

Mamas And The Papas - I Saw Her Again

0.0"
1.1,00
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♩ = 122,000069

The musical score is arranged in a system with the following parts from top to bottom:

- Tenor Saxophone**: Two staves. The top staff has a melodic line starting in the third measure, while the bottom staff is mostly silent.
- Percussion**: Two staves. The top staff shows a snare drum pattern with a cross symbol, and the bottom staff shows a bass drum pattern with 'x' symbols.
- Electric Guitar**: One staff with a sustained chord or arpeggio indicated by a large oval.
- 5-string Electric Bass**: One staff with a sustained chord or arpeggio indicated by a large oval.
- Alto**: Three staves. The top two are silent, and the bottom one has a melodic line.
- Percussive Organ**: One staff with a sustained chord or arpeggio indicated by a large oval.
- Viola**: Three staves. The top two are silent, and the bottom one has a melodic line.
- Violoncello**: One staff with a melodic line.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A tempo marking of 122,000069 is present below the Percussive Organ staff.

4

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

Perc. Organ

This musical score is for a jazz ensemble and consists of five staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are for Percussion (Perc.), with the top one showing a complex rhythmic pattern of eighth and sixteenth notes, and the bottom one showing a simpler pattern of eighth notes with upward-pointing stems. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a series of chords and single notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line. The bottom staff is for Percussion Organ (Perc. Organ) in grand staff (treble and bass clefs), providing harmonic support with chords and single notes. A rehearsal mark '4' is placed above the first measure of the Tenor Saxophone staff.

7

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

Perc. Organ

This musical score is for a jazz ensemble and consists of five staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting at measure 7. The second and third staves are for Percussion (Perc.), with the second staff showing melodic lines and the third staff showing rhythmic patterns with upward-pointing arrows. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a series of chords. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The bottom staff is for Percussion Organ (Perc. Organ) in grand staff (treble and bass clefs), playing chords and melodic fragments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

10

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

The musical score is written for a jazz ensemble. It consists of seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second and third staves are for Percussion (Perc.) in a simplified notation. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Alto Saxophone (A.) in treble clef. The seventh staff is for Percussion Organ in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins at measure 10. The Tenor Saxophone part starts with a melodic line. The Percussion part features a complex rhythmic pattern with a snare drum and cymbal. The Electric Guitar part plays a series of chords. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a melodic line. The Percussion Organ part provides harmonic support with chords and a melodic line.

13

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vla.

16

Ten. Sax.
Ten. Sax.
Perc.
Perc.
E. Gtr.
E. Bass
A.
A.
A.
Perc. Organ
Vla.
Vla.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is arranged for a large ensemble. The Tenor Saxophones (Ten. Sax.) play a melodic line in measure 16, with the second saxophone part being mostly rests. The Percussion (Perc.) parts feature a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and a cymbal. The Electric Guitar (E. Gtr.) plays a chordal accompaniment with a mix of chords and single notes. The Electric Bass (E. Bass) provides a steady bass line. The Trumpets (A.) have three parts, with the first two playing rests and the third playing a melodic line. The Percussion Organ (Perc. Organ) plays a melodic line in the right hand and a bass line in the left hand. The Violins (Vla.) and Viola (Vc.) play a melodic line in the right hand and a bass line in the left hand, with the Viola part featuring a prominent bass line.

19

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vc.

22

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vc.

25

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vc.

Detailed description: This page of a musical score covers measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part in measure 25 features a melodic line with eighth and sixteenth notes, including a triplet in measure 26. The Percussion part consists of a steady eighth-note pattern in the first two staves, with a snare drum marked with an asterisk in measure 26. The Electric Guitar part plays a rhythmic accompaniment of chords and single notes. The Electric Bass part provides a steady eighth-note bass line. The Trumpet (A.) and Trombone (A.) parts have melodic lines with some rests. The Percussion Organ part plays chords in measure 25 and 27. The Viola and Violoncello parts are marked with a 'p' dynamic and have rests throughout the measures.

28

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vla.

