

Mika - Billy Brown

AltoSax $\text{♩} = 120,000000$ $\text{♩} = 125,000000$

GM Drums

GrandPno $\text{♩} = 120,000000$ $\text{♩} = 125,000000$

AltoSax

GrandPno

AltoSax

GM Drums

FngrBass

GrandPno

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10

AltoSax

GM Drums

FngrBass

GrandPno

13

AltoSax

GM Drums

FngrBass

GrandPno

15

AltoSax

GM Drums

FngrBass

GrandPno

17

AltoSax

Trombone

Trombone

GM Drums

FngrBass

GrandPno

Detailed description: This system of music covers measures 17, 18, and 19. The Alto Saxophone part begins with a melodic line in measure 17, featuring a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The Trombone parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The GM Drums part shows a steady drum pattern with quarter notes. The Fng Bass part has a consistent eighth-note bass line. The Grand Piano part plays a simple accompaniment with quarter notes.

20

AltoSax

Trombone

Trombone

GM Drums

FngrBass

Detailed description: This system of music covers measures 20, 21, and 22. The Alto Saxophone part continues its melodic line with eighth and sixteenth notes. The Trombone parts have more complex rhythmic figures, including sixteenth-note runs. The GM Drums part maintains the same drum pattern as in the previous system. The Fng Bass part continues with its eighth-note bass line, ending with a half note in measure 22.

23

AltoSax

Trombone

Trombone

GM Drums

FngrBass

26

AltoSax

Trombone

Trombone

GM Drums

FngrBass

28

AltoSax

Trombone

Trombone

GM Drums

FngrBass

30

AltoSax

Trombone

Trombone

GM Drums

FngrBass

32

AltoSax

Trombone

Trombone

GM Drums

FngrBass

34

AltoSax

Trombone

Trombone

GM Drums

FngrBass

GrandPno

This musical score page contains three systems of music, numbered 37, 40, and 43. Each system includes staves for Alto Sax, GM Drums, FngerBass, and GrandPno. The Alto Sax part features melodic lines with triplet markings. The GM Drums part provides a steady rhythmic accompaniment. The FngerBass part consists of a simple bass line. The GrandPno part features a complex accompaniment with chords and arpeggios. The Trombone part is present in system 43 but contains no notes.

46

AltoSax

Trombone

GM Drums

FngrBass

GrandPno

Detailed description: This system contains measures 46, 47, and 48. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 48. The Trombone part consists of block chords in the bass register. The GM Drums part shows a steady quarter-note pattern. The Fng Bass part has a simple bass line with quarter notes. The Grand Piano part features a complex accompaniment with chords and eighth-note patterns.

49

AltoSax

Trombone

GM Drums

FngrBass

GrandPno

Detailed description: This system contains measures 49, 50, and 51. The Alto Saxophone part continues the melodic line with eighth notes and quarter notes. The Trombone part has block chords, including a sharp sign in measure 50. The GM Drums part maintains the quarter-note pattern. The Fng Bass part has a bass line with quarter notes and a sharp sign in measure 50. The Grand Piano part continues with complex accompaniment, including a sharp sign in measure 50.

52

AltoSax

Trombone

Trombone

GM Drums

FngrBass

55

AltoSax

Trombone

Trombone

GM Drums

FngrBass

58

AltoSax

Trombone

Trombone

GM Drums

FngrBass

60

AltoSax

Trombone

Trombone

GM Drums

FngrBass

62

AltoSax

Trombone

Trombone

GM Drums

FngrBass

Detailed description: This system of musical notation covers measures 62, 63, and 64. The Alto Saxophone part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 63. The first Trombone part (second staff) provides harmonic support with chords and some melodic fragments. The second Trombone part (third staff) plays a steady eighth-note bass line. The GM Drums part (fourth staff) maintains a consistent drum pattern with quarter notes. The Fingering Bass part (bottom staff) plays a rhythmic eighth-note line that complements the drum pattern.

65

AltoSax

Trombone

Trombone

GM Drums

FngrBass

Detailed description: This system of musical notation covers measures 65, 66, and 67. The Alto Saxophone part (top staff) continues the melodic theme with a triplet in measure 65. The first Trombone part (second staff) has a more active role with chords and melodic lines. The second Trombone part (third staff) continues with a steady eighth-note bass line. The GM Drums part (fourth staff) maintains the same drum pattern. The Fingering Bass part (bottom staff) plays a simple bass line with quarter notes.

67

AltoSax

Trombone

Trombone

GM Drums

FngrBass

GrandPno

69

Trombone

Trombone

GM Drums

FngrBass

GrandPno

72 13

Trombone

Trombone

GM Drums

Fng Bass

GrandPno

75 13

Trombone

Trombone

GM Drums

Fng Bass

GrandPno

77

AltoSax

Trombone

Trombone

GM Drums

FngrBass

GrandPno

Detailed description: This system of musical notation covers measures 77 and 78. The Alto Saxophone part (treble clef) has a whole rest in measure 77 and a half note in measure 78. The first Trombone part (bass clef) has a half note in measure 77 and a complex rhythmic pattern of eighth notes in measure 78. The second Trombone part (bass clef) has a half note in measure 77 and a rhythmic pattern of eighth notes in measure 78. The GM Drums part (percussion clef) has a steady eighth-note pattern. The FngBass part (bass clef) has a half note in measure 77 and a rhythmic pattern of eighth notes in measure 78. The Grand Piano part (treble clef) has a rhythmic pattern of eighth notes in measure 77 and a whole rest in measure 78.

