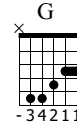
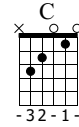
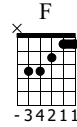
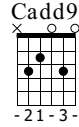
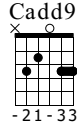
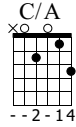
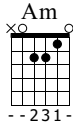


# Please Be Mine



Standard tuning

Moderately Slow  $\text{♩} = 78$

Am C/A

S-Gt

1

f

TAB

0 0 0 X 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 X 0 1 0 1 0 1 0 0

3 3 3 X 2 3 2 3 2 3 2 2

4 4 4 X 2 0 2 0 2 0 2 2

5 5 5 X 3 3 3 3 3 3 3 3

6 6 6 X 4 4 4 4 4 4 4 4

Cadd9 Cadd9 Am C/A

2

TAB

3 3 3 X 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0 0 X 2 2 2 2 2 2 2 X 1 1 1 1 1 1 1 1

2 2 2 X 3 3 3 3 3 3 3 X 2 2 2 2 2 2 2 2

3 3 3 X 4 4 4 4 4 4 4 X 3 3 3 3 3 3 3 3

4 4 4 X 5 5 5 5 5 5 5 X 4 4 4 4 4 4 4 4

5 5 5 X 6 6 6 6 6 6 6 X 5 5 5 5 5 5 5 5

6 6 6 X 7 7 7 7 7 7 7 X 6 6 6 6 6 6 6 6

Cadd9 Cadd9 Verse

4

TAB

3 3 3 X 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0 0 X 2 2 2 2 2 2 2 2 2 2 2 X 1 1 1 1 1 1 1 1

2 2 2 X 3 3 3 3 3 3 3 3 3 3 3 X 2 2 2 2 2 2 2 2

3 3 3 X 4 4 4 4 4 4 4 4 4 4 4 X 3 3 3 3 3 3 3 3

4 4 4 X 5 5 5 5 5 5 5 5 5 5 5 X 4 4 4 4 4 4 4 4

5 5 5 X 6 6 6 6 6 6 6 6 6 6 6 X 5 5 5 5 5 5 5 5

6 6 6 X 7 7 7 7 7 7 7 7 7 7 7 X 6 6 6 6 6 6 6 6

6

TAB

3 3 3 X 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0 0 X 2 2 2 2 2 2 2 2 2 2 2 X 1 1 1 1 1 1 1 1

2 2 2 X 3 3 3 3 3 3 3 3 3 3 3 X 2 2 2 2 2 2 2 2

3 3 3 X 4 4 4 4 4 4 4 4 4 4 4 X 3 3 3 3 3 3 3 3

4 4 4 X 5 5 5 5 5 5 5 5 5 5 5 X 4 4 4 4 4 4 4 4

5 5 5 X 6 6 6 6 6 6 6 6 6 6 6 X 5 5 5 5 5 5 5 5

6 6 6 X 7 7 7 7 7 7 7 7 7 7 7 X 6 6 6 6 6 6 6 6

8

Musical notation for measures 8 and 9. The treble clef shows a melodic line with eighth and quarter notes. The guitar tab below shows fretting on strings 1, 2, and 3, with triplets and barre techniques. Measure 8 includes a sharp sign (#) on the treble staff. Measure 9 includes a 7/8 time signature.

10

Musical notation for measures 10 and 11. Similar to the previous system, it features melodic lines and guitar tabs with fretting and triplets. Measure 10 includes a sharp sign (#) on the treble staff. Measure 11 includes a 7/8 time signature.

**Chorus**  
Am

12

Musical notation for measures 12 and 13, the start of the chorus. The treble clef shows a melodic line. The guitar tab shows fretting on strings 1, 2, and 3, with triplets and barre techniques. Measure 12 includes a sharp sign (#) on the treble staff. Measure 13 includes a 7/8 time signature.

F C

14

Musical notation for measures 14 and 15. The treble clef shows a melodic line. The guitar tab shows fretting on strings 1, 2, and 3, with triplets and barre techniques. Measure 14 includes a sharp sign (#) on the treble staff. Measure 15 includes a 7/8 time signature.

G Am

16

Musical notation for measures 16 and 17. The treble clef shows a melodic line. The guitar tab shows fretting on strings 1, 2, and 3, with triplets and barre techniques. Measure 16 includes a sharp sign (#) on the treble staff. Measure 17 includes a 7/8 time signature.

