



13

mf f mf f mf

T  
A  
B

1 0 4 0 1 (0) 3 2 4 3 4 3 2 (2) 3 2 (3) 3 4 (4) (1) 3 4 2 4 0 1

17

f

T  
A  
B

5 0 6 0 5 (0) 0 0 0 0 0 6 4 (0) 8 8 (6) 6 6 (4) 4 4

21

mf f mf f mf

T  
A  
B

1 0 4 0 1 (0) 3 2 4 3 4 3 2 (2) 3 2 (3) 3 4 (4) (1) 3 4 2 4 0 1

25

f

T  
A  
B

5 0 6 0 5 (0) 0 0 0 0 0 6 4 (0) 8 8 (6) 6 6 (4) 4 4

29

mf f mf f mf

T  
A  
B

1 0 4 0 1 (0) 3 2 4 3 4 3 2 (2) 3 2 (3) 3 4 4 0 1 (1) 3 4 0 1

33

f

T  
A  
B

5 0 6 0 5 (0) 0 0 0 0 0 6 4 (0) 8 8 (0) 8 8 (6) 6 6 (6) 4 4 (4) 4 4

37

mf f mf f mf

T  
A  
B

1 0 4 0 1 (0) 3 2 4 3 4 3 2 (2) 3 2 (3) 3 4 4 0 1 (1) 3 4 0 1

41

f

T  
A  
B

5 0 6 0 5 (0) 0 0 0 0 0 6 4 (0) 8 8 (0) 8 8 (6) 6 6 (6) 4 4 (4) 4 4

45

mf f mf f

T  
A  
B

1 0 4 0 1 (0) (4) (1) 3 2 4 3 4 3 2 (2) (3) (4) (1)

49

T  
A  
B

56

T  
A  
B

63

T  
A  
B

70

T  
A  
B

II

77

T  
A  
B

84

T  
A  
B

91

T  
A  
B

98

T  
A  
B

105

T  
A  
B

106

TAB 6 5 5 4 2 5 4 5 4 6 6 6

107

TAB 1 4 0 3 4 5 0 2 4 7 3 6 7 8 3 5 4 0 0 6 4

109

TAB 7 6 5 8 7 6 9 8 7 5 6 7 5 6 4

110

TAB 6 5 5 4 2 5 4 5 4 6 6 6

111

TAB 1 4 0 3 4 5 0 2 4 7 3 6 7 8 3 5

112

*mf* *f*

T  
A  
B

7-4-7-5-7-5-10-7-10-8-10-8

116

T  
A  
B

123

T  
A  
B

III  
130

T  
A  
B

137

T  
A  
B

144

T  
A  
B

151

$\text{♩} = 137 \text{ rall.}$

T  
A  
B

rall.  $\text{♩} = 120$

158

T  
A  
B

164

T  
A  
B

167

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B



171

TAB (0) (6) (5) 0 0 0 6 4 0 0 6 4 (0) (0) (6) (4) 8 6 4 8 6 4

174

*mf f mf f mf*

TAB 1 0 4 0 1 (0) (4) (1) 3 2 4 3 4 3 2 (2) (3) (4) 3 4 0 3 2 4 0 1

178

TAB 5 0 6 0 5 (0) (6) (5) 0 0 0 6 4 0 0 6 4 (0) (0) (6) (4) 8 6 4 8 6 4

182

*mf f mf f mf*

TAB 1 0 4 0 1 (0) (4) (1) 3 2 4 3 4 3 2 (2) (3) (4) 3 4 0 3 2 4 0 1

186

TAB

193

TAB

200

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, and C5. The bottom staff is a guitar tablature staff with six lines. The first line is labeled 'T', the second 'A', and the third 'B'. The tablature is currently blank.