

Christina Aguilera - Dirty

♩ = 100,048019

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (with a tempo marking of ♩ = 100,048019), two Electric Guitar staves, Electric Bass, Quintus, Synth Bass, Synth Strings, Orchestra Hit, Lead 5 (Charang), Lead 8 (Bass + Lead), Pad 1 (New Age), another Viola staff (with a tempo marking of ♩ = 100,048019), another Viola staff, Seashore, and Gunshot. The vocal line is positioned between the two Electric Guitar staves, with the lyrics "Fil thy (filthy)" appearing in the second measure. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Synth Strings and Orchestra Hit staves feature sustained, multi-measure notes. The Lead 8 (Bass + Lead) staff has a few scattered notes. The Viola staves are mostly empty. The Seashore and Gunshot staves have a few notes and rests.

Percussion

Electric Guitar

Electric Guitar

Electric Bass

Quintus

Synth Bass

Synth Strings

Orchestra Hit

Lead 5 (Charang)

Lead 8 (Bass + Lead)

Pad 1 (New Age)

Viola

Viola

Seashore

Gunshot

Fil thy (filthy)

Perc.

E. Gtr.

Syn. Str.

Lead 8

Pad 1

Seash.

Gun.



Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Vla.

Vla.

Seash.

12

Perc.

E. Gtr.

Orch. Hit

Lead 8

Vla.

Vla.

Seash.

Gun.

Ringedarm (I'mthrowin'el bows) Ringedarm (I'mthrowin'el bows) Ringedarm (I'mthrowin'el bows) Oh,

16

Perc.

E. Gtr.

S. Bass

Lead 5

Lead 8

Gun.

I'm o verdue Give'emom I'monin'ough Paidmy dues In timood Meanthe girlgonshakeroom

20

Perc.

E. Gtr.

S. Bass

Lead 5

Lead 8

Gun.

D J's spinning (showyo hands) Let's get dirr ty (that'smyjam) Ineed that, uh, to get me off

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 5

Lead 8

Gun.

Sweatun til myclothesmøff It's ex plo sixpeak ers arump ing Still jumping six in thorn ing Tab



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 8

le dancinglass es amash ing No questionime for somac tionl'em pera ture's up (canyoufeel it)

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 8

Gun.

bout to e rupt Gomaget my girls Ge you boys Gon namake some noise Wamaget



32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Gun.

row dy Gonnaget a lit tle un ru ly Get it fi red up in a hur ry Wanna get dirr ty

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Gun.

It's about time that I came to start the party Sweat dripping on my body Dan and getting just a little



38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Gun.

naughty Wagonette dirrty It's about time for my arrival Ah, heat is up So la

41 Perc.

E. Grtr.

Lead 5

Lead 8

Gun.

44 Perc.

E. Grtr.

E. Bass

S. Bass

Lead 5

Lead 8

Gun.

47 Perc.

E. Grtr.

E. Grtr.

E. Bass

S. Bass

Syn. Str.

Lead 5

Lead 8

Gun.

dies, fel las Droppouups Bo dy's hot Fronttback Ncove your ass I like that Tight

hip hugers (low fosure) Shake a little sombin' (on thfloor) Ineed that, uh, toget meoff

Sweat un til my clothescome off Let'sget o perause a conno tion We're still go ingight in thorn ing

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 8

There's no stop pingwe keep itpop ping Hot rocking,ev ery onetalk ingGive allyou've got (giveit to me)



53

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 8

Gun.

Just hit the spot Gomaget mygirls Getyour boys Gommakesomnoise Wamaget

56 Perc.

E. Gtr.

E. Gtr.

E. Bass
row dy Gonna get a lit tle un ru ly Get it fi red up in a hur ry Wanna get dirr ty

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Gun.

59 Perc.

E. Gtr.

E. Gtr.

E. Bass
It's about timethat Icame to startthe par ty sweat dripingo vermy bo dy Dana andgetingust a lit tle

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Gun.



62



Perc.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Seash.

Gun.

naugh ty Wama get dirr ty It's a bout time for my ar rival Hereit comes'ts then & you're awaiting Get up,



65



Perc.

E. Gtr.

Syn. Str.

Lead 8

Seash.

Gun.

get it up Yupihaw'satip Yocan juspu'ouhutt To thmax inum Uh oh, herweg(herwego)Yocan tel'herhanu si starts drop That's

69

Musical score for measures 69-72. The score includes parts for Percussion, Electric Guitar, Synthesizer String, Lead 8, Seashell, and Gun. The lyrics are: "whenve takeit To thparkingot AndI beycome body'sgom.Calthrops Uh oh's, herwego(herwego) Ohh ooh o".



