

Pravus

Meshuggah
obZen (2008)

Tune down 1/2 step

- ①= D# ⑤= G#
- ②= A# ⑥= D#
- ③= F# ⑦= A#
- ④= C# ⑧= F

♩ = 135

Riff 1A

E-Gt8

mf

T
A
B

13 0 11 0 14 0 14 0 11 0 13 0 11 0 14 0

T
A
B

14 0 11 0 14 0 13 0 11 0 14 0 14 0 11 0

T
A
B

13 0 11 0 14 0 14 0 14 0 14 0 11 0 13 0

T
A
B

11 0 14 0 14 0 11 0 13 0 11 0 14 0 14 0

5

T
A
B

14 0 11 0 13 0 11 0 14 0 14 0 11 0 13 0

6

T
A
B

11 0 14 0 14 0 14 0 14 0 11 0 13 0 11 0

7

T
A
B

14 0 14 0 11 0 13 0 11 0 14 0 14 0 14 0

8

T
A
B

11 0 13 0 11 0 14 0 14 0 11 0 13 0 11 0

9

T
A
B

14 0 14 0 14 0 14 0 11 0 13 0 11 0 14 0

10

TAB 14 0 11 0 13 0 11 0 14 0 14 0 14 0 11 0

11

TAB 13 0 11 0 14 0 14 0 11 0 13 0 11 0 14 0

12

TAB 14 0 14 0 14 0 11 0 13 0 11 0 14 0 14 0

13

TAB 11 0 13 0 11 0 14 0 14 0 14 0 11 0 13 0

14

TAB 11 0 14 0 14 0 11 0 13 0 11 0 14 0 14 0

15

T
A
B

14 0 14 0 11 0 13 0 11 0 14 0 14 0 11 0

16

T
A
B

13 0 11 0 14 0 14 0 14 0 11 0 13 0 11 0

Riff 1B

17

P.M.-----

T
A
B

13 0 11 0 14 0 14 0 11 0 13 0 11 0 14 0

18

P.M.-----

T
A
B

14 0 14 0 11 0 13 0 11 0 14 0 14 0 11 0

19

P.M.-----

T
A
B

13 0 11 0 14 0 14 0 14 0 14 0 11 0 13 0

20

P.M.

T
A
B

11 0 14 0 14 0 11 0 13 0 11 0 14 0 14 0

21

P.M.

T
A
B

14 0 11 0 13 0 11 0 14 0 14 0 11 0 13 0

22

P.M.

T
A
B

11 0 14 0 14 0 14 0 14 0 11 0 13 0 11 0

23

P.M.

T
A
B

14 0 14 0 11 0 13 0 11 0 14 0 14 0 14 0

24

P.M.

T
A
B

11 0 13 0 11 0 14 0 14 0 11 0 13 0 11 0

Riff 1C

25

Musical notation for measures 25 and 26. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 25: G4, A4, B4, C5, D5, E5, F#5, G5; 26: A4, B4, C5, D5, E5, F#5, G5, A5. The bottom staff shows guitar tablature with fret numbers: 25: 13-0, 11-0, 14-0, 14-0, 11-0, 13-0, 11-0, 14-0; 26: 14-0, 14-0, 11-0, 13-0, 11-0, 14-0, 14-0, 11-0.

26

Musical notation for measures 27 and 28. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 27: G4, A4, B4, C5, D5, E5, F#5, G5; 28: A4, B4, C5, D5, E5, F#5, G5, A5. The bottom staff shows guitar tablature with fret numbers: 27: 13-0, 11-0, 14-0, 14-0, 14-0, 14-0, 11-0, 13-0; 28: 11-0, 14-0, 14-0, 11-0, 13-0, 11-0, 14-0, 14-0.

27

Musical notation for measures 29 and 30. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 29: G4, A4, B4, C5, D5, E5, F#5, G5; 30: A4, B4, C5, D5, E5, F#5, G5, A5. The bottom staff shows guitar tablature with fret numbers: 29: 14-0, 11-0, 13-0, 11-0, 14-0, 14-0, 11-0, 13-0; 30: 14-0, 11-0, 13-0, 11-0, 14-0, 14-0, 11-0, 13-0.

