

# Mamas And The Papas - You Baby

♩ = 125,000000

Percussion

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Jazz Guitar

Fretless Electric Bass

3

Perc.

J. Gtr.

E. Bass

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Approx1966 PublisherUnknown

5

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

From the time I fall a sleep 'Till the

T	19	7	23	0	11	4	14
A	19	0	24	0	4	4	4
B			23				
				2		6	1
							6

7

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

morning coffee I dream 2 about You by

T	19	7	23	0	11	4	14
A	19	0	24	0	4	4	4
B			23				
	2	2	11	4			1
		0		4		2	6
							6

9

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

And I feel all right Cause I

11

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

knew I'd be with you by

13

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

And who makes the sea

T	0	0	2	7	11
A	0	0	7	7	
B	2	2	4	4	

15

Harm.

Perc.

J. Gtr.

E. Bass

like sailing When the wear day through

17

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

You

2 2 2 2 2 2 6  
2 2 4 4 4 4  
4 4 4 4 4 4

11 11 24 24 16 16 0

19

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

ba by, no one but you, ba by,

6 7 12 4 12 0 24 24 16 16 0  
7 5 0 24 2

21

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

no bed but you You

23

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

ba by, no one but you, ba by

25

Perc. 

J. Gtr.   
no bod y but you

E. Gtr.   
T  
A  
B

E. Bass 

Perc. Organ 

27

Perc. 

J. Gtr. 

E. Bass 

29

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

They say candy is sweet But it

T	19	7	23	0	11	14
A	19	0	24	0	4	4
B			23			
				2	6	1
						6

31

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

just can't com pete with You ba by

T	16	2	19	23	14
A	17	11	19	0	4
B					
	2	4	2	6	1
	0	4			6



33

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

no bod y can please like You do, ba by

12 0 16 14 2 You've got ev ery thing I need And

17 0 11 2 19 0 24 0 4 4 4

2 2 4 4 2 6 1

2 6 6

35

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

no bod y can please like You do, ba by

12 0 16 14 2 19 7 23 11 14

17 11 2 19 0 24 0 4 4 4

2 2 4 4 2 6 1

0 4 6

37

Harm.

Perc.

J. Gtr.

E. Bass

And who be lieves in my

39

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

wild est dreams And my cra zi est schemes will come

41

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

trape 2 2 2 2 6 2 2

You 11 24 0

7/7

43

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

6 7 12 4 5 12 0 24 2 12 0

ba by, no one but you, ba by

7/7

45

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

no bed but you You

7 19 19 12 2 11 24 0

7/7

47

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

ba by, no one but you, ba by

6 7 12 4 5 0 24 2 0

7/7

49

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

no bod y but you

6 7 16 19 19 11 29 2

51

Harm.

Perc.

J. Gtr.

E. Bass

shine A ttle bit of

53

Harm.

Perc.

J. Gtr.

E. Bass

seul

Add just a touch of mag

55

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

ie

You get the great est thing since

T	2	2	4	4
A	1	1	3	3
B	4	4	4	6

Perc. Organ

57

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

rock roll

0 0 2 2 2 4 4 2 2 6 2 14 2 14 19 11 4 4

2 2 2 4 4 4 4 4 2 2

59

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

You ba no

11 24 2 5 1 13 0 12 6 13 4 12 0

7 7 5 0

4

61

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

offe but you, 2 la by, 0 no bed 7 but you 11 12 2

63

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

You 11 24 0 6 7 ba 19, 4 12 no



65

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

offe but you, 2 ba by, 0 no bed y but you 11 12 2

67

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

You 11 24 0 6 7 ba 4 5 no 0

69

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

offe but you, 2 la by, 0 no bed 0 but you 11 12 2

71

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

You 11 24 0 6 7 13 ba 14, 4 18 no

73

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

offe but you, 2 la by, 16 no bed 16 but you

75

Harm.

Harmonica

Mamas And The Papas - You Baby

♩ = 125,000000

4

9

14

19

29

34

39

44

4

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50



55



61



69



73



# Mamas And The Papas - You Baby

## Percussion

♩ = 125,000000

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From the

time I fall a sleep 'Til the morn ing comes I dream a bout

You ba by And I

feel all right 'Cause I know to night I'll be with

You ba by

And who makes me feel like smil ing When the

wear y day is through

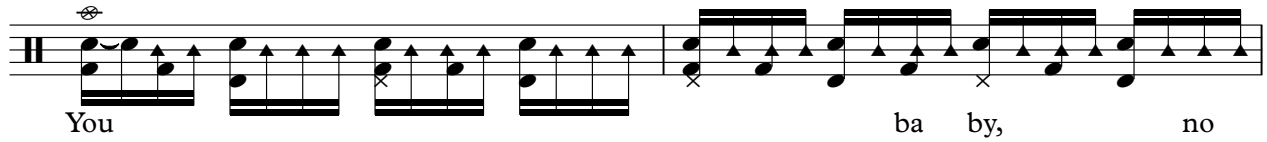
You ba by, no

one but you, ba by, no bod y but you

V.S.