73

Musical score for measures 73-76. The score includes parts for Percussion, Electric Guitar, Electric Bass, Q., S. Bass, Synthesizer String, Lead 5, Lead 8, and Gun. The lyrics are: "hh, yeah yeah Warnaget row dy Gomageta littleun ru ly Getit firedup in a".

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Gun.

hur ry Wama get dirr ty It's a bout timethat I came to start the par ty Sweat driping o vermy



80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Gun.

bo dy Dana getingust a lit tle naught y Wama get dirr ty It's a bout time for my ar rival

83

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 8

Gun.

Row dy Gonna get a lit tle un rul y Get it fi red up in a hur ry Warn get dirr ty



86

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 8

Gun.

It's bout tim that a me to stan the par ty sweat drip ing o ver my bo dy Dan get ting a lit le naugh ty Wan get dirr ty

90

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 8

Gun.

It's a bout time for my ar rival Row dy Dan a dting lit le un ru ly Get it fi red up in a



93

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 8

Gun.

hur ry Let's get dirr ty It's a bout timethat I came to start the par ty Sweat driping o vermy

96

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 8

Gun.

98

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

Lead 5

Lead 8

Pad 1

Vla.

Vla.

Seash.

Gun.

It's a bout time for my ar rival Uh, what

Christina Aguilera - Dirty

Percussion

♩ = 100,048019

Musical staff 1: Percussion notation with x marks and rhythmic symbols.

4

Musical staff 2: Percussion notation with rhythmic symbols.

7

Musical staff 3: Percussion notation with x marks and rhythmic symbols.

11

Musical staff 4: Percussion notation with x marks and rhythmic symbols.

14

Musical staff 5: Percussion notation with x marks, rhythmic symbols, and circled 'N' marks.

17

Musical staff 6: Percussion notation with x marks and rhythmic symbols.

20

Musical staff 7: Percussion notation with x marks and rhythmic symbols.

23

Musical staff 8: Percussion notation with x marks and rhythmic symbols.

26

Musical staff 9: Percussion notation with x marks and rhythmic symbols.

29

Musical staff 10: Percussion notation with x marks and rhythmic symbols.

V.S.

32

35

38

41

44

47

50

53

56

59

The image displays a musical score for a percussion instrument, spanning measures 32 to 59. The score is organized into ten systems, each beginning with a measure number. Each system consists of two staves: the upper staff uses a rhythmic notation of 'x' marks to indicate the timing of hits, while the lower staff provides a more detailed rhythmic and melodic notation with stems, beams, and note heads. The notation is consistent across all systems, showing a steady, repetitive pattern of rhythmic figures. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The score concludes at measure 59.

Percussion

62

65

69

73

76

79

82

85

88

91

V.S.

4

Percussion

94

Musical notation for measures 94-96. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

97

Musical notation for measures 97-102. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic accompaniment. A measure rest of 3 measures is indicated by a '3' above a thick horizontal bar.

103

Musical notation for measure 103, consisting of two empty staves.

♩ = 100,048019

23

27

31

35

39

8

50

54

58

61

11

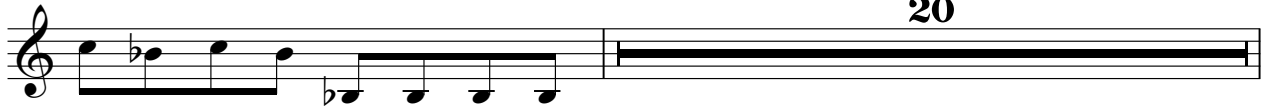
75



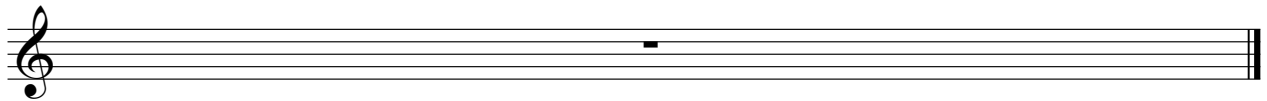
79



82



103



Christina Aguilera - Dirty

Electric Guitar

♩ = 100, 048019

2

Filth(y filthy) Naty, yoma sty(yeah) Toodie(whoop) You ah(hy) You're

9 party (wool!) Lias(G)it's one thing about Rilag(H)lows) Rilag(H)lows) Rilag(H)lows)

