

Chris Rea - Its All Gone

0.0"
1.1,00
Chris Rea: See low (or somethin like that...)

♩ = 115,000031

CLOSED HI-HAT

Brass

Jp strings

♩ = 115,000031

Detailed description: This system contains the first four measures of the piece. The Closed Hi-Hat part shows a 4/4 time signature and rests for the first three measures, followed by a series of eighth notes marked with 'x' in the fourth measure. The Brass part features a melodic line starting in the fourth measure with a quarter note, followed by eighth notes and a half note. The Jp strings part consists of sustained chords in the first three measures, with a final chord in the fourth measure.



5

CLOSED HI-HAT

Bass

Brass

Jp strings

Detailed description: This system contains measures 5 through 8. The Closed Hi-Hat part has a continuous eighth-note pattern marked with 'x' starting from measure 5. The Bass part begins in measure 5 with a quarter note, followed by eighth notes and quarter notes. The Brass part continues its melodic line with quarter notes and eighth notes. The Jp strings part continues with sustained chords.



8

CLOSED HI-HAT

Bass

Brass

Jp strings

Detailed description: This system contains measures 9 through 12. The Closed Hi-Hat part continues with the eighth-note pattern marked with 'x'. The Bass part features a melodic line with quarter notes and eighth notes. The Brass part continues with its melodic line. The Jp strings part continues with sustained chords.

11

CLOSED HI-HAT

CLOSED HI-HAT

Dist.guitar

Bass

Brass

E.Piano



13

CLOSED HI-HAT

CLOSED HI-HAT

Dist.guitar

Bass

Brass

E.Piano

15

CLOSED HI-HAT

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

E.Piano

6

H 5,05,000031



17

CLOSED HI-HAT

CLOSED HI-HAT

Dist.guitar

Bass

Brass

E.Piano

19

CLOSED HI-HAT

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

E.Piano



21

CLOSED HI-HAT

KICK & SNARE

Bass

E.Piano



23

CLOSED HI-HAT

KICK & SNARE

Bass

E.Piano

25

CLOSED HI-HAT

KICK & SNARE

Bass

E.Piano

27

CLOSED HI-HAT

KICK & SNARE

Jazz guitar

Bass

Melody

E.Piano

29

CLOSED HI-HAT

KICK & SNARE

Bass

Melody

E.Piano

31

CLOSED HI-HAT

KICK & SNARE

Bass

Melody

E.Piano



33

CLOSED HI-HAT

KICK & SNARE

Bass

Melody

E.Piano

35

CLOSED HI-HAT

KICK & SNARE

Jazz guitar

Bass

Jp strings

Melody

E.Piano



37

CLOSED HI-HAT

KICK & SNARE

Jazz guitar

Bass

Jp strings

Melody

E.Piano

39

CLOSED HI-HAT

KICK & SNARE

Jazz guitar

Bass

Jp strings

Melody

E.Piano



41

CLOSED HI-HAT

KICK & SNARE

Jazz guitar

Bass

Jp strings

Melody

E.Piano

42

CLOSED HI-HAT

KICK & SNARE

Jazz guitar

Dist.guitar

Bass

Brass

Jp strings

Melody

E.Piano



44

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano

46

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano



48

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano

50

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano



52

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano

54

CLOSED HI-HAT

KICK & SNARE

Jazz guitar

Dist.guitar

Bass

Brass

Melody

E.Piano



56

CLOSED HI-HAT

KICK & SNARE

Jazz guitar

Bass

Jp strings

Melody

E.Piano

58

CLOSED HI-HAT

KICK & SNARE

Bass

Jp strings

Melody

E.Piano



60

CLOSED HI-HAT

KICK & SNARE

Bass

Jp strings

Melody

E.Piano

62

CLOSED HI-HAT

KICK & SNARE

Bass

Jp strings

Melody

E.Piano



64

CLOSED HI-HAT

KICK & SNARE

TAMBOURINE

Jazz guitar

Bass

Jp strings

Melody

E.Piano

66

CLOSED HI-HAT

Musical notation for Closed Hi-Hat, showing a series of 'x' marks on a staff, indicating a steady rhythmic pattern.

KICK & SNARE

Musical notation for Kick & Snare, showing a sequence of quarter notes on a staff.

