

Chris Rea - Josephine

0.0"
1.1,00
Chris Rea: Josephine
♩ = 97,000107

Musical score for the first system of 'Josephine'. The score is in 4/4 time and includes parts for:

- CLOSED HI-HAT**: A steady eighth-note pattern.
- KICK**: A simple eighth-note bass line.
- RIM**: A pattern of eighth notes with rests.
- Jazz guitar**: Chordal accompaniment with a walking bass line.
- Bass**: A walking bass line.
- E.Piano**: A piano accompaniment with sustained chords.
- Strings**: A single melodic line.
- Ac.Piano**: A piano accompaniment with a triplet of eighth notes.

The tempo is marked as ♩ = 97,000107.



Musical score for the second system of 'Josephine', starting at measure 5. The score includes parts for:

- CLOSED HI-HAT**: Continues the eighth-note pattern.
- KICK**: Continues the eighth-note bass line.
- RIM**: Continues the eighth-note pattern with rests.
- Jazz guitar**: Continues the chordal accompaniment.
- Bass**: Continues the walking bass line, featuring a triplet of eighth notes.
- E.Piano**: Continues the piano accompaniment.
- Ac.Piano**: Continues the piano accompaniment.

8

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E. Piano

Jp. Strings

Ac. Piano



11

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E. Piano

Jp. Strings

Ac. Piano

14

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano



17

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

20

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano



23

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

26

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano



29

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

32

Melody

SNARE

CLOSED HI-HAT

CYMBAL

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano



35

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

38

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano



41

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

44

Melody

SNARE

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano



47

CLOSED HI-HAT

KICK

RIM

Bass

E.Piano

Jp.Strings

50

CLOSED HI-HAT

KICK

RIM

Bass

E.Piano

Jp.Strings



53

Melody

SNARE

CLOSED HI-HAT

CYMBAL

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

56

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is arranged in a grand staff format with ten staves. The top staff is the Melody line in treble clef. The next three staves are the drum kit: SNARE, CLOSED HI-HAT, and KICK. The fifth and sixth staves are Jazz guitar and Bass. The seventh and eighth staves are E.Piano and Jp.Strings. The bottom staff is Ac.Piano. The music features a steady bass line with a triplet in measure 58, a consistent closed hi-hat pattern, and a melodic line that moves from a whole note to a half note and then to a quarter note. The piano accompaniment consists of chords and arpeggiated patterns.



59

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 59, 60, and 61. The score is arranged in a grand staff format with ten staves. The top staff is the Melody line in treble clef. The next three staves are the drum kit: SNARE, CLOSED HI-HAT, and KICK. The fifth and sixth staves are Jazz guitar and Bass. The seventh and eighth staves are E.Piano and Jp.Strings. The bottom staff is Ac.Piano. The music continues with a steady bass line, a consistent closed hi-hat pattern, and a melodic line that features a half note and a quarter note. The piano accompaniment includes chords and arpeggiated patterns.

62

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 62, 63, and 64. The Melody line features a sequence of eighth and quarter notes. The SNARE and CLOSED HI-HAT parts provide a steady rhythmic accompaniment. The KICK drum plays a consistent pattern. The Jazz guitar part is characterized by complex chordal textures and rhythmic patterns. The Bass line follows a similar rhythmic pattern. The E.Piano and Jp.Strings parts consist of sustained chords. The Ac.Piano part features a rhythmic accompaniment with chords.



65

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 65, 66, and 67. The Melody line includes a triplet of eighth notes. The SNARE and CLOSED HI-HAT parts continue their rhythmic accompaniment. The KICK drum maintains its pattern. The Jazz guitar part features complex chordal textures and rhythmic patterns. The Bass line follows a similar rhythmic pattern. The E.Piano and Jp.Strings parts consist of sustained chords. The Ac.Piano part features a rhythmic accompaniment with chords.