15 Oh, I'm are Gave(ingh) Pachi(F)od M(d)l(ahem) D(e)l(oids) Leg(K)ryed

22 thahgen(of Swea(t)loff Its(sp)eking Still(h)ing b(d)ng(ah)slg N(e)u(f)om(ah) pen(a)for(k)

29 bou(t)u(G)girls G(e)u(G)omake(s)ise Wigat rudy(G)gaitten rudy(G)gaitten huy(W)gaittry

35 Its(int)ic(int)stahne paly(w)paery bdy(d)ng(h)le naug(W)gaittry Its(int)ic(int)stahne Ah, hear(p) Sla

41 die(d)u(m)p Bo dy(f)roak Now(y)as like Fight(h)g(ah)ahke s(h)l(h)om(e)ed thahgen(of Swea(t)loff

48 Leg(p)u(m)s W(e)rest(h)g(h)ng her(r)pp(h)ng Ho(m)ny(G)lve yall(e)g(e) Just(h)ic(G)girls G(e)u(G)omake

55 Wigat rudy(G)gaitten rudy(G)gaitten huy(W)gaittry Its(int)ic(int)stahne paly(w)paery

61 bdy(d)ng(h)le naug(W)gaittry Its(int)ic(int)stahne M(e)h(ah)g(ah)g(p)g(e)h(p)ah(N)un(ah)st(h)h(h)ah(h)h, h(e)g(e)h(N)un

68



Well, that's what I call a young girl's (oh, oh) Ohh ooh o hyeah What

75



rod's gotten ruly G'fudra hury W'girty It's in the name party b'dy ag'site

81



naugh W'girty It's in the name party b'dy ag'site Rod's gotten ruly G'fudra hury W'girty It's in the name party b'dy ag'site

88



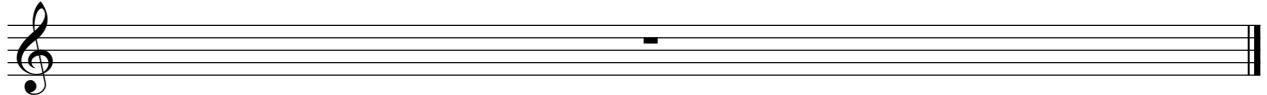
b'dy ag'site naugh W'girty It's in the name party b'dy ag'site Rod's gotten ruly G'fudra hury Leg's dirty

94



It's in the name party b'dy ag'site naugh W'girty It's in the name Uh, what

103



♩ = 100,048019

23



26



29



32



35



38



44



47



50



53



56



59



62



73



77



80



83



86



89



92



95



97



103



Christina Aguilera - Dirty

Quintus

♩ = 100,048019

The image displays a musical score for the Quintus part of Christina Aguilera's song "Dirty". The score is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 100,048019. The score is divided into measures, with measure numbers 22, 26, 33, 37, 57, 61, 76, 80, 84, and 87 indicated at the start of their respective lines. Measure 22 begins with a whole rest. Measures 23-25 contain a melodic line with a triplet of eighth notes. Measure 26 features a whole rest followed by a four-measure rest. Measures 27-32 show a complex rhythmic pattern with eighth and sixteenth notes. Measures 33-36 continue this pattern. Measures 37-42 feature a 17-measure rest. Measures 43-56 continue the rhythmic pattern. Measures 57-60 continue the pattern. Measures 61-66 feature a 12-measure rest. Measures 67-75 continue the pattern. Measures 76-79 continue the pattern. Measures 80-83 continue the pattern. Measures 84-86 continue the pattern. Measures 87-90 continue the pattern.

2

Quintus

91

95

103

Christina Aguilera - Dirty

Synth Bass

♩ = 100,048019

15

19

23

26

29

32

36

39

4

44



48



51



54



57



61



64



76



80



83



87



90



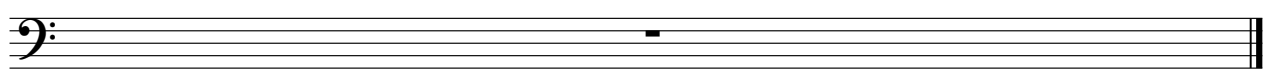
93



97



103



Synth Strings

Christina Aguilera - Dirty

♩ = 100,048019

Musical notation for measures 1-9. The first staff shows a treble clef with a whole rest. The second staff shows a bass clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. Measure numbers 10 and 13 are indicated below the staff.

