

I Have A Right

Sonata Arctica

Stones Grow Her Name

Tune down 1/2 step

- ①= Eb ④= Db
- ②= Bb ⑤= Ab
- ③= Gb ⑥= Eb

♩ = 160

E-Gt

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 starts with a first finger (1) on the first string. Below the staff is a TAB section.

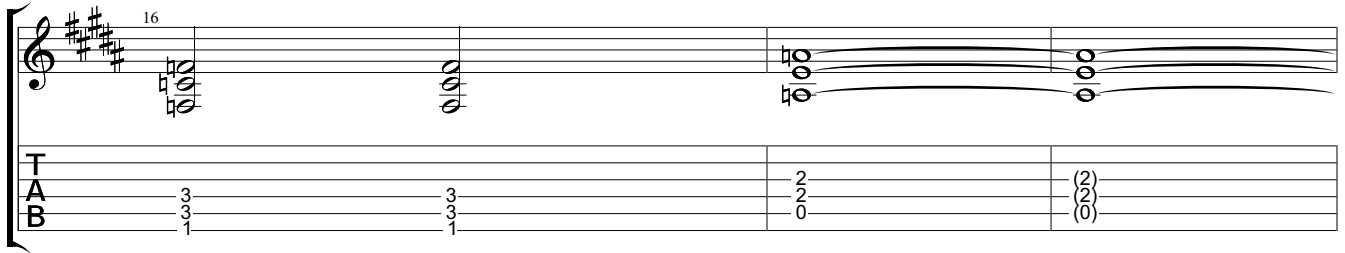
Musical notation system 2: Treble clef, key signature of three sharps. Measure 4 starts with a fourth finger (4) on the first string. Below the staff is a TAB section.

Musical notation system 3: Treble clef, key signature of three sharps. Measure 7 starts with a seventh finger (7) on the first string. An **Intro** section begins with a *mf* dynamic and a P.M. (pedal point) marking. Below the staff is a TAB section with fret numbers: 2 0 2 0 2 0 2 0 2 0 2 0.

Musical notation system 4: Treble clef, key signature of three sharps. Measure 10 starts with a tenth finger (10) on the first string. P.M. markings are present. Below the staff is a TAB section with fret numbers: 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3 5 3 5 3.

Musical notation system 5: Treble clef, key signature of three sharps. Measure 13 starts with a thirteenth finger (13) on the first string. P.M. marking is present. Below the staff is a TAB section with fret numbers: 5 3 5 3 5 3 5 3 5 3 5 3 5 3 1 1 1 1 1 1 1 1 1 1 1 1.

