

Mamas And The Papas - Dedicated To The One I Love

♩ = 104,000015

Harmonica

Jazz Guitar

Acoustic Bass

♩ = 104,000015

Violoncello

5

Harm.

J. Gtr.

A. Bass

Vc.

1957,1967 MCA Music Publishing

9

Harm. J. Gtr. A. Bass Vc.

This musical system covers measures 9 through 12. It features four staves: Harm. (Harp), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Vc. (Violoncello). The key signature is one sharp (F#). The Harm. part has a melodic line with some rests. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The A. Bass part has a steady eighth-note bass line. The Vc. part has a simple bass line with some eighth-note runs.

13

Harm. J. Gtr. A. Bass Vc.

This musical system covers measures 13 through 16. It features the same four staves as the previous system. The Harm. part continues its melodic line. The J. Gtr. part has a similar complex rhythmic pattern. The A. Bass part continues its eighth-note bass line. The Vc. part continues its simple bass line with some eighth-note runs.

17

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

21

$\text{♩} = 105,999954$ $\text{♩} = 120,999947$ $\text{♩} = 104,000015$

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

$\text{♩} = 105,999954$ $\text{♩} = 120,999947$ $\text{♩} = 104,000015$

$\text{♩} = 120,999947$ $\text{♩} = 104,000015$

$\text{♩} = 113,000099$ $\text{♩} = 120,999947$

$\text{♩} = 105,999954$

33

Harm.
J. Gtr.
A. Bass
Vc.
Cb.

Detailed description: This system of musical notation covers measures 33 to 36. It features five staves: Harm. (Harp), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 2/2. Measure 33 starts with a treble clef and a 2/2 time signature. At measure 34, there is a double bar line, a change to a 6/8 time signature, and a key signature change to one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cb. staff shows a low register with a 9 below the first measure.

37

Harm.
J. Gtr.
A. Bass
Vc.
Cb.

Detailed description: This system of musical notation covers measures 37 to 40. It features five staves: Harm. (Harp), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (Bb) and the time signature is 2/2. Measure 37 starts with a treble clef and a 2/2 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cb. staff shows a low register with a 9 below the first measure.

41

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

45

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

49

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

53

$\text{♩} = 109,999948$ $\text{♩} = 104,000045$ $\text{♩} = 104,999948$

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

$\text{♩} = 109,999948$ $\text{♩} = 104,000045$ $\text{♩} = 104,999948$

$\text{♩} = 109,999948$ $\text{♩} = 104,000045$ $\text{♩} = 120,999947$ $\text{♩} = 109,999948$ $\text{♩} = 104,999948$

57 ♪ = 126,000000 ♪ = 120,999947

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

♪ = 126,000000 ♪ = 104,000015

♪ = 115,000031 ♪ = 113,000099

♪ = 120,999947

61

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

64

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

68

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

73

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

77

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

80

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

84

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

$\text{♩} = 103,999999 = 104,00000015$ $\text{♩} = 103,9$

$\text{♩} = 103,999999 = 104,00000015$ $\text{♩} = 103,9$

$\text{♩} = 105,9$
 $\text{♩} = 112,0$
 $\text{♩} = 104,00$
 $\text{♩} = 108,9$

88 $\text{♩} = 125,999947$ $\text{♩} = 120,999947$

Harm.

J. Gtr.

A. Bass

$\text{♩} = 125,999947$ $\text{♩} = 120,999947$

Vc.

Cb.

$\text{♩} = 126,999947$ $\text{♩} = 104,000015$

$\text{♩} = 115,999981$ $\text{♩} = 113,000099$

$\text{♩} = 120,999947$

92 $\text{♩} = 103,999984$ $\text{♩} = 118,999924$

Harm.

J. Gtr.

A. Bass

$\text{♩} = 103,999984$ $\text{♩} = 118,999924$

Vc.

Cb.

$\text{♩} = 118,999924$ $\text{♩} = 113,999924$

$\text{♩} = 104,000016$

$\text{♩} = 118,999924$ $\text{♩} = 107,999916$

95 ♩ = 108,000047

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

♩ = 108,000047

♩ = 108,000047

Detailed description: This system contains musical notation for measures 95-97. It features five staves: Harm. (Harmonica), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Vc. (Violoncello), and Cb. (Contrabass). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 108,000047. The notation includes various rhythmic patterns, rests, and articulation marks for each instrument.

98

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

Detailed description: This system contains musical notation for measure 98. It features the same five staves as the previous system: Harm. (Harmonica), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Vc. (Violoncello), and Cb. (Contrabass). The key signature is one sharp (F#) and the time signature is 6/8. The notation continues the musical piece with specific rhythmic and melodic lines for each instrument.