79

AltoSax

Trombone

Trombone

GM Drums

FngrBass

Detailed description: This system of musical notation covers measures 79 and 80. The Alto Saxophone part (treble clef) has a complex melodic line with many beamed notes in measure 79 and a half note in measure 80. The first Trombone part (bass clef) has a rhythmic pattern of eighth notes in measure 79 and a complex melodic line in measure 80. The second Trombone part (bass clef) has a rhythmic pattern of eighth notes in measure 79 and a rhythmic pattern of eighth notes in measure 80. The GM Drums part (percussion clef) has a steady eighth-note pattern. The FngBass part (bass clef) has a rhythmic pattern of eighth notes in measure 79 and a rhythmic pattern of eighth notes in measure 80.

81

AltoSax

Trombone

Trombone

GM Drums

FngrBass

Detailed description: This system of music covers measures 81, 82, and 83. The Alto Saxophone part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 82. The two Trombone parts (bass clef) provide harmonic support with chords and moving lines. The GM Drums part (percussion clef) shows a steady drum pattern with quarter notes. The Finger Bass part (bass clef) plays a rhythmic pattern of eighth notes in measure 81, followed by a melodic line in measures 82 and 83.

84

AltoSax

Trombone

Trombone

GM Drums

FngrBass

Detailed description: This system of music covers measures 84, 85, and 86. The Alto Saxophone part (treble clef) continues the melodic theme with a triplet in measure 85 and a key signature change to one flat in measure 86. The Trombone parts (bass clef) continue their harmonic accompaniment. The GM Drums part (percussion clef) maintains the drum pattern. The Finger Bass part (bass clef) plays a melodic line in measure 84, followed by a rhythmic pattern in measures 85 and 86.

86

AltoSax

Trombone

Trombone

GM Drums

FngrBass

GrandPno

89

AltoSax

Trombone

GrandPno

92

AltoSax

Trombone

GrandPno

95

AltoSax

Musical notation for the Alto Saxophone part, starting at measure 95. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, containing a half note D5 and a half note E5. The final two measures of the system contain whole rests.

Trombone

Musical notation for the Trombone part, starting at measure 95. The staff is in bass clef with a key signature of one sharp (F#). The part begins with a quarter rest, followed by a quarter note G2 with a sharp sign. The next two measures contain eighth notes G2, A2, and B2. A slur covers the final two measures, containing a half note C3 and a half note D3. The final two measures of the system contain whole rests.

GrandPno

Musical notation for the Grand Piano part, starting at measure 95. The staff is in treble clef with a key signature of one sharp (F#). The left hand plays a series of chords: G4-B4, A4-C5, and B4-D5. The right hand plays a series of chords: G4-B4, A4-C5, and B4-D5. The final two measures of the system contain whole rests.

AltoSax

Mika - Billy Brown

♩ = 120,000000 ♩ = 125,000000

5

9

13

16

21

26

31

35

39

Detailed description: This is a musical score for Alto Saxophone. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is indicated as 120,000,000 and 125,000,000. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' and a bracket). The score is divided into measures, with measure numbers 5, 9, 13, 16, 21, 26, 31, 35, and 39 marked at the beginning of their respective staves. The notation includes slurs, accents, and dynamic markings.

43

47

50

55

61

65

69

82

86

90

93

3

2

Trombone

Mika - Billy Brown

♩ = 120,000000 ♩ = 125,000000

15

20

24

27

32

36

8

50

55

59

62

2

66 Trombone

70

76

79

84

90

95

2

Trombone

76



80



85



11

♩ = 120,000000 ♩ = 125,000000

7

13

19

25

31

37

43

49

55

61

FngrBass

Mika - Billy Brown

♩ = 120,000000 ♩ = 125,000000

7

14

19

24

29

34

39

45

51

55

60



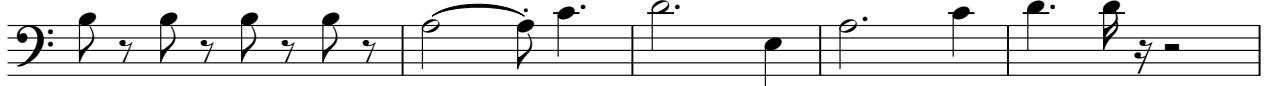
64



69



73



78



82



86



♩ = 120,000000 ♪ = 125,000000

5

9

13

16 **16**

35

39

42

46

49 **16**

Detailed description: This is a musical score for a piano, titled 'GrandPno' and 'Mika - Billy Brown'. It consists of ten staves of music. The first staff begins with a tempo marking: a quarter note equals 120,000,000 and an eighth note equals 125,000,000. The music is written in a 4/4 time signature. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are two instances of a '16' marking, likely indicating a 16-measure rest or a specific section. The score concludes with a final measure on the tenth staff.

68



72



76



87



91



94

