

Broken Heart

Eddie Vedder
Ukulele Songs

Words & Music by Eddie Vedder

Standard tuning

♩ = 87

1

mf
Don't mind me, just let me be my

Capo. fret 5

TAB

2 3 2 3 0 (2) 2 2 0 (2) 3 2 0 (2) 1 2 1 2

Detailed description: This system contains the first two measures of the song. The melody is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It features a series of eighth-note triplets. The lyrics 'Don't mind me, just let me be my' are aligned with the notes. The guitar tab below shows the fretting for each note, including triplets and a (2) indicating a second fret.

3

eyes so far away

TAB

3 0 0 0 0 3 3 3 0 (2) 3 2 3 2 3 0 2 3 2

Detailed description: This system contains the next two measures. The melody continues with eighth-note triplets. The lyrics 'eyes so far away' are aligned with the notes. The guitar tab shows fretting patterns, including a (2) for the second fret and a 0 for an open string.

5

I don't need no sympathy the

TAB

2 3 2 3 0 (2) 2 2 0 (2) 3 2 3 0 (2) 1 2 1 2

Detailed description: This system contains the final two measures. The melody continues with eighth-note triplets. The lyrics 'I don't need no sympathy the' are aligned with the notes. The guitar tab shows fretting patterns, including a (2) for the second fret and a 0 for an open string.

$\text{♩} = 80 \text{ rall.}$ ----- $\text{♩} = 87$

Musical notation for measures 7-8. The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for each note.

word gets overplayed

TAB: 0 0 0 2 0 2 0 0 0 2 0 0 2 0 2 0

(1) 1 1 1 0 1 0 1 (0) 0 0 0 2 0 0

Musical notation for measures 9-10. The melody continues with eighth notes and triplets. The guitar tab shows fretting, including a barre at the 2nd fret.

I'm alright, it's just tonight

TAB: 3 3 3 0 2 2 0 2 0 2 3 3 2 3 0 3 4 3 4

3 3 4 0 (2) 2 2 0 (2) 2 0 (4) 3 4 3 4

Musical notation for measures 11-12. The melody continues with eighth notes and triplets. The guitar tab shows fretting, including a barre at the 2nd fret.

I can't play the part

TAB: 3 3 3 0 2 2 2 0 2 3 3 2 3 2 3 5 3 0

3 3 4 0 (2) 2 2 2 0 (2) 3 3 2 3 2 3 2 3 0

$\text{♩} = 80 \text{ rall.}$ -----

Musical notation for measures 13-14. The melody continues with eighth notes and triplets. The guitar tab shows fretting, including a barre at the 4th fret.

I'm alright, it's alright it's

TAB: 3 3 3 0 2 2 2 0 2 3 3 2 3 0 3 2 3 0

(4) 3 4 0 (2) 2 2 2 0 (2) 3 2 3 0 (4) 3 4 3 0

rall. ----- $\text{♩} = 10-87$

15

just one broken heart

TAB

0 2 0 2 0 2 0 2 0 3 4 5 3 4 0 (1) 0 1 0 2

5 5 4 0 (1) 1 0 2

Detailed description: This system contains measures 15 and 16. Measure 15 has four eighth-note triplets: G4-A4-B4, A4-G4-F4, E4-F4-G4, and F4-E4-D4. Measure 16 has three eighth-note triplets: G4-A4-B4, A4-G4-F4, and E4-F4-G4, followed by a quarter note G4 with a sharp sign, and another eighth-note triplet G4-A4-B4.

17

TAB

3 0 0 2 3 0 0 (1) 0 1 0 2 3 0 0 2 3 0 0 (1) 0 1 0 2

Detailed description: This system contains measures 17 and 18. Measure 17 has two eighth-note triplets: G4-A4-B4 and A4-G4-F4, followed by a quarter note G4 with a sharp sign, and another eighth-note triplet G4-A4-B4. Measure 18 has two eighth-note triplets: G4-A4-B4 and A4-G4-F4, followed by a quarter note G4 with a sharp sign, and another eighth-note triplet G4-A4-B4.

19

TAB

3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2

Detailed description: This system contains measures 19 and 20. Measure 19 has four eighth-note triplets: G4-A4-B4, A4-G4-F4, E4-F4-G4, and F4-E4-D4. Measure 20 has four eighth-note triplets: G4-A4-B4, A4-G4-F4, E4-F4-G4, and F4-E4-D4.

21

TAB

2 3 2 2 3 0 (2) 2 2 3 2 0 (2) 3 2 3 0 (2) 1 2 1 2

Detailed description: This system contains measures 21 and 22. Measure 21 has two eighth-note triplets: G4-A4-B4 and A4-G4-F4, followed by a quarter note G4 with a sharp sign, and another eighth-note triplet G4-A4-B4. Measure 22 has two eighth-note triplets: G4-A4-B4 and A4-G4-F4, followed by a quarter note G4 with a sharp sign, and another eighth-note triplet G4-A4-B4.

23

TAB

25

TAB

$\text{♩} = 80 \text{ rall.}$ ----- $\text{♩} = 507$

27

TAB

29

Don't have eyes for the world outside they're

TAB

31

closed and turned within

TAB

3 0 0 3 3 3 3 0 2 3 2 3 0 3 0 2 3 2

33

Trying to find the light inside it's

TAB

2 3 2 3 0 (2) 2 2 3 2 0 (2) 3 2 3 0 (2) 1 2 1 2

$\text{♩} = 80$ *rall.* ----- $\text{♩} = 62$

35

lit, but growing dim

TAB

0 0 0 0 2 0 2 0 0 2 0 0 3 0 5 0 0

(1) 1 1 1 1 1 (0) 2 0 2 0 3 0 5 0 0

$\text{♩} = 87$

37

I'm alright, it's just tonight

TAB

3 3 4 3 3 0 (2) 2 2 0 2 0 (2) 3 3 2 3 0 (4) 3 4 3 4

39

I can't play the part

T
A
B

$\text{♩} = 80 \text{ rall.}$ -----

41

I'm alright, it's alright it's

T
A
B

rall.----- $\text{♩} = 487$

43

just one broken heart

T
A
B

45

T
A
B

