

Piss

Pantera

Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate ♩ = 105

Heavy palm-muting
Main Riff

E-Gt

f

ff P.M.

T
A
B 12 12

ff P.M.

T
A
B 2 3 4 2 0 4 2 0 3 4 2 0 4

ff P.M.

T
A
B 2 3 4 2 0 4 2 0 3 4 2 0 4

f

T
A
B 2 3 4 2 0 4 0 1 2 1 0 3 1

Fill

6

T
A
B 12 13 14 12 14 14 12 15 14 12 14 14 12 14 13 12

7

T
A
B 12 13 14 12 14 14 14 12 14 2 0 3 1

8

Gradually release palm-mute

T
A
B 12 13 14 12 14 14 12 15 14 12 14 14 12 14 13 12 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

ff
P.M.-----

10

f

T
A
B 3 3 3 3 3 3 3 0 (0) 3 5 6 5 3 5 3 5 7 5 0

Verse 1

13

T
A
B (0) 3 5 6 5 3 5 3 3 1 3 5 3 0 (0) 3 5 6 5 3

16

TAB

5 5 5 7 0 (0) 3 5 6 5 6 5 3 5 3 3 5 0

19

TAB

(0) 3 5 6 5 6 5 3 5 5 5 7 0 (0) 3 5 6 5 6 5 3

22

TAB

5 3 3 5 0 (0) 3 5 6 5 6 5 3 5 5 5 7 0

25

TAB

(0) 3 5 6 5 6 5 3 5 3 3 5 0 (0) 3 5 6 5 6 5 3

28

TAB

5 5 5 7 0 (0) 3 5 6 5 6 5 3 5 3 3 5 6 4

Heavy palm-muting
Chorus

31

TAB

(6) 5 4 3 2 (4) 3 2 1 0 || 2 0 3 4 2 0 4 2 0 3 4 2 0 4 2

ff
P.M.-----|

34

P.M.

T
A
B

2 3 4 2 4 2 3 4 2 4

0 1 2 0 2 0 1 2 0 2

35

P.M.

T
A
B

2 3 4 2 4 2 3 4 2 4

0 1 2 0 2 0 1 2 0 2

36

P.M.

f

T
A
B

2 3 4 2 4 0 1 2 1 2 3

0 1 2 0 2 0 1 2 1 0 1

37

ff

P.M.

T
A
B

2 3 4 2 4 2 3 4 2 4

0 1 2 0 2 0 1 2 0 2

38

P.M.

T
A
B

2 3 4 2 4 2 3 4 2 4

0 1 2 0 2 0 1 2 0 2

39

P.M.

T
A
B

2 3 4 2 4 2 3 4 2 4

0 1 2 0 2 0 1 2 0 2

40

P.M.-----

f

T
A
B

2 3 4 2 4 0 1 2 1 2 3

0 1 2 0 2 0 1 2 1 0 1

41

Fill

T
A
B

12 13 14 12 14 14 14 12 15 14 12 14 14 14 12 14 13 12

42

T
A
B

12 13 14 12 14 14 14 12 14 2 3

0 1

43

Gradually release palm-mute

ff

P.M.-----

T
A
B

12 13 14 12 14 14 14 12 15 14 12 14 14 14 12 14 13 12

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

45

f

T
A
B

3 3 3 3 3 3 3 0 (0) 3 5 6 5 6 5 3 5 5 5 7 0

1 1 1 1 1 1 1 0 3 5 6 5 6 5 3 5 5 5 7 0

Verse 2

48

TAB (0) 3 5 6 5 6 5 3 5 3 1 3 5 3 0 (0) 3 5 6 5 6 5 3

51

TAB 5 5 5 7 5 0 (0) 3 5 6 5 6 5 3 5 3 1 3 5 3 0

54

TAB (0) 3 5 6 5 6 5 3 5 5 5 7 5 0 (0) 3 5 6 5 6 5 3

57

TAB 5 3 3 5 3 0 (0) 3 5 6 5 6 5 3 5 5 5 7 5 0

60

TAB (0) 3 5 6 5 6 5 3 5 3 1 3 5 3 0 (0) 3 5 6 5 6 5 3

63

TAB 5 5 5 7 5 0 (0) 3 5 6 5 6 5 3 5 3 1 3 5 6 4

Heavy palm-muting
Chorus

66

ff
P.M.