28

Musical notation for measures 31 and 32. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 31: G4, A4, B4, C5, D5, E5, F#5, G5; 32: A4, B4, C5, D5, E5, F#5, G5, A5. The bottom staff shows guitar tablature with fret numbers: 31: 14-0, 11-0, 13-0, 11-0, 14-0, 14-0, 11-0, 13-0; 32: 14-0, 11-0, 13-0, 11-0, 14-0, 14-0, 11-0, 13-0.

29

Musical notation for measures 33 and 34. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 33: G4, A4, B4, C5, D5, E5, F#5, G5; 34: A4, B4, C5, D5, E5, F#5, G5, A5. The bottom staff shows guitar tablature with fret numbers: 33: 14-0, 11-0, 13-0, 11-0, 14-0, 14-0, 11-0, 13-0; 34: 14-0, 11-0, 13-0, 11-0, 14-0, 14-0, 11-0, 13-0.

30

T
A
B

11 0 14 0 14 0 14 0 14 0 11 0 13 0 11 0

31

T
A
B

14 0 14 0 11 0 13 0 11 0 14 0 14 0 14 0

32

T
A
B

11 0 13 0 11 0 14 0 14 0 11 0 13 0 11 0

33

T
A
B

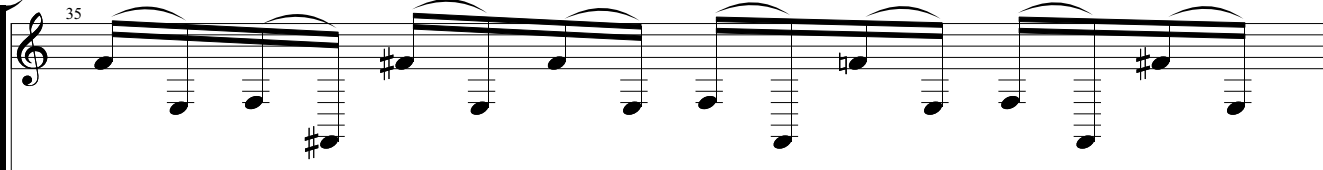
14 0 14 0 14 0 14 0 11 0 13 0 11 0 14 0

34

T
A
B

14 0 11 0 13 0 11 0 14 0 14 0 14 0 11 0

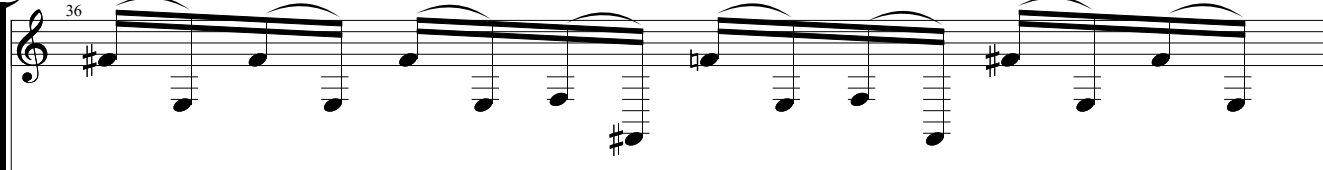
35



TAB 13 0 11 0 14 0 14 0 11 0 13 0 11 0 14 0

Detailed description: This system shows measure 35. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bottom staff is a guitar tab with six lines. The fret numbers are: 13 (over the 5th string), 0 (open 5th string), 11 (over the 4th string), 0 (open 4th string), 14 (over the 3rd string), 0 (open 3rd string), 14 (over the 2nd string), 0 (open 2nd string), 11 (over the 1st string), 0 (open 1st string), 13 (over the 5th string), 0 (open 5th string), 11 (over the 4th string), 0 (open 4th string), 14 (over the 3rd string), 0 (open 3rd string).


36



TAB 14 0 14 0 14 0 11 0 13 0 11 0 14 0 14 0

Detailed description: This system shows measure 36. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bottom staff is a guitar tab with six lines. The fret numbers are: 14 (over the 5th string), 0 (open 5th string), 14 (over the 4th string), 0 (open 4th string), 14 (over the 3rd string), 0 (open 3rd string), 11 (over the 2nd string), 0 (open 2nd string), 13 (over the 1st string), 0 (open 1st string), 11 (over the 5th string), 0 (open 5th string), 14 (over the 4th string), 0 (open 4th string), 14 (over the 3rd string), 0 (open 3rd string).