31

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

33

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

36

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

39

The musical score for measures 39-41 is arranged in a system with the following parts from top to bottom:

- Ten. Sax. (Top):** Two staves. The upper staff begins with a whole rest, followed by a melodic line in measures 39 and 40. The lower staff has whole rests in measures 39 and 40, then joins the upper staff in measure 41.
- Perc. (Middle):** Two staves. The upper staff features a complex rhythmic pattern with eighth and sixteenth notes. The lower staff provides a bass line with eighth notes and rests.
- E. Gtr. (Lower-Middle):** One staff with a rhythmic accompaniment of eighth notes and chords.
- E. Bass (Lower-Middle):** One staff with a bass line consisting of eighth notes and rests.
- A. (Lower):** Two staves. Both staves contain a melodic line with eighth notes and rests.
- Vla. (Bottom):** Two staves. The upper staff shows chordal figures with stems and flags. The lower staff shows a bass line with stems and flags.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line at the end of measure 41.

42

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 42, 43, and 44. The key signature is three sharps (F#, C#, G#). The score includes parts for Tenor Saxophone (two staves), Percussion (two staves), Electric Guitar (one staff), Electric Bass (one staff), Trumpet (two staves), Percussion Organ (two staves), Violin (one staff), Viola (one staff), and Violoncello (one staff). The Tenor Saxophone part in measure 42 has a rest, then enters in measure 43 with a melodic line. The Percussion part features a complex rhythmic pattern with various notes and rests. The Electric Guitar part consists of a series of chords. The Electric Bass part has a steady eighth-note line. The Trumpet parts have rests in measure 42 and enter in measure 43. The Percussion Organ part has rests in measure 42 and enters in measure 43. The Violin, Viola, and Violoncello parts have rests in measure 42 and enter in measure 43 with a melodic line.

45

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

Vla.

Vc.

The musical score for measures 45-47 is arranged in a multi-staff format. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are for Percussion (Perc.), with the top one showing a complex rhythmic pattern of eighth and sixteenth notes, and the bottom one showing a simpler pattern of eighth notes with upward-pointing stems. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a series of chords and single notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line. The sixth staff is for Alto Saxophone (A.) in treble clef with a key signature of three sharps. The seventh and eighth staves are for Percussion Organ (Perc. Organ) in treble and bass clefs, respectively, showing chordal accompaniment. The ninth and tenth staves are for Viola (Vla.) and Violoncello (Vc.) in alto and bass clefs, respectively, with a key signature of three sharps. The score includes various musical notations such as rests, beams, and dynamic markings.

48

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

Vla.

Vc.

The musical score for measures 48-50 is arranged in a multi-staff format. The Tenor Saxophone part (Ten. Sax.) is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Percussion parts (Perc.) are in the second and third staves, showing a rhythmic pattern of eighth notes and accents. The Electric Guitar (E. Gtr.) part is in the fourth staff, consisting of a series of chords and single notes. The Electric Bass (E. Bass) part is in the fifth staff, providing a steady bass line. The Alto Saxophone (A.) part is in the sixth staff, playing a melodic line. The Percussion Organ part is in the seventh staff, featuring a series of chords and single notes. The Viola (Vla.) and Violoncello (Vc.) parts are in the eighth and ninth staves, respectively, and are mostly silent, indicated by rests.

51

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

A.

Perc. Organ

Vc.

Detailed description of the musical score: The score is for page 18, starting at measure 51. It features seven staves. The top two staves are for Tenor Saxophone (T.Sax.), with the first staff containing a melodic line and the second staff being mostly rests. The third and fourth staves are for Percussion (Perc.), with the third staff showing a complex rhythmic pattern and the fourth staff showing a simpler pattern of upward strokes. The fifth and sixth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass), with the guitar playing chords and the bass playing a steady eighth-note line. The seventh, eighth, and ninth staves are for Trumpet (A.), with the first staff having a melodic line and the other two staves being mostly rests. The tenth and eleventh staves are for Percussion Organ (Perc. Organ) and Violoncello (Vc.), with the organ playing chords and the cello playing a simple bass line.

54

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

A.

Perc. Organ

Vla.

Vla.

1'50.1"
57.1,00
SOLO

57

The musical score consists of seven staves. The top two staves are labeled 'Perc.' and represent a drum set. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef. The fourth staff is 'E. Bass' (Electric Bass) in bass clef. The fifth and sixth staves are both labeled 'A.' (Alto Saxophone) in treble clef. The seventh staff is 'Perc. Organ' in grand staff. The eighth, ninth, and tenth staves are labeled 'Vla.' (Viola) in alto clef. The eleventh and twelfth staves are labeled 'Vc.' (Violin) in bass clef. The score begins at measure 57. The key signature has three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar plays a series of chords and single notes. The electric bass provides a steady eighth-note accompaniment. The alto saxophones play a melodic line with some rests. The percussion organ provides harmonic support with chords and single notes. The violas and violins play a melodic line with some rests.