68

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 68, 69, and 70. The score is arranged in a grand staff format with nine staves. The Melody staff (top) features a single note with a long, sweeping slur that extends across measures 68 and 69, ending in measure 70. The SNARE and CLOSED HI-HAT staves show a consistent rhythmic pattern of quarter notes and eighth notes. The KICK drum staff has a steady quarter-note pulse. The Jazz guitar staff is filled with complex chordal textures and arpeggiated patterns. The Bass staff provides a solid harmonic foundation with a mix of quarter and eighth notes. The E.Piano, E.Organ, and Jp.Strings staves have sparse, chordal accompaniment. The Ac.Piano staff features a rhythmic accompaniment of eighth-note chords.



71

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Ac.Piano

Detailed description: This block contains the musical score for measures 71, 72, and 73. The Melody staff (top) begins with a new melodic line in measure 71, which concludes with a long, sweeping slur in measure 72. The SNARE and CLOSED HI-HAT staves continue with their established rhythmic patterns. The KICK drum maintains its steady quarter-note pulse. The Jazz guitar staff continues with intricate chordal and arpeggiated textures. The Bass staff features a more active line with eighth-note patterns. The E.Piano, E.Organ, and Ac.Piano staves provide harmonic support with various chordal and rhythmic accompaniments.

74

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in a grand staff format with ten staves. The top staff is the Melody line in treble clef. The next three staves are the drum kit: SNARE, CLOSED HI-HAT, and KICK. The fifth and sixth staves are Jazz guitar and Bass. The bottom four staves are E.Piano, E.Organ, Jp.Strings, and Ac.Piano. The music is in 4/4 time. The melody consists of quarter and eighth notes. The drums feature a steady hi-hat pattern and snare/kick accents. The guitar and bass provide harmonic support with chords and moving lines. The piano and organ parts are more sparse, with some chordal accompaniment.



77

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 77, 78, and 79. The arrangement and instrumentation are identical to the previous block. The melody continues with similar rhythmic patterns. The drum kit maintains its consistent pattern. The guitar and bass parts continue their harmonic and melodic lines. The piano and organ parts also follow the same sparse accompaniment style.

80

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano



83

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Ac.Piano

86

Melody

SNARE

CLOSED HI-HAT

CYMBAL

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 86, 87, and 88. The score is arranged in a grand staff format with multiple staves. The top staff is the Melody line in treble clef. Below it are the percussion staves: SNARE, CLOSED HI-HAT, CYMBAL, CUP (KLANG), and KICK. The next two staves are for Jazz guitar (treble clef) and Bass (bass clef). Below these are the keyboard instruments: E.Piano (treble clef), E.Organ (treble clef), Jp.Strings (treble clef), and Ac.Piano (treble clef). The music features a steady groove with a consistent drum pattern and a melodic line that moves across the measures.



89

Melody

SNARE

CLOSED HI-HAT

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 89, 90, and 91. The arrangement and instrumentation are identical to the previous block. The Melody line continues with a new phrase in measure 89. The drum pattern remains consistent, providing a steady accompaniment for the other instruments. The overall texture is dense and characteristic of a jazz big band or studio ensemble.

92

Melody

SNARE

CLOSED HI-HAT

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano



95

Melody

SNARE

CLOSED HI-HAT

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Ac.Piano

98

Melody

SNARE

CLOSED HI-HAT

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano



101

Melody

SNARE

CLOSED HI-HAT

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano

104

Melody

SNARE

CLOSED HI-HAT

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 104 through 106. The score is arranged in a grand staff format with ten staves. The top staff is the Melody line in treble clef, featuring a long note with a slur. The SNARE and KICK drums are in the second and third staves, showing a steady rhythmic pattern. The CLOSED HI-HAT is in the fourth staff, marked with 'x' symbols. The CUP (KLANG) is in the fifth staff, showing a melodic line. The Jazz guitar is in the sixth staff, playing a complex chordal pattern. The Bass is in the seventh staff, playing a walking bass line. The E.Piano and E.Organ are in the eighth and ninth staves, playing a rhythmic accompaniment. The Jp.Strings are in the tenth staff, which is mostly empty. The Ac.Piano is in the eleventh staff, playing a rhythmic accompaniment.



