

Chris Rea - Fool If You Think Its Over

0.0"
1.1,00
Fool (If You Think It's Over)

♩ = 109,999908

Musical score for the first system of the song. It includes staves for Sax, Drums, Acoustic Guitar, Muted Guitar, Low Strings, and Strings. The tempo is marked as ♩ = 109,999908. The Acoustic Guitar part features a complex rhythmic pattern with many beamed notes and rests. The Muted Guitar part consists of a steady stream of muted chords. The Low Strings and Strings parts are shown with sustained notes and chords.



Musical score for the second system of the song, starting at measure 4. It includes staves for Drums, Acoustic Guitar, Muted Guitar, Electric Guitar, and Low Strings. The tempo is marked as ♩ = 109,999908. The Acoustic Guitar part continues with its complex rhythmic pattern. The Muted Guitar part continues with its steady stream of muted chords. The Electric Guitar part features a melodic line with some bends. The Low Strings part is shown with sustained notes and chords.

6

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Low Strings



7

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Low Strings



9

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Low Strings

11

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Low Strings



13

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Low Strings

15

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Low Strings



37.4"
18.1,00
by Chris Rea

17

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

19

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings



21

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings

23

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings



25

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings

27

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings



29

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings

31

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings



33

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings

1'14.8"
35.1,00
Flute

35

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



37

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

39

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



41

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

43

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



45

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

47

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



49

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

1'50.0"
51.1,00
Piccolo

51

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



53

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

55

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



57

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

59

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Bells

Low Strings

Strings



61

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Bells

Low Strings

Strings

63

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Bells

Low Strings

Strings

65

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Bells

Low Strings

Strings

67

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

Detailed description: This system of musical notation covers measures 67 and 68. The Saxophone part (treble clef) features a melodic line with a long note in measure 67 and a more active line in measure 68. The Drums part (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Guitar part (treble clef) has a sustained chord in measure 67 and a melodic line in measure 68. The Muted Guitar part (treble clef) provides a rhythmic accompaniment with muted chords. The Bass part (bass clef) plays a simple bass line. The Low Strings and Strings parts (treble and bass clefs) are shown with sustained chords in both measures.



69

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

Detailed description: This system of musical notation covers measures 69 and 70. The Saxophone part (treble clef) has a melodic line with some rests. The Drums part (drum clef) continues the rhythmic pattern. The Acoustic Guitar part (treble clef) has a sustained chord in measure 69 and a melodic line in measure 70. The Muted Guitar part (treble clef) provides a rhythmic accompaniment with muted chords. The Bass part (bass clef) plays a simple bass line. The Low Strings and Strings parts (treble and bass clefs) are shown with sustained chords in both measures.

71

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

Detailed description: This musical score block covers measures 71 and 72. The Saxophone part (treble clef) features a melodic line with a long note in measure 71 and a more active line in measure 72. The Drums part (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Guitar part (treble clef) plays a steady accompaniment with chords. The Muted Guitar part (treble clef) provides a rhythmic texture with muted notes. The Bass part (bass clef) has a simple, steady bass line. The Low Strings and Strings parts (treble and bass clefs) feature a long, sustained chord that changes between measures 71 and 72.



73

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

Detailed description: This musical score block covers measures 73 and 74. The Saxophone part (treble clef) continues its melodic line with more complex rhythms in measure 73 and a final melodic phrase in measure 74. The Drums part (drum clef) maintains the same rhythmic pattern. The Acoustic Guitar part (treble clef) continues its accompaniment. The Muted Guitar part (treble clef) continues its rhythmic texture. The Bass part (bass clef) continues its steady bass line. The Low Strings and Strings parts (treble and bass clefs) feature a long, sustained chord that changes between measures 73 and 74.

2'42.9"
75.1,00
Flute

75

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



77

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

79

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



81

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

83

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



85

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

87

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



89

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

3'18.1"
91.1,00
Piccolo

91

Melody - Piccolo/Flute

Musical notation for Melody - Piccolo/Flute and Sax. The Melody - Piccolo/Flute part is written on a single staff in treble clef, showing a melodic line with eighth and quarter notes. The Sax part is written on a single staff in treble clef, showing a rhythmic pattern with eighth notes and rests.

