

The Isle of Summer

AGALLOCH

Standard tuning

♩ = 86

N-Gt

1

f
let ring

let ring-----|

TAB

4 2 0 | 2 4 5 | 4 2 4 2 0 | 0 2 3 | 4 0 0 3

Detailed description: This system contains the first two measures of the guitar piece. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a downbeat chord of F#m (F#2, A2, C3) marked with a '1' above the staff. The melody consists of eighth notes: F#3, A3, C4, B3, A3, G3, F#3, E3. The second measure continues the melody with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. It features two triplets of eighth notes: the first triplet is F#3, A3, C4, and the second is B3, A3, G3. The piece concludes with a full barre chord (F#m barre) and a 'let ring' instruction. The guitar tablature below shows the fretting for each note: measure 1 (4, 2, 0, 2, 4, 5, 4, 2, 4, 2, 0) and measure 2 (0, 2, 3, 4, 0, 0, 3).

3

let ring

let ring-----|

TAB

4 2 0 | 2 4 5 | 4 2 4 2 0 | 0 2 3 | 4 0 0 3

Detailed description: This system contains the third and fourth measures. The third measure continues the melody with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. It features two triplets of eighth notes: the first triplet is F#3, A3, C4, and the second is B3, A3, G3. The fourth measure continues the melody with eighth notes: F#3, A3, C4, B3, A3, G3, F#3, E3. It features two triplets of eighth notes: the first triplet is F#3, A3, C4, and the second is B3, A3, G3. The piece concludes with a full barre chord (F#m barre) and a 'let ring' instruction. The guitar tablature below shows the fretting for each note: measure 3 (4, 2, 0, 2, 4, 5, 4, 2, 4, 2, 0) and measure 4 (0, 2, 3, 4, 0, 0, 3).

5

let ring

let ring-----|

TAB

4 2 0 | 2 4 5 | 4 2 4 2 0 | 0 2 3 | 4 0 0 2

Detailed description: This system contains the fifth and sixth measures. The fifth measure continues the melody with eighth notes: F#3, A3, C4, B3, A3, G3, F#3, E3. It features two triplets of eighth notes: the first triplet is F#3, A3, C4, and the second is B3, A3, G3. The sixth measure continues the melody with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. It features two triplets of eighth notes: the first triplet is F#3, A3, C4, and the second is B3, A3, G3. The piece concludes with a full barre chord (F#m barre) and a 'let ring' instruction. The guitar tablature below shows the fretting for each note: measure 5 (4, 2, 0, 2, 4, 5, 4, 2, 4, 2, 0) and measure 6 (0, 2, 3, 4, 0, 0, 2).

7

let ring

let ring-----|

TAB

4 2 0 | 2 4 5 | 4 2 4 2 0 | 0 2 3 | 4 0 0 3

Detailed description: This system contains the seventh and eighth measures. The seventh measure continues the melody with eighth notes: F#3, A3, C4, B3, A3, G3, F#3, E3. It features two triplets of eighth notes: the first triplet is F#3, A3, C4, and the second is B3, A3, G3. The eighth measure continues the melody with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. It features two triplets of eighth notes: the first triplet is F#3, A3, C4, and the second is B3, A3, G3. The piece concludes with a full barre chord (F#m barre) and a 'let ring' instruction. The guitar tablature below shows the fretting for each note: measure 7 (4, 2, 0, 2, 4, 5, 4, 2, 4, 2, 0) and measure 8 (0, 2, 3, 4, 0, 0, 3).

9

let ring

let ring-----|

T
A
B

4 2 4 5 4 2 4 2 0

11

let ring

let ring-----|

T
A
B

4 2 4 5 4 2 4 2 0

4x

4x

13

let ring-----| let ring let ring-----|

T
A
B

0 2 2 2 2 2 0 3 2 3 1 0 0 2 0 2 2 2 2 2 0 1

16

let ring-----| let ring let ring-----| let ringlet ring |

T
A
B

2 2 0 2 3 3 0 2 2 2 0 1 0 2 2 0 3 2 3

19

let ring -----|

TAB

0 2 2 2 0 2 2 | 0 1 2 2 0 2 3 3

21

let ring -----|

let ring -----|

4x

4x

TAB

4 2 4 5 4 2 4 2 0 | 0 2 4 0 0 3

23

let ring -----|

let ring let ring -----|

TAB

0 2 2 2 2 0 | 0 2 3 1 0 0 2 | 0 2 2 2 2 2 0 1

26

let ring -----|

let ring let ring -----|

let ringlet ring |

TAB

2 2 0 2 3 3 | 0 2 2 2 0 1 0 2 2 2 0 | 3 2 3 1 0 0 2

29

let ring -----|

let ring -----|

TAB: 0 2 2 2 2 0 | 5 5 5 5 5 | 0 0 0 2 4 2 0

32

let ring -----|

let ring -----|

let ring -----|

4x

4x

TAB: (0) 2 3 2 3 | 3 3 3 5 | (5) 0 0 1 3 0

35

let ring

let ring -----|

3x

3x

TAB: 4 2 4 5 4 2 4 2 0 | 0 4 0 2 0 3

37

$\text{♩} = 70$

let ring -----|

TAB: 4 2 4 5 4 2 4 2 0 | 0 4 0 2 0 3 | 4 2 | 0 0

41

TAB: (2) (2) (2) | (0) (0) (0)