

My Ticket Home

Who is 67?

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 190

E-Gt

1

f P.M. - | P.M. - | P.M. - - - | P.M. - | P.M. - - - |

T
A
B

3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 4

Detailed description: This block contains the first four measures of the guitar piece. The top staff is in treble clef with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 contains a descending eighth-note triplet (G4, F#4, E4) followed by a quarter note (D4). Measure 4 contains a descending eighth-note triplet (C#4, B3, A3) followed by a quarter note (G#3). The bottom staff shows the corresponding guitar tab with fret numbers 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 4.

5

1½

T
A
B

3 1 0 3 1 0 3 1 0 3 1 1 3 1 0 3 1 0

Detailed description: This block contains measures 5, 6, and 7. Measure 5 has a descending eighth-note triplet (G4, F#4, E4) followed by a quarter note (D4). Measure 6 has a descending eighth-note triplet (C#4, B3, A3) followed by a quarter note (G#3). Measure 7 has a descending eighth-note triplet (B3, A3, G#3) followed by a quarter note (F#3). The bottom staff shows the corresponding guitar tab with fret numbers 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 1, 3, 1, 0, 3, 1, 0. A 1½ bar rest is indicated above measure 7.

8

1½

T
A
B

3 1 0 3 1 0 3 4 3 1 0 3 1 0 3 1 0 3 1 1

Detailed description: This block contains measures 8, 9, and 10. Measure 8 has a descending eighth-note triplet (G4, F#4, E4) followed by a quarter note (D4). Measure 9 has a descending eighth-note triplet (C#4, B3, A3) followed by a quarter note (G#3). Measure 10 has a descending eighth-note triplet (B3, A3, G#3) followed by a quarter note (F#3). The bottom staff shows the corresponding guitar tab with fret numbers 3, 1, 0, 3, 1, 0, 3, 4, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 1. A 1½ bar rest is indicated above measure 10.

11

P.M. - - | P.M. - - |

T
A
B

3 1 0 3 1 0 3 1 0 3 4 3 0 0 1 0 0 1 4

Detailed description: This block contains measures 11, 12, and 13. Measure 11 has a descending eighth-note triplet (G4, F#4, E4) followed by a quarter note (D4). Measure 12 has a descending eighth-note triplet (C#4, B3, A3) followed by a quarter note (G#3). Measure 13 has a descending eighth-note triplet (B3, A3, G#3) followed by a quarter note (F#3). The bottom staff shows the corresponding guitar tab with fret numbers 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 4, 3, 0, 0, 1, 0, 0, 1, 4.

15

P.M. - - | P.M. P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - | P.M. P.M. - - |

TAB 0 0 0 1 0 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 0

18

P.M. P.M. - - - - - | P.M. - | P.M. P.M. - - - - - | P.M. - - - - - |

TAB 0 1 1 1 4 4 4 4 0 0 0 1 0 0 0 0 0 0 0 0 0 0 1 0 1

21

P.M. - | P.M. P.M. - - - - - | P.M. - | P.M. P.M. - - - - - | P.M. - | P.M. P.M. - |

TAB 0 0 0 1 0 0 0 0 0 0 3 1 3 1 3 1 X 4 4 4 4 0 0 0 1 0 0 0 0

24

P.M. P.M. - - - - - | P.M. - | P.M. P.M. - - - - - | P.M. - - - - - |

TAB 0 0 0 0 0 1 0 1 0 0 0 1 0 0 0 0 0 0 1 1 1 4 4 4 4 4 4

27

P.M. - | P.M. P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - | P.M. P.M. - - |

TAB 0 0 0 1 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0

30

P.M. P.M. - - - - - | P.M. - | P.M. P.M. - - - - - | P.M. - - - - - |

TAB 0 3 3 3 X 4 4 4 0 0 0 1 0 0 0 0 0 10 10 10 10 10 10 10 8 8 8 8 8 8

52

P.M. P.M. / P.M. P.M. / P.M. /

TAB 0 1 1 1 4 4 4 4 0 0 0 / 1 0 0 0 0 0 0 0 0 0 0 0 1 0 1

55

P.M. / P.M. P.M. / P.M. / P.M. / P.M. /

TAB 0 0 0 / 1 0 0 0 0 0 0 0 0 0 1 1 1 4 4 4 4 0 0 0 / 1 0 0 0 0 0

58

P.M. P.M. / P.M. / P.M. / P.M. / P.M. /

TAB 0 0 0 0 0 1 0 1 0 0 0 / 1 0 0 0 0 0 0 0 0 0 3 3 3 1 1 1 X 4 4 4 X 4 4 4

61

P.M. / P.M. P.M. / P.M. / P.M. / P.M. / P.M. /

TAB 0 0 0 / 1 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 0 0 / 1 0 0 0 0 1 0 0 0 0

64

P.M. P.M. / P.M. P.M. / P.M. / P.M. /

TAB 0 1 1 1 4 4 4 4 0 0 0 / 1 0 0 0 0 0 0 0 0 0 0 0 1 0 1

67

P.M. / P.M. P.M. / P.M. / P.M. / P.M. /

TAB 0 0 0 / 1 0 0 0 0 0 0 0 0 3 3 3 1 1 1 X 4 4 4 X 4 4 4 0 0 0 / 1 0 0 0 0 0

70

TAB

10-10-10-10-10-10-10

0 8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5

74

TAB

5-5-5-5-7-7-7-7 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

77

TAB

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0

80

TAB

0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 5-5-5-5-7-7-7-7

83

TAB

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

87

TAB

5-3-0 5-3-0 5-3 0-5-3-0 1-0-1-0-1-0 (0)-1-0-1-0-1

1/2

91

TAB 1-0 1-0 1-0 1-0 0-1 4 1-0 1-0 1-0 (0)-1 0-1 0-1

1½

95

TAB 1-0 1-0 1-0 1-0 1-0 0-1 4 0-1 1-1 0-1 1-1 0-1 1-1

P.M. P.M. P.M.

98

TAB 0-1 1-1 0-1 1-1 0-1 1-1 0-1 1-1 0-1 1-1 0-1 1-1 3 0-1 1-1 1-1

P.M. P.M. P.M. P.M. A.H. P.M.

102

TAB 0-1 1-1 0-1 1-1 0-1 1-1 0-1 1-1 0-1 1-1

P.M. P.M.

107

TAB 0-1 1-1 1-1 1-1 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

P.M.

131

T
A
B

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

136

T
A
B