107

Melody

SNARE

CLOSED HI-HAT

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 107 through 110. The score is arranged in a grand staff format with ten staves. The top staff is the Melody line in treble clef, featuring a long note with a slur. The SNARE and KICK drums are in the second and third staves, showing a steady rhythmic pattern. The CLOSED HI-HAT is in the fourth staff, marked with 'x' symbols. The CUP (KLANG) is in the fifth staff, showing a melodic line. The Jazz guitar is in the sixth staff, playing a complex chordal pattern. The Bass is in the seventh staff, playing a walking bass line. The E.Piano and E.Organ are in the eighth and ninth staves, playing a rhythmic accompaniment. The Strings are in the tenth staff, which is mostly empty. The Ac.Piano is in the eleventh staff, playing a rhythmic accompaniment.

Chris Rea - Josephine

Melody

♩ = 97,000107

9

14

19

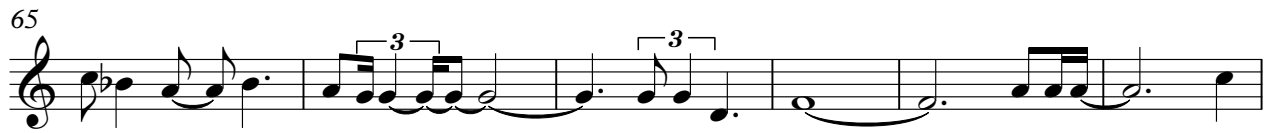
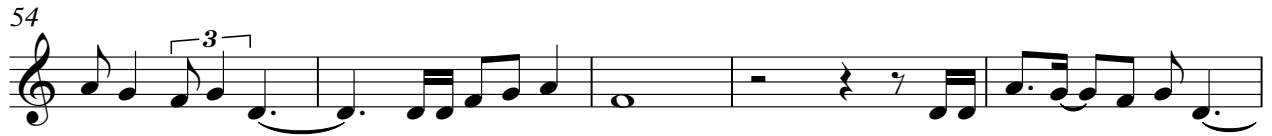
24

31

37

42

7



SNARE

Chris Rea - Josephine

♩ = 97,000107

33

38

44

7

56

62

68

74

80

86

92

Detailed description: The image shows a snare drum score for the song 'Josephine' by Chris Rea. The music is in 4/4 time with a tempo of 97,000107. The score consists of ten staves of music, each starting with a measure number. The first staff (measure 33) begins with a 4/4 time signature and a 33-measure rest. The subsequent staves (38, 44, 56, 62, 68, 74, 80, 86, 92) contain rhythmic notation for the snare drum, primarily using quarter notes and eighth notes with stems, and rests. A 7-measure rest is indicated in measure 44. The notation uses a double bar line to separate measures.

V.S.

2

SNARE

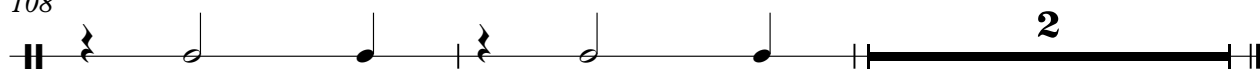
98



104



108



CLOSED HI-HAT

Chris Rea - Josephine

♩ = 97,000107

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by rhythmic notation with 'x' marks above notes.

4

Musical staff 2: Rhythmic notation with 'x' marks above notes.

6

Musical staff 3: Rhythmic notation with 'x' marks above notes.

8

Musical staff 4: Rhythmic notation with 'x' marks above notes.

10

Musical staff 5: Rhythmic notation with 'x' marks above notes.

12

Musical staff 6: Rhythmic notation with 'x' marks above notes.

14

Musical staff 7: Rhythmic notation with 'x' marks above notes.

16

Musical staff 8: Rhythmic notation with 'x' marks above notes.