TAB (6) 5 4 3 2 | 2 3 4 2 0 4 2 3 4 2 0 4

B (4) 3 2 1 0 | 0 1 2 0 2 0 1 2 0 4 2

Detailed description: This system contains the first measure of the chorus, measure 66. The musical notation is on a treble clef staff with a key signature of one sharp (F#). The measure starts with a whole rest on the first string, followed by a quarter note chord (G4, B4, D5) on the second string, and a quarter note chord (A4, C5, E5) on the third string. The rest of the measure consists of a series of eighth notes: G4 (2), A4 (3), B4 (4), C5 (2), D5 (0), G4 (2), A4 (4), B4 (2), C5 (3), D5 (4), G4 (2), A4 (0), B4 (4), and C5 (2). The guitar tab below shows the fretting for each note on the six strings. The first string has a whole rest (6) and a quarter rest (4). The second string has a quarter note at fret 5 (5), a quarter note at fret 4 (4), a quarter note at fret 3 (3), and a quarter rest (2). The third string has a quarter note at fret 2 (2), a quarter note at fret 3 (3), a quarter note at fret 4 (4), a quarter note at fret 2 (2), a quarter rest (0), a quarter note at fret 4 (4), a quarter note at fret 2 (2), a quarter note at fret 0 (0), a quarter note at fret 3 (3), a quarter note at fret 4 (4), a quarter note at fret 2 (2), a quarter note at fret 0 (0), a quarter note at fret 4 (4), and a quarter note at fret 2 (2). The dynamic is marked as fortissimo (ff) and heavy palm-muting (P.M.) is indicated by a dashed line.

69

P.M.

TAB 2 3 4 2 | 4 2 3 4 2 0 4

B 0 1 2 0 | 2 0 1 2 0 4 2

Detailed description: This system contains the second measure of the chorus, measure 69. The musical notation is on a treble clef staff. The measure starts with a quarter note chord (G4, B4, D5) on the second string, followed by a quarter note chord (A4, C5, E5) on the third string, and a quarter note chord (G4, B4, D5) on the second string. The rest of the measure consists of a series of eighth notes: G4 (2), A4 (3), B4 (4), C5 (2), G4 (2), A4 (0), B4 (3), C5 (4), G4 (2), A4 (0), B4 (4), and C5 (2). The guitar tab below shows the fretting for each note on the six strings. The first string has a quarter rest (2), a quarter note at fret 3 (3), a quarter note at fret 4 (4), and a quarter rest (2). The second string has a quarter note at fret 4 (4), a quarter note at fret 2 (2), a quarter note at fret 3 (3), a quarter note at fret 4 (4), a quarter rest (2), and a quarter note at fret 0 (0). The third string has a quarter note at fret 0 (0), a quarter note at fret 1 (1), a quarter note at fret 2 (2), a quarter rest (0), a quarter note at fret 2 (2), a quarter note at fret 0 (0), a quarter note at fret 3 (3), and a quarter note at fret 4 (4). The dynamic is marked as heavy palm-muting (P.M.) by a dashed line.

70

P.M.