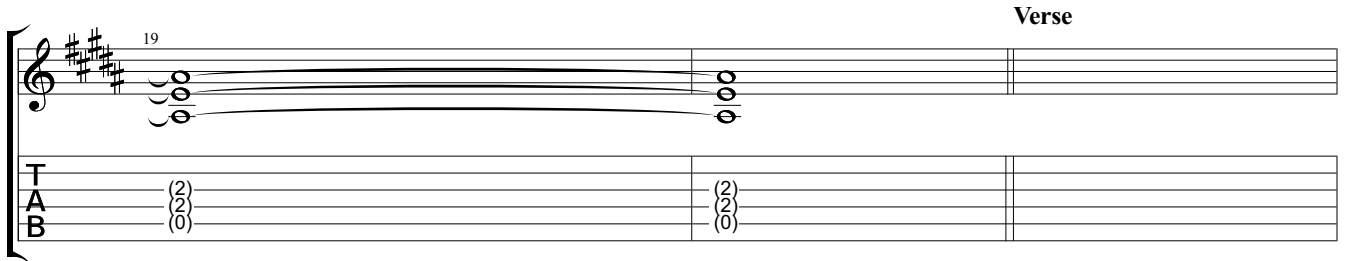
16



T
A
B

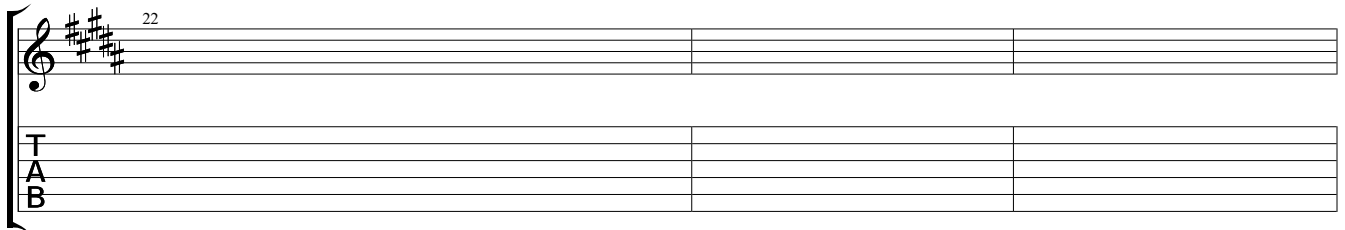
19

Verse



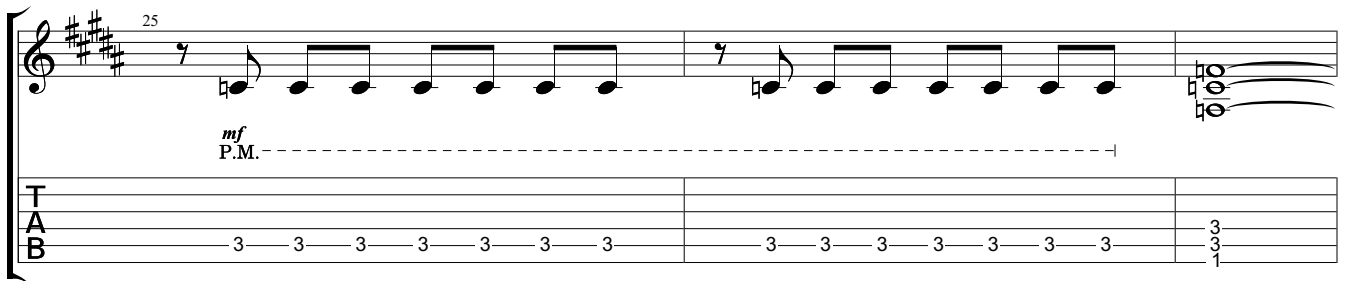
T
A
B

22



T
A
B

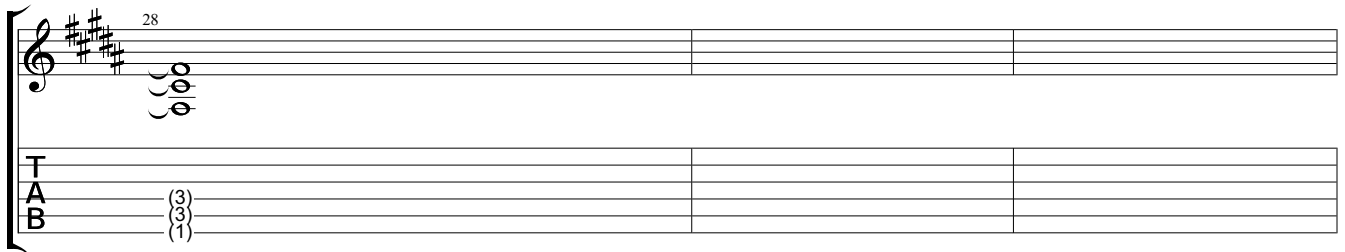
25



mf
P.M.