Musical notation for measures 10-12. The first staff shows a treble clef with a whole rest. The second staff shows a bass clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. Measure numbers 10 and 13 are indicated below the staff.

Musical notation for measures 13-18. The first staff shows a treble clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. The second staff shows a bass clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. Measure numbers 30 and 39 are indicated below the staff.

Musical notation for measures 19-24. The first staff shows a treble clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. The second staff shows a bass clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. Measure numbers 39 and 7 are indicated below the staff.

Musical notation for measures 25-30. The first staff shows a treble clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. The second staff shows a bass clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. Measure numbers 53 and 62 are indicated below the staff.

Musical notation for measures 31-36. The first staff shows a treble clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. The second staff shows a bass clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. Measure numbers 62 and 71 are indicated below the staff.

Musical notation for measures 37-42. The first staff shows a treble clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. The second staff shows a bass clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. Measure numbers 71 and 80 are indicated below the staff.

Musical notation for measures 43-48. The first staff shows a treble clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. The second staff shows a bass clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. Measure numbers 80 and 89 are indicated below the staff.

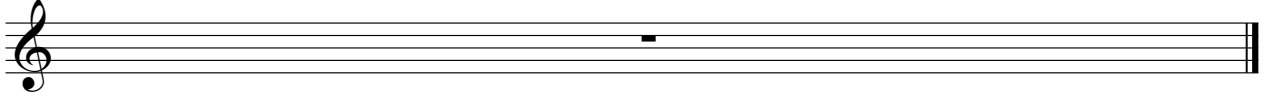
Musical notation for measures 49-54. The first staff shows a treble clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. The second staff shows a bass clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. Measure numbers 89 and 95 are indicated below the staff.

Musical notation for measures 55-59. The first staff shows a treble clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. The second staff shows a bass clef with a series of chords, each consisting of a low octave note and a high octave note, connected by a slur. Measure numbers 95 and 4 are indicated below the staff.

2

Synth Strings

103



♩ = 100,048019

8



12

88



103



Christina Aguilera - Dirty

Lead 5 (Charang)

♩ = 100,048019

15

19

23

34

38

42

46

57

61

73

Musical staff for measures 73-76. Measure 73 contains four eighth notes with stems pointing down. Measure 74 contains a quarter rest followed by a quarter note with a stem pointing down. Measure 75 contains a quarter rest followed by a quarter note with a stem pointing down. Measure 76 contains a quarter rest followed by a quarter note with a stem pointing down.

77

Musical staff for measures 77-80. Each measure (77, 78, 79, 80) contains a quarter rest followed by a quarter note with a stem pointing down.

81

Musical staff for measures 81-82. Measure 81 contains a quarter rest followed by a quarter note with a stem pointing down. Measure 82 contains a quarter rest followed by a quarter note with a stem pointing down. A double bar line is present at the end of measure 82.

20

103

Musical staff for measure 103, which contains a whole rest.

Christina Aguilera - Dirty

Lead 8 (Bass + Lead)

♩ = 100,048019



♩ = 100,048019

3 V.S.

35



38



41



44



47



50



53



57

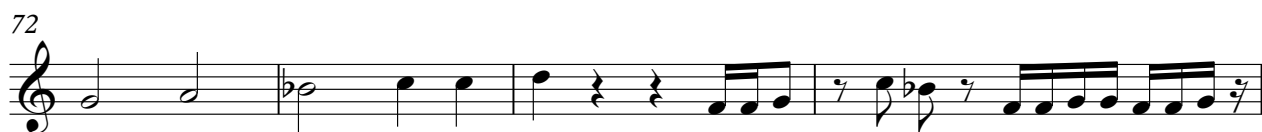


60



63





V.S.

4

Lead 8 (Bass + Lead)

97

103

Pad 1 (New Age)

Christina Aguilera - Dirty

♩ = 100,048019

5 96

3

Detailed description: This block contains a musical staff in treble clef. It begins with a tempo marking of a quarter note equal to 100,048019. The staff is divided into three measures. The first measure contains a whole note chord, indicated by the number '5' above the staff. The second measure contains a whole note chord, indicated by the number '3' below the staff, with three notes (F4, G4, A4) shown above the staff. The third measure contains a whole note chord, indicated by the number '96' above the staff. The staff ends with a double bar line.

103

Detailed description: This block contains a single musical staff in treble clef. It begins with the number '103' above the staff. The staff contains a whole note chord, indicated by a single note (F4) above the staff. The staff ends with a double bar line.

