

The Chasm

Slice the Cake
The Man With No Face

Words & Music by J. Richardson

User Defined
①= D# ⑤= G#
②= A# ⑥= D#
③= F# ⑦= G#
④= C#

♩ = 128

E-Gt7

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. A '1' is written above the first measure. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

Musical notation for measures 7-9. Measure 7 starts with a quarter rest followed by a dotted quarter note. Measure 8 begins with a forte 'f' dynamic and contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes and a quarter note. A 1/4 note is indicated above the final note of measure 9. Below the staff is a six-line guitar tablature with the following sequence: 1, 0, 1, 0, 0, 1, 4, 0, 5, 6, 5, 4, 6, X.

Musical notation for measures 10-11. Measure 10 contains a triplet of eighth notes and a quarter note. Measure 11 contains a triplet of eighth notes and a quarter note. Below the staff is a six-line guitar tablature with the following sequence: X, 0, X, 0, 0, 1, 4, 0, 5, 6, 0, 5, 8, 0, 4, 7, 8.

Musical notation for measures 12-13. Measure 12 contains a quarter note, a quarter note, and a quarter note. Measure 13 contains a triplet of eighth notes and a quarter note. A 1/4 note is indicated above the final note of measure 13. Below the staff is a six-line guitar tablature with the following sequence: 5, 1, 0, 0, 1, 4, 0, 5, 6, 5, 4, 6, X.

12

TAB
X 0 X 0 0 1 4 0 5 6 0 5 8 0 4 7 3

13

TAB
1 0 1 0 0 1 4 0 5 6 5 1/4 4 6 X

14

TAB
X 0 X 0 0 1 4 0 5 6 0 5 8 0 4 7 8

15

TAB
5 1/4 1 0 0 1 4 0 5 6 5 1/4 4 6 X

16

TAB
X 0 X 0 0 1 4 0 5 6 0 5 8 0 4 7 3

17

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 4 7 6

18

P.M. P.M. P.M. P.M.

TAB

0 1 0 1 0 5 6 4 4 7 8 7 8 7 9

19

P.M. P.M. P.M.

TAB

1 1 1 1 5 3 1 1 3 4 1 0 4 3

20

P.M. P.M.

TAB

4 5 4 6 4 4 4 7 7 7 7 7 5 8 7

21

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 4 7 6

22

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

0 1 1 0 1 0 5 6 4 4 7-8-7 8 7 9

23

P.M.-----|

T
A
B

1 1-1-1 5 3 1 1 3 4 1 0 4 3

24

P.M.-----| P.M.-----|

T
A
B

4 5 4 6 4 4 4 7 7 7-7-7 5 8 7

25

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	14- 14- 14- 14- 14- 14- 14- 14- 15- 15- 15- 15- 15- 15- 15- 15-
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-	12- 12- 12- 12- 12- 12- 12- 12- 13- 13- 13- 13- 13- 13- 13- 13-

27

T
A
B

14 14 14 14 14 14 14 14	15 15 15 15 14 14 14 14
12 12 12 12 12 12 12 12	12 12 12 12 11 11 11 11

28

TAB

18—18—18—18—18—18—18—18	15—15—15—15	14—14—14—14
15—15—15—15—15—15—15—15	12—12—12—12	11—11—11—11
		12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
		10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

30

TAB

14—14—14—14—14—14—14—14	15—15—15—15—14—14—14—14
12—12—12—12—12—12—12—12	12—12—12—12—11—11—11—11

31

TAB

18—18—18—18—18—18—18—18	15—15—15—15—14—14—14—14
15—15—15—15—15—15—15—15	12—12—12—12—11—11—11—11

32

TAB

18—18—18—18—18—18—18—18	15—15—15—15—15—15—15—15	
15—15—15—15—15—15—15—15	12—12—12—12—12—12—12—12	13—13—13—13
		0-0 0 0 0-8 0 0-0 0

