

# No Easy Way Out

Bullet For My Valentine

Scream Aim Fire

Dropped C

- ①=D      ④=C
- ②=A      ⑤=G
- ③=F      ⑥=C

♩ = 130

Please press F5! :-)

**Intro**

E-Gt

mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp

P.M.

T  
A  
B

4

mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp

P.M.

T  
A  
B

7

mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp

P.M.

T  
A  
B

10

mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp

P.M.

T  
A  
B

13

*mf pp P.M. mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp*

T  
A  
B

16

*mf pp P.M. mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp*

T  
A  
B

19

*mf pp P.M. mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp*

T  
A  
B

Verse

22

*mf pp P.M. mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp*

T  
A  
B

31

*mf pp P.M. mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp*

T  
A  
B

34

*mf pp P.M. mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp*

T  
A  
B

37 Chorus 8

*mf pp mf pp mf pp mf pp mf pp mf pp*  
P.M. - - - - -

T  
A  
B

Verse 8

47

T  
A  
B

56

*mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp*  
P.M. - - - - -

T  
A  
B

59

*mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp*  
P.M. - - - - -

T  
A  
B

62 Chorus 7

*mf pp mf pp mf pp mf pp mf pp mf pp*  
P.M. - - - - -

T  
A  
B

Solo 7

71

T  
A  
B

Break

79

mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp  
P.M.

TAB

Detailed description: This system contains measures 79, 80, and 81. Measure 79 starts with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth notes with 'x' marks above them. Measures 80 and 81 continue this pattern with 'x' marks above the notes. The guitar tab below shows the fretting for each note, with 'x' marks indicating where to fret and 'X' marks indicating where to pick.

82

mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp  
P.M.

TAB

Detailed description: This system contains measures 82, 83, and 84. The notation and guitar tab follow the same rhythmic and fretting patterns as the previous system.

85

mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp  
P.M.

TAB

Detailed description: This system contains measures 85, 86, and 87. The notation and guitar tab follow the same rhythmic and fretting patterns as the previous system.

88

mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp  
P.M.

TAB

Detailed description: This system contains measures 88, 89, and 90. The notation and guitar tab follow the same rhythmic and fretting patterns as the previous system.

91

mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp  
P.M.

TAB

Detailed description: This system contains measures 91, 92, and 93. The notation and guitar tab follow the same rhythmic and fretting patterns as the previous system.

94

mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp  
P.M.

TAB

Detailed description: This system contains measures 94, 95, and 96. The notation and guitar tab follow the same rhythmic and fretting patterns as the previous system.

97

*mf pp mf pp mf ppmf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp*  
P.M.

T  
A  
B

100

**Chorus 15**

*mf pp mf pp mf pp mf pp mf pp mf pp*

T  
A  
B

**Outro 32**

117

T  
A  
B

150

T  
A  
B