TAB 2 3 4 2 | 4 2 3 4 2 0 4

B 0 1 2 0 | 2 0 1 2 0 4 2

Detailed description: This system contains the third measure of the chorus, measure 70. The musical notation is on a treble clef staff. The measure starts with a quarter note chord (G4, B4, D5) on the second string, followed by a quarter note chord (A4, C5, E5) on the third string, and a quarter note chord (G4, B4, D5) on the second string. The rest of the measure consists of a series of eighth notes: G4 (2), A4 (3), B4 (4), C5 (2), G4 (2), A4 (0), B4 (3), C5 (4), G4 (2), A4 (0), B4 (4), and C5 (2). The guitar tab below shows the fretting for each note on the six strings. The first string has a quarter rest (2), a quarter note at fret 3 (3), a quarter note at fret 4 (4), and a quarter rest (2). The second string has a quarter note at fret 4 (4), a quarter note at fret 2 (2), a quarter note at fret 3 (3), a quarter note at fret 4 (4), a quarter rest (2), and a quarter note at fret 0 (0). The third string has a quarter note at fret 0 (0), a quarter note at fret 1 (1), a quarter note at fret 2 (2), a quarter rest (0), a quarter note at fret 2 (2), a quarter note at fret 0 (0), a quarter note at fret 3 (3), and a quarter note at fret 4 (4). The dynamic is marked as heavy palm-muting (P.M.) by a dashed line.

71

P.M. f

TAB 2 3 4 2 | 4 2 0 1 2 1 2 3

B 0 1 2 0 | 2 0 1 2 1 0 3 1

Detailed description: This system contains the fourth measure of the chorus, measure 71. The musical notation is on a treble clef staff. The measure starts with a quarter note chord (G4, B4, D5) on the second string, followed by a quarter note chord (A4, C5, E5) on the third string, and a quarter note chord (G4, B4, D5) on the second string. The rest of the measure consists of a series of eighth notes: G4 (2), A4 (3), B4 (4), C5 (2), G4 (2), A4 (0), B4 (1), C5 (2), G4 (1), A4 (2), B4 (1), C5 (2), G4 (2), A4 (3), and C5 (1). The guitar tab below shows the fretting for each note on the six strings. The first string has a quarter rest (2), a quarter note at fret 3 (3), a quarter note at fret 4 (4), and a quarter rest (2). The second string has a quarter note at fret 4 (4), a quarter note at fret 2 (2), a quarter rest (0), a quarter note at fret 4 (4), a quarter note at fret 2 (2), a quarter note at fret 0 (0), a quarter note at fret 1 (1), a quarter note at fret 2 (2), a quarter note at fret 1 (1), a quarter note at fret 2 (2), a quarter note at fret 0 (0), and a quarter note at fret 3 (3). The third string has a quarter note at fret 0 (0), a quarter note at fret 1 (1), a quarter note at fret 2 (2), a quarter rest (0), a quarter note at fret 2 (2), a quarter note at fret 0 (0), a quarter note at fret 1 (1), a quarter note at fret 2 (2), a quarter note at fret 1 (1), a quarter note at fret 2 (2), a quarter note at fret 0 (0), and a quarter note at fret 3 (3). The dynamic is marked as fortissimo (f) and heavy palm-muting (P.M.) by a dashed line.

72

ff
P.M.

TAB 2 3 4 2 | 4 2 3 4 2 0 4

B 0 1 2 0 | 2 0 1 2 0 4 2

Detailed description: This system contains the fifth measure of the chorus, measure 72. The musical notation is on a treble clef staff. The measure starts with a quarter note chord (G4, B4, D5) on the second string, followed by a quarter note chord (A4, C5, E5) on the third string, and a quarter note chord (G4, B4, D5) on the second string. The rest of the measure consists of a series of eighth notes: G4 (2), A4 (3), B4 (4), C5 (2), G4 (2), A4 (0), B4 (3), C5 (4), G4 (2), A4 (0), B4 (4), and C5 (2). The guitar tab below shows the fretting for each note on the six strings. The first string has a quarter rest (2), a quarter note at fret 3 (3), a quarter note at fret 4 (4), and a quarter rest (2). The second string has a quarter note at fret 4 (4), a quarter note at fret 2 (2), a quarter note at fret 3 (3), a quarter note at fret 4 (4), a quarter rest (2), and a quarter note at fret 0 (0). The third string has a quarter note at fret 0 (0), a quarter note at fret 1 (1), a quarter note at fret 2 (2), a quarter rest (0), a quarter note at fret 2 (2), a quarter note at fret 0 (0), a quarter note at fret 3 (3), and a quarter note at fret 4 (4). The dynamic is marked as fortissimo (ff) and heavy palm-muting (P.M.) by a dashed line.