60

Perc.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 21, begins at measure 60. It features six staves. The top two staves are for Percussion (Perc.), with the upper staff showing complex rhythmic patterns and the lower staff showing a steady pulse of upward-pointing stems. The third staff is for Electric Guitar (E. Gtr.), featuring a series of chords and melodic lines. The fourth staff is for Electric Bass (E. Bass), showing a melodic line in the bass register. The fifth staff is for Percussion Organ, with a treble and bass clef, showing chords and melodic fragments. The bottom three staves are for strings: two Violin (Vla.) staves and one Violoncello (Vc.) staff. The Violin staves have a large slur over the first measure, and the Violoncello staff has a melodic line in the first measure followed by rests.

63

Perc. Perc. E. Gtr. E. Bass A. A. Perc. Organ Vla. Vla. Vla. Vc.

Detailed description: This page of a musical score, numbered 22 and starting at measure 63, features a multi-instrument ensemble. The percussion part consists of two staves: the top staff uses a snare drum (H) with a complex rhythmic pattern of eighth and sixteenth notes, while the bottom staff uses a hi-hat (H) with a steady eighth-note pulse. The electric guitar (E. Gtr.) plays a series of chords in the treble clef, primarily using the first four strings. The electric bass (E. Bass) provides a melodic line in the bass clef. Two alto saxophones (A.) play a melodic line in the treble clef, with the second saxophone having a slightly different phrasing. The percussion organ (Perc. Organ) provides harmonic support with chords in both treble and bass clefs. The string section includes three violins (Vla.) and one violoncello (Vc.), with the violins playing a melodic line and the cello providing a steady bass accompaniment.

66

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 66. The score is written for a band and includes parts for Tenor Saxophone, Percussion (two staves), Electric Guitar, Electric Bass, and Viola (two staves). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part begins with a whole rest in the first two measures, followed by a quarter note G5, a quarter note F#5, and a quarter note E5 in the third measure. The Percussion parts feature a complex rhythmic pattern in the first two measures, transitioning to a steady eighth-note pattern in the third measure. The Electric Guitar part consists of a series of chords, including triads and dyads, with some notes marked with a '7' for a seventh. The Electric Bass part provides a steady eighth-note accompaniment. The Viola parts feature a melodic line with a prominent slur over the final two measures of the page. The Perc. Organ part provides harmonic support with chords in the first two measures and a single chord in the third.

69

The musical score for measures 69-71 is arranged in a system with the following parts from top to bottom:

- Ten. Sax.**: Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70. The bottom staff has a treble clef and the same key signature, containing a supporting line with eighth and quarter notes.
- Perc.**: Two staves. The top staff has a drum set notation with various rhythmic patterns. The bottom staff has a drum set notation with a steady eighth-note pulse.
- E. Gtr.**: Treble clef, three sharps key signature. Features a series of chords and chordal textures.
- E. Bass**: Bass clef, three sharps key signature. Features a bass line with eighth and quarter notes.
- A.**: Two staves, both with treble clef and three sharps key signature. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a supporting line with eighth and quarter notes.
- Perc. Organ**: Treble clef, three sharps key signature. Features a series of chords and chordal textures.
- Vla.**: Two staves, both with alto clef (C4) and three sharps key signature. The top staff has a series of chords and chordal textures. The bottom staff has a supporting line with eighth and quarter notes.

72

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vla.

74

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

76

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 76. The score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are for Percussion (Perc.) in common time, with the top staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the bottom staff showing a simpler pattern of eighth notes with upward-pointing stems. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a series of chords with a slash through them, indicating a specific playing technique. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a key signature of three sharps, playing a steady eighth-note line. The sixth and seventh staves are for two different parts of the Alto Saxophone (A.), both in treble clef with a key signature of three sharps, playing a rhythmic eighth-note pattern. The eighth and ninth staves are for two different parts of the Viola (Vla.), both in bass clef with a key signature of three sharps, playing a simple melodic line.

