

- User Defined
- ①= F      ⑤= A#
  - ②= C      ⑥= F
  - ③= G#    ⑦= A#
  - ④= D#

Moderate ♩ = 230

E-Gt7

T  
A  
B

0 0 0 0 0 0 0 0

T  
A  
B

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 7 7 7 7 7 7 7

T  
A  
B

4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

T  
A  
B

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 7 7 7 7 7 7 7

9

T  
A  
B

10 7 10 7 9 6 9 6 0 0 0 0 0 0 0 0

11

T  
A  
B

0 0 0 0 0 0 0 8 8 8 8 8 8 8 5 5 5 5 5 5 5 7 7 7 7 7 7 7

13

T  
A  
B

4 4 4 4 4 4 4 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0

15

T  
A  
B

0 0 0 0 0 0 0 8 8 8 8 8 8 8 5 5 5 5 5 5 5 7 7 7 7 7 7 7

17

T  
A  
B

10 7 10 7 9 6 9 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

TAB

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

22

TAB

4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0

24

TAB

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

26

TAB

10 7 10 7 9 6 9 6 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

30

4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 0-0-0-0 0-0-0-0

This system contains measures 30 and 31. Measure 30 features a sequence of eighth notes on the treble clef staff, starting with a key signature of one sharp (F#). The guitar tab below shows fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 8, 8, 8, 8, 8, 8, 8, 8, and a series of open strings (0-0-0-0). Measure 31 continues with eighth notes, including a key signature change to two sharps (F# and C#), and the guitar tab shows a series of open strings (0-0-0-0).

32

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 5-5-5-5 5-5-5-5 7-7-7-7 7-7-7-7

This system contains measures 32 and 33. Measure 32 has eighth notes on the treble clef staff with a key signature of two sharps (F# and C#). The guitar tab shows a series of open strings (0-0-0-0) followed by fret numbers 8, 8, 8, 8, 8, 8, 8, 8, and a sequence of 5-5-5-5 and 7-7-7-7. Measure 33 continues with eighth notes on the treble clef staff with a key signature of two sharps, and the guitar tab shows a sequence of 5-5-5-5 and 7-7-7-7.

34

10 7 10 7 9 6 9 6 0 0 0 0 0 0 0 0

This system contains measures 34 and 35. Measure 34 features eighth notes on the treble clef staff with a key signature of two sharps (F# and C#). The guitar tab shows fret numbers 10, 7, 10, 7, 9, 6, 9, 6, and a series of open strings (0-0-0-0). Measure 35 continues with eighth notes on the treble clef staff with a key signature of two sharps, and the guitar tab shows a series of open strings (0-0-0-0).

36

8 8 8 8 5 5 5 5 7 7 7 7 4 4 4 4

This system contains measures 36 and 37. Measure 36 has eighth notes on the treble clef staff with a key signature of two sharps (F# and C#). The guitar tab shows fret numbers 8, 8, 8, 8, 5, 5, 5, 5, 7, 7, 7, 7, 4, 4, 4, 4. Measure 37 continues with eighth notes on the treble clef staff with a key signature of two sharps, and the guitar tab shows fret numbers 8, 8, 8, 8, 5, 5, 5, 5, 7, 7, 7, 7, 4, 4, 4, 4.

37

5 5 5 5 1 1 1 1 0 0 0 0 0 0 0 0

This system contains measures 38 and 39. Measure 38 has eighth notes on the treble clef staff with a key signature of two sharps (F# and C#). The guitar tab shows fret numbers 5, 5, 5, 5, 1, 1, 1, 1, and a series of open strings (0-0-0-0). Measure 39 continues with eighth notes on the treble clef staff with a key signature of two sharps, and the guitar tab shows a series of open strings (0-0-0-0).

38

Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4.

T  
A  
B

0 0 0 0 8 8 8 8 5 5 5 5 5 5 5 5

39

Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4.

T  
A  
B

7 7 7 7 4 4 4 4 0 0 0 0 0 0 0 0

40

Musical notation for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4.

T  
A  
B

8 8 8 8 5 5 5 5 7 7 7 7 4 4 4 4

41

Musical notation for measure 41, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4.

T  
A  
B

5 5 5 5 1 1 1 1 0 0 0 0 0 0 0 0

42

Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4.

T  
A  
B

0 0 0 0 8 8 8 8 5 5 5 5 5 5 5 5

43

P.M.

TAB

7 7 7 7 4 4 4 4 0 0 0 0 0 0 0 0 8 8 5 5 7 7 4 4 5 5 1 1 0 0

46

P.M.

TAB

8 8 5 5 7 7 4 4 0 0 8 8 5 5 7 7 4 4 5 5 1 1 0 0

50

P.M.

$\text{♩} = 220$

TAB

8 8 5 5 7 7 4 4 0 0 0 0 (0) (0)

55

P.M.

TAB

8 8 5 5 7 7 4 4 5 5 1 1 0 0 8 8 5 5 7 7 4 4 0 0

59

P.M.

TAB

8 8 5 5 7 7 4 4 5 5 1 1 0 0 8 8 5 5 7 7 4 4 0 0

63

P.M.

T  
A  
B

8 5 7 4 | 5 1 0 | 8 5 | 7 4 0

67

P.M.

T  
A  
B

8 5 7 4 | 5 1 0 | 8 5 | 7 4 0 | 0

72

T  
A  
B

(0) | (0) | (0) | (0)