Viola

Christina Aguilera - Dirty

♩ = 100,048019

8

Musical notation for measures 8-10. Measure 8 is a whole rest. Measures 9-10 contain eighth notes with chords.

11

Musical notation for measures 11-13. Measure 11 has eighth notes with chords. Measure 12 has eighth notes with chords and a whole rest. Measure 13 has eighth notes with chords and a whole rest.

14

88

Musical notation for measures 14-102. Measure 14 has eighth notes with chords. Measures 15-102 are a single long whole rest.

103

Musical notation for measure 103, which is a whole rest.

Christina Aguilera - Dirty

Viola

♩ = 100,048019

9

A guitar fretboard diagram showing four barre positions. Each barre is represented by a horizontal line across the strings. Above each barre, there are four circled notes, one on each string, indicating the notes to be played. The fret numbers are 9, 9, 9, and 9.

A musical staff with a single note and a bar line. The note is a half note, and the bar line is at the end of the staff.

14

A guitar fretboard diagram showing a barre at fret 14. The barre is represented by a horizontal line across the strings.

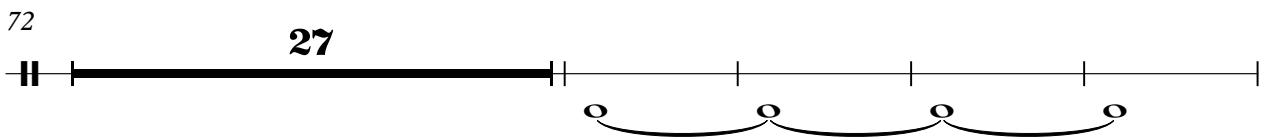
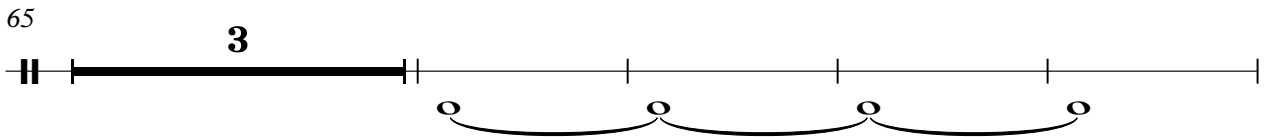
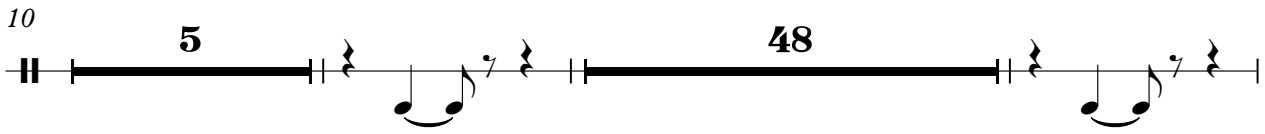
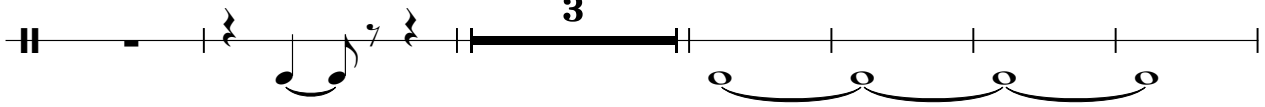
88

A musical staff with a single note and a bar line. The note is a half note, and the bar line is at the end of the staff.

Seashore

Christina Aguilera - Dirty

♩ = 100,048019



Gunshot

Christina Aguilera - Dirty

♩ = 100,048019

2

8

7 3

22

7 2

35

3

44

7

57

2

65

2

73

2

81

2

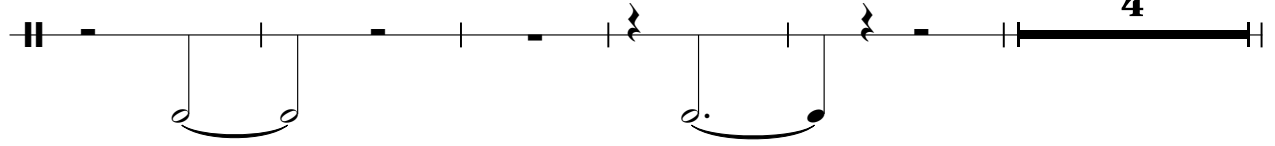
87

2

2

Gunshot

94



103