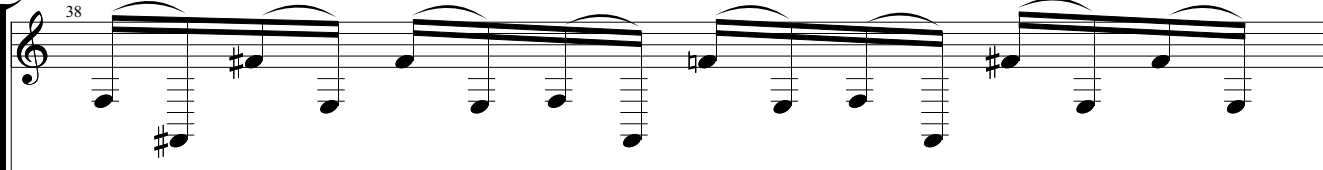
37



TAB 11 0 13 0 11 0 14 0 14 0 14 0 11 0 13 0

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bottom staff is a guitar tab with six lines. The fret numbers are: 11 (over the 5th string), 0 (open 5th string), 13 (over the 4th string), 0 (open 4th string), 11 (over the 3rd string), 0 (open 3rd string), 14 (over the 2nd string), 0 (open 2nd string), 14 (over the 1st string), 0 (open 1st string), 14 (over the 5th string), 0 (open 5th string), 11 (over the 4th string), 0 (open 4th string), 13 (over the 3rd string), 0 (open 3rd string).

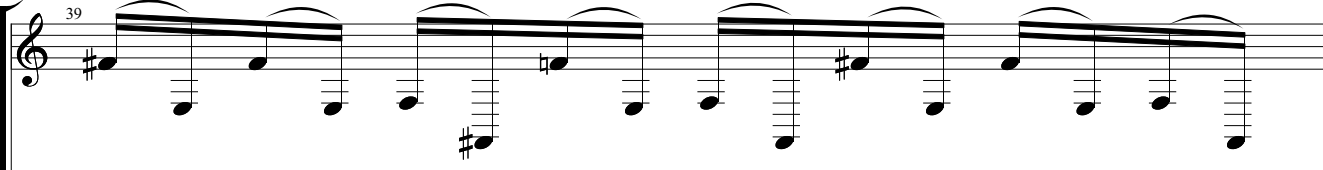
38



TAB 11 0 14 0 14 0 11 0 13 0 11 0 14 0 14 0

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bottom staff is a guitar tab with six lines. The fret numbers are: 11 (over the 5th string), 0 (open 5th string), 14 (over the 4th string), 0 (open 4th string), 14 (over the 3rd string), 0 (open 3rd string), 11 (over the 2nd string), 0 (open 2nd string), 13 (over the 1st string), 0 (open 1st string), 11 (over the 5th string), 0 (open 5th string), 14 (over the 4th string), 0 (open 4th string), 14 (over the 3rd string), 0 (open 3rd string).

39



TAB 14 0 14 0 11 0 13 0 11 0 14 0 14 0 11 0

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bottom staff is a guitar tab with six lines. The fret numbers are: 14 (over the 5th string), 0 (open 5th string), 14 (over the 4th string), 0 (open 4th string), 11 (over the 3rd string), 0 (open 3rd string), 13 (over the 2nd string), 0 (open 2nd string), 11 (over the 1st string), 0 (open 1st string), 14 (over the 5th string), 0 (open 5th string), 14 (over the 4th string), 0 (open 4th string), 11 (over the 3rd string), 0 (open 3rd string).

40

T
A
B

13 0 11 0 14 0 14 0 14 0 11 0 13 0 11 0

Riff 2

41

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

43

P.M.

T
A
B

2 0 2 0 2 0 2 0 (2) 0 2 0 2 0 2 0 2 0

45

P.M.

T
A
B

2 0 2 0 2 0 2 0 (2) 0 2 0 2 0 2 0 2 0

47

P.M.

