

Sacra

Apocalyptica

7th Symphony

Standard tuning
 ①=A ③=G
 ②=D ④=C

♩ = 54

Cello

1

f

T							
A	2	2	10	9	2	2	10 9
B							

3

T							
A	2	2	10	9	2	2	10 9
B							

6

T							
A	2	2	10	9	2	2	10 9
B							

9

T							
A	2	2	10	9			
B							

13

T							
A							
B							

18

T							
A					5	7	8
B							

23 *p.*

T
A
B

29

T
A
B

34

T
A
B

39 *p.*

T
A
B

44 *p.*

T
A
B

51

T
A
B

61

T
A
B

68

T
A
B

73

7 8 7 5 | 7 5 4 5 7 | 7 | (7)

T
A
B

Detailed description: This system contains musical notation for measures 73 through 78. The notation is in bass clef. Measure 73 starts with a quarter note G2 (with a sharp sign), followed by quarter notes A2, B2, and C3. Measure 74 has quarter notes D3, E3, F3, and G3. Measure 75 features a half note G3 with a sharp sign. Measure 76 has a quarter rest followed by a dotted quarter note G3. Measure 77 has a quarter rest followed by a dotted quarter note G3. Measure 78 has a quarter rest followed by a dotted quarter note G3. Below the staff is a guitar tab for the same measures, with fret numbers 7, 8, 7, 5, 7, 5, 4, 5, 7, 7, and (7) indicated.

79

T
A
B

Detailed description: This system contains musical notation for measures 79 through 84. The notation is in bass clef. Measures 79 through 84 each consist of a quarter rest followed by a dotted quarter note G3. The guitar tab below the staff is empty for all six measures.