101

Harm.

J. Gtr.

A. Bass

Vc.

Cb.

The musical score consists of five staves. The top staff is for Harm. (Harp) in treble clef, starting with a treble clef, a key signature of one sharp (F#), and a measure rest. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, starting with a treble clef, a key signature of one sharp (F#), and a measure rest. The third staff is for A. Bass (Acoustic Bass) in bass clef, starting with a bass clef, a key signature of one sharp (F#), and a measure rest. The fourth staff is for Vc. (Violoncello) in bass clef, starting with a bass clef, a key signature of one sharp (F#), and a measure rest. The fifth staff is for Cb. (Cello) in bass clef, starting with a bass clef, a key signature of one sharp (F#), and a measure rest. The score includes various musical notations such as notes, rests, and fingerings.

Mamas And The Papas - Dedicated To The One I Love

♩ = 104,000015

6

10

14

19

23

27

31

35

40

105,999999

120,000000

120,000015

120,000000

120,000015

1957/1967 MCA Music Publishing

V.S.

44

49

53

57

61

65

70

75

79

83

♩ = 104,99999

♩ = 125,000000

♩ = 120,00000095

♩ = 107,000000

♩ = 116,00000016

Detailed description: This page of sheet music for Jazz Guitar contains ten systems of music, numbered 44 through 83. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of chords. Measure 49 features a tempo marking of ♩ = 104,99999. Measure 53 has two tempo markings: ♩ = 125,000000 and ♩ = 120,00000095. Measure 79 has two tempo markings: ♩ = 107,000000 and ♩ = 116,00000016. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Jazz Guitar

87

10 2 1 0 0 0 0 0 0 1 7

1 2 0 0 2 0 0 0 0 9 5

92

10 2 9 9 9 9 2 4

1 1 8 1 9 9 9 9 4 5

96

100

Mamas And The Papas - Dedicated To The One I Love

Acoustic Bass

♩ = 104,000015



9



17

♩ = ~~105,999994~~ = 120,9999



24

♩ = 104,000015

♩ = ~~104,000000~~ = ~~100,000000~~ = 100,000015



30



37



44



51

♩ = ~~105,999994~~ = 100,000015

♩ = ~~100,000000~~ = 120,9999



58

♩ = 103,000015



65



1957,1967 MCA Music Publishing

V.S.

2

Acoustic Bass

70



76



83

$\text{♩} = 103,000000 = 120,000015$

$\text{♩} = 103,000000 = 120,9999$



89

$\text{♩} = 103,000005$

$\text{♩} = 103,000005 = 120,000015$

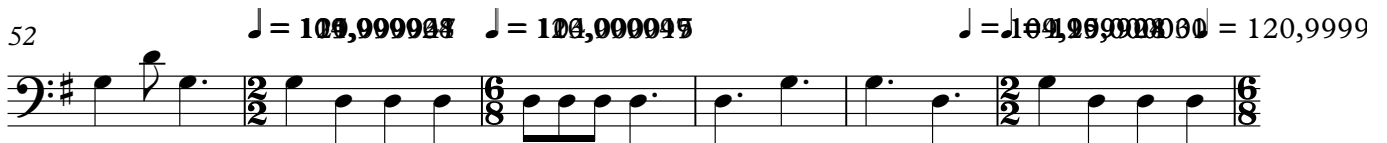


96



Violoncello Mamas And The Papas - Dedicated To The One I Love

♩ = 104,000015



2

Violoncello

70



76



82

$\text{♩} = 102,000000$ $\text{♩} = 101,000000$ 15 $\text{♩} = 101,000000$ $\text{♩} = 120,9999$



89

$\text{♩} = 103,000000$ $\text{♩} = 102,000000$ $\text{♩} = 101,000000$ 15



96



Mamas And The Papas - Dedicated To The One I Love

Contrabass

17
21
25
29
33
37
42
47
51
55

1957,1967 MCA Music Publishing

V.S.

2

59 **Contrabass**

63

67

72

77

81

85

89

93

96

$= 120,000000$ $= 116,00$
 $= 120,00$
 $= 112,00$
 $= 107,999916$ $= 116,000084$
 $= 104,000015$ $= 115,000051$ $= 107,999916$
 $= 104,000015$ $= 104,000015$ $= 120,9999$
 $= 117,999901$
 $= 115,000031$ $= 118,999924$
 $= 113,999954$
 $= 108,999945$
 $= 118,000016$
 $= 104,999924$ $= 112,000061$