T
A
B

2 0 2 0 2 0 2 0 (2) 0 2 0 2 0 2 0 2 0

49

P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0

51

P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0

53

P.M.

TAB

(2) (0) 2 0 2 0 2 0 (2) (0) 2 0 2 0 2 0

55

P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0

Riff 3

57

TAB

6 0 6 0 5 0 6 0 6 0 5 0 5 6 0 6 0 5 0 6 0 6 0

59

T
A
B

5 0 6 0 6 0 5 0 6 0 6 0 5 0 6 0

61

T
A
B

6 6 0 5 0 6 0 6 0 5 0 6 0 6 0 5 0 6 0

63

T
A
B

5 0 6 0 6 0 5 0 6 0 6 0 5 0 6 0 6 0 5 0 6 0

Riff 4

65

T
A
B

4 8 5 7 0 0 1 2 5 4 3 2 1

Riff 5

67

T
A
B

3 0 1 0 2 0 4 0 1 0 3 0 1 0 2 0

68

T
A
B

4 0 5 0 1 0 3 0 1 0 2 0 4 0 1 0

69

T
A
B

3 0 1 0 2 0 4 0 5 0 1 0 3 0 1 0

70

T
A
B

2 0 4 0 1 0 3 0 1 0 2 0 4 0 5 0

71

T
A
B

1 0 3 0 1 0 2 0 4 0 1 0 3 0 1 0

72

T
A
B

2 0 4 0 5 0 1 0 3 0 1 0 2 0 4 0

73

T
A
B

1 0 3 0 1 0 2 0 4 0 5 0 1 0 3 0

74

T
A
B

1 0 2 0 4 0 1 0 3 0 1 0 2 0 4 0

75

T
A
B

5 0 1 0 3 0 1 0 2 0 4 0 1 0 3 0

76

T
A
B

1 0 2 0 4 0 5 0 1 0 3 0 1 0 2 0

77

T
A
B

4 0 1 0 3 0 1 0 2 0 4 0 5 0 1 0

78

T
A
B

3 0 1 0 2 0 4 0 3 0 1 0 2 0

79

T
A
B

4 0 5 0 1 0 3 0 1 0 2 0 4 0 1 0

80

T
A
B

3 0 1 0 2 0 4 0 5 0 1 0 3 0 1 0

81

T
A
B

2 0 4 0 1 0 3 0 1 0 2 0 4 0 5 0

82

T
A
B

1 0 3 0 1 0 2 0 4 0 1 0 3 0 1 0

Riff 4

83

TAB 4 8 5 7 0 0 1 2 5 4 3 2 1

Riff 6

85

TAB 8-0 7-0 8-0 0 8-0 7-0 8-0 7-0 8-0 10-0 11-0 8-0 7-0

87

TAB 8-0 0 8-0 7-0 8-0 7-0 8-0 0 10-0 11-0 8-0 7-0 8-0 0

89

TAB (0) 8-0 7-0 8-0 7-0 8-0 0 10-0 11-0 8-0 7-0 8-0 0

91

TAB 8-0 7-0 8-0 7-0 8-0 0 10-0 11-0 8-0 7-0 8-0 0 8-0 7-0

93

T
A
B 8-0 7-0 8-0 10-0 11-0 8-0 7-0 8-0 8-0 7-0 8-0 7-0

95

T
A
B 8-0 10-0 11-0 8-0 7-0 8-0 8-0 7-0 8-0 7-0 8-0 0

97

T
A
B 10-0 11-0 8-0 7-0 8-0 8-0 7-0 8-0 7-0 8-0 10-0 11-0

99

T
A
B 8-0 7-0 8-0 8-0 7-0 8-0 7-0 8-0 7-0 8-0 10-0 11-0 8-0 7-0

Riff 7

101

T
A
B 10-0 9-0 9-0 8-0 8-8-8-8 8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5 6-6-6-6 6-6-6-6 10-0 9-0