**F** **C**

18 (1) (1) (1) X (1) (1) (1) (1) (1) (1) (1) 0 0 0 X 0 0 0 0 0 0 0

TAB 2 2 2 X 2 2 2 2 2 2 2 0 1 1 X 0 1 1 1 1 1 1

3 3 2 X 3 3 3 3 2 3 2 3 0 0 X 2 0 (2) (2) (2)

**G**

20 3 3 3 X 3 3 3 3 3 3 3 0 0 0 X 3 3 3 3 3 3 3

TAB 0 0 0 X 0 0 (0) (0) 0 0 0 0 1 1 1 X 1 1 1 1 1 1 1

3 3 3 X 3 3 (0) (0) 0 0 0 0 2 2 2 X 0 0 (2) (2) (2)

**Verse**

22 3 3 3 X 0 0 0 0 0 0 0 0 0 0 0 X 3 3 3 3 3 3 3

TAB 0 0 0 X 0 3 3 3 3 3 3 1 1 1 X 1 1 1 1 1 1 1

3 3 3 X 3 3 (2) (2) 0 0 0 0 2 2 (2) X 0 0 (2) (2) (2)

24 3 3 3 X 0 0 0 0 0 0 0 0 0 0 0 X 3 3 3 3 3 3 3

TAB 0 0 0 X 0 3 3 3 3 3 3 1 1 1 X 1 1 1 1 1 1 1

3 3 3 X 3 3 (2) (2) 0 0 0 0 2 2 (2) X 0 0 (2) (2) (2)

26 3 3 3 X 0 0 0 0 0 0 0 0 0 0 0 X 3 3 3 3 3 3 3

TAB 0 0 0 X 0 3 3 3 3 3 3 1 1 1 X 1 1 1 1 1 1 1

3 3 3 X 3 3 (2) (2) 0 0 0 0 2 2 (2) X 0 0 (2) (2) (2)

28

TAB

3 3 3 X 0 0 0 0 0 0 0 0 0 0 0 X 3 3 3 3 3 3 3

0 3 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 X X X 3 (2) (2) (2) (2) X 2 2 2 2 2 X 0 2 2

Chorus  
Am

30

TAB

3 3 3 X 0 0 0 0 0 0 0 0 0 0 0 X 0 0 0 0 0 0

0 3 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 X X X 3 (2) (2) (2) 0 1 1 1 X 0 1 1 1 1 1 1 1

F C

32

TAB

(1) (1) (1) X (1) (1) (1) (1) (1) (1) 0 0 0 X 0 0 0 0 0 0 0

2 2 2 X 2 2 2 2 2 2 2 0 1 1 1 X 0 1 1 1 1 1 1

3 3 3 X 3 3 3 3 3 2 3 2 3 0 0 X 0 0 (2) (2) 0 0

G Am

34

TAB

3 3 3 X 3 3 3 3 3 3 3 0 0 0 X 0 0 0 0 0 0 0

0 0 0 X 0 0 0 0 0 0 0 2 2 2 X 2 2 2 2 2 2 2

3 X X X 3 3 3 3 3 3 3 0 1 1 1 X 0 1 1 1 1 1 1

F C

36

TAB

(1) (1) (1) X (1) (1) (1) (1) (1) (1) 0 0 0 X 0 0 0 0 0 0 0

2 2 2 X 2 2 2 2 2 2 2 0 1 1 1 X 0 1 1 1 1 1 1

3 3 3 X 3 3 3 3 3 2 3 2 3 0 0 X 0 0 (2) (2) 0 0

Interlude  
Am

G

TAB

3 3 3 X 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 X X  
 0 0 0 X 0 0 0 0 0 0 0 0 2 1 1 1 1 1 1 0 X X  
 2 2 2 X 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 X X  
 3 3 3 X 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 X X

F C

TAB

(1) (1) (1) X (1) X (1) (1) (1) (1) (1) X X 0 0 0 X 0 X 0 0 0 0 0 X X  
 2 2 2 X 2 X 2 2 2 2 2 2 0 1 1 1 X 1 X 1 1 1 1 1 X X  
 3 3 3 X 3 X 3 3 3 3 3 3 3 0 2 2 2 X 2 X 2 2 2 2 2 X X  
 3 3 3 X 3 3 3 3 3 3 3 3 3 0 3 3 3 X 3 X 3 3 3 3 3 X X

G

TAB

3 3 3 X (3) X (3) (3) (3) (3) (3) X X 0 0 0 X 0 X 0 0 0 0 0 X X  
 4 4 4 X 4 X 4 4 4 4 4 4 1 1 1 X 1 X 1 1 1 1 1 X X  
 5 5 5 X 5 X 5 5 5 5 5 5 2 2 2 X 2 X 2 2 2 2 2 X X  
 5 5 5 X 5 X 5 5 5 5 5 5 3 3 3 X 3 X 3 3 3 3 3 X X

F C

TAB

(1) (1) (1) X (1) X (1) (1) (1) (1) (1) X X 0 0 0 X 0 X 0 0 0 0 0 X X  
 2 2 2 X 2 X 2 2 2 2 2 2 0 1 1 1 X 1 X 1 1 1 1 1 X X  
 3 3 3 X 3 X 3 3 3 3 3 3 3 0 2 2 2 X 2 X 2 2 2 2 2 X X  
 3 3 3 X 3 3 3 3 3 3 3 3 3 0 3 3 3 X 3 X 3 3 3 3 3 X X