73

P.M.

TAB 2 3 4 2 | 4 2 3 4 2 0 4

B 0 1 2 0 | 2 0 1 2 0 4 2

Detailed description: This system contains the sixth measure of the chorus, measure 73. The musical notation is on a treble clef staff. The measure starts with a quarter note chord (G4, B4, D5) on the second string, followed by a quarter note chord (A4, C5, E5) on the third string, and a quarter note chord (G4, B4, D5) on the second string. The rest of the measure consists of a series of eighth notes: G4 (2), A4 (3), B4 (4), C5 (2), G4 (2), A4 (0), B4 (3), C5 (4), G4 (2), A4 (0), B4 (4), and C5 (2). The guitar tab below shows the fretting for each note on the six strings. The first string has a quarter rest (2), a quarter note at fret 3 (3), a quarter note at fret 4 (4), and a quarter rest (2). The second string has a quarter note at fret 4 (4), a quarter note at fret 2 (2), a quarter note at fret 3 (3), a quarter note at fret 4 (4), a quarter rest (2), and a quarter note at fret 0 (0). The third string has a quarter note at fret 0 (0), a quarter note at fret 1 (1), a quarter note at fret 2 (2), a quarter rest (0), a quarter note at fret 2 (2), a quarter note at fret 0 (0), a quarter note at fret 3 (3), and a quarter note at fret 4 (4). The dynamic is marked as heavy palm-muting (P.M.) by a dashed line.

74

P.M.

T
A
B

2 3 4 2 0 4 2 0 3 4 2 0 4

75

Solo

P.M.

T
A
B

2 3 4 2 0 4 0 1 2 1 2 0 3

78

T
A
B

12 11 12 11 11 11 14 11 14 12 14 12 12 12 16 15 16 (16)

82

Whammypedal / Harmonic

P.H. P.H. P.H. P.H. S.H. P.H. P.H.

T
A
B

12 11 12 11 11 11 10 10 X 9 9 X 12 10 10 3

full

Bridge

84

T
A
B

4 6 X 4 6 4 5 6 6 4 7 5 6 4 7 5

85

T
A
B

4 6 X 4 6 4 1 1 3 1 1 4 2

2 4 X 2 4 2 1 1 1 1 2 2

P.M. P.M. P.M.

86

T
A
B

4 6 X 4 6 4 5 6 4 7 6 7

2 4 X 2 4 2 3 4 4 5 4 5

87

T
A
B

4 6 X 4 6 3 4 4 4 3 4 4 4

2 4 X 4 2 1 2 2 2 1 2 2 2

P.M. P.M. P.M.

Heavy palm-muting

Chorus

88

T
A
B

2 3 4 2 4 2 3 4 2 4

0 1 2 0 2 0 1 2 0 2

ff
P.M.

89

T
A
B

2 3 4 2 4 2 3 4 2 4

0 1 2 0 2 0 1 2 0 2

P.M.

90

T
A
B

2 3 4 2 4 2 3 4 2 4

0 1 2 0 2 0 1 2 0 2

P.M.

