

# Calling All Girls

from the album 'Hot Space' (1982)

Words & Music by Roger Taylor

Please read the song notes under 'score information'

♩ = 138

**Intro** **Verse 1**

Vocals

*mp*  
Call- ing all boys,  
call- ing all girls, call- ing all peo- ple on the streets  
a- round the world. Take this mes- sage, a mes- sage for  
you, this mes- sage is old, yeah, this mes- sage is true.  
This mes- sage is... this mes- sage is... this mes- sage is... this mes- sage is...

**Pre-chorus 1** **Chorus 1**

Love, take a mes- sage of love,  
far and near, take a mes- sage of love,

**Verse 2**

for all to hear, for all to hear. Some sleep- less  
nights in wait for you, some for- eign pr-

48  
e- sence you feel comes creep- ing through. Some stream of hope

53  
thewhole world through, spread like some si- lent dis- ease, you'll get yours

record scratch record scratch record scratch

58  
too. This mes- sage is... this mes- sage is... this mes- sage is...

record scratch

**Pre-chorus 2**

**Chorus 2**

62  
this mes- sage is... ha! Ha! Love,

70  
take a mes- sage of love, far and near, take a mes- sage of love,

**Break**

75  
for all to hear, for all to hear.

**Chorus 3**

80  
14  
Love, take a mes- sage of love,

97  
far and near, take a mes- sage of love,

101  
for all to hear, for all to hear.

**Outro**

105  
9  
Call- ing all boys,

118

call- ing all girls, call- ing all boys,

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a quarter rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4 beamed together. The third measure has a half note C5. The fourth measure has a quarter note D5, a quarter note E5, and a quarter note F#5 beamed together. The lyrics "call- ing all girls, call- ing all boys," are written below the staff.

122

call- ing all girls, call- ing all

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a quarter rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4 beamed together. The third measure has a quarter note C5. The fourth measure has a quarter note D5, a quarter note E5, and a quarter note F#5 beamed together. The lyrics "call- ing all girls, call- ing all" are written below the staff. A fermata is placed over the second measure, and a "2" is written above the staff in the third measure.

127

girls.

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4 beamed together. The second measure has a quarter note C5. The lyrics "girls." are written below the staff. A fermata is placed over the second measure, and a "3" is written above the staff in the first measure, and a "2" is written above the staff in the second measure.