

# Legions

## Savatage

### Hall of the Mountain King

Words & Music by Jon Oliva, Criss Oliva, Paul O'Neil

Standard tuning

Moderate ♩ = 99

[Check Score Information](#)

#### Intro

E-Gt

1

10

*f*

T T T T T T T T T T T

11

T T T T T T T T T T T

12

T T T T T T T T T T T





23

P.M.

TAB 9 9 11 9 11 9 11 14 13 13 14 13 14 13 16 13 14 18 16 12 16

Verse 1

24

full

TAB 14-16-14-16-14-16 (16)-14-16-14-16-16 (16)

12 12

27

*mp*

full

3A.H.

TAB 9 7 9 7 9 9 9

Pre-Chorus

30

TAB

34

TAB

Chorus

38

T  
A  
B

42

T  
A  
B

46

T  
A  
B

Solo 2

48

*f*

full

T  
A  
B

9 9 7 9 (9) 9 11 9 7 9 7 11

40

T  
A  
B

(11) 14 16 14 13 14 16 14 13 14 16 14 13 7 14 16 17 16 14 16 14

50

full

T  
A  
B

51

full

T  
A  
B

**Verse 2**

52

T  
A  
B

56

T  
A  
B

**Pre-Chorus**

60

T  
A  
B

64

T  
A  
B

**Chorus**  
68

T  
A  
B

72

T  
A  
B

17

full

12

12

76

T  
A  
B

7-9 (9)

12

12

9-11 (11)

3/4

9-11 (11)

3/4

9-11 (11)

14-13

78

T  
A  
B

14-14 16 14-13-14-16 14 13 14-13-11 X 11

12

12

9

9

X

9

9

11-9-7-9

A.H.

P.M.

80

P.M. A.H. P.M.---+ A.H. P.M.---+

T  
A  
B

7—9—(9)—(9)—7—5—7—5—4—5—7—9—7—5—7—5—7—5

82

P.M.

T  
A  
B

4—7—9—7—9—7—9—9—11—9—11—9—11—13—14—13—14—13—14—11—13—11—9—9

83

P.M.

T  
A  
B

11—11—13—13—14—14—16—16—14—14—13—13—14—14—13—13—11—11—9—9—(9)—1

85

P.M.

T  
A  
B

7—7—11—13—14—13—11—13—11—11

86

P.M.

T  
A  
B

6—7—6—7—6—7—7—9—7—9—7—9—9—10—9—10—9—10—16—17—16—17—16—17—14—17—16—14—14

87

T  
A  
B

17 16 16 17 17 16 17 16 14 12 14 12 16  $\frac{1}{2}$

88

T  
A  
B

16 14 16 14 12 12 10 12 10 12 10 12 10 12 *full* 10 12

89

T  
A  
B

x-12 *full* 12 *full* 12 12 12 10 12 10 9  $\frac{1}{2}\frac{1}{2}$  9  $\frac{1}{2}$  10 12 10

90

T  
A  
B

12 14 12 14 16  $\frac{1}{2}$  17 16 17 16 (16) 14 14 14 14 16 17 17 17 17 14 14 17 16 14 14

92

T  
A  
B

93

T  
A  
B

94

T  
A  
B

95

T  
A  
B

96

T  
A  
B

97

17 17 16 17 16 17 16 14 16 14 17 14 17 16 14 16 14 16 14 16 14 13 16 14 12 14 16 14 12 17 16 14

98

14 16 17 14 16 17 12 14 16 13 14 17 14 17 14 14 17 17 16 14 17 14 17 14 16

99

Verse 3

17 14 16 16 17 16 14 19

105

Chorus

Outro

Musical notation for measures 115 and 116. Measure 115 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The guitar part features a sequence of notes: 9, 15, 14, 13, 12, 11, 7, 9, 7, 9, 0, 16. An 'A.H.' (Articulation Hairpin) is indicated above the first measure. A 'full' dynamic marking is shown above the 9th fret. A '2' with a downward-pointing V-shape is placed above the 7th and 9th frets. The guitar part is labeled 'TAB' on the left.

Musical notation for measures 117 and 118. Measure 117 features a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes on G4, A4, and B4, followed by eighth notes on C5, B4, A4, and G4. The guitar part includes notes: 16, 14, 16, 16, 14, 14, (14), 17, 14, 17, 14, 17, 14, 17, 14, 17, 17, 17, 17, 17, 17, 17. A '3' with a bracket is placed above the first triplet. A '1' with an upward-pointing ^ is placed above the first note. A '1' with a downward-pointing / is placed above the second note. 'full' dynamic markings are placed above the 17th fret notes. The guitar part is labeled 'TAB' on the left.

Musical notation for measure 119. The guitar part consists of a continuous sequence of notes: 17-17-17-17-17-17-17-17-16-17-16-14-17-14-16-17-16-14-17-14-16-17-16-14-17-14-16-17-16-14-17-14. The guitar part is labeled 'TAB' on the left.

Musical notation for measure 120. The guitar part consists of a continuous sequence of notes: 16-17-16-14-17-14-16-17-16-14-17-14-16-17-16-14-17-14-16-17-16-14-17-14-16-17-16-14-17. A 'full' dynamic marking is placed above the final note. The guitar part is labeled 'TAB' on the left.

121

T  
A  
B

122

T  
A  
B

123

T  
A  
B

124

T  
A  
B