

Rattlesnake Shake

Motley Crue
Dr. Feelgood (1989)

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 110

intro

E-Gt

f

P.M. P.M.

TAB 12 2 0 4 0 5 0 0 4 0 5 2 3 4

3

P.M. P.M. P.M. P.M.

TAB 2 0 4 0 5 0 0 4 0 5 2 3 4 2 0 4 0 5 0 0 4 0 5 2 3 4

guitar solo I

5

P.M. P.M. P.M. P.M.

TAB 2 0 4 0 5 0 0 4 0 5 2 3 4 2 0 4 0 5 0 0 4 0 5 2 3 4

7

P.M. P.M. P.M. P.M.

TAB 2 0 4 0 5 0 0 4 0 5 2 3 4 2 0 4 0 5 0 0 4 0 5 2 3 4

9

P.M. P.M.

TAB 2 0 4 0 5 0 0 4 0 5 2 3 4 2 2 2 0 3 0 0 3 0 3 0

11

TAB 2/2 2/2 2/2 2/2 2/2 2/2

0 3 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

verse

14

TAB 2/2 2/2 2/2 2/2 2/2 2/2

0 3 0 0 3 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

17

TAB 2/2 2/2 2/2 2/2 2/2 2/2

0 3 0 0 3 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

20

TAB 2/2 2/2 2/2 2/2 2/2 2/2

0 3 0 0 3 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

22

TAB 6/5 7/6 0 6/5 7/6 0 6/5 7/6 0 6/5 7/6 0 6/5 7/6 0 6/5 7/6 0

23

TAB 0 6 7 5 6 0 6 7 5 6 0 6 7 5 6 0 6 7 5 6

chorus

24

TAB 5 6 5 5 0 7 0 5 6 5 5 0 7 0 5 6 5 5 2 0 4 0 5 0 4 0 5 2 3 4

P.M. P.M.

26

TAB 5 6 5 5 0 7 0 5 6 5 5 0 7 0 5 6 5 5 2 0 4 0 5 0 4 0 5 2 3 4

P.M. P.M.

28

TAB 5 6 5 5 0 7 0 5 6 5 5 0 7 0 5 6 5 5 2 0 4 0 5 0 4 0 5 2 3 4

P.M. P.M.

30

TAB 5 6 5 5 0 7 0 5 6 5 5 0 7 0 5 6 5 5 2 0 4 0 5 0 4 0 5 2 3 4

P.M. P.M.

guitar solo II

32

TAB 0 6 5 7 6 0 6 5 7 6 0 6 5 7 6

33

TAB 0 6 5 7 6 0 6 5 7 6 0 6 5 7 6

34

TAB 0 6 5 7 6 0 6 5 7 6 0 6 5 7 6

35

verse

TAB 0 6 5 7 6 0 6 5 7 6 0 6 5 7 6 2 2 0 3 0 0-3 0-3 0 3-0 3-0

37

P.H.

TAB 2 2 0 3 0 0-3 0-3 2 2 0 3 0 0-3 0-3 0 3 0 0-3 0-3

50

P.M. P.M.

TAB 5 5 0 7 0 5 5 0 7 0 5 5 5 2 0 4 0 5 0 4 0 5 2 3 4

52

P.M. P.M.

TAB 5 5 0 7 0 5 5 0 7 0 5 5 5 2 0 4 0 5 0 4 0 5 2 3 4

interlude

54

mf f mf f

$\frac{1}{2}$

Noise

TAB 7 10 (10) X 5 6 7 8 9 10 11 12
7 10 (10) X 5 6 7 8 9 10 11 12
6 9 (9) X
7 10 (10) X

bridge

57

TAB 13 13 X X

61

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 7 5 7 5 0 5 0 0 4 5 4 5

62

P.M.-----| P.M. P.M. P.M.-----|

T
A
B 0 0 0 0 7 5 7 5 0 5 0 0 5 6 5 6

63

P.M.-----| P.M. P.M. P.M.---| P.M.-----| P.M.

T
A
B 0 0 0 0 7 5 7 5 0 5 0 0 4 5 4 5 0 0 0 0 7 5 7 5

65

P.M.-----| P.M. P.M. P.M.-----|

T
A
B 0 0 0 0 7 5 7 5 0 5 0 0 4 5 4 5

66

P.M.-----| P.M. P.M. P.M.-----|

T
A
B 0 0 0 0 7 5 7 5 0 5 0 0 5 6 5 6

67 pick slides

fff

P.M.-----| P.M. P.M. P.M.----|

TAB

0 0 0 0 7 5 7 5 0 5 0 0 4 5 4 5 X X

guitar solo III

69 *f*

f

TAB

0 6 5 7 6 0 6 5 7 6 0 6 5 7 6 0 6 5 7 6 0 6 5 7 6 0

70

f

TAB

0 6 5 7 6 0 6 5 7 6 0 6 5 7 6 0 6 5 7 6 0 6 5 7 6 0

71

f

TAB

0 6 5 7 6 0 6 5 7 6 0 6 5 7 6 0 6 5 7 6 0 6 5 7 6 0

79

P.M. P.M.

81

P.M. P.M.

83

P.M. P.M.

85

P.M. P.M.

87

P.M. P.M.

T
A
B

5 6 7 5 6 7 5 6 7 5 6 5

2 4 5 0 4 0 5 2 3 4

outro

89

T
A
B

2 4 5 2 4 2 5 2 3 4

2 4 5 2 4 2 5 2 3 4

91

T
A
B

2 4 5 2 4 2 5 2 3 4

2 4 5 2 2 2 2 0 0 0 0

93

T
A
B

2 4 5 2 4 2 5 2 3 4

2 4 5 2 4 2 5 2 3 4

95

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a TAB staff with fret numbers. The melody consists of two measures. The first measure has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, and a quarter note G5. The second measure has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, and a quarter note G5. The TAB staff has two measures. The first measure has fret numbers 2, 4, 5, 2, 4, 2, 5, 2, 3, 4. The second measure has fret numbers 2, 4, 5, 2, 2, 2, 2, 0, 0, 0, 0.

T
A
B

2 4 5 2 4 2 5 2 3 4 2 4 5 2 2 2 2 0 0 0 0