G

TAB

3 3 3 X (3) X (3) (3) (3) (3) (3) X X 0 0 0 X 0 X 0 0 0 0 0 X X  
 4 4 4 X 4 X 4 4 4 4 4 4 1 1 1 X 1 X 1 1 1 1 1 X X  
 5 5 5 X 5 X 5 5 5 5 5 5 2 2 2 X 2 X 2 2 2 2 2 X X  
 5 5 5 X 5 X 5 5 5 5 5 5 3 3 3 X 3 X 3 3 3 3 3 X X

48

TAB

(1)	(1)	(1)	X	(1)	X	(1)	(1)	(1)	(1)	(1)	X	X	0	0	0	X	0	X	0	0	0	0	0	X	X	
2	2	2	X	2	X	2	2	2	2	2	X	X	0	0	0	X	1	X	0	1	1	1	1	1	X	X
3	3	3	X	3	X	(3)	(3)	(3)	(3)	(3)	X	X	3	3	3	X	(2)	X	(2)	(2)	(2)	(2)	(2)	X	X	

50

TAB

3	3	3	X	(3)	X	(3)	(3)	(3)	(3)	(3)	X	X	0	0	0	X	0	X	0	0	0	0	0	X	X
4	4	4	X	4	X	4	4	4	4	4	X	X	1	1	1	X	1	X	1	1	1	1	1	X	X
5	5	5	X	(5)	X	5	5	5	5	5	X	X	2	2	2	X	2	X	2	2	2	2	2	X	X
5	5	5	X	X	X	X	X	X	X	X	X	X	0	0	0	X	X	(2)	X	(2)	(2)	(2)	(2)	X	X

52

TAB

(1)	(1)	(1)	X	(1)	X	(1)	(1)	(1)	(1)	(1)	X	X	0	0	0	X	0	X	0	0	0	0	0	X	X	
2	2	2	X	2	X	2	2	2	2	2	X	X	0	0	0	X	1	X	0	1	1	1	1	1	X	X
3	3	3	X	3	X	(3)	(3)	(3)	(3)	(3)	X	X	0	0	0	X	(2)	X	(2)	(2)	(2)	(2)	(2)	X	X	

Break  
Am

54

TAB

3	3	3	X	(3)	X	(3)	(3)	(3)	(3)	(3)	X	X	0	0	0	X	0	0	0	0	0	0	0	0	0
4	4	4	X	4	X	4	4	4	4	4	X	X	1	1	1	X	1	1	1	1	1	1	1	1	1
5	5	5	X	(5)	X	5	5	5	5	5	X	X	2	2	2	X	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)
5	5	5	X	X	X	X	X	X	X	X	X	X	0	0	0	X	X	(2)	X	(2)	(2)	(2)	(2)	X	X

F

56

TAB

(1)	(1)	(1)	X	(1)	(1)	(1)	(1)	(1)	(1)	(1)	X	X	0	0	0	X	0	0	0	0	0	0	0	0	0
1	1	1	X	1	1	1	1	1	1	1	X	X	1	1	1	X	1	1	1	1	1	1	1	1	1
3	3	3	X	3	3	3	3	3	3	3	X	X	0	0	0	X	0	0	0	0	0	0	0	0	0

C

56

TAB

(1)	(1)	(1)	X	(1)	(1)	(1)	(1)	(1)	(1)	(1)	X	X	0	0	0	X	0	0	0	0	0	0	0	0	0
1	1	1	X	1	1	1	1	1	1	1	X	X	1	1	1	X	1	1	1	1	1	1	1	1	1
3	3	3	X	3	3	3	3	3	3	3	X	X	0	0	0	X	0	0	0	0	0	0	0	0	0

G Am

58

TAB

3 3 3 X 3 3 3 3 3 3 0 0 0 X 0 0 0 0 0 0

0 0 0 X 0 0 0 0 0 0 1 1 1 X 1 1 1 1 1 1

2 0 X 0 0 0 0 0 0 2 2 2 X 2 2 2 2 2 2

3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F C

60

TAB

(1) (1) (1) X (1) (1) (1) (1) (1) (1) 0 0 0 X 0 0 0 0 0 0

2 2 2 X 2 2 2 2 2 2 0 1 1 1 X 1 1 1 1 1 1

3 3 3 X 3 3 3 3 3 3 0 2 0 X 2 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G

62

TAB

3 3 3 X 3 3 3 3 3 3 0 0 0 0 0

0 0 0 X 0 0 0 0 0 0 1 1 1 1 1

2 0 X 0 0 0 0 0 0 2 2 2 2 2

3 3 3 3 3 0 0 0 0 0 0 0 0 0