78

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

81

The musical score for page 81 consists of the following parts:

- Ten. Sax. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). The first staff has a quarter rest followed by a quarter note G#4, then eighth notes A4, B4, C5, D5. The second and third staves have whole rests.
- Ten. Sax. (Middle):** Treble clef, key signature of three sharps. The first staff has a whole rest. The second staff has quarter notes G#4, A4, B4, C5. The third staff has a whole note G#4.
- Perc. (Upper):** Snare drum part with eighth-note patterns and accents.
- Perc. (Lower):** Bass drum part with eighth-note patterns and accents.
- E. Gtr.:** Treble clef, key signature of three sharps. The first staff has chords: G#4-B4-D5, A4-C5, B4-D5, G#4-B4. The second staff has chords: G#4-B4-D5, A4-C5, B4-D5, G#4-B4. The third staff has a dense chordal texture.
- E. Bass:** Bass clef, key signature of three sharps. The first staff has notes: G#3, A3, B3, C4. The second staff has notes: D4, E4, F#4, G#4. The third staff has notes: A4, B4, C5, D5.
- A. (Upper):** Treble clef, key signature of three sharps. The first staff has a half note G#4, quarter rest, quarter note A4, quarter note B4, quarter note C5. The second staff has a half note G#4, quarter note A4, quarter note B4, quarter note C5. The third staff has a whole note G#4.
- A. (Lower):** Treble clef, key signature of three sharps. The first staff has a half note G#4, quarter rest, quarter note A4, quarter note B4, quarter note C5. The second staff has a whole note G#4. The third staff has a whole note G#4.
- Vla. (Upper):** Treble clef, key signature of three sharps. The first staff has a whole note G#4. The second staff has a whole note A4. The third staff has a whole note B4.
- Vla. (Lower):** Bass clef, key signature of three sharps. The first staff has a whole note G#3. The second staff has a whole note A3. The third staff has a whole note B3.

84

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 84, 85, and 86. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part (measures 84-86) features a melodic line with eighth and quarter notes. The Percussion parts include a snare drum with a pattern of eighth notes and a cymbal with a series of 'x' marks. The Electric Guitar part (measures 84-86) consists of sustained chords in the first two measures and a rhythmic pattern of eighth notes in the third. The Electric Bass part (measures 84-86) has a simple bass line with quarter notes. The Trumpets (A.) parts (measures 84-86) are mostly rests, with some notes in measure 86. The Percussion Organ part (measures 84-86) has rests in measures 84 and 85, followed by chords in measure 86. The Violin (Vla.) parts (measures 84-86) feature sustained chords in measures 84 and 85, and some notes in measure 86. The Violoncello (Vc.) part (measures 84-86) has a rhythmic pattern of eighth notes.

87

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vc.

90

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vc.

93

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vc.

Detailed description: This page of a musical score covers measures 93, 94, and 95. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part (Ten. Sax.) features a melodic line with eighth and quarter notes, including a triplet in measure 94. The Percussion parts (Perc.) consist of a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The Electric Guitar (E. Gtr.) plays a rhythmic accompaniment with chords and single notes. The Electric Bass (E. Bass) provides a steady bass line with eighth and quarter notes. The Alto Saxophone (A.) parts are mostly rests, with some notes in measures 94 and 95. The Percussion Organ (Perc. Organ) plays chords and single notes. The Viola (Vla.) and Violoncello (Vc.) parts play chords and single notes, often in a sustained or arpeggiated manner.

96

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vc.

Detailed description: This page of a musical score covers measures 96, 97, and 98. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part (measures 96-98) features a melodic line with eighth and quarter notes, including a triplet in measure 97. The Percussion parts include a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The Electric Guitar part consists of chords and single notes, with a prominent triplet in measure 97. The Electric Bass part provides a steady eighth-note accompaniment. The two Alto Saxophone parts (A.) play a rhythmic pattern of eighth notes with accents. The Percussion Organ part features chords and single notes, with a triplet in measure 97. The Viola and Violoncello parts play chords and single notes, with a triplet in measure 97.

99

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Vla.

Vc.

