothing Is Everything

## Death

### Individual Thought Patterns

Words & Music by Chuck Schuldiner

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 152

#### Intro

E-Gt

*f* P.M. --- |

P.M. --- |

T  
A  
B

6 6 5 6 | 6 6 5 6 5 4 (4)

P.M. --- |

P.M. --- |

T  
A  
B

6 6 5 6 | 6 6 5 6 5 4 5 (5) (5)

P.M. --- |

P.M. --- |

T  
A  
B

6 6 5 6 | 6 6 5 6 5 4 (4)

7 3 3 3 3 3 3

P.M.---| P.M.---|

TAB 6 6 5 6 6 5 6 5 4 5 (5) (5)

$\text{♩} = 132$   
Pre-Verse

9 3 3 3 3 3 3

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB 9 8 8 8 7 7 5 5 6 6 5 6

11 3 3 3 3 3 3

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB 9 8 8 8 7 7 5 5 6 5 4 5 4 5

13 3 3 3 3 3 3

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB 9 8 8 8 7 5 5 7 5 5 6 6 5 6

15

T  
A  
B

9 8 8 8 7 7 6 5 4 4 5

6 6 6 6 6 6 5 5 5 5 5

Verse 1

17

T  
A  
B

9 8 8 8 7 5 5 6 5 4 5

6 6 6 6 6 6 6 6 5 5

19

T  
A  
B

7 5 5 6 6 5 6 9 8 8 8 7

5 5 6 6 5 6 6 6 6 6 6 5 5

21

T  
A  
B

7 5 5 6 5 4 3 2 3 9 8 8 8 7

5 5 6 5 4 3 3 6 6 6 6 6 6 5 5

23

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 5 5 6 6 5 6 | 9 6 6 8 6 6 8 6 6 8 6 6 7 5 5

25

P.M. P.M.

T  
A  
B

7 5 5 6 5 4 5 4 5

$\text{♩} = 114$   
Break

27

P.M.

T  
A  
B

8 5 7 8 5 7 8 7 5 8 5 7 8 7 (7)

28

P.M. P.M. P.M.

T  
A  
B

7 8 5 7 8 5 7 5 8 5 7 5 8 7 5 8 5 (5)

29

P.M.-----|

T  
A  
B

8 5 7 8 5 7 8 7 5 8 5 7 8 7 (7)

30

P.M.---| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 8 5 7 8 5 7 10 8 5 7 5 8 7 5 8 5 (5)

31

P.M.-----|

T  
A  
B

8 5 7 8 5 7 8 7 5 8 5 7 8 7 (7)

32

$\text{♩} = 144$   
Chorus

P.M.---| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 8 5 7 8 5 7 5 8 5 7 5 8 7 5 8 5 (5)

9  
4

5

34

Musical notation for measure 34: Treble clef, 6/4 time signature. The staff contains a sequence of 14 eighth notes, all tied to the previous measure. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The measure ends with a whole note G3. A dashed line labeled 'P.M.' is positioned below the staff, extending to the end of the measure. The guitar tab below shows 14 zeros followed by a 7, indicating a barre on the 7th fret.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

35

Musical notation for measure 35: Treble clef, 6/4 time signature. The staff contains a sequence of 14 eighth notes, all tied to the previous measure. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The measure ends with a whole note G3 with a sharp sign (#). A dashed line labeled 'P.M.' is positioned below the staff, extending to the end of the measure. The guitar tab below shows 14 zeros followed by a 4, indicating a barre on the 4th fret.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

36

Musical notation for measure 36: Treble clef, 6/4 time signature. The staff contains a sequence of 14 eighth notes, all tied to the previous measure. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The measure ends with a whole note G3 with a sharp sign (#). A dashed line labeled 'P.M.' is positioned below the staff, extending to the end of the measure. The guitar tab below shows 14 zeros followed by an 8, indicating a barre on the 8th fret.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8

37

Musical notation for measure 37: Treble clef, 6/4 time signature. The staff contains two groups of 14 eighth notes, each tied to the previous measure. The first group has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second group has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The measure ends with a whole note G3 with a sharp sign (#). A dashed line labeled 'P.M.' is positioned below the staff, extending to the end of the measure. The guitar tab below shows two groups of 14 notes: the first group has 14 fours followed by a 5, and the second group has 14 fours followed by a 7, indicating barres on the 5th and 7th frets.

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7

39

Musical notation for measure 39: Treble clef, 6/4 time signature. The staff contains a sequence of 14 eighth notes, all tied to the previous measure. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The measure ends with a whole note G3 with a sharp sign (#). A dashed line labeled 'P.M.' is positioned below the staff, extending to the end of the measure. The guitar tab below shows 14 fours followed by a 4, indicating a barre on the 4th fret.

