

# Not Strong Enough

## Apocalyptica

### 7th Symphony

Standard tuning

①=A    ③=G  
②=D    ④=C

♩ = 76

Cello

1

*f*

TAB

14 10 12 10-10-9 10 9 12 14 11 7

7

3

7 9-10-9-7 9 6 7 4 7 7 9-10-9

TAB

12

7 6 7 9 10 9 7 9 10 9

TAB

21

14 10 12 10-10-9 10 9 12 4-4-4 4-4 0-2-0-0

TAB

26

1 1 1 1 1 7 (7) 0 0 0 0 0 7 (7)

TAB

28

4 4 4 4 4 4 0 4 0 4 4 4 4 4 0 2 0 0

TAB

30

TAB 1 1 1 1 1 7 (7) 0 0 0 0 0 7 (7) 4 4 4 4

33

TAB 14 10 12 10 10 9 10 9 12 14 10 12 10 10 9

Otro

39

TAB 10 9 12 7 7 5 7 9 10 9 7 5 7 7 5 7 7 5 7 9

44

TAB 10 9 7 5 7 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4

Coro final

48

TAB

Final

58

TAB 14 10 12 10 10 9

66

TAB 10 9 12 14

75

75

T  
A  
B

This system contains musical notation for measures 75 through 81. The top staff is a bass clef with a key signature of one sharp (F#). It contains seven measures of music. The first two measures each contain a single quarter note. The remaining five measures each contain a dotted quarter note. The bottom staff is a guitar tablature system with three lines, labeled 'T', 'A', and 'B' on the left. It is currently empty.

82

82

T  
A  
B

This system contains musical notation for measures 82 through 84. The top staff is a bass clef with a key signature of one sharp (F#). It contains three measures of music, each with a dotted quarter note. The bottom staff is a guitar tablature system with three lines, labeled 'T', 'A', and 'B' on the left. It is currently empty.