

My Frailty

After The Burial

In Dreams

Words by Anthony Notarmaso

User Defined

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = G#
- ④ = C#

Moderate ♩ = 205

Intro

E-Gt7

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 3 3 3 0 3 3 3 0 3 3 3 0 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 3 3 3 0 3 3 3 0 3 3 3 0 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 3 3 3 0 3 3 3 0 3 3 3 0 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 3 3 3 0 3 3 3 0 3 3 3 0 3 3

Verse 1

Musical notation for measures 5-7 of Verse 1. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). Measure 5 starts with a 5-finger barre on the first string. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The guitar tablature below shows the fretting: 12-15, 12-15, 12-15, 12-15, 12-15. The string numbers 0-0-0-0-0 are indicated below the fret numbers. The label 'P.M.' is placed below the first string notes in each measure.

Musical notation for measures 8-10 of Verse 1. The top staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The guitar tablature shows fretting: 12-15, 12-15, 12-15, 12-15, 12-15. The string numbers 0-0-0-0-0 are indicated below the fret numbers. The label 'P.M.' is placed below the first string notes in each measure.

Musical notation for measures 11-13 of Verse 1. The top staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The guitar tablature shows fretting: 12-15, 12-15, 12-15, 12-15, 12-15. The string numbers 0-0-0-0-0 are indicated below the fret numbers. The label 'P.M.' is placed below the first string notes in each measure.

Musical notation for measures 14-16 of Verse 1. The top staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The guitar tablature shows fretting: 12-15, 12-15, 12-15, 12-15. The string numbers 0-0-0-0-0 are indicated below the fret numbers. The label 'P.M.' is placed below the first string notes in each measure. Measure 16 ends with a 7-finger barre on the first string.

14

TAB

17

TAB

20

TAB

24

TAB

28

T
A
B

0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1

31

T
A
B

0 0 1 0 0 1 0 0 1 0 0 1 0 0 0

34

T
A
B

1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0

37

T
A
B

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

Chorus

40

T
A
B

0 1 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

T
A
B

46

T
A
B

49

T
A
B

52

T
A
B

55

T
A
B

Post Chorus

58

let ring -----|

9 6 5 (5) 6 5 (5) 6 9 (5) 6 9 9 6 5

65

let ring -----|

(5) 6 9 5 (5) 6 9 (5) 6 9

P.M.

1 0 0 1 0 0 1

67

P.M. P.M. P.M.

0 0 1 0 0 1 0 0 1 0 0 (0) 1 0 0 1 0 0

70

P.M. P.M. P.M. P.M.

1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0

73

P.M. P.M. P.M. P.M. P.M. P.M.

(0) 1 0 0 1 0 0 0 3 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3

75

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 3 3 0 3 3 0 3 3 0 3 3

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 3 3 0 3 3 0 3 3 0 3 3

77

T
A
B

0 3 3 0 3 3 0 3 3 0 3 3

Verse 2

78

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0

81

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0

84

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

87

P.M.

T
A
B

0 3 0 0 0 0 0 0 0 0 0 0

90

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

93

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 3

96

P.M.

T
A
B

0 3 0 0 0 0 0 0 0 0 0 0

98

P.M.

T
A
B

0-0-0 0-0-0 0-0-0-0 0 0-0-0 0-0-0-0 0-0-0 0-0-0-0

101

P.M.

T
A
B

0-0-0 0-0-0-0 0-0 0 0-0-0-0 0-0-0 0-0-0-0-0 0-0-0

104

P.M.

T
A
B

0 3 0-0-0-0-0 0-0-0 0-0-0-0-0 0-0-0 0-0

106

P.M.

T
A
B

0-0-0 0-0-0 0-0-0-0 0 0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0

109

P.M.

T
A
B

0-0-0 0-0-0-0-0 0-0 0 0-0-0-0-0 0-0-0 0-0-0 0-0-0-0-0

Chorus 2

112

Musical notation for measures 112-114. The top staff is a treble clef with a key signature of one sharp (F#). Measure 112 starts with a 'P.M.' (pick up) instruction. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

115

Musical notation for measures 115-117. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 5, 6, 7, 8, 9, 10, 11, 12.

118

Musical notation for measures 118-121. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 8, 9, 10, 11, 12.

122

Musical notation for measures 122-124. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 5, 6, 7, 8, 9, 10, 11, 12.

125

Musical notation for measures 125-128. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 5, 6, 7, 8, 9, 10, 11, 12.

Guitar Solo

128

Musical notation for guitar solo starting at measure 128. The staff shows chords and melodic lines. The TAB below shows fret numbers: 0 0 0 0 0 0, (0) 0 0 0 0 0, and 5 5 5 5 5 5.

131

Musical notation for guitar solo starting at measure 131. The staff shows chords and melodic lines. The TAB below shows fret numbers: (5) 5 5 5 5 5, (3) 5 5 5 5 5, 5 5 5 5 5 5, and (5) 5 5 5 5 5.

134

Musical notation for guitar solo starting at measure 134. The staff shows chords and melodic lines. The TAB below shows fret numbers: 8 8 8 8 8 8, (8) 8 8 8 8 8, and 8 8 8 8 8.

136

Musical notation for guitar solo starting at measure 136. The staff shows a melodic line with slurs. The TAB below shows fret numbers: 15 17 20 15 17 20 15 17 19 15 17 19 14 17 19 14.

137

Musical notation for guitar solo starting at measure 137. The staff shows a melodic line with slurs. The TAB below shows fret numbers: 17 19 14 17 19 14 17 19 15 17 20 15 17 20 15 17.

138

T
A
B

140

T
A
B

142

T
A
B

146

T
A
B

149

T
A
B

150

T
A
B

Sweeps

152

T
A
B

153

T
A
B

154

T
A
B

155

T
A
B

155

T
A
B

155

T
A
B

160

T
A
B

161

T
A
B

162

T
A
B

163

T
A
B

164

T
A
B

165

T
A
B

166

T
A
B

167

T
A
B

170

T
A
B

Outro
172

T
A
B

176

T
A
B

180

T
A
B

184

T
A
B

13\ 0 — 1 — 0 — 1 (1) — 0 — 13 0 — 13\ 0 — 1 — 0 — 1\ 0 — 13 — 0 — 13\ 0

188

T
A
B

1\ 0 — 13 — 0 — 13 — (13) — 0 — 1 — 0 — 1\ 0 — 0 — 13 — 0 — 13\ 0 — 1 — 0 — 1\ 0

192

T
A
B

13\ 0 — 1 — 0 — 1 (1) — 0 — 13 0 — 13\ 0 — 0 — 1 — 0 — 1\ 0 — 13 — 0 — 13\ 0

196

let ring ———— | let ring ———— |

T
A
B

9 6 5 (5) 6 9 5 (5) 6 9 (5) 6 9 9 6 5

202

let ring ———— | let ring ———— |

T
A
B

(5) 6 9 5 (5) 6 9 (5) 6 9 9 6 5 (5) 6 9 5

206

let ring -----|

(5) 6 9 (5) 6 9

1/ 0 13 0 13 (13) 0 1 0 1/

210

0 13 0 13 0 1 0 1/ 0