Drums

Musical notation for Drums, showing a complex rhythmic pattern with various note values and rests, typical of a drum set score.

Acoustic Guitar

Musical notation for Acoustic Guitar, showing a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Muted Guitar

Musical notation for Muted Guitar, showing a rhythmic pattern with eighth notes and rests, typical of a muted guitar part.

Bass

Musical notation for Bass, showing a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Low Strings

Musical notation for Low Strings, showing a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Strings

Musical notation for Strings, showing a melodic line with eighth and quarter notes, and a bass line with quarter notes.

93

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



95

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

97

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

The image shows a musical score for page 26, starting at measure 97. The score is arranged in a vertical stack of staves. The top staff is for Melody - Piccolo/Flute, featuring a triplet of eighth notes in measure 97. The Sax staff has a few notes in measure 97. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar staff has a melodic line with some grace notes. The Muted Guitar staff consists of a series of muted chords. The Bass staff has a simple bass line. The Low Strings and Strings staves show sustained chords with some movement in measure 98.

99

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

101

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



103

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

105

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



107

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

Chris Rea - Fool If You Think Its Over

Melody - Piccolo/Flute

♩ = 109,999908

10

15

19

24

29

35

40

45

49

54

V.S.

Chris Rea - Fool If You Think Its Over

Sax

♩ = 109,999908

64

68

72

75

86

92

100

105

Chris Rea - Fool If You Think Its Over

Drums

♩ = 109,999908

6

10

14

18

22

26

30

34

37

V.S.

41

44

48

52

56

60

64

68

72

76

Drums

80

Musical notation for measures 80-83. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' to indicate specific drum sounds. The pattern is consistent across the four measures.

84

Musical notation for measures 84-87. Similar to the previous system, it shows a complex rhythmic pattern with eighth and sixteenth notes and 'x' marks, continuing the sequence.

88

Musical notation for measures 88-91. The rhythmic pattern continues with eighth and sixteenth notes and 'x' marks.

92

Musical notation for measures 92-95. The rhythmic pattern continues with eighth and sixteenth notes and 'x' marks.

96

Musical notation for measures 96-99. The rhythmic pattern continues with eighth and sixteenth notes and 'x' marks.

99

Musical notation for measures 99-102. The rhythmic pattern continues with eighth and sixteenth notes and 'x' marks.

103

Musical notation for measures 103-105. The rhythmic pattern continues with eighth and sixteenth notes and 'x' marks.

106

Musical notation for measures 106-109. The rhythmic pattern continues with eighth and sixteenth notes and 'x' marks. The notation ends with a double bar line and a fermata symbol over the final measure.

61

67

74

81

87

91

95

101

105

Chris Rea - Fool If You Think Its Over

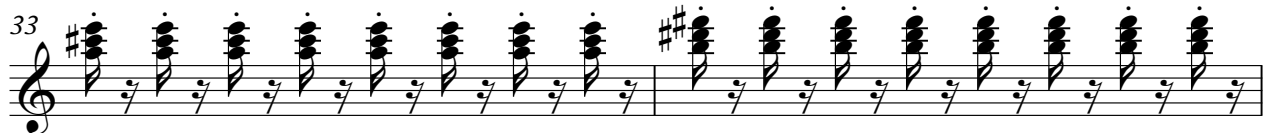
Muted Guitar

♩ = 109,999908

The image displays a musical score for a muted guitar. It consists of ten staves of music, each containing two measures. The first two staves (measures 1-2) are marked with a treble clef and a 4/4 time signature, and feature a whole rest. The remaining eight staves (measures 3-22) contain rhythmic notation for muted guitar, represented by vertical stems with a slash and a dot, indicating a muted note. The notes are organized into chords, with some chords marked with a sharp sign (#). The tempo is indicated as 109,999908. The score is numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21 at the beginning of each staff.

V.S.

Muted Guitar



Muted Guitar

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

6

Muted Guitar

103

Musical notation for measures 103 and 104. Measure 103 contains eight chords, and measure 104 contains seven chords. Each chord is represented by a vertical line with a dot above it, indicating a muted note. The chords are: G major (x02333), C major (x32010), F major (x23211), Bb major (x10241), E major (x24202), A major (x02223), D major (x02321), and G major (x02333). Measure 104 starts with a sharp sign (#) before the first chord, indicating a key change to D major (x02321).