34

TAB

5	4
0 4 0 0 0 0 1 0 0 0	0 0 0 0 0 0 0 X X

36

6 0 4 5 4 0 1 5 8 6

1/4

37

13 7 10 8 7 6 5 7 5 3 8 7 4

P.M.-----

0 0

38

5 7 5 3 7 4 6 7

P.M. P.M. P.M.-----

0 0 0 0 0 0

39

13 7 10 8 7 6 5 7 5 3 8 7 4

P.M.-----

0 0

40

5 7 5 3 7 4 6 7

P.M. P.M. P.M.-----

0 0 0 0 0 0

41

TAB 1 0 1 0 0 1 4 0 5 6 5 4 6 X

42

TAB X 0 X 0 0 1 4 0 5 6 0 5 8 0 4 7 8

43

TAB 5 1 0 0 1 4 0 5 6 5 4 6 X

44

TAB X 0 X 0 0 1 4 0 5 6 0 5 8 0 4 7 3

45

TAB 1 0 1 0 0 1 4 0 5 6 5 4 6 X

46

TAB
X 0 X 0 0 1 4 0 5 6 0 5 8 0 4 7 8

47

TAB
5 1 0 0 1 4 0 5 6 5 4 6 X

48

TAB
X 0 X 0 0 1 4 0 5 6 0 5 8 0 4 7 3

49

TAB
0 1 4 0 5 6 0 0 0 0 0

P.M.

50

TAB
0 0 0 0 9 10 0 8 12 0 X 1

P.M.

51

T
A
B

0 1 4 0 5 6 0 0 0 0 0

52

T
A
B

0 0 0 0 9 10 0 7 10 7 4 4

P.M. ----- 1 P.M. A.H.

53

T
A
B

0 1 4 0 5 6 0 0 0 0 0

P.M.

54

T
A
B

0 0 0 0 9 10 0 8 12 0 X 1

P.M. ----- 1

55

T
A
B

0 1 4 0 5 6 0 0 0 0 0 0 0 6 4 4 5 7 3

57

T
A
B

0 1 4 0 5 6 0 0 0 0 0

58

T
A
B

0 0 0 0 9 10 0 8 12 0 X 1

59

T
A
B

0 1 4 0 5 6 0 0 0 0 0

60

T
A
B

0 0 0 0 9 10 0 7 10 7 4 4

61

T
A
B

0 1 4 0 5 6 0 0 0 0 0

62

P.M.-----1

T
A
B

0 0 0 9 10 8 12 0 X 1

63

T
A
B

0 1 4 5 6 0 0 0 0 0

64

P.M.-----1

P.M. A.H.

T
A
B

0 0 0 9 10 7 10 7 4 4

65

P.M.

T
A
B

0 1 4 5 6 0 0 0 0 0

66

P.M.-----1

T
A
B

0 0 0 9 10 8 12 0 X 1

67

TAB: 0 1 4 0 5 6 0 0 0 0 0

68

P.M. ----- 1

P.M. A.H.

TAB: 0 0 0 0 9 10 0 7 10 7 4 4

69

P.M.

TAB: 0 1 4 0 5 6 0 0 0 0 0

70

P.M. ----- 1

TAB: 0 0 0 0 9 10 0 8 12 0 X 1

71

TAB: 0 1 4 0 5 6 0 0 0 0 0

72

P.M. -----| P.M. A.H.

T
A
B

0 0 0 0 9 10 0 7 10 7 4 4

74

T
A
B

79

T
A
B

84

T
A
B

89

T
A
B

94

T
A
B

99

T
A
B

104

T
A
B

109

T
A
B

114

T
A
B

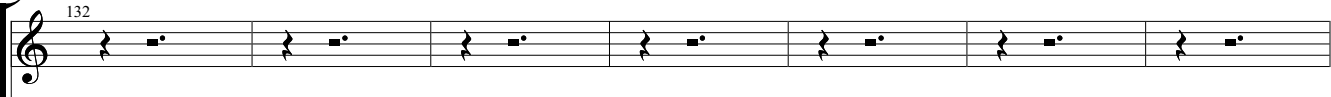
119

T
A
B

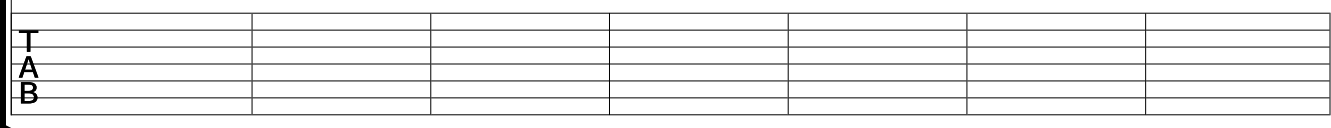
125

T
A
B

132




T
A
B

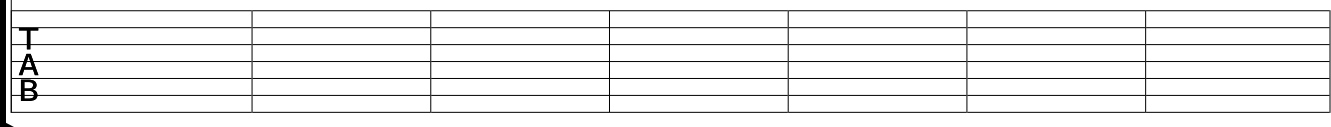


This system contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note and a flag. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side.