91

P.M.-----|

f

T
A
B

2 3 4 2 4 0 1 2 1 2 3

0 1 2 0 2 0 1 2 1 0 1

92

ff

P.M.-----|

T
A
B

2 3 4 2 4 2 0 3 4 2 0 4

0 1 2 0 2 0 1 2 2 0 2

93

P.M.-----|

T
A
B

2 3 4 2 4 2 0 3 4 2 0 4

0 1 2 0 2 0 1 2 2 0 2

94

P.M.-----|

T
A
B

2 3 4 2 4 2 0 3 4 2 0 4

0 1 2 0 2 0 1 2 2 0 2

Fill

95

P.M.-----|

f

T
A
B

2 3 4 2 4 0 1 2 1 2 3

0 1 2 0 2 0 1 2 1 0 1

96

T
A
B

12 13 14 12 14 14 14 12 15 14 12 14 14 14 12 14 13 12

97

T
A
B 12 13 14 12 14 14 14 12 14 2 3 1

98

T
A
B 12 13 14 12 14 14 14 12 15 14 12 14 14 14 12 14 13 12

99

T
A
B 12 13 14 12 14 14 14 12 14 2 3 1

100

T
A
B 12 13 14 12 14 14 14 12 15 14 12 14 14 14 12 14 13 12

101

T
A
B 12 13 14 12 14 14 14 12 14 2 3 1

102

T
A
B 12 13 14 12 14 14 14 12 15 14 12 14 14 14 12 14 13 12

103

T
A
B 12 13 14 12 14 14 14 12 14 2 0 3 1

Outro

104

T
A
B 12 13 14 12 14 14 14 12 14 15 14 12 14 14 14 12 14 15 14 12 14

105

T
A
B 14 14 12 14 15 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14

106

T
A
B 12 13 14 12 14 14 14 12 14 15 14 12 14 14 14 14 14 14 14 14

107

T
A
B 15—12—14—12—14—12—15—12—14—12—14—12—14—12—14

108

T
A
B 12—13—14—12—14—14—14—12—14—15—15—14—X—14—15—15—14—X

109

T
A
B 12—13—14—12—14—14—14—12—14—14—15—15—14—X—14—15—15—14—X

110

T
A
B 12—13—14—12—14—14—14—12—14—15—15—14—X—14—15—15—14—X

111

T
A
B 12—13—14—12—14—14—14—12—14—12

S.H. full full

Heavy palm-muting

112

ff
P.M.

T
A
B

2 3 4 2 4 2 3 4 2 4
0 1 2 0 2 0 1 2 0 2

Detailed description: This block contains the musical notation for measure 112. It features a treble clef and a staff with a heavy palm-mute bar across the strings. The notes are: G2 (2), A2 (3), B2 (4), G2 (2), F2 (4), E2 (2), D2 (3), C2 (4), B1 (2), and A1 (4). The dynamic is *ff* and there is a palm-mute (P.M.) instruction. Below the staff is a guitar tablature with fret numbers: 2 3 4 2 4 2 3 4 2 4 over strings 0 1 2 0 2 0 1 2 0 2.

113

P.M.

f

T
A
B

2 3 4 2 4 0 1 2 1 2 3
0 1 2 0 2 0 1 2 1 0 1

Detailed description: This block contains the musical notation for measure 113. It features a treble clef and a staff with a heavy palm-mute bar across the strings. The notes are: G2 (2), A2 (3), B2 (4), G2 (2), F2 (4), E2 (0), D2 (1), C2 (2), B1 (1), A1 (2), and G1 (3). The dynamic is *f* and there is a palm-mute (P.M.) instruction. Below the staff is a guitar tablature with fret numbers: 2 3 4 2 4 0 1 2 1 2 3 over strings 0 1 2 0 2 0 1 2 1 0 1.

114

ff
P.M.

T
A
B

2 3 4 2 4 2 3 4 2 4
0 1 2 0 2 0 1 2 0 2

Detailed description: This block contains the musical notation for measure 114. It features a treble clef and a staff with a heavy palm-mute bar across the strings. The notes are: G2 (2), A2 (3), B2 (4), G2 (2), F2 (4), E2 (2), D2 (3), C2 (4), B1 (2), and A1 (4). The dynamic is *ff* and there is a palm-mute (P.M.) instruction. Below the staff is a guitar tablature with fret numbers: 2 3 4 2 4 2 3 4 2 4 over strings 0 1 2 0 2 0 1 2 0 2.

115

P.M.

T
A
B

2 3 4 2 4 2 4 (4)
0 1 2 0 2 0 2 (2)

Detailed description: This block contains the musical notation for measure 115. It features a treble clef and a staff with a heavy palm-mute bar across the strings. The notes are: G2 (2), A2 (3), B2 (4), G2 (2), F2 (4), E2 (2), D2 (4), and C2 (4). The dynamic is *ff* and there is a palm-mute (P.M.) instruction. Below the staff is a guitar tablature with fret numbers: 2 3 4 2 4 2 4 (4) over strings 0 1 2 0 2 0 2 (2).