105

Musical notation for measure 105. The measure contains seven chords: D major (x02321), G major (x02333), C major (x32010), F major (x23211), Bb major (x10241), E major (x24202), and A major (x02223). The measure concludes with a double bar line and a fermata symbol, with the number '2' written above it, indicating a second ending.

Electric Guitar Chris Rea - Fool If You Think Its Over

♩ = 109,999908

3

6

10

16

22

28

33

74

Chris Rea - Fool If You Think Its Over

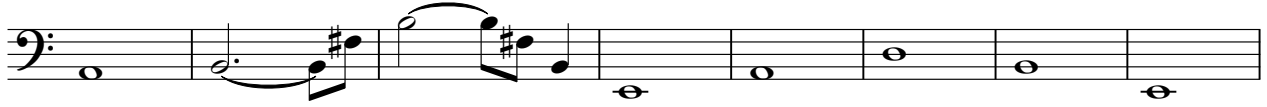
Bass

♩ = 109,999908

17



24



32



38



43



48



53



58



63



68



V.S.

Bells

Chris Rea - Fool If You Think Its Over

♩ = 109,999908

58



61

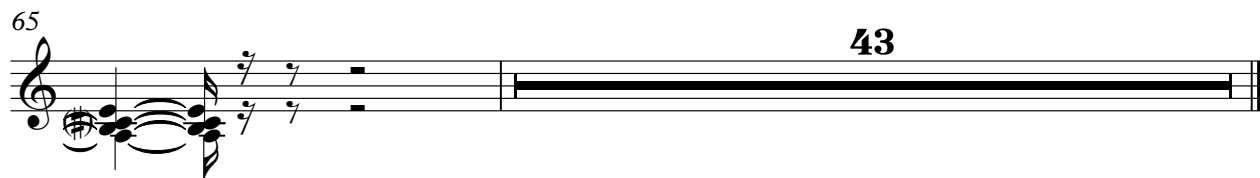


63



65

43



Chris Rea - Fool If You Think Its Over

Low Strings

♩ = 109,999908

9

15

21

30

39

48

57

63

72

V.S.

Low Strings

81

Musical staff for measures 81-88. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eight measures of music. Each measure begins with a fermata over a whole note chord. The chords are: G2-B2-D3 (m. 81), A2-C#3-E3 (m. 82), B2-D3-F#3 (m. 83), C#3-E3-G3 (m. 84), D3-F#3-A3 (m. 85), E3-G3-B3 (m. 86), F#3-A3-C#4 (m. 87), and G3-B3-D4 (m. 88). The notes are written as whole notes with stems pointing down.

90

Musical staff for measures 90-97. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eight measures of music. Each measure begins with a fermata over a whole note chord. The chords are: G2-B2-D3 (m. 90), A2-C#3-E3 (m. 91), B2-D3-F#3 (m. 92), C#3-E3-G3 (m. 93), D3-F#3-A3 (m. 94), E3-G3-B3 (m. 95), F#3-A3-C#4 (m. 96), and G3-B3-D4 (m. 97). The notes are written as whole notes with stems pointing down.

99

Musical staff for measures 99-104. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. Each measure begins with a fermata over a whole note chord. The chords are: G2-B2-D3 (m. 99), A2-C#3-E3 (m. 100), B2-D3-F#3 (m. 101), C#3-E3-G3 (m. 102), D3-F#3-A3 (m. 103), and E3-G3-B3 (m. 104). The notes are written as whole notes with stems pointing down.

105

Musical staff for measures 105-108. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. Each measure begins with a fermata over a whole note chord. The chords are: G2-B2-D3 (m. 105), A2-C#3-E3 (m. 106), B2-D3-F#3 (m. 107), and C#3-E3-G3 (m. 108). The notes are written as whole notes with stems pointing down.

Chris Rea - Fool If You Think Its Over

Strings

♩ = 109,999908

17

25

34

42

49

57

64

73

81

88

V.S.

2
96

Strings

103