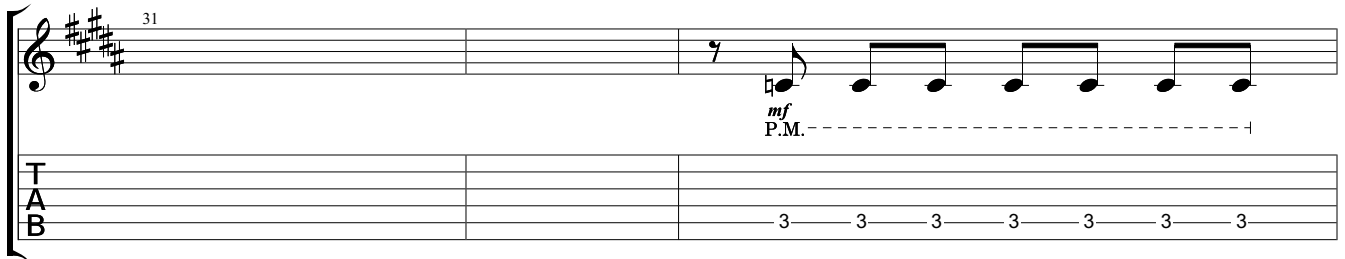
T
A
B

28



T
A
B

31



mf
P.M.

T
A
B

34

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3

3
1

Chorus

37

P.M.-----|

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

40

P.M.-----|

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

43

P.M.-----|

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

46

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

49

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

52

P.M.

T
A
B

3 3
3 3
1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

55

Verse

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3
3 3
1 1

2
2
0

58

T
A
B

(2)
(2)
(0)

(2)
(2)
(0)

(2)
(2)
(0)

61

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3
3
1

64

T
A
B

(3)
(3)
(1)

67

mf
P.M.

T
A
B

3 3 3 3 3 3 3 3

Keychange

88

TAB

1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-2-2-2

91

TAB

2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5

94

TAB

5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3

97

TAB

5 5 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

3 3-3-3-3

100

TAB

5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5

103

TAB

5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3 5 5 5-5 5-5

3 3-3-3-3

Bridge

106

Musical notation for measure 106: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff shows a whole note chord with notes G4, B-flat4, and D5. The guitar tab below shows fret numbers 4, 4, 2 for the strings from top to bottom.

T	4	(4)	(4)
A	4	(4)	(4)
B	2	(2)	(2)

109

Musical notation for measure 109: Treble clef, key signature of three flats. The staff shows a whole note chord with notes G4, B-flat4, and D5. The guitar tab below shows fret numbers (4), (4), (2).

T	(4)		
A	(4)		
B	(2)		

112

Musical notation for measure 112: Treble clef, key signature of three flats. The staff shows a whole note chord with notes G4, B-flat4, and D5. The guitar tab below shows fret numbers 4, 4, 2. A dynamic marking *mf* is present below the staff.

T			4
A			4
B			2

115

Musical notation for measure 115: Treble clef, key signature of three flats. The staff shows a whole note chord with notes G4, B-flat4, and D5. The guitar tab below shows fret numbers (4), (4), (2).

T	(4)	(4)	(4)
A	(4)	(4)	(4)
B	(2)	(2)	(2)

118

Musical notation for measure 118: Treble clef, key signature of three flats. The staff shows a whole note chord with notes G4, B-flat4, and D5. The guitar tab below shows fret numbers 7, 7, 5 for the strings from top to bottom.

T	7	4	4
A	7	4	4
B	5	2	2

Intro

121

Musical notation for measure 121: Treble clef, key signature of three flats. The staff shows a whole note chord with notes G4, B-flat4, and D5. The guitar tab below shows fret numbers (4), (4), (2). A double bar line is present after the first measure.

T	(4)		
A	(4)		
B	(2)		

124

127

Chorus
130

mf

133

136

P.M. --| P.M. --| P.M.

139

P.M. P.M. --| P.M. P.M. P.M. --| P.M. --| P.M. -----| P.M. --| P.M. P.M.

142

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M. P.M. - - | P.M. - - | P.M.

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

Solo

145

P.M. P.M. - | P.M. P.M. - - - - - |

T
A
B

5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

148

P.M. - - - - - |

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

151

P.M. - - - - - | P.M. - - - |

T
A
B

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

154

T
A
B

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

157

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

160

T
A
B

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

163

T
A
B

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

166

T
A
B

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

Outro

169

T
A
B

5 5 5 5
5 5 5 5

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

172

T
A
B

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

5 5 5 5
5 5 5 5

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

175

T
A
B

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

5 5 5 5
5 5 5 5

