

Standard tuning

Moderate ♩ = 124

Intro

S-Gt

T
A
B

Verse 1

7

f
Oh, I'm a wan- d'ring soul. I'm still walk-

full full full

T
A
B

13

ing the line that leads me home. A- lone,

T
A
B

18

all I know I still got moun- tains to climb on my own.

full

T
A
B

Interlude

23

On my own.

full

TAB (1) 4 1 4 (4)

Chorus

29

Do you love me enough to let me go?

TAB 4 4 2 2 2 1 (1) 3 1 4 4 (4)

33

Do you love me enough to let me go? To let me fo-

full

TAB 4 4 2 2 2 1 (1) 3 0 3 1 3 1 4 2

37

llow through, *mf* to let me fall, for you, *f* my love?

2

TAB (2) 4 3 (3) 3 1 4 6 (6) 4 4 1 1

Interlude

41

Do you love me e-nough to let me go?

TAB (1) 2-2-2-1 (1) 3-1 4-4 (4)

Verse 2

46

Back from the dead of winter. Back from the dead and all

TAB 2-2-3-2-3-2 (2) 3 2-2-3-2-3-2

50

our leaves are dry. You're so beautiful to-night.

TAB (2) 4-3-1-4 (4) 3-3 3-1 0 3-4 (4)

55

Back from the dead we went through. Back from the dead and both our tongues are tied.

TAB 2-2-3-2-3-2 (2) 3 2-2-3-2-3-2 (2) 4-3-1-4

59

You look beautiful to-night. But every seed dies before

TAB (4) 3-3 3-1 0 3-1 1 1/2 1-4 1-1 (1) 0 3-3

Chorus

64

it grows. Do you love me e- nough to let me go?

TAB: 2 (2) (2) 2-2-2 1 (1) 3 1 4 4

A: (3) 4 4 4 (1) 3 1 4 4

B: (3) 4 4 4 (1) 3 1 4 4

69

Do you love me e- nough to let me go?

TAB: 2-2-2 1 (1) 3 0 2 1 (1)

A: (4) 4 4 (1) 3 0 2 1 (1)

B: (4) 4 4 (1) 3 0 2 1 (1)

Annotation: 1½ (bend) over measure 73

74

To let me fo- llow through, *mf* to *f* let me fall *mf* for you,

TAB: 3 1 4 2 (2) 4 3 (3) 3 1 4 6 (6) 4 4

A: 3 1 4 2 (2) 4 3 (3) 3 1 4 6 (6) 4 4

B: 3 1 4 2 (2) 4 3 (3) 3 1 4 6 (6) 4 4

Annotation: 2 (bend) over measure 77

78

f my love? Do you *mf* love me e- nough *f* *mf* to let me go?

TAB: 1 1 (1) 4 4 2-2-2 1 (1) 3 1 4 4

A: 1 1 (1) 4 4 2-2-2 1 (1) 3 1 4 4

B: 1 1 (1) 4 4 2-2-2 1 (1) 3 1 4 4

Annotation: 2 (bend) over measure 78

Bridge

81 *f* Breathe it in, and let it go. Ev- erybreath you take

full full full

TAB (4) 4 2 4 2 4 2 7 (7) 4 4 4 2 4

86 is not yours to own. It's not yours to hold.

2½ 1½ 1½

TAB (4) 2 4 6 (6) 2 4 2 7 6 3 3 3

Interlude

91 Do you love me e- nough to let me go?

TAB 2 2 2 1 (1) 3 1 4 (4) 4 (4) (4)

Chorus

96 Do you love me e- nough to let me go?

TAB 2 2 2 1 (1) 3 1 4 4 (4)

101

Do you love me e- nough to let me go? Yeah,

full

T
A
B

4 4 2 2 2 1 (1) 3 0 3 1 3

105

to let me fo- llow through, *mf* to *f* let me fall for *mf* you,

2

T
A
B

(3) 3 1 4 2 (2) 4 3 (3) 3 1 4 6 (6) 4 4

109

f my love? *mf* Do you love me e- nough *f* *mf* to let me go? *f*

Outro

2

T
A
B

1 1 (1) 4 4 2 2 2 1 (1) 3 1 4 4 (4)

114

T
A
B