101

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

Tenor Saxophone

Mamas And The Papas - I Saw Her Again

♩ = 122,000069

2

7

12

17

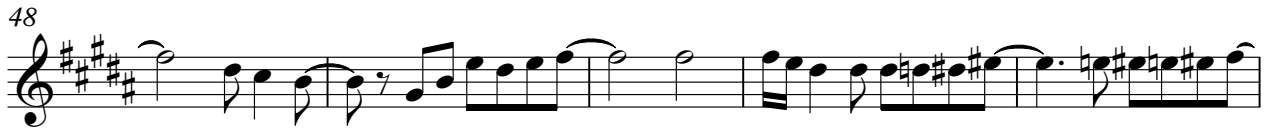
22

27

33

37

2



Mamas And The Papas - I Saw Her Again

Percussion

♩ = 122,000069

Musical staff 1: Percussion notation for measures 1-5. It shows a 4/4 time signature and a series of rhythmic patterns including eighth and sixteenth notes with stems pointing up and down.

6

Musical staff 2: Percussion notation for measures 6-10. Includes a measure rest at the beginning and various rhythmic patterns.

10

Musical staff 3: Percussion notation for measures 11-14. Features a dense sixteenth-note pattern in the first measure.

14

Musical staff 4: Percussion notation for measures 15-18. Consistent rhythmic pattern of eighth notes.

18

Musical staff 5: Percussion notation for measures 19-21. Includes a measure rest and a pattern of eighth notes with asterisks above some notes.

21

Musical staff 6: Percussion notation for measures 22-25. Consistent rhythmic pattern of eighth notes.

25

Musical staff 7: Percussion notation for measures 26-29. Includes a measure rest and a pattern of eighth notes with asterisks above some notes.

29

Musical staff 8: Percussion notation for measures 30-32. Consistent rhythmic pattern of eighth notes.

32

Musical staff 9: Percussion notation for measures 33-36. Consistent rhythmic pattern of eighth notes.

36

Musical staff 10: Percussion notation for measures 37-40. Consistent rhythmic pattern of eighth notes.

V.S.

40

Musical notation for measures 40-43. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a rhythmic accompaniment of eighth notes.

44

Musical notation for measures 44-47. The top staff features a melodic line with eighth notes and rests, and the bottom staff has a rhythmic accompaniment of eighth notes.

48

Musical notation for measures 48-51. The top staff has a melodic line with eighth notes, and the bottom staff has a rhythmic accompaniment of eighth notes.

52

Musical notation for measures 52-55. The top staff has a melodic line with eighth notes and rests, and the bottom staff has a rhythmic accompaniment of eighth notes.

56

Musical notation for measures 56-59. The top staff has a melodic line with eighth notes and rests, and the bottom staff has a rhythmic accompaniment of eighth notes.

60

Musical notation for measures 60-63. The top staff has a melodic line with eighth notes and rests, and the bottom staff has a rhythmic accompaniment of eighth notes.

64

Musical notation for measures 64-67. The top staff has a melodic line with eighth notes and rests, and the bottom staff has a rhythmic accompaniment of eighth notes.

68

Musical notation for measures 68-71. The top staff has a melodic line with eighth notes and rests, and the bottom staff has a rhythmic accompaniment of eighth notes.

72

Musical notation for measures 72-74. The top staff has a melodic line with eighth notes and rests, and the bottom staff has a rhythmic accompaniment of eighth notes.

75

Musical notation for measures 75-78. The top staff has a melodic line with eighth notes and rests, and the bottom staff has a rhythmic accompaniment of eighth notes.

79

Musical notation for measures 79-82. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes and rests.

83

Musical notation for measures 83-87. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes and rests.

88

Musical notation for measures 88-91. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes and rests.

92

Musical notation for measures 92-95. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes and rests.

96

Musical notation for measures 96-98. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes and rests.

99

Musical notation for measures 99-101. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes and rests.

Percussion

Mamas And The Papas - I Saw Her Again

♩ = 122,000069

Musical staff 1: Percussion notation for measures 1-6. Measure 1 has a 4/4 time signature and a rest. Measures 2-3 have a triangle symbol and a series of 'x' marks. Measures 4-6 have a series of upward-pointing arrows.

7

Musical staff 2: Percussion notation for measures 7-12. Measures 7-12 consist of a continuous series of upward-pointing arrows.

13

Musical staff 3: Percussion notation for measures 13-18. Measures 13-17 have upward-pointing arrows, and measure 18 has a rest.

19

Musical staff 4: Percussion notation for measures 19-24. Measures 19-24 consist of a continuous series of upward-pointing arrows.