18

Musical staff 9: Rhythmic notation with 'x' marks above notes.

20

Musical staff 10: Rhythmic notation with 'x' marks above notes.

V.S.

2

CLOSED HI-HAT

22



24



26



28



30



32



35



37



39



41



CLOSED HI-HAT

43



45



47



49



51



53



55



57



59



61



V.S.

4

CLOSED HI-HAT

63



65



67



69



71



73



75



77



79



81



CLOSED HI-HAT

83



85



87



89



91



93



95



97



99



101



V.S.

6

CLOSED HI-HAT

103



105



107



109



CYMBAL

Chris Rea - Josephine

♩ = 97,000107

33 **19**

A musical staff in 4/4 time with a tempo marking of ♩ = 97,000107. The staff contains two measures of music, each represented by a solid black bar. Above the first measure is the number 33, and above the second measure is the number 19. Small circular symbols are positioned above the staff between the two measures and at the end of the second measure.

55

31 **7** **17**

A musical staff in 4/4 time. The staff contains three measures of music, each represented by a solid black bar. Above the first measure is the number 31, above the second measure is the number 7, and above the third measure is the number 17. Small circular symbols are positioned above the staff between the first and second measures, and between the second and third measures.

CUP (KLANG)

Chris Rea - Josephine

♩ = 97,000107

85



89



94



99



104



107



2

KICK

Chris Rea - Josephine

♩ = 97,000107



7



13



19



25



31



37



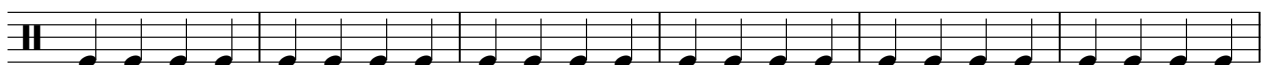
43



49



55



V.S.

KICK

61



67



73



79



85



91



97



103



107



2

♩ = 97,000107

7

13

19

25

31

12

47

52

58

Chris Rea - Josephine

Jazz guitar

♩ = 97,000107

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



54



57



60



63



66



69

Musical staff for measure 69, featuring a complex jazz guitar rhythm with various chords and articulations.

72

Musical staff for measure 72, continuing the jazz guitar rhythm with various chords and articulations.

75

Musical staff for measure 75, continuing the jazz guitar rhythm with various chords and articulations.

78

Musical staff for measure 78, continuing the jazz guitar rhythm with various chords and articulations.

81

Musical staff for measure 81, continuing the jazz guitar rhythm with various chords and articulations.

84

Musical staff for measure 84, continuing the jazz guitar rhythm with various chords and articulations.

87

Musical staff for measure 87, continuing the jazz guitar rhythm with various chords and articulations.

90

Musical staff for measure 90, continuing the jazz guitar rhythm with various chords and articulations.

93

Musical staff for measure 93, continuing the jazz guitar rhythm with various chords and articulations.

95

Musical staff for measure 95, continuing the jazz guitar rhythm with various chords and articulations.

98



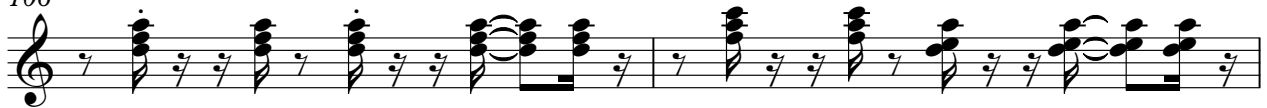
101



103



106



108



Chris Rea - Josephine

Bass

♩ = 97,000107

6

11

16

21

25

29

34

39


44

V.S.

2

Bass

50



56



61



65



69



73



78



83



87



91



95



99



103



107



♩ = 97,000107

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and rests.

Musical notation for measures 7-11. The right hand continues the melodic pattern, and the left hand maintains the accompaniment with some chordal changes.

Musical notation for measures 12-17. The right hand has a more active melodic line, and the left hand accompaniment includes some moving bass lines.