TAMBOURINE

Musical notation for Tambourine, showing a sequence of eighth notes on a staff.

Jazz guitar

Musical notation for Jazz guitar, showing a sequence of chords and notes on a treble clef staff.

Bass

Musical notation for Bass, showing a sequence of notes on a bass clef staff.

Jp strings

Musical notation for Jp strings, showing a sequence of chords on a bass clef staff.

Melody

Musical notation for Melody, showing a sequence of notes on a bass clef staff.

E.Piano

Musical notation for E.Piano, showing a sequence of chords on a treble clef staff.

68

CLOSED HI-HAT

KICK & SNARE

TAMBOURINE

Jazz guitar

Bass

Jp strings

Melody

E.Piano

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Closed Hi-Hat (marked with 'x' symbols), Kick & Snare (quarter notes), and Tambourine (eighths). The next three staves are for Jazz guitar (chords), Bass (quarter notes), and Jp strings (chords). The Melody staff is in bass clef with eighth and quarter notes. The E.Piano staff is in treble clef with chords and a triplet in the final measure.

70

CLOSED HI-HAT

KICK & SNARE

TAMBOURINE

Jazz guitar

Dist.guitar

Bass

Brass

Jp strings

Melody

E.Piano

72

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano



74

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano

76

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano



78

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano

80

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

E.Piano



82

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

E.Piano

84

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

E.Piano

Detailed description: This musical score covers measures 84 and 85. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Kick & Snare part features a simple quarter-note bass line. The Distorted Guitar part plays a series of chords with a tremolo effect. The Bass part has a complex eighth-note pattern. The Brass part plays a sustained chord with a tremolo effect. The Electric Piano part plays a complex eighth-note pattern.



86

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

E.Piano

Detailed description: This musical score covers measures 86 and 87. The Closed Hi-Hat part continues with its eighth-note pattern. The Kick & Snare part has a quarter-note bass line. The Distorted Guitar part has a long sustain in measure 86 and a single note in measure 87. The Bass part has a complex eighth-note pattern. The Brass part has a long sustain in measure 86 and a single note in measure 87. The Electric Piano part continues with its eighth-note pattern.

88

CLOSED HI-HAT

KICK & SNARE

TAMBOURINE

Jazz guitar

Bass

Jp strings

Melody

E.Piano

90

CLOSED HI-HAT

KICK & SNARE

TAMBOURINE

Jazz guitar

Bass

Jp strings

Melody

E.Piano

92

CLOSED HI-HAT

KICK & SNARE

TAMBOURINE

Jazz guitar

Bass

Jp strings

Melody

E.Piano

94

CLOSED HI-HAT

KICK & SNARE

TAMBOURINE

Jazz guitar

Dist.guitar

Bass

Brass

Jp strings

Melody

E.Piano

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top three staves are percussion: 'CLOSED HI-HAT' with 'x' marks for hits, 'KICK & SNARE' with a simple drum pattern, and 'TAMBOURINE' with a rhythmic pattern of eighth notes. Below these are six staves for melodic instruments: 'Jazz guitar' with chords and eighth notes, 'Dist.guitar' with a few notes, 'Bass' with a walking bass line, 'Brass' with a few notes, 'Jp strings' with chords and eighth notes, and 'Melody' with a melodic line. The bottom staff is 'E.Piano' with a complex chordal accompaniment. The score is divided into two measures by a vertical bar line.

96

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano



98

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano

100

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano

Detailed description: This system of musical notation covers measures 100 and 101. The 'CLOSED HI-HAT' part consists of a continuous series of 'x' marks on a single staff. The 'KICK & SNARE' part shows a rhythmic pattern of quarter notes. The 'Dist.guitar' part features a melodic line with a long sustain line over the first measure. The 'Bass' part has a rhythmic pattern of eighth notes. The 'Brass' part has a melodic line with a long sustain line. The 'Melody' part has a melodic line with a long sustain line. The 'E.Piano' part has a complex rhythmic pattern of eighth notes.