25

Musical staff 5: Percussion notation for measures 25-30. Measures 25-30 consist of a continuous series of upward-pointing arrows.

31

Musical staff 6: Percussion notation for measures 31-35. Measures 31-35 feature a complex rhythmic pattern with upward-pointing arrows and eighth notes.

36

Musical staff 7: Percussion notation for measures 36-40. Measures 36-40 feature a complex rhythmic pattern with upward-pointing arrows and eighth notes.

41

Musical staff 8: Percussion notation for measures 41-46. Measures 41-42 have a complex rhythmic pattern, measure 43 has a triangle symbol, and measures 44-46 have upward-pointing arrows.

47

Musical staff 9: Percussion notation for measures 47-51. Measures 47-51 consist of a continuous series of upward-pointing arrows.

52

Musical staff 10: Percussion notation for measures 52-56. Measures 52-55 have upward-pointing arrows, and measure 56 has a rest.

58



64



70



75



80



85



91



97



Mamas And The Papas - I Saw Her Again

Electric Guitar

♩ = 122,000069

7

11

15

20

24

28

32

36

40

V.S.

44



48



52



56



61



65



69



73



77



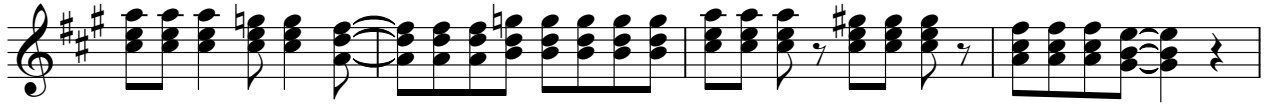
81



86



90



94



98



5-string Electric Bass

Mamas And The Papas - I Saw Her Again

♩ = 122,000069

Musical staff 1: Bass line starting with a whole rest, followed by a melodic line in 4/4 time.

7

Musical staff 2: Bass line starting with a melodic line in 4/4 time.

11

Musical staff 3: Bass line starting with a melodic line in 4/4 time.

16

Musical staff 4: Bass line starting with a melodic line in 4/4 time.

21

Musical staff 5: Bass line starting with a melodic line in 4/4 time.

25

Musical staff 6: Bass line starting with a melodic line in 4/4 time.

30

Musical staff 7: Bass line starting with a melodic line in 4/4 time.

34

Musical staff 8: Bass line starting with a melodic line in 4/4 time.

38

Musical staff 9: Bass line starting with a melodic line in 4/4 time.

42

Musical staff 10: Bass line starting with a melodic line in 4/4 time.

V.S.

47



51



56



61



65



69



73



77



81



87



91



95



99



Mamas And The Papas - I Saw Her Again

Alto

$\text{♩} = 122,000069$

10



14

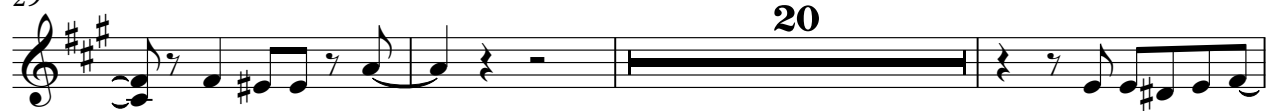


25



29

20



52



56

10



69

31



Mamas And The Papas - I Saw Her Again

Alto

♩ = 122,000069

12

17

24

29

35

40

10

54

8

66

69

73



76



80



87



93



98



Mamas And The Papas - I Saw Her Again

Alto

♩ = 122,000069

14

20

7

32

37

43

48

4

56

6

65

4

73



Musical notation for measures 73-75. The key signature is three sharps (F#, C#, G#). Measure 73 starts with a quarter rest, followed by quarter notes F#4, A4, and C5. Measure 74 starts with a quarter rest, followed by quarter notes G#4, B4, and C5. Measure 75 consists of a continuous eighth-note run: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

76



Musical notation for measures 76-79. Measure 76 is a continuous eighth-note run: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 77 starts with a quarter rest, followed by quarter notes F#4, A4, and C5. Measure 78 consists of quarter notes G#4, B4, and C5. Measure 79 is a whole note C4.

80



Musical notation for measures 80-83. Measure 80 starts with a quarter rest, followed by quarter notes F#4, A4, and C5. Measure 81 consists of quarter notes G#4, B4, and C5. Measure 82 is a whole note C4. Measure 83 is a whole note C4 with a double bar line and a fermata above it, and a '2' above the staff.