103

T
A
B

8-8-8-8-8-8-8-8-9-9-9-9 | 9-9-9-9 8-8-8-8-8-8-8-8

6-6-6-6-6-6-6-6-7-7-7-7 | 7-7-7-7 5-5-5-5-5-5-5-5

(0) 10-0-9-0

105

T
A
B

8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8

6-6-6-6-6-6-6-6 | 5-5-5-5-5-5-5-5

9-0-8-0 10-0-9-0

107

T
A
B

8-8-8-8-8-8-8-8-9-9-9-9-9-9-9-9 | 8-8-8-8-8-8-8-8

6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5

10-0-9-0-9-0-7-0

109

T
A
B

8-8-8-8-8-8-8-8 | 8-8-8-8 | 8-8-8-8

6-6-6-6-6-6-6-6 | 5-5-5-5 | 5-5-5-5 | 8-8-8-8

(0) 10-0-9-0 6-6-6-6

119

T
A
B

(0) 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

121

T
A
B

(0) 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 1 1 1 1 2 0 1 0

123

T
A
B

2 0 1 0 2 0 1 0 2 0 1 0 (0) 2 0 1 0 2 0 1 0

125

T
A
B

2 0 1 0 2 0 1 0 2 0 1 0 (0) 4 4 4 4 4 4 4 4 3 3 3 3

127

T
A
B

3 3 3 3 1 1 1 1 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

129

T
A
B

(0) 2-0 1-0 2-0 1-0 | 2-0 1-0 2-0 1-0 2-0 1-0

131

T
A
B

(0) 3-3 3-3 3-3 3-3 | 2-2 2-2 0-0 0-0 | 1-1 1-1 2-0 1-0

133

T
A
B

2-0 1-0 2-0 1-0 | 2-0 1-0 (0) 2-0 1-0 2-0 1-0

135

T
A
B

2-0 1-0 2-0 1-0 2-0 1-0 | (0) 4-4 4-4 4-4 4-4 | 3-3 3-3

137

T
A
B

3-3 3-3 1-1 1-1 | 2-0 1-0 2-0 1-0 2-0 1-0 2-0 1-0

Riff 9A

139

Musical notation for Riff 9A, measures 139-141. The notation includes a treble clef staff with notes and accidentals, and a guitar TAB staff with fret numbers and P.M. markings.

142

Musical notation for Riff 9A, measures 142-144. The notation includes a treble clef staff with notes and accidentals, and a guitar TAB staff with fret numbers and P.M. markings.

145

Musical notation for Riff 9A, measures 145-146. The notation includes a treble clef staff with notes and accidentals, and a guitar TAB staff with fret numbers and P.M. markings.

Riff 9B

147

Musical notation for Riff 9B, measures 147-149. The notation includes a treble clef staff with notes and accidentals, and a guitar TAB staff with fret numbers and P.M. markings.

150

Musical notation for Riff 9B, measures 150-152. The notation includes a treble clef staff with notes and accidentals, and a guitar TAB staff with fret numbers and P.M. markings.

153

P.M. P.M. P.M.

T
A
B

0 0 0 4 0 1 4 0 3 0 0

Riff 10

155

P.M. P.M. P.M. P.M. P.M.

T
A
B

6 6 6 5 6 6 6 5 5 6 6 6 5 6 6

4 4 4 3 4 4 4 3 3 4 4 4 3 4 4

0 0 0 0 0 0 0 0 0 0 0

158

P.M. P.M. P.M. P.M. P.M.

T
A
B

6 5 5 6 6 6 5 6 6 6 5 5 6 6 6 5

4 3 3 4 4 4 3 4 4 4 3 3 4 4 4 3

0 0 0 0 0 0 0 0 0 0 0

161

P.M. P.M. P.M. P.M. P.M.

T
A
B

6 6 6 5 5 6 6 6 5 6 6 6 5 5

4 4 4 3 3 4 4 4 3 4 4 4 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

164

TAB

6	6	6	5	6	6	6	5	6	6	6	5	
4	4	4	3	4	4	4	3	3	4	4	4	3
0	0			0	0	0			0	0		

167

TAB

5	6	6	6	5	6	6	6	5	5	6	6	6	5	
3	4	4	4	3	4	4	4	3	3	4	4	4	3	
0	0	0			0	0			0	0			0	0

170

TAB

6	6	6	5	5
4	4	4	3	3
0	0	0		