102

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano

Detailed description: This system of musical notation covers measures 102 and 103. The 'CLOSED HI-HAT' part has a pattern of 'x' marks with some variations in the second measure. The 'KICK & SNARE' part shows a rhythmic pattern of quarter notes. The 'Dist.guitar' part features a melodic line with a long sustain line over the first measure. The 'Bass' part has a rhythmic pattern of eighth notes. The 'Brass' part has a melodic line with a long sustain line. The 'Melody' part has a melodic line with a long sustain line. The 'E.Piano' part has a complex rhythmic pattern of eighth notes, including a triplet in the second measure.

104

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano



106

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano

108

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Melody

E.Piano

Detailed description: This block contains the musical notation for measures 108, 109, and 110. The score is arranged in a grand staff with seven staves. The top staff is for Closed Hi-Hat, showing a steady eighth-note pattern. The second staff is for Kick and Snare, with a simple drum pattern. The third staff is for Distorted Guitar, featuring a melodic line with a long sustain. The fourth staff is for Bass, with a rhythmic pattern of eighth notes. The fifth staff is for Brass, mirroring the guitar's melodic line. The sixth staff is for Melody, which is mostly silent. The seventh staff is for Electric Piano, playing a complex, multi-chordal accompaniment.



110

CLOSED HI-HAT

KICK & SNARE

Dist.guitar

Bass

Brass

Jp strings

Melody

E.Piano

Detailed description: This block contains the musical notation for measures 110, 111, and 112. The score is arranged in a grand staff with eight staves. The top staff is for Closed Hi-Hat, with a steady eighth-note pattern. The second staff is for Kick and Snare, with a simple drum pattern. The third staff is for Distorted Guitar, featuring a melodic line with a long sustain. The fourth staff is for Bass, with a rhythmic pattern of eighth notes. The fifth staff is for Brass, mirroring the guitar's melodic line. The sixth staff is for Japanese strings, with a melodic line. The seventh staff is for Melody, with a melodic line. The eighth staff is for Electric Piano, playing a complex, multi-chordal accompaniment.

113

Bass

Brass

Jp strings

Melody



117

TOMS

Bass

Brass

Jp strings

Melody



121

Bass

Brass

Jp strings

Melody

125

Bass

Brass

Jp strings

Melody

Detailed description: This system contains measures 125 through 128. The Bass line starts with a half note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note G2. The Brass line features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Jp strings play a complex rhythmic pattern with chords and single notes. The Melody line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.



129

Bass

Brass

Jp strings

Melody

Detailed description: This system contains measures 129 through 131. The Bass line continues with a half note G2, a quarter rest, a quarter note F#2, and a quarter note G2. The Brass line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Jp strings continue their rhythmic accompaniment. The Melody line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.



132

Bass

Brass

Jp strings

Melody

Detailed description: This system contains measures 132 through 135. The Bass line starts with a half note G2, followed by a quarter rest, a quarter note F#2, and a quarter note G2. The Brass line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Jp strings play a complex rhythmic pattern with chords and single notes. The Melody line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

135

Bass

Brass

Jp strings

Melody



138

Bass

Brass

Jp strings

Melody

E.Piano



140

SNARE

Bass

Brass

Jp strings

E.Piano

141

SNARE

TOMS

Bass

Brass

Jp strings



144

CLOSED HI-HAT

SNARE

TOMS

Bass

E.piano

Jp strings

E.Piano

146

CLOSED HI-HAT

SNARE

Bass

E.piano

Jp strings

E.Piano



148

CLOSED HI-HAT

SNARE

Bass

E.piano

Jp strings

E.Piano

150

CLOSED HI-HAT

SNARE

Bass

E.piano

Jp strings

E.Piano



152

CLOSED HI-HAT

SNARE

Bass

E.piano

Jp strings

E.Piano

154

CLOSED HI-HAT

SNARE

Bass

E.piano

Jp strings

E.Piano



156

CLOSED HI-HAT

SNARE

Bass

E.piano

Jp strings

E.Piano

158

CLOSED HI-HAT

SNARE

Bass

E.piano

Jp strings

E.Piano

Detailed description: This musical score block covers measures 158 and 159. It features six staves: CLOSED HI-HAT, SNARE, Bass, E.piano, Jp strings, and E.Piano. The HI-HAT and SNARE parts show a consistent rhythmic pattern of eighth notes. The Bass part has a more complex, syncopated line. The E.piano part has a few notes in measure 158. The Jp strings part consists of sustained chords in both measures. The E.Piano part has a steady eighth-note accompaniment.



