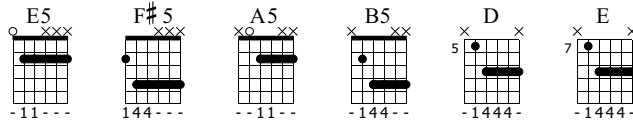


Cold Sweat

Thin Lizzy
Thunder And Lightning



Standard tuning

♩ = 119

S-Gt

E5 F#5 E5 F#5 A5 B5

mf

TAB

2	4	4	2	4	X	2	2	4	2	4	4	2	4	X	4	4	2
2	4	4	2	4	X	2	2	4	2	4	4	2	4	X	4	4	2
0	2	2	0	2	X	0	0	2	0	2	2	0	2	X	2	2	0

TAB

2	4	4	2	4	X	2	2	4	2	4	4	2	4	X	4	4	2
2	4	4	2	4	X	2	2	4	2	4	4	2	4	X	4	4	2
0	2	2	0	2	X	0	0	2	0	2	2	0	2	X	2	2	0

21

P.H.

TAB

2	4	4	2	4	X	2	2	4	2	4	4	2	4	X	4	4	2
2	4	4	2	4	X	2	2	4	2	4	4	2	4	X	4	4	2
0	2	2	0	2	X	0	0	2	0	2	2	0	2	X	2	2	0

14

TAB

2	4	4	2	4	X	2	2	4	2	4	4	2	4	X	4	4	2
2	4	4	2	4	X	2	2	4	2	4	4	2	4	X	4	4	2
0	2	2	0	2	X	0	0	2	0	2	2	0	2	X	2	2	0

14

0:32

Verse 1 & 2

Musical notation for measures 17-20. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. The tablature shows fret numbers and bar lines.

Musical notation for measures 21-24. Includes treble clef, key signature of two sharps, and guitar tablature. Measure 24 includes a 'P.M.' (Palm Mute) instruction.

Musical notation for measures 25-28. Includes treble clef, key signature of two sharps, and guitar tablature.

Musical notation for measures 29-32. Includes treble clef, key signature of two sharps, and guitar tablature. Measure 32 includes a 'P.M.' (Palm Mute) instruction.

2:01

D E Solo

Musical notation for the solo section starting at measure 33. Includes treble clef, key signature of two sharps, and guitar tablature. The solo consists of a series of sixteenth-note patterns with fret numbers 7, 9, and 5.

37

TAB

740740 540 740740 540 740 540 740740 540 740740 540 740 540

950950 950950 950 950950 950950 950 950

41

2:17

TAB

950 950 117 0 128 0 129 0 14100 15110 16120 19 19 1739 1716-1716 16

19 19 1739 1716-1716 16

19 19 1739 1716-1716 16

45

2½

TAB

1716-1716 15 17 (17) 16 15 14 15 14 17 16 141614-14 16-1614

18 1816 121614 18 1614-14 14 14 17 17 16 141614-14 16-1614

18 1816 121614 18 1614-14 14 14 17 17 16 141614-14 16-1614

49

3

2:33

TAB

16 19 16 161916 161916 161916 1619 16 161916 161916 161916 161916 1619

19 19 19 19 19 19 19 19 19 19 19

19 19 19 19 19 19 19 19 19 19 19

72

□ V □ V □ □ V V □ P.M.

T	2	4	4	2	4	X	2	2	4	2	4	2	4	0
A	2	4	4	2	4	X	2	2	4	2	4	2	4	0
B	0	2	2	0	2	X	0	0	2	0	2	0	2	0

75

P.M.-----| □ V □ V □ □ V V □

T	5	4	7	5	7	5	4	7	2	4	4	2	4	X	2	2	4
A									2	4	4	2	4	X	2	2	4
B									0	2	2	0	2	X	0	0	2

78

□ V □ V □ □ V V □ P.H. □ V □ V □ □ V

T	2	4	4	2	4	X	4	4	2	2	2	4	4	2	4	X	2
A	2	4	4	2	4	X	4	4	2	2	2	4	4	2	4	X	2
B	0	2	2	0	2	X	2	2	0	0	0	0	2	0	2	X	0

81

V □ □ V □ V □ P.M.-----|

T	2	4	2	4	X	4	4	2	4	5	4	7	5	7	5	4	7
A	2	4	2	4	X	4	4	2	4								
B	0	2	0	2	X	2	2	0	2	0							

84

P.M.-----|

T	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

3:46

87

full P.M.-----|

T
A
B

4 2 4 2 4 2 5 2 5 2 2

90

P.M.-----|

full P.M.-----|

T
A
B

5 2 5 2 2 4 2 4 2 5 2 5 2 2

93

1. 2.

full P.M.-----|

T
A
B

4 2 4 2 5 2 5 2 2 5 4 7 5 7 5 4 7

96

P.M.-----|

T
A
B

5 4 7 5 7 5 4 7 5 4 7 5 4 0 4 2 4 4 2 4 2 0 2

99

T
A
B

4 4 2