

# Fuego

Horcas  
Eternos

Standard tuning

Moderate  $\text{♩} = 120$

E-Gt

*f* P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-3-1 2-2-2-2-2-2-2-2-2-2-2-2-3-1

P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-3-1 2-2-2-2-2-2-2-2-2-2-2-2-3-1

P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-3-1 2-2-2-2-2-2-2-2-2-2-2-2-3-1

Fuego en la angustia de tu alma Quema tu alma

P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-3-1 2-2-2-2-2-2-2-2-2-2-2-2-3-1 5-5-5-5-5-5-4-5-5-5-5-5-3-3-3-3-3-3-3-3

Fuego en la angustia de tu alma empieza Empieza

P.M.-----| P.M.-----|

T  
A  
B

5-5-5-5-5-5-4-5-5-5-5-5-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-3-1 2-2-2-2-2-2-2-2-2-2-2-2-3-1

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el pogo

P.M.-----|

T	5	5	5	5	5	5	5			
A	3	(3)	4	(3)	5	(3)	(3)	(3)	3	
B	0	0	0	0	0	0	0	0	0	3

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En mis enas En tus enas pasión orirá

P.M.-----|

T										
A										
B	2	2	2	2	2	2	2	2	2	3

20

T										
A										
B	9	10	7	7	5	7	5	3		

23

T										
A										
B	9	10	12	12	7	8	5	3		

26

Arranca el solo (12 compases)

P.M.-----|

P.M.-----|

T										
A										
B	2	2	2	2	2	2	2	2	2	3

28

P.M.-----+ | P.M.-----+ |

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 3 | 2 2 2 2 2 2 2 2 2 2 2 2 3 |  
0 0 0 0 0 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 0 0 0 0 1 |

30

P.M.-----+ | P.M.-----+ |

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 3 | 2 2 2 2 2 2 2 2 2 2 2 2 3 |  
0 0 0 0 0 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 0 0 0 0 1 |

32

P.M.-----+ | P.M.-----+ |

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 3 | 2 2 2 2 2 2 2 2 2 2 2 2 3 |  
0 0 0 0 0 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 0 0 0 0 1 |

34

P.M.-----+ | P.M.-----+ |

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 3 | 2 2 2 2 2 2 2 2 2 2 2 2 3 |  
0 0 0 0 0 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 0 0 0 0 1 |

36

P.M.-----+ | Nunca te vides a gritar stancio Horcas Que Horcas vive  
P.M.-----+ | vive

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 3 | 2 2 2 2 2 2 2 2 2 2 2 2 3 | 5 5 5 5  
5 5 4 5 5 |  
3 (3) 3 (3) 3 (3) 3 (3) 3 | 3 (3) 3 (3) 3 (3) 3 (3) 3 |

39

Es taguanca salubersio no te vidiyo no  
P.M.-----+ | P.M.-----+ |

T  
A  
B 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 3 | 2 2 2 2 2 2 2 2 2 2 2 2 3 |  
5 5 4 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 0 0 0 0 1 |  
3 (3) 3 (3) 3 (3) 3 (3) 3 | 2 2 2 2 2 2 2 2 2 2 2 2 3 | 2 2 2 2 2 2 2 2 2 2 2 2 3 |

42

te olvido

P.M. -----|

TAB

5	5	5	5	5	5						
3	(3)	3	(3)	3	(3)	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	3
0	0	0	0	0	0	0	0	0	0	0	1

45

P.M. -----|

TAB

						9	10	7	7	9	10	12	12
						9	10	7	7	9	10	12	12
2	2	2	2	2	2	7	8	5	5	7	8	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

TAB

9	10	7	7	5	7	5	9	10	7	7
9	10	7	7	5	7	5	9	10	7	7
7	8	5	5	3	5	3	7	8	5	5

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TAB

9	10	12	12	9	10	7	7	5	7	5
9	10	12	12	9	10	7	7	5	7	5
7	8	10	10	7	8	5	5	3	5	3

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P.M. -----|

P.M. -----|

TAB

2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	3
0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1

56

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 1

2 2 2 2 2 2 2 2 2 2 2 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 1

58

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 1

2 2 2 2 2 2 2 2 2 2 2 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 1

60

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 1

2 2 2 2 2 2 2 2 2 2 2 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 1

62

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 1

2 2 2 2 2 2 2 2 2 2 2 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 1

64

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 1

2 2 2 2 2 2 2 2 2 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 1

2  
2  
0