Musical notation for measures 18-25. The right hand features a series of chords and rests, with a melodic flourish in the final measure. The left hand accompaniment is mostly rests.

Musical notation for measures 26-29. The right hand has a rhythmic pattern of chords and rests, while the left hand accompaniment is mostly rests.

Musical notation for measures 30-33. The right hand continues the rhythmic pattern, and the left hand accompaniment is mostly rests.

34

40

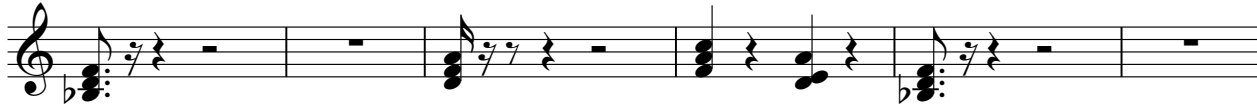
47

52

59

66

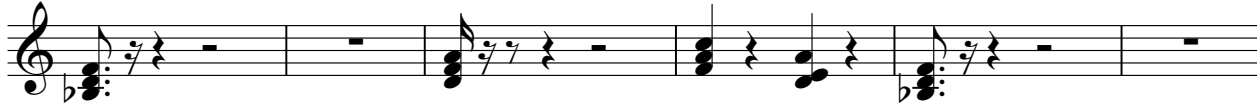
72



78



84



90



96



102



106



♩ = 97,000107

69

73

78

83

88

93

98

103

107

3

Strings

Chris Rea - Josephine

♩ = 97,000107

108

The image shows a musical score for strings in 4/4 time. It consists of four staves. The first staff contains a whole rest. The second staff has a bass clef, a 7/7 time signature, and a whole rest. The third staff is filled with a thick black line, likely representing a sustained note or a specific instruction. The fourth staff contains a whole rest. The piece concludes with a double bar line. Above the first staff, there is a tempo marking '♩ = 97,000107' and above the second staff, the number '108' is written.

Jp.Strings

Chris Rea - Josephine

♩ = 97,000107

9

14

22

35

42

49

54

60

68

86

4

4

4

4

4

4

4

4

4

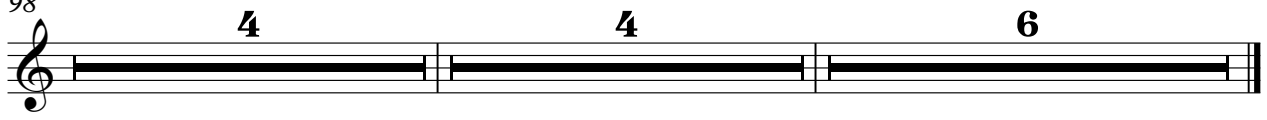
4

Detailed description: This is a musical score for a string quartet (Jp.Strings) for the song 'Josephine' by Chris Rea. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 97,000107. The key signature has one flat (B-flat). The score begins with a measure containing a whole note chord with a '9' above it. The first staff (measures 1-13) features a mix of chords and melodic lines. The second staff (measures 14-21) is primarily chordal. The third staff (measures 22-34) includes two measures with a '4' above a whole note chord, indicating a four-measure rest. The fourth staff (measures 35-41) continues with chordal and melodic patterns. The fifth staff (measures 42-48) shows more complex melodic lines. The sixth staff (measures 49-53) continues the melodic development. The seventh staff (measures 54-59) features a mix of chords and melodic lines. The eighth staff (measures 60-67) is primarily chordal. The ninth staff (measures 68-85) contains four measures with a '4' above a whole note chord, indicating a four-measure rest. The tenth staff (measures 86-93) contains three measures with a '4' above a whole note chord, indicating a four-measure rest.

2

Jp.Strings

98



Chris Rea - Josephine

Ac.Piano

♩ = 97,000107

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

8

56

59

62

65

68

71

74

77

80

83

86

89

92

95

98



101



104



107