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

40

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8

1. ♩ = 218

2. Solo

41

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

9 11 12 9 11 12 11 9  
6 8 9 6 8 9 8 6

43

T  
A  
B

12 11 9 11 12 9 11 12 9 11 12 14 16 18 19 21 19 18 16 14 12 11 9  
9 8 6 8 9 6 8 9 6 8 9 11 9 11 12 14 12 11 9 11 9 8 6 12 9

46

*mf* *mp* *p* *f*

T  
A  
B

9 11 12 9 11 12 11 9 12 11 9 11 12 9 11 12 9 11 12 9 8 6 8 9 6 8 9 11 12 9 11 12 9 8 6 8 9 6 8 9 8

48

TAB

9-6-8-9 8-9-11-9-11-12-11-9 11-9-11-12 9-11-12-11-12 9-12-9 11

51

TAB

(11) (11) 18-18-18-18-18-18 18-19-18-19-18-16-19-16-18-16 17-16-17-16-14-16

53

TAB

14 15-13-15-12 14-13-11 14-13-11 14-12-11-14 11 13 11-13

55

TAB

14 11-13-14-13 11 11 P.M. P.M.-- P.M.-- P.M.-- P.M.-----

14 11-13-14-13 11 11 13-14-13-11-14-13-11 14-13-11 14-13-11



$\text{♩} = 132$   
Verse 2

57

Musical notation for measures 57-61. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 57-58 contain a tremolo. Measures 59-61 feature a sequence of eighth notes with triplets. The notes are: 59: F#4, G4, A4; 60: B4, C5, B4; 61: A4, G4, F#4. Each triplet is marked with a '3' and a bracket. Below the staff, 'P.M.' is written under each triplet. The guitar tab below shows fret numbers: 13 for measure 57, and 9, 8, 8, 8, 7 for measures 59-61. The bottom staff shows the corresponding fret numbers for the bass strings: 6, 6, 6, 6, 6, 6, 6, 6, 5, 5.

59

Musical notation for measures 59-63. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 59-60 feature a sequence of eighth notes with triplets. The notes are: 59: F#4, G4, A4; 60: B4, C5, B4. Measures 61-63 feature a sequence of eighth notes with triplets. The notes are: 61: A4, G4, F#4; 62: E4, D4, C4; 63: B3, A3, G3. Each triplet is marked with a '3' and a bracket. Below the staff, 'P.M.' is written under each triplet. The guitar tab below shows fret numbers: 7 for measure 59, and 9, 8, 8, 8, 7 for measures 61-63. The bottom staff shows the corresponding fret numbers for the bass strings: 5, 5, 6, 6, 5, 6 for measure 59, and 6, 6, 6, 6, 6, 6, 6, 6, 5, 5 for measures 61-63.

61

Musical notation for measures 61-65. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 61-62 feature a sequence of eighth notes with triplets. The notes are: 61: A4, G4, F#4; 62: E4, D4, C4. Measures 63-65 feature a sequence of eighth notes with triplets. The notes are: 63: B3, A3, G3; 64: F#3, E3, D3; 65: C3, B2, A2. Each triplet is marked with a '3' and a bracket. Below the staff, 'P.M.' is written under each triplet. The guitar tab below shows fret numbers: 7 for measure 61, and 9, 8, 8, 8, 7 for measures 63-65. The bottom staff shows the corresponding fret numbers for the bass strings: 5, 5, 6, 5, 4, 5, 4, 5 for measure 61, and 6, 6, 6, 6, 6, 6, 6, 6, 5, 5 for measures 63-65.

63

Musical notation for measures 63-67. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 63-64 feature a sequence of eighth notes with triplets. The notes are: 63: B3, A3, G3; 64: F#3, E3, D3. Measures 65-67 feature a sequence of eighth notes with triplets. The notes are: 65: C3, B2, A2; 66: G2, F#2, E2; 67: D2, C2, B1. Each triplet is marked with a '3' and a bracket. Below the staff, 'P.M.' is written under each triplet. The guitar tab below shows fret numbers: 7 for measure 63, and 9, 8, 8, 8, 7 for measures 65-67. The bottom staff shows the corresponding fret numbers for the bass strings: 5, 5, 6, 6, 5, 6 for measure 63, and 6, 6, 6, 6, 6, 6, 6, 6, 5, 5 for measures 65-67.

65

T  
A  
B

$\text{♩} = 114$   
Break

67

T  
A  
B

68

T  
A  
B

69

T  
A  
B

70

P.M. ---| P.M. -----| P.M. -----| P.M. -----|

T  
A  
B

7 8 5 7 8 5 7 5 8 5 7 5 8 7 5 8 5 (5)

71

P.M. -----| P.M. -----| P.M. -----|

T  
A  
B

8 5 7 8 5 7 8 7 5 8 5 7 8 7 (7)

72

P.M. ---| P.M. -----| P.M. -----| P.M. -----|

T  
A  
B

7 8 5 7 8 5 7 5 8 5 7 5 8 7 5 8 5 (5)

$\text{♩} = 144$   
**Outro**

73

3x

T  
A  
B

4 5 7 4 5 7 5 4 5 4 5 7 5 4 5 7

3x

75

T  
A  
B

4 5 7 4 5 7 5 4 5 4 5 7

Echo

77

*ff*

T  
A  
B

(4) - (5) - (7)