139

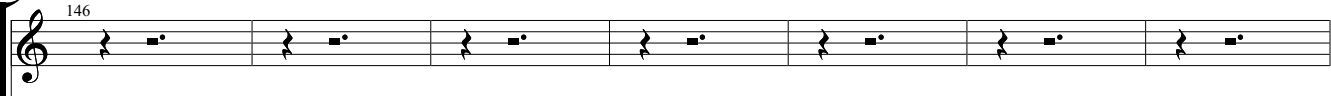


T
A
B

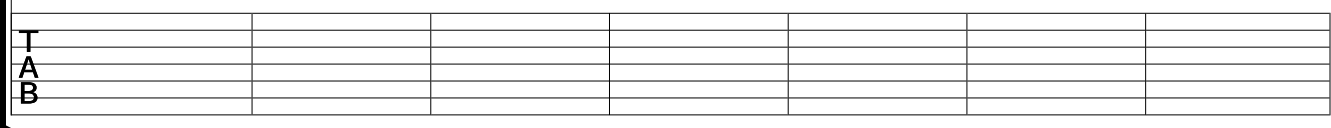


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146

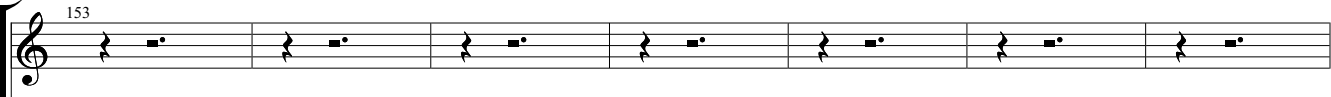


T
A
B

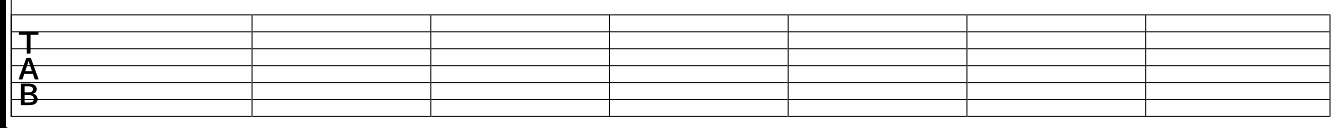


This system contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note and a flag. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side.

153

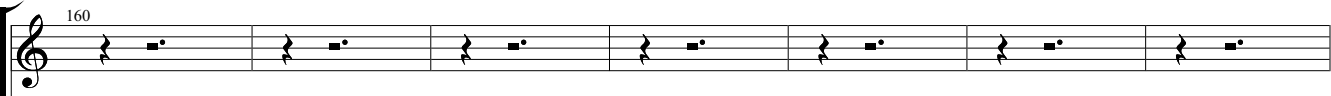


T
A
B

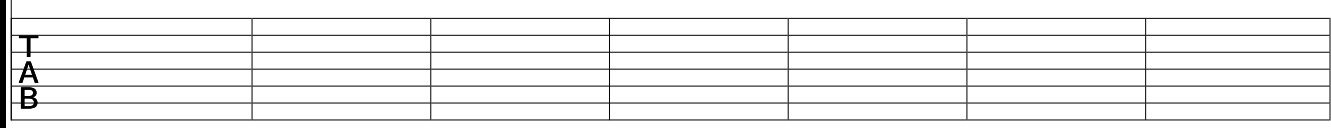


This system contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note and a flag. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side.

160




T
A
B

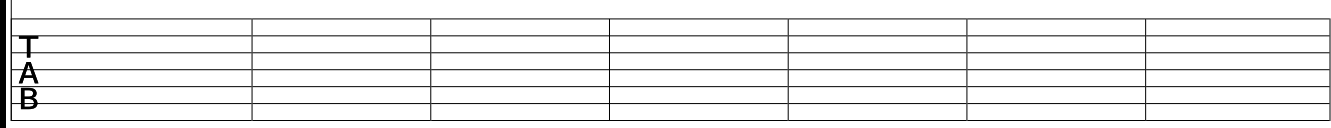


This system contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note and a flag. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side.

167



T
A
B



This system contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note and a flag. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side.

174

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G4, A4, and B4. The bottom staff is a guitar tab staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.