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Approx 1966 Publisher Unknown

22



You ba by, no

24



one but you, ba by, no bod y but you

27



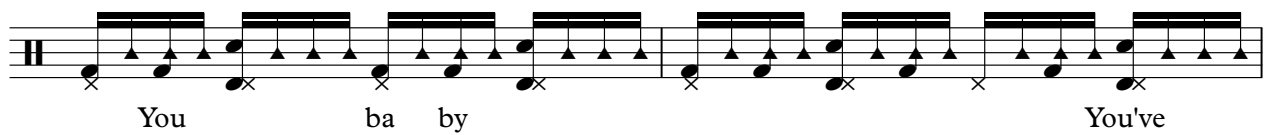
They

30



say can dy is sweet But it just can't com pete with

32



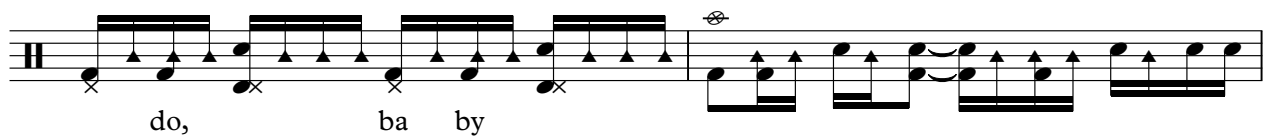
You ba by You've

34



got ev ery thing I need And no bod y can please like You

36



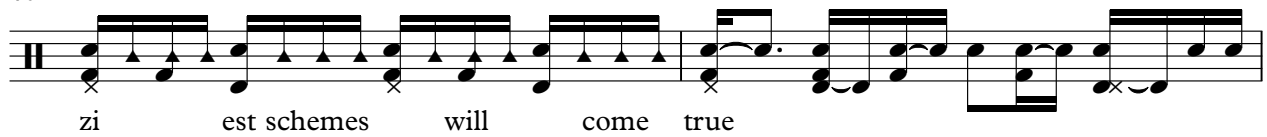
do, ba by

38



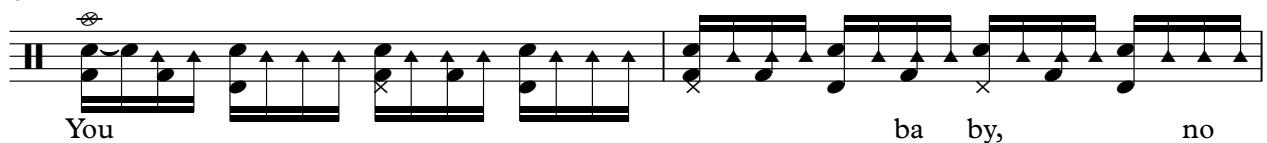
And who be lieves all my wild est dreams And my cra

40



zi est schemes will come true

42



You ba by, no

44

one but you, ba by, no bod y but you

46

You ba by, no

48

one but you, ba by, no bod y but you

50

A lit tle ray of sun shine

52

A lit tle bit of soul

54

Add just a touch of mag ic You got the

56

great est thing since rock 'n' roll

58

You

60

ba by, no one but you, ba by,

62

no bod y but you You

V.S.



64

Musical notation for measures 64-65. The staff shows a rhythmic pattern of eighth notes with stems pointing up. There are 'x' marks under the first and third notes of each measure, indicating a specific percussive sound. The lyrics are: ba by, no one but you, ba by,

66

Musical notation for measures 66-67. Measure 66 continues the rhythmic pattern with lyrics: no bod y but you. Measure 67 features a different rhythmic pattern with stems pointing up and a fermata over the first note. The lyrics are: You

68

Musical notation for measures 68-69. The staff shows a rhythmic pattern of eighth notes with stems pointing up. There are 'x' marks under the first and third notes of each measure. The lyrics are: ba by, no one but you, ba by,

70

Musical notation for measures 70-71. Measure 70 continues the rhythmic pattern with lyrics: no bod y but you. Measure 71 features a different rhythmic pattern with stems pointing up and a fermata over the first note. The lyrics are: You

72

Musical notation for measures 72-73. The staff shows a rhythmic pattern of eighth notes with stems pointing up. There are 'x' marks under the first and third notes of each measure. The lyrics are: ba by, no one but you, ba by,

74

Musical notation for measures 74-75. Measure 74 continues the rhythmic pattern with lyrics: no bod y but you. Measure 75 is a whole rest, indicated by a large '3' above the staff, representing a three-measure rest.

