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V8

Luchando Por El Metal

Standard tuning

♩ = 160

Intro

E-Gt

f P.M.-----| P.M.-----|

TAB

9	9	9	9	9	9	9	9	(9)	7	7
9	9	9	9	9	9	9	9	(9)	7	7
7	7	7	7	7	7	7	7	7	5	5

Riff

P.M.-----| P.M.-----|

TAB

9	9	9	9	9	9	9	9	(9)	7	7
9	9	9	9	9	9	9	9	(9)	7	7
7	7	7	7	7	7	7	7	7	5	5

P.M.-----| P.M.-----|

TAB

9	9	9	9	9	9	9	9	(9)	7	7
9	9	9	9	9	9	9	9	(9)	7	7
7	7	7	7	7	7	7	7	7	5	5

Ya no creo en nadie, ya no creo

Verso 1

P.M.-----| P.M.-----|

TAB

9	9	9	9	9	9	9	9	(9)	7	7
9	9	9	9	9	9	9	9	(9)	7	7
7	7	7	7	7	7	7	7	7	5	5

Estribillo

Musical notation for guitar riff 10. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end. The guitar tab below shows the fretting for the treble (T) and bass (B) strings, including a palm mute (P.M.) section. The tab includes fret numbers 7, 9, and 5, and a bar line.

Musical notation for guitar riff 14. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end. The guitar tab below shows the fretting for the treble (T) and bass (B) strings, including a palm mute (P.M.) section. The tab includes fret numbers 7, 9, and 5, and a bar line.

Riff

Verso 2

Musical notation for guitar riff 17. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end. The guitar tab below shows the fretting for the treble (T) and bass (B) strings, including a palm mute (P.M.) section. The tab includes fret numbers 7, 9, and 5, and a bar line.

Estribillo

Musical notation for guitar riff 20. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end. The guitar tab below shows the fretting for the treble (T) and bass (B) strings, including a palm mute (P.M.) section. The tab includes fret numbers 0, 2, 7, 9, and 5, and a bar line.

Musical notation for guitar riff 24. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end. The guitar tab below shows the fretting for the treble (T) and bass (B) strings, including a palm mute (P.M.) section. The tab includes fret numbers 0, 7, 9, and 5, and a bar line.

25

P.M. -----|

mf

T	(0)											(0)	
A	9	9	9	9	9	9	9	9	9	(9)	7	7	7
B	9	9	9	9	9	9	9	9	9	(9)	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	5

27

f
P.M. -----|

T	(0)												
A	9	9	9	9	9	9	9	9	9	(9)	7	7	7
B	9	9	9	9	9	9	9	9	9	(9)	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	5

28

P.M. -----|

T	(0)												
A	9	9	9	9	9	9	9	9	9	(9)	7	7	7
B	9	9	9	9	9	9	9	9	9	(9)	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	5

29

P.M. -----|

T	(0)												
A	9	9	9	9	9	9	9	9	9	(9)	7	7	7
B	9	9	9	9	9	9	9	9	9	(9)	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	5

30

P.M. -----|

T	(0)												
A	9	9	9	9	9	9	9	9	9	(9)	7	7	7
B	9	9	9	9	9	9	9	9	9	(9)	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	5

31

P.M.-----|

T	(0)																		
A	11	11	11	11	11	11	11	11	11	11	11	11	(11)	9	9				
B	9	9	9	9	9	9	9	9	9	9	9	9	(11)	7	7				

32

P.M.-----|

T	(0)																		
A	11	11	11	11	11	11	11	11	11	11	11	11	(11)	9	9				
B	9	9	9	9	9	9	9	9	9	9	9	9	(11)	7	7				

33

P.M.-----|

T	(0)																		
A	11	11	11	11	11	11	11	11	11	11	11	11	(11)	9	9				
B	9	9	9	9	9	9	9	9	9	9	9	9	(11)	7	7				

34

P.M.-----|

T	(0)																		
A	11	11	11	11	11	11	11	11	11	11	11	11	(11)	9	9				
B	9	9	9	9	9	9	9	9	9	9	9	9	(11)	7	7				

35

P.M.-----|

T	(0)																		
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6	4			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	2			

Sé que la decisión del juicio final

Estribillo

54

P.M.-----|

T														
A	9	9	9	9	9	9	9	9	9	(9)	7	7		
B	7	7	7	7	7	7	7	7	7	(9)	5	5		

57

P.M.-----|

T															
A	9	9	9	9	9	9	9	9	9	(9)	7	7	9	7	11-11-11-11-11-11-11-11-11-11-11-11-11-11
B	7	7	7	7	7	7	7	7	7	(9)	5	5	7	5	9-9-9-9-9-9-9-9-9-9-9-9-9-9

60

T																				
A	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	6	7	6	
B	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	4	5	4

62

T														
A	4													
B	2													