160

CLOSED HI-HAT

SNARE

Bass

Jp strings

E.Piano

Detailed description: This musical score block covers measures 160 and 161. It features five staves: CLOSED HI-HAT, SNARE, Bass, Jp strings, and E.Piano. The HI-HAT and SNARE parts continue with their rhythmic patterns. The Bass part has a melodic line with some syncopation. The Jp strings part shows sustained chords with some movement in measure 161. The E.Piano part continues with its eighth-note accompaniment.

162

CLOSED HI-HAT

SNARE

Bass

Jp strings

E.Piano

164

CLOSED HI-HAT

SNARE

Bass

Jp strings

E.Piano

166

CLOSED HI-HAT

SNARE

Bass

Jp strings

E.Piano

CLOSED HI-HAT

Chris Rea - Its All Gone

♩ = 115,000031

10

15

♩ = 115,000031

20

24

28

32

36

40

44

48

V.S.

CLOSED HI-HAT

52

Musical staff for measure 52 showing a closed hi-hat pattern with 'x' marks above the staff.

56

Musical staff for measure 56 showing a closed hi-hat pattern with 'x' marks above the staff.

60

Musical staff for measure 60 showing a closed hi-hat pattern with 'x' marks above the staff.

64

Musical staff for measure 64 showing a closed hi-hat pattern with 'x' marks above the staff.

68

Musical staff for measure 68 showing a closed hi-hat pattern with 'x' marks above the staff and a musical note on a lower staff.

72

Musical staff for measure 72 showing a closed hi-hat pattern with 'x' marks above the staff and a musical note on a lower staff.

76

Musical staff for measure 76 showing a closed hi-hat pattern with 'x' marks above the staff and a musical note on a lower staff.

80

Musical staff for measure 80 showing a closed hi-hat pattern with 'x' marks above the staff and a musical note on a lower staff.

84

Musical staff for measure 84 showing a closed hi-hat pattern with 'x' marks above the staff.

88

Musical staff for measure 88 showing a closed hi-hat pattern with 'x' marks above the staff.

CLOSED HI-HAT

92

Musical notation for measures 92-95. Measures 92-94 contain a continuous eighth-note hi-hat pattern. Measure 95 shows a transition with a quarter rest followed by a quarter note and an eighth note.

96

Musical notation for measures 96-99. Measures 96-98 contain a continuous eighth-note hi-hat pattern. Measure 99 shows a transition with a quarter rest followed by a quarter note and an eighth note.

100

Musical notation for measures 100-103. Measures 100-102 contain a continuous eighth-note hi-hat pattern. Measure 103 shows a transition with a quarter rest followed by a quarter note and an eighth note.

104

Musical notation for measures 104-107. Measures 104-106 contain a continuous eighth-note hi-hat pattern. Measure 107 shows a transition with a quarter rest followed by a quarter note and an eighth note.

108

Musical notation for measures 108-111. Measures 108-110 contain a continuous eighth-note hi-hat pattern. Measure 111 is a full bar rest, labeled with the number 33.

144

Musical notation for measures 144-147. Measures 144-147 contain a continuous eighth-note hi-hat pattern.

148

Musical notation for measures 148-151. Measures 148-151 contain a continuous eighth-note hi-hat pattern.

152

Musical notation for measures 152-155. Measures 152-155 contain a continuous eighth-note hi-hat pattern.

156

Musical notation for measures 156-159. Measures 156-159 contain a continuous eighth-note hi-hat pattern.

160

Musical notation for measures 160-163. Measures 160-163 contain a continuous eighth-note hi-hat pattern.