Mamas And The Papas - You Baby

♩ = 125,000000

4

14

16

27

30

39

50

53

55

22

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# Mamas And The Papas - You Baby

## 7-string Electric Guitar

♩ = 125,000000

**4**

E				19	7	23		11	14	
T				19	0	24	0	4	4	4
A	[Bar line]									
B							2		6	
E										1
A										6

7

E	12	0	16	14	2	18		19	7	23		11	14	
T			17				2	19	0	24	0	4	4	4
A	2			11	4									1
B			0			4				2		6		
E														6

9

E	12	0	16	14	2	18		19	7	23		11	14	
T			17				2	19	0	24	0	4	4	4
A	2			11	4									1
B			2			4				2		6		
E														6

11

E	12	0	16	14	2	18		19	7	23		11	14							
T			17				2	19	0	24	0	4	4	4		0	0	2	7	11
A	2			11	4										1	0	0	7	7	7
B			0			4				2	6					2	2	4	4	4
E															6					

**3**

E																					
T							2	2		2	2	2	6	17	11	23	2	0	4	16	0
A	[Bar line]										4	4	4	4	4						
B																					

19

E	12	6	18		12	4	18		17	11	23	2	0	4	16					
T		7				5		0			24									0
A				4										2						
B																				

21

E	12	6	16	19	19	11	29	2	17	11	23	2	0	4	16					
T		7		19	19	12					24									0
A																				
B																				

23

E	12	6	18		12	4	18		17	11	23	2	0	4	16					
T		7				5		0			24									0
A				4										2						
B																				

25

E	12	6	16	19	19	11	29	2												
T		7		19	19	12														
A																				
B																				

**4**

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Approx1966 PublisherUnknown

2 30

7-string Electric Guitar

	19	7	23		11	14		12	0	16		14	2	18	
T	19	0	24	0	4	4	4			17					2
A			23									11			
B				2	6			1		2	2	4			4
								6			0				

32

	19	7	23		11	14		12	0	16		14	2	18	
T	19	0	24	0	4	4	4			17	0				2
A			23									11			
B				2	6			1		2		4			4
								6			2				

34

	19	7	23		11	14		12	0	16		14	2	18	
T	19	0	24	0	4	4	4			17					2
A			23									11			
B				2	6			1		2	2	4			4
								6			0				

36

	19	7	23		11	14		<b>4</b>							
T	19	0	24	0	4	4	4	-----				2	2	2	2
A								-----				4	4	4	4
B				2	6			-----				4	4	4	4
								-----				6	6	6	6

42

	17	11	23	2	0	4	16		12	6	18		12	4	18
T			24				0			7				5	0
A													4		
B															

44

	17	11	23	2	0	4	16		12	6	18	19	19	11	29
T			24				0			7		19	19	12	2
A															
B				2											

46

	17	11	23	2	0	4	16		12	6	18		12	4	18
T			24				0			7				5	0
A													4		
B															

48

	17	11	23	2	0	4	16		12	6	18	19	19	11	29
T			24				0			7		19	19	12	2
A															
B				2											

56

T	2	2		4	4	2	0	0		2	2	6	14	2	18
A	1	1		3	3		0	0		2	2		14	19	18
B	4	4	4	8	1		2	2	2	4	4		4	4	4
				6										11	4
														4	4
														2	2

59

	17	11	23	2	0	4	16		12	6	18		12	4	18
T			24				0			7				5	0
A															
B													4		

61

7-string Electric Guitar

3

	17	11	23	2	0	4	16	0	12	6	16	19	19	11	29	2
T			24						7			19	19	12		
A						2										
B																

63

	17	11	23	2	0	4	16	0	12	6	16	12	4	18	0
T			24						7				5		
A												4			
B															

65

	17	11	23	2	0	4	16	0	12	6	16	19	19	11	29	2
T			24						7			19	19	12		
A						2										
B																

67

	17	11	23	2	0	4	16	0	12	6	16	12	4	18	0
T			24						7				5		
A												4			
B															

69

	17	11	23	2	0	4	16	0	12	6	16	19	19	11	29	2
T			24						7			19	19	12		
A						2										
B																

71

	17	11	23	2	0	4	16	0	12	6	16	12	4	18	0
T			24						7				5		
A												4			
B															

73

	17	11	23	2	0	4	16	0	12	6	16	18	18	<b>3</b>		
T			24						7							
A						2										
B																

# Mamas And The Papas - You Baby

Fretless Electric Bass

♩ = 125,000000



5



9



13



17



21



25



29



33



37



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Approx1966 PublisherUnknown

V.S.

41



45



49



53



57



61



65



69



72



3

Percussive Organ Mamas And The Papas - You Baby

♩ = 125,000000

4

9

13

19

23

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Approx1966 PublisherUnknown



30

35

42

46

50

58

62

Musical notation for measures 62-64. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 62 features a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 63 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 64 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2.

66

Musical notation for measures 66-68. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 66 features a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 67 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 68 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2.

70

Musical notation for measures 70-72. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 70 features a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 71 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 72 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2.

73

Musical notation for measures 73-75. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 73 features a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 74 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 75 features a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Both staves end with a double bar line and a fermata.