88



Musical notation for measures 88-91. Measure 88 starts with a quarter rest, followed by eighth notes F#4 and A4, and eighth notes G#4 and B4. Measure 89 is a whole rest. Measure 90 consists of quarter notes F#4, A4, and C5. Measure 91 starts with a quarter rest, followed by eighth notes F#4 and A4, and eighth notes G#4 and B4.

94



Musical notation for measures 94-97. Measure 94 consists of quarter notes F#4, A4, and C5. Measure 95 consists of quarter notes G#4, B4, and C5. Measure 96 starts with a quarter rest, followed by eighth notes F#4 and A4, and eighth notes G#4 and B4. Measure 97 is a whole rest.

98



Musical notation for measures 98-101. Measure 98 consists of quarter notes F#4, A4, and C5. Measure 99 consists of quarter notes G#4, B4, and C5. Measure 100 starts with a quarter rest, followed by eighth notes F#4 and A4, and eighth notes G#4 and B4. Measure 101 is a whole rest with a double bar line and a fermata above it, and a '2' above the staff.

Mamas And The Papas - I Saw Her Again

Percussive Organ

♩ = 122,000069

Measures 1-8: Treble and bass staves. Measures 1 and 2 contain a 3-measure rest in both staves. Measures 3-8 contain musical notation with various notes and rests.

9

Measures 9-15: Treble and bass staves. Measure 9 has a 3-measure rest in the bass staff. Measures 10-15 contain musical notation with various notes and rests.

16

Measures 16-22: Treble and bass staves. Measures 16 and 17 contain a 2-measure rest in both staves. Measures 18-22 contain musical notation with various notes and rests.

23

Measures 23-27: Treble and bass staves. Measure 23 has a 3-measure rest in the bass staff. Measures 24-27 contain musical notation with various notes and rests.

28

Measures 28-41: Treble staff. Measures 28-31 contain musical notation with various notes and rests. Measures 32-41 contain a 14-measure rest.

Percussive Organ

44

Musical notation for measures 44-47. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

50

Musical notation for measures 50-57. Measures 50-56 show a continuation of the organ's texture. Measure 57 contains a double bar line with the number '2' above and below it, indicating a two-measure rest.

58

Musical notation for measures 58-63. This system continues the melodic and harmonic patterns established in the previous system.

64

Musical notation for measures 64-71. Measures 64-70 show the organ's texture, with measure 71 ending with a double bar line.

72

Musical notation for measures 72-79. Measures 72-73 contain a double bar line with the number '13' above and below it, indicating a thirteen-measure rest. The notation resumes in measure 74.

90

Musical notation for measures 90-97. This system continues the melodic and harmonic patterns established in the previous system.

Percussive Organ

96

Musical notation for measures 96-98. The piece is in D major (two sharps) and 3/4 time. Measure 96: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F#5. Bass clef has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 97: Treble clef has a dotted quarter note D5, a quarter rest, and a quarter rest. Bass clef has a dotted quarter note D4, a quarter note E4, and a quarter note F#4. Measure 98: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F#5. Bass clef has a quarter note D4, a quarter note E4, and a quarter note F#4.

99

Musical notation for measures 99-102. The piece is in D major (two sharps) and 3/4 time. Measure 99: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F#5. Bass clef has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 100: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F#5. Bass clef has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 101: Treble clef has a dotted quarter note D5, a quarter rest, and a quarter rest. Bass clef has a dotted quarter note D4, a quarter note E4, and a quarter note F#4. Measure 102: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F#5. Bass clef has a quarter note D4, a quarter note E4, and a quarter note F#4.

Mamas And The Papas - I Saw Her Again

Viola

♩ = 122,000069

10

16

30

37

54

59

64

70

77

83

17

Mamas And The Papas - I Saw Her Again

Viola

♩ = 122,000069

10

16

10

30

37

10

54

59

64

70

77

83

17

Viola

Mamas And The Papas - I Saw Her Again

♩ = 122,000069

13

17

24

17

46

6

57

62

3

18

86

94

99

Violoncello

Mamas And The Papas - I Saw Her Again

♩ = 122,000069

13

17

24 17

46 5

57

62 3 18

86

94

99