

Ideando la fuga

v8
Interpretes (Version Hermetica)

Standard tuning

Moderate ♩ = 150

E-Gt

1

f

T								10	9	7									
A	9	9	9	9	9	9	9	8	7	5									
B	7	7	7	7	7	7	7	7	7	7									

4

3 3

T											10	9	7							
A	9	9	9	9	9	9	9	8	7	5					10	10	10	9	9	7
B	7	7	7	7	7	7	7	7	7	7					7	8	8	8	7	5

7

3 3

T																				
A	9	9	9	9	9	9	9	8	7	5						10	9	7		
B	7	7	7	7	7	7	7	7	7	7						7	7	7	7	5

Hoy desperte...

a un nuevo dia...

10

T																				
A	9	9	9	9	9	9	9	8	7	5										
B	7	7	7	7	7	7	7	7	7	7						7	7	7	7	5

en esta cruenta realidad.

Que nos imponen

12

TAB 9 9 9 9 9 9 9 10 9 7 10 10 10 9 9 7 9 9 9 9 9 9 10 9 7

B 7 7 7 7 7 7 7 8 7 5 8 8 8 7 7 5 7 7 7 7 7 7 8 7 5

ante su gozo...

fuerzas siniestras del mal.

15

TAB 9 9 9 9 9 9 9 10 9 7 9 9 9 9 9 9 10 9 7 10 10 10 9 9 7

B 7 7 7 7 7 7 7 8 7 5 7 7 7 7 7 7 8 7 5 8 8 8 7 7 5

Masturbando mi mente....

con lo inmoral

18

P.M. P.M. P.M.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 6 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 4 5

quitandome el tiempo a pensar

20

P.M. P.M. P.M.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 6 7 6

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 4 5 4

en expulsar

de mi mente

su sembrado mal

22

P.M. P.M. P.M. P.M.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

24

T
A
B

9 9 9 9 9 9 9 10 9 7 9 9 9 9 9 9 10 9 7

7 7 7 7 7 7 7 8 7 5 7 7 7 7 7 7 8 7 5

Quiero pensar

26

T
A
B

9 9 9 9 9 9 9 10 9 7 10 10 10 9 9 9 9 9 9 9 9 10 9 7

7 7 7 7 7 7 7 8 7 5 8 8 8 7 7 7 7 7 7 7 8 7 5

y comprender

cual es mi tarea aca

29

T
A
B

9 9 9 9 9 9 9 10 9 7 9 9 9 9 9 9 10 9 7 10 10 10 9 9 7

7 7 7 7 7 7 7 8 7 5 7 7 7 7 7 7 8 7 5 8 8 8 7 7 5

Tal vez sera

poder vivir

32

T
A
B

9 9 9 9 9 9 9 10 9 7 9 9 9 9 9 9 10 9 7

7 7 7 7 7 7 7 8 7 5 7 7 7 7 7 7 8 7 5

sin tener presente el fin

Ante la fácil tentación del mal

34

T
A
B

9 9 9 9 9 9 9 10 9 7 10 10 10 9 9 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 8 7 5 8 8 8 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.----- P.M.-----

de esas fuerzas siniestras,

que hoy manejan el rumbo

de la humanidad

Arranca el solo

48

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

52

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

56

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

60

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

62

TAB

9	9	9	9	9	9	9	9	10	9	7	9	9	9	9	9	9	10	9	7
7	7	7	7	7	7	7	7	8	7	5	7	7	7	7	7	7	8	7	5

Es tarde ya

64

TAB

9	9	9	9	9	9	9	9	10	9	7	10	10	10	9	9	7	9	9	9	9	9	9	10	9	7
7	7	7	7	7	7	7	7	8	7	5	8	8	8	7	7	5	7	7	7	7	7	7	8	7	5

para salir

de este rumbo hasta el fin

67

TAB

9	9	9	9	9	9	9	9	10	9	7	9	9	9	9	9	9	10	9	7	10	10	10	9	9	7
7	7	7	7	7	7	7	7	8	7	5	7	7	7	7	7	7	8	7	5	8	8	8	7	7	5

detengan ya

ese ideal

70

T
A
B

9 9 9 9 9 9 9 10 9 7 | 9 9 9 9 9 9 9 10 9 7

7 7 7 7 7 7 7 8 7 5 | 7 7 7 7 7 7 7 8 7 5

de querer todo y no dar

Despues de unimos

72

T
A
B

9 9 9 9 9 9 9 10 9 7 | 10 10 10 9 9 7 | 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 8 7 5 | 8 8 8 7 7 5 | 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----|

podremos pensar

en dar el paso triunfal

75

T
A
B

7 7 7 7 7 7 7 7 6 7 | 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 4 5 | 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----|

y expulsar de su mente

77

T
A
B

7 7 7 7 7 7 7 7 6 7 | 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 4 4 | 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----|

su sembrado mal

79

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

94 3

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains a triplet of eighth notes, indicated by a bracket above the notes and the number '3'. The notes are on the first, second, and third lines of the staff. The first note is on the first line (F4), the second is on the second line (G4), and the third is on the third line (A4). The bottom staff is a TAB staff, labeled 'T', 'A', and 'B' vertically on the left side. It is currently empty.