4

CLOSED HI-HAT

164



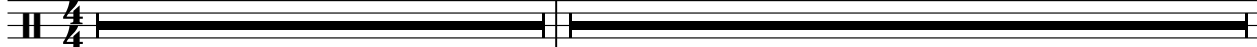
SNARE

Chris Rea - Its All Gone

♩ = 115,000031

♩ = 115,000031

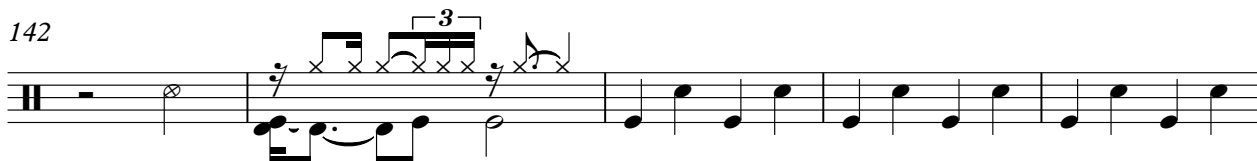
14 125



140



142



147



153



159



163



TOMS

Chris Rea - Its All Gone

♩ = 115,000031 **14** ♩ = 115,000031 **105**

A musical staff in 4/4 time. The first two measures are solid black bars representing a continuous tom roll. Above the first measure is the notation '♩ = 115,000031' and the number '14'. Above the second measure is the notation '♩ = 115,000031' and the number '105'. The third measure contains a quarter rest, followed by an eighth note on the second line, and a dotted quarter note on the second line.

121 **22** **23**

A musical staff in 4/4 time. The first measure is a solid black bar. The second measure contains a quarter rest, followed by an eighth note on the second line, and a dotted quarter note on the second line. The third measure contains a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The fourth measure is a solid black bar. The numbers '121', '22', and '23' are positioned above the first, second, and fourth measures respectively.

CLOSED HI-HAT

Chris Rea - Its All Gone

♩ = 115,000031

3

4/4

7

11

15

♩ = 115,000031

18

148

2

KICK & SNARE

75



81



87



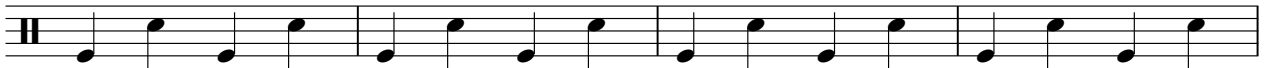
93



99



105



109



57

TAMBOURINE

Chris Rea - Its All Gone

♩ = 115,000031 **14** ♩ = 15,60000031 **49**

65

68

71 **16**

89

92

94 **72**

Jazz guitar

Chris Rea - Its All Gone

♩ = 115,000031 ♯ = 115,0000B1

14 12 8

36

38

40

42

11

55

7

65

69

16

Detailed description: This is a guitar score for the song 'Its All Gone' by Chris Rea. It is written for jazz guitar in 4/4 time. The score consists of eight staves of music. The first staff contains a key signature change from one flat to one sharp (B1) and a tempo marking of 115,000031. The first three measures of the first staff are marked with fret numbers 14, 12, and 8. The second staff begins at measure 36 and features a triplet of eighth notes. The third staff begins at measure 38 and also features a triplet. The fourth staff begins at measure 40. The fifth staff begins at measure 42 and includes a triplet and a measure marked with the number 11. The sixth staff begins at measure 55 and includes a measure marked with the number 7. The seventh staff begins at measure 65 and consists of a series of chords. The eighth staff begins at measure 69 and includes a measure marked with the number 16.

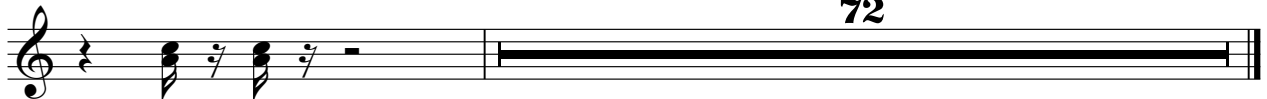
88



92



95



Chris Rea - Its All Gone

Dist.guitar

♩ = 115,000031

10

15

♩ = 115,000031

20

23

47

52

14

70

76

81

85

6

Detailed description: This is a musical score for a distorted guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as 115,000031. Measure numbers are placed at the beginning of each staff: 10, 15, 20, 47, 52, 70, 76, 81, and 85. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of a thick black bar representing a sustained note or a specific guitar effect. The score ends with a measure number of 6.

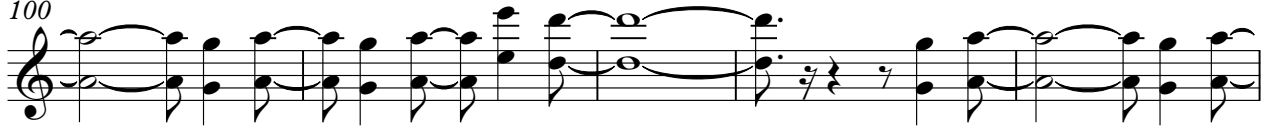
2

Dist.guitar

95



100



105



109



56

Chris Rea - Its All Gone

Bass

♩ = 115,000031

5

9

13

♩ = 115,000031

16

20

24

28

32

36

40

V.S.

44



47



50



53



56



60



64



68



72



75



111

3 3

118

125

131

137

143

148

3

153

157

161

164



E.piano

Chris Rea - Its All Gone

♩ = 115,000031 **14** ♩ = 151,6000031 **129**

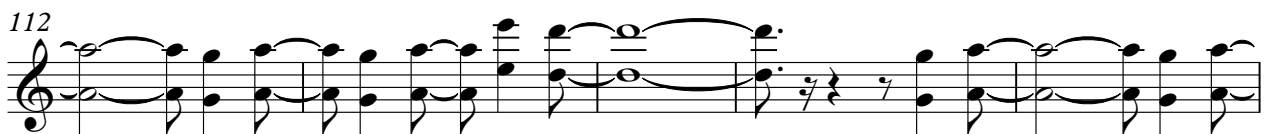
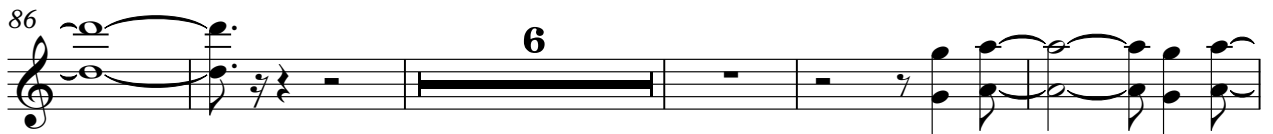
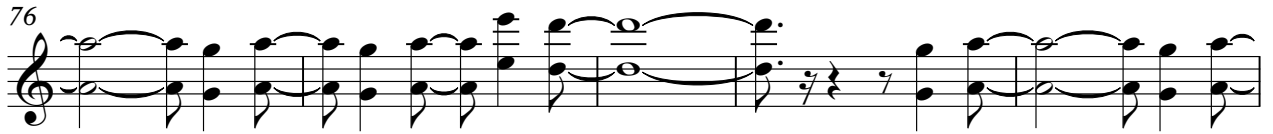
145

151

155

157

9



123



129



135



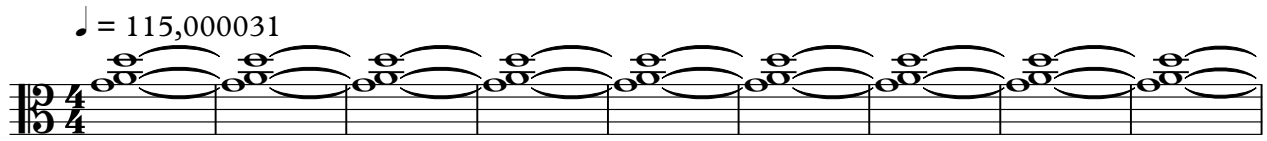
140



Chris Rea - Its All Gone

Jp strings

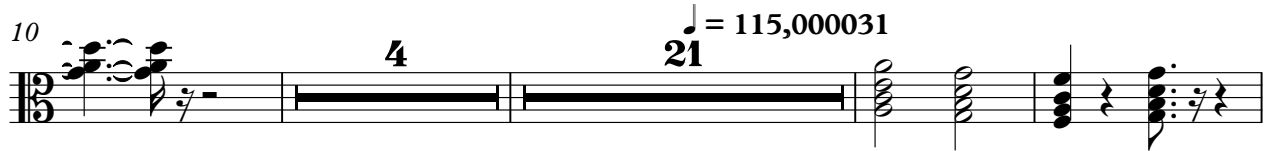
♩ = 115,000031




10

♩ = 115,000031

4 21



38



43

12



59

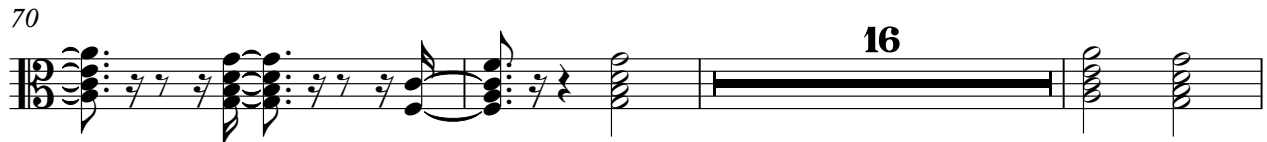


65

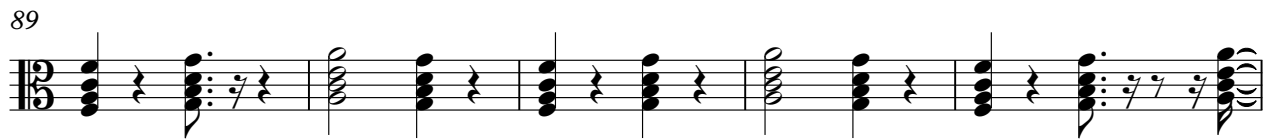


70

16



89



94

15



111



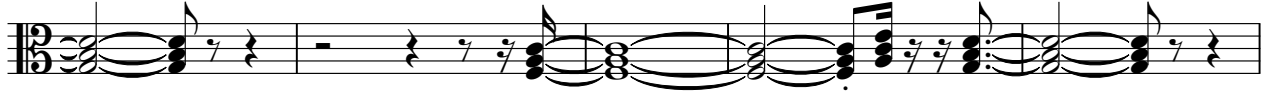
116



121



126



131



136



141



147



153



159



163



Chris Rea - Its All Gone

Melody

♩ = 115,000031 **14** ♩ = 115,000031 **13**

29

32

35

38

41

45

50

53

Melody

56

58

61

64

67

70

74

79

8

90

94

98 Melody

103

109

117

123

128

133

137

♩ = 115,000031

11

13

♩ = 115,000031

15

17

19

21

23

25

27

29

31



33



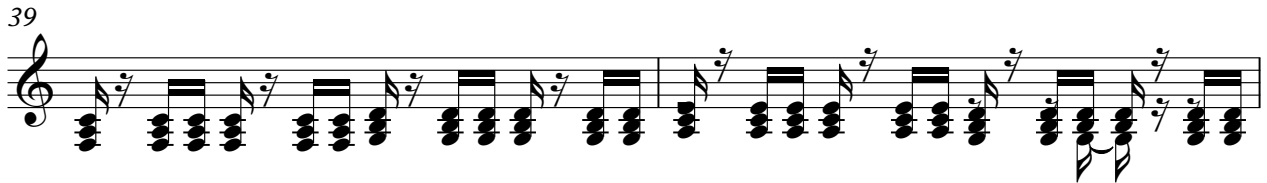
35




37



39



41



43



45



47



49



51

Musical staff 51: Treble clef, starting with a triplet of eighth notes. The staff contains a series of chords and eighth notes.

53

Musical staff 53: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

55

Musical staff 55: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

57

Musical staff 57: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

59

Musical staff 59: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

61

Musical staff 61: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

63

Musical staff 63: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

65

Musical staff 65: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

67

Musical staff 67: Treble clef, continuing the rhythmic pattern with chords and eighth notes.

69

Musical staff 69: Treble clef, ending with a triplet of eighth notes. The staff contains a series of chords and eighth notes.

V.S.

71

73

75

77

79

81

83

85

87

89

91



93



95



97



99



101



103



105



107



109



V.S.

111 **27**

Musical staff 111: Treble clef, 27-measure rest, followed by a melodic phrase with two triplet markings.

141 **3**

Musical staff 141: Treble clef, 3-measure rest, followed by a sequence of chords.

146

Musical staff 146: Treble clef, sequence of chords.

148

Musical staff 148: Treble clef, sequence of chords.

150

Musical staff 150: Treble clef, sequence of chords.

152

Musical staff 152: Treble clef, sequence of chords.

154

Musical staff 154: Treble clef, sequence of chords.

156

Musical staff 156: Treble clef, sequence of chords.

158

Musical staff 158: Treble clef, sequence of chords.

160

Musical staff 160: Treble